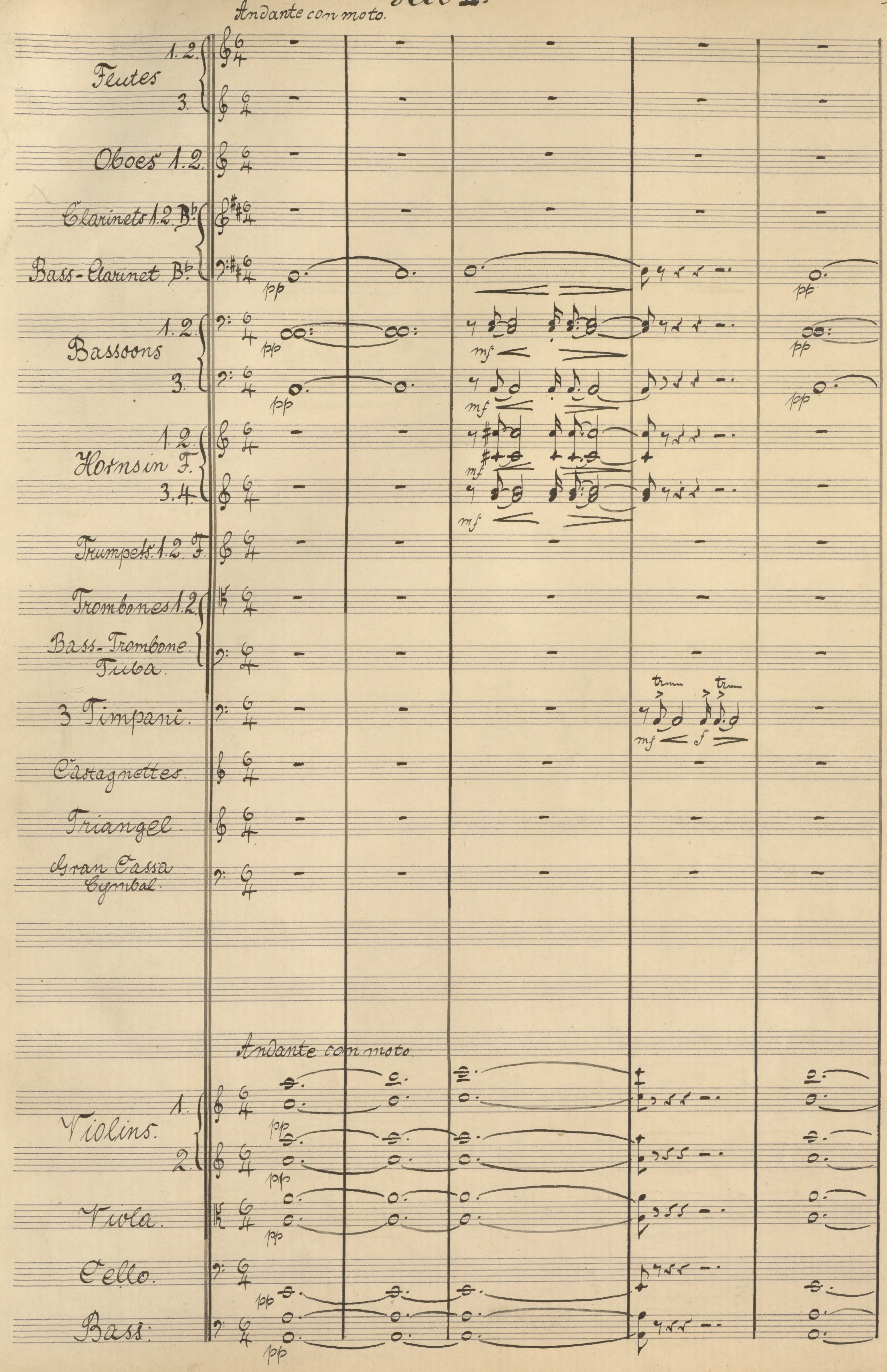
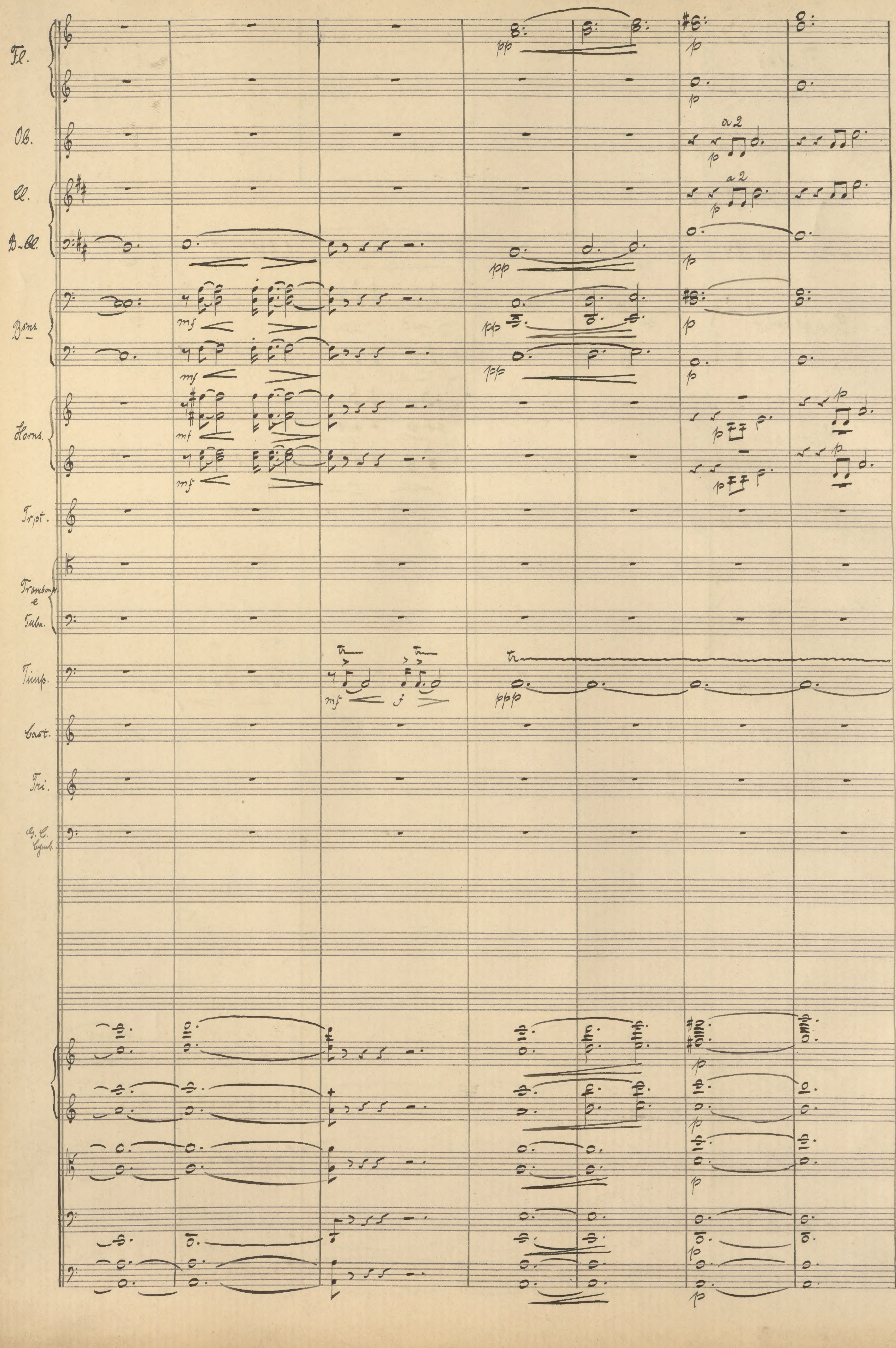
5752a
ii

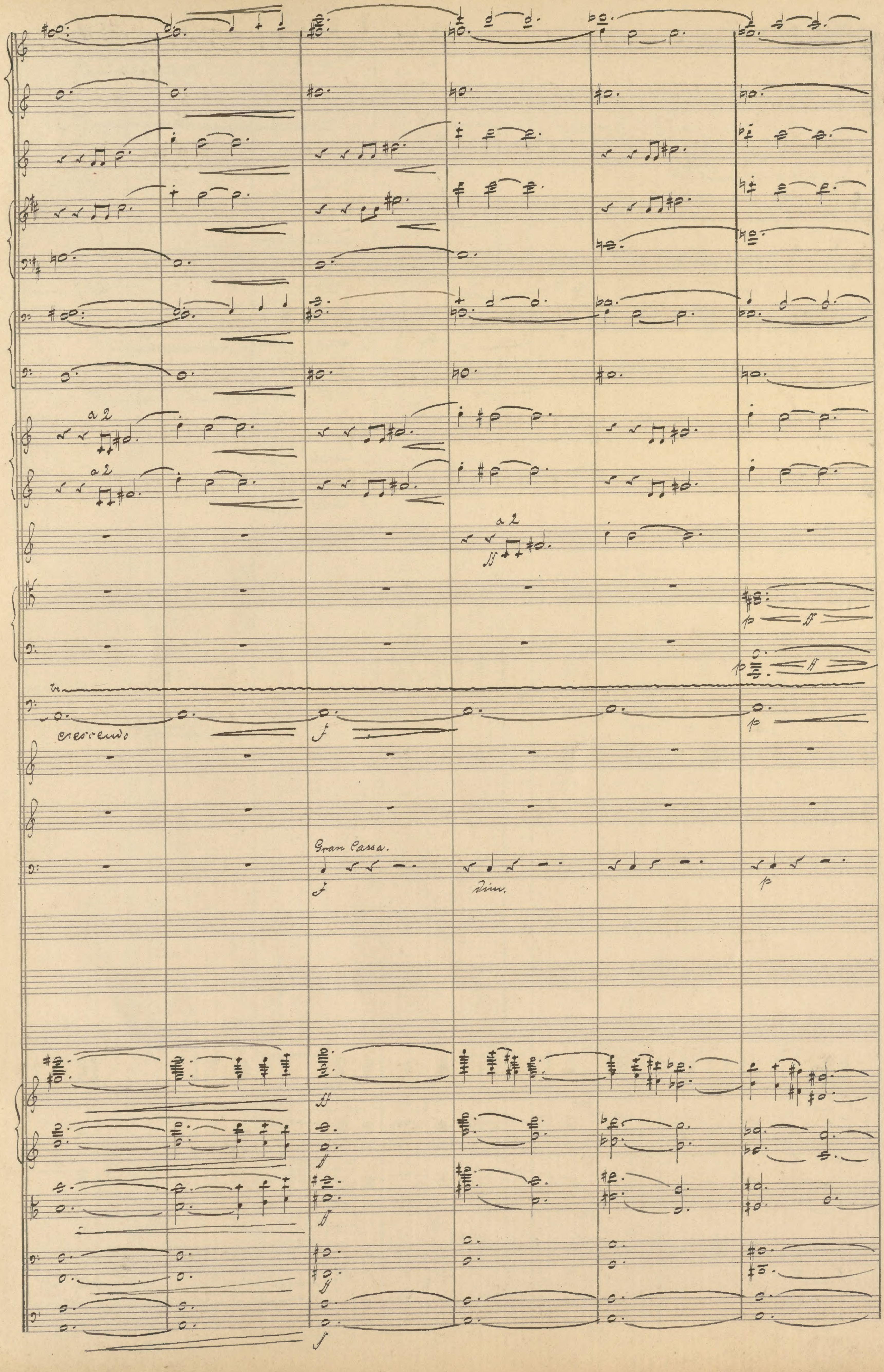
5152a
ii

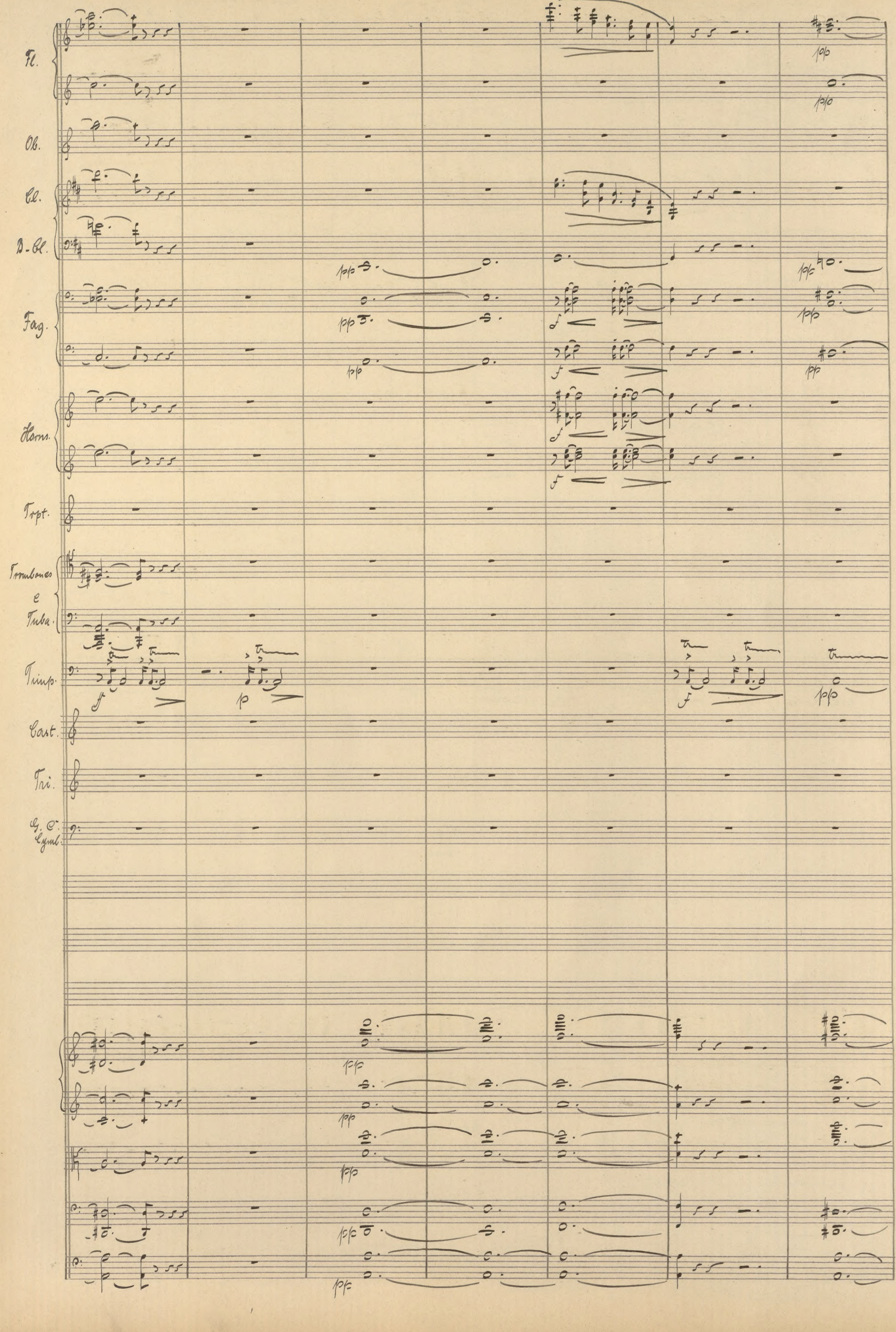
Parker's The Legend of St Christopher Pt. 2.

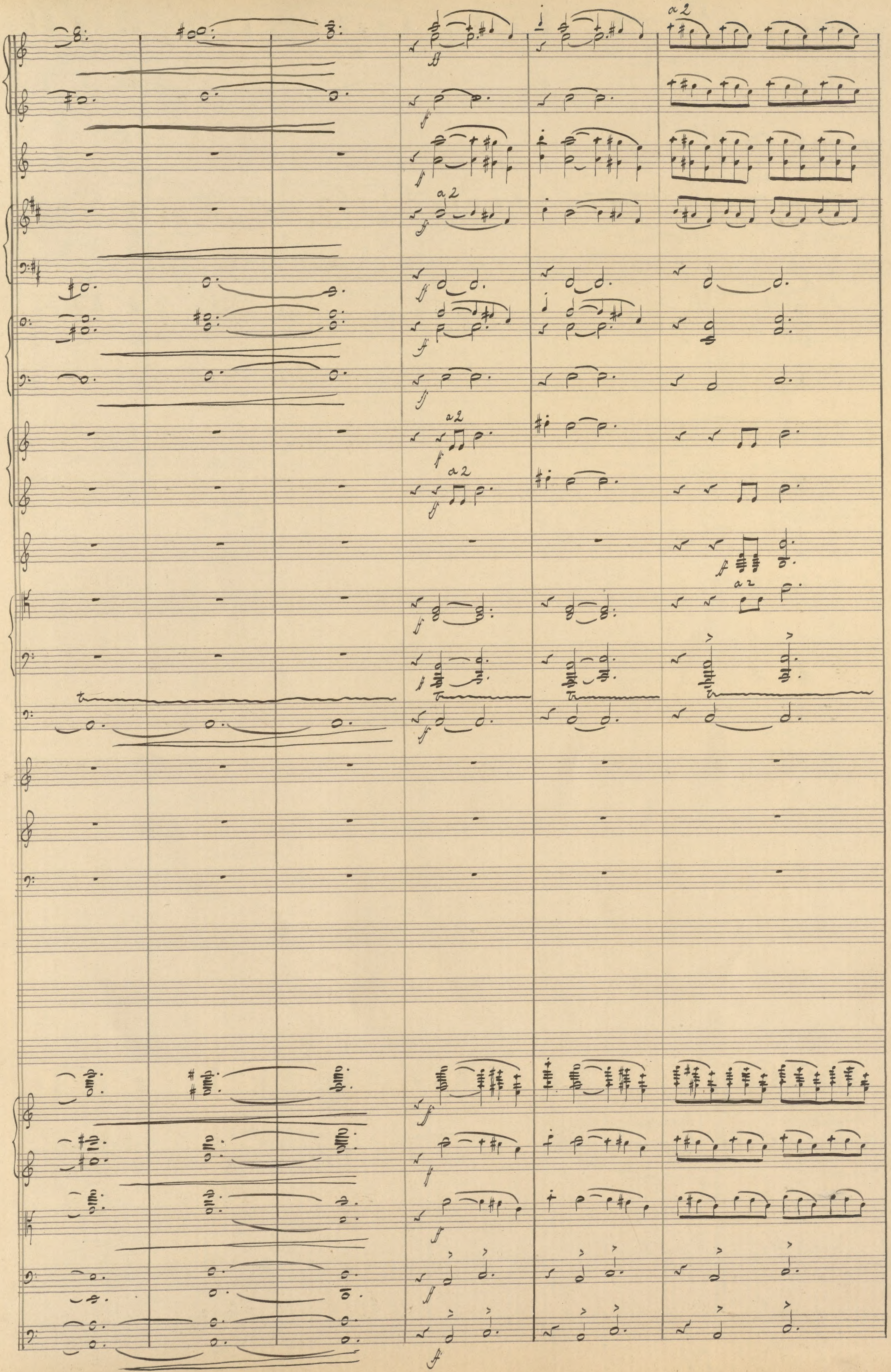
Act II.

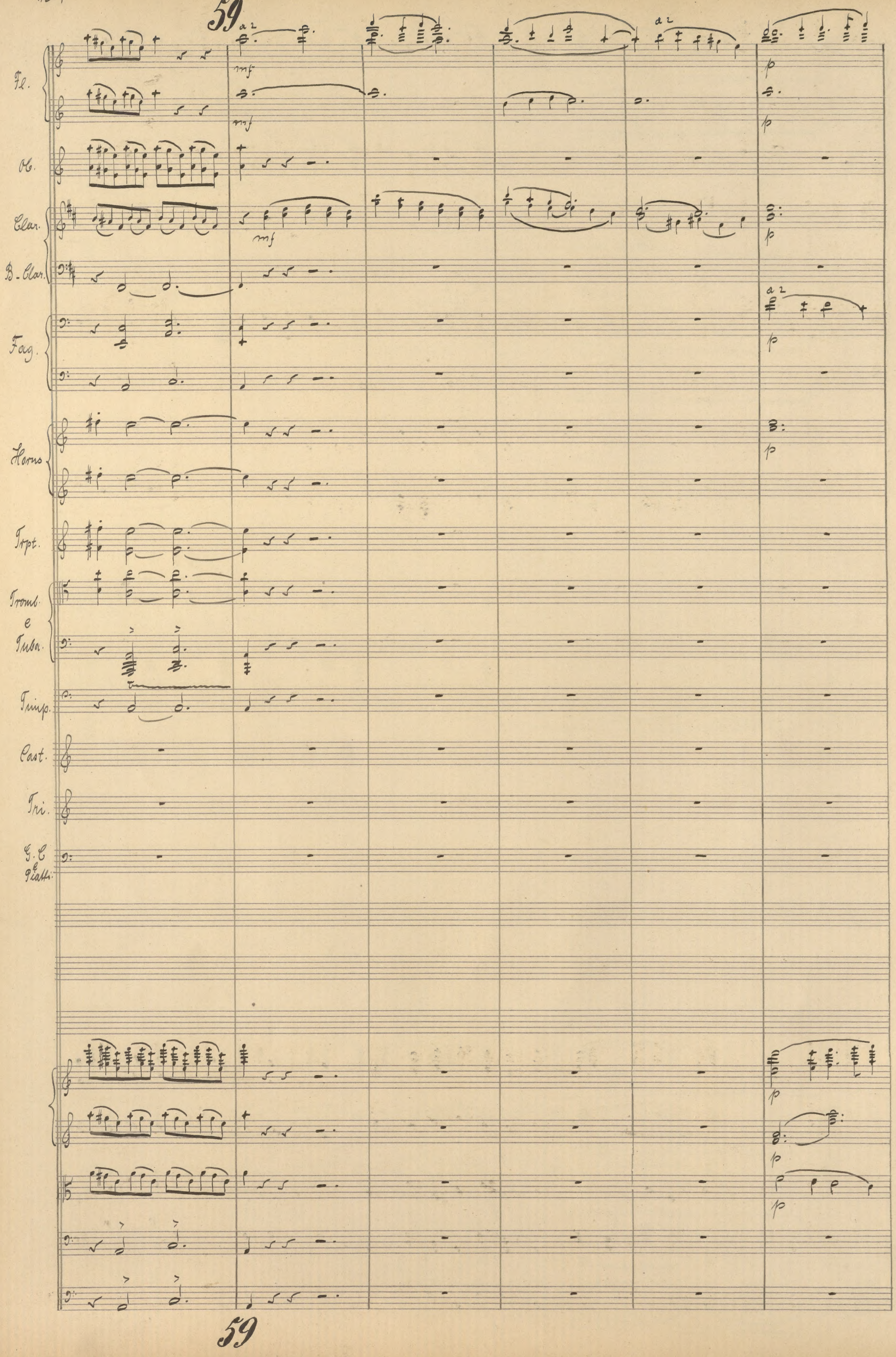

Andante con moto.
Flutes 1. 2.
3.
Oboes 1. 2.
Clarinets 1. 2. B♭
Bass-Clarinet B♭
Bassoons 1. 2.
3.
Horns in F. 1. 2.
3. 4.
Trumpets 1. 2. F.
Trombones 1. 2.
Bass-Trombone Tuba.
3 Timpani.
Castagnettes.
Triangel.
Gran Cassa Cymbal.
Andante con moto.
Violins. 1.
2.
Viola.
Cello.
Bass.
pp
mf
f
tr

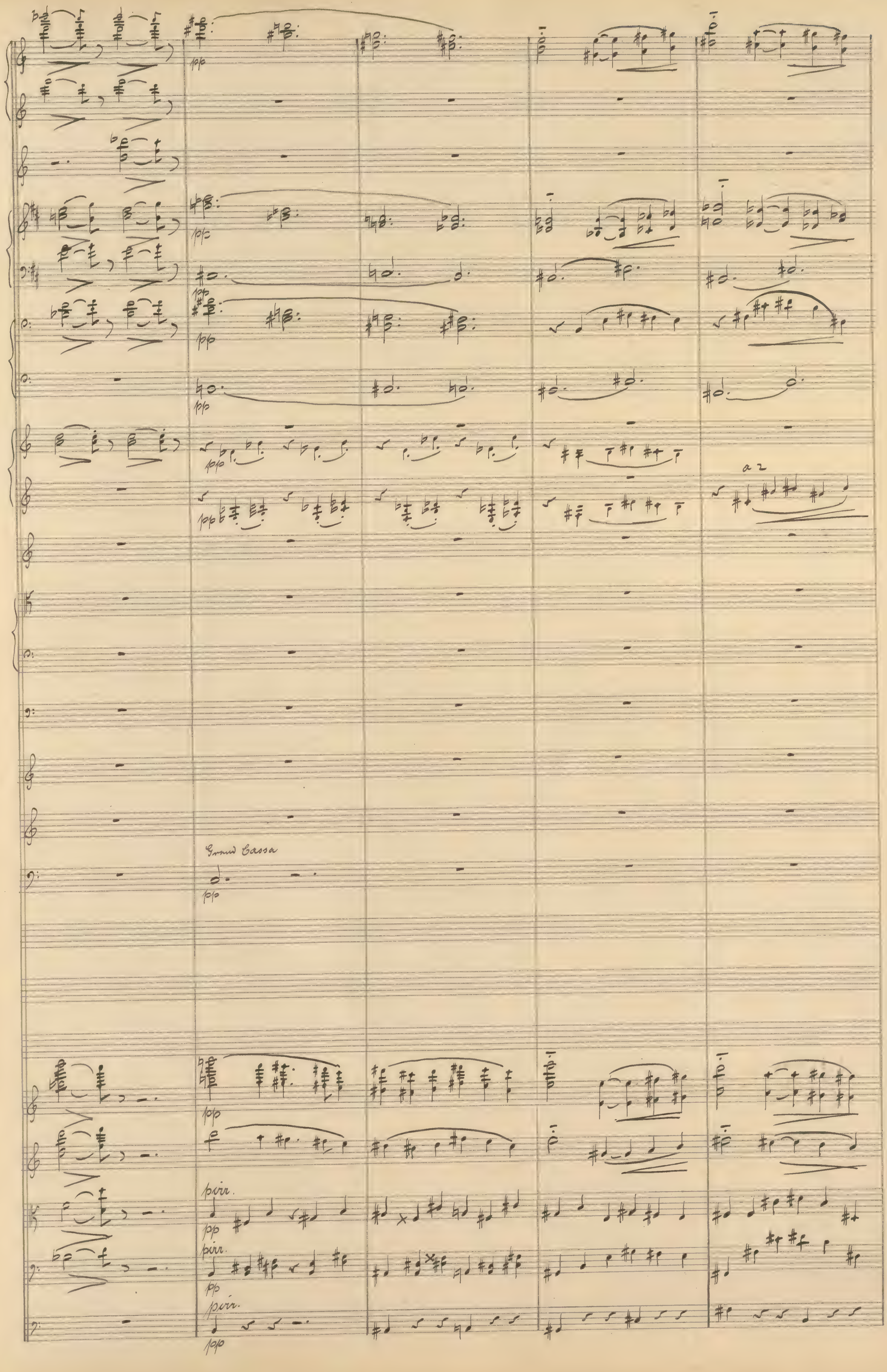

Fl.
Ob.
Cl.
B-Cl.
Horns.
Trpt.
Tromboni e Tuba.
Timp.
Cast.
Tri.
a 2
a 2

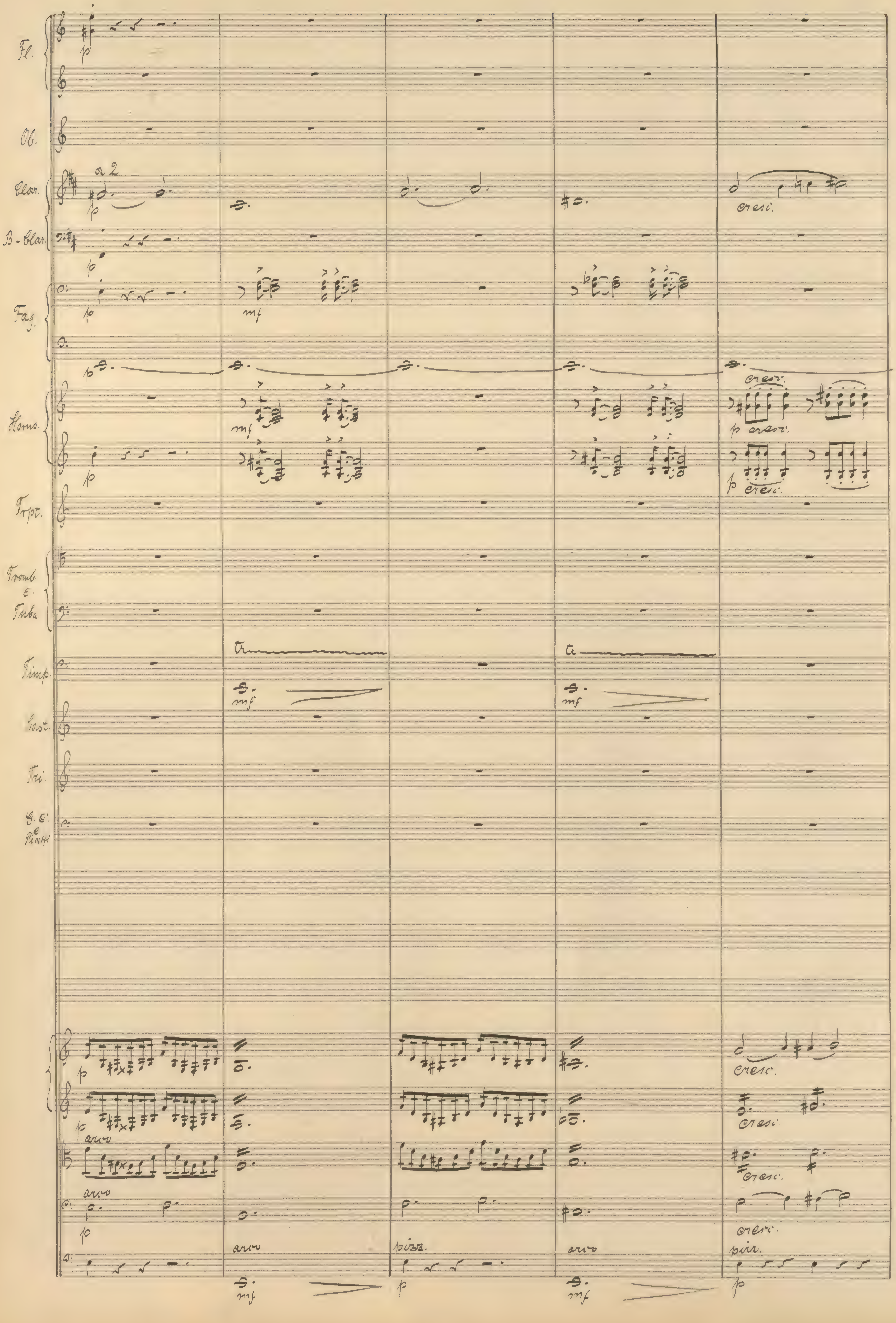

a 2
a 2
a 2
crescendo
Gran Cassa.
dim.

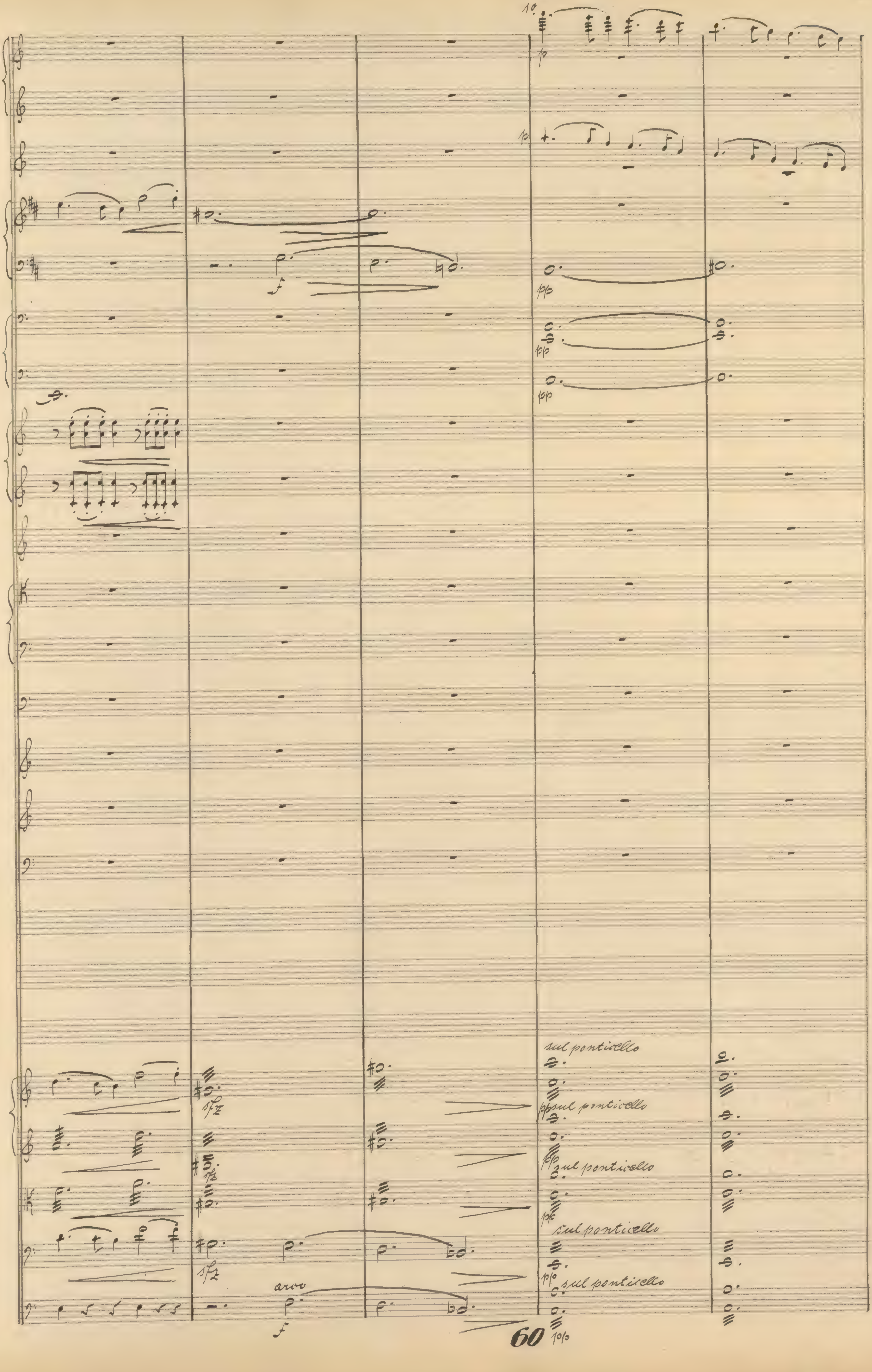

Fl.
Ob.
Cl.
B.-Cl.
Fag.
Horns.
Trpt.
Trombones e Tuba.
Timp.
Cast.
Tri.
G. C. Cymb.

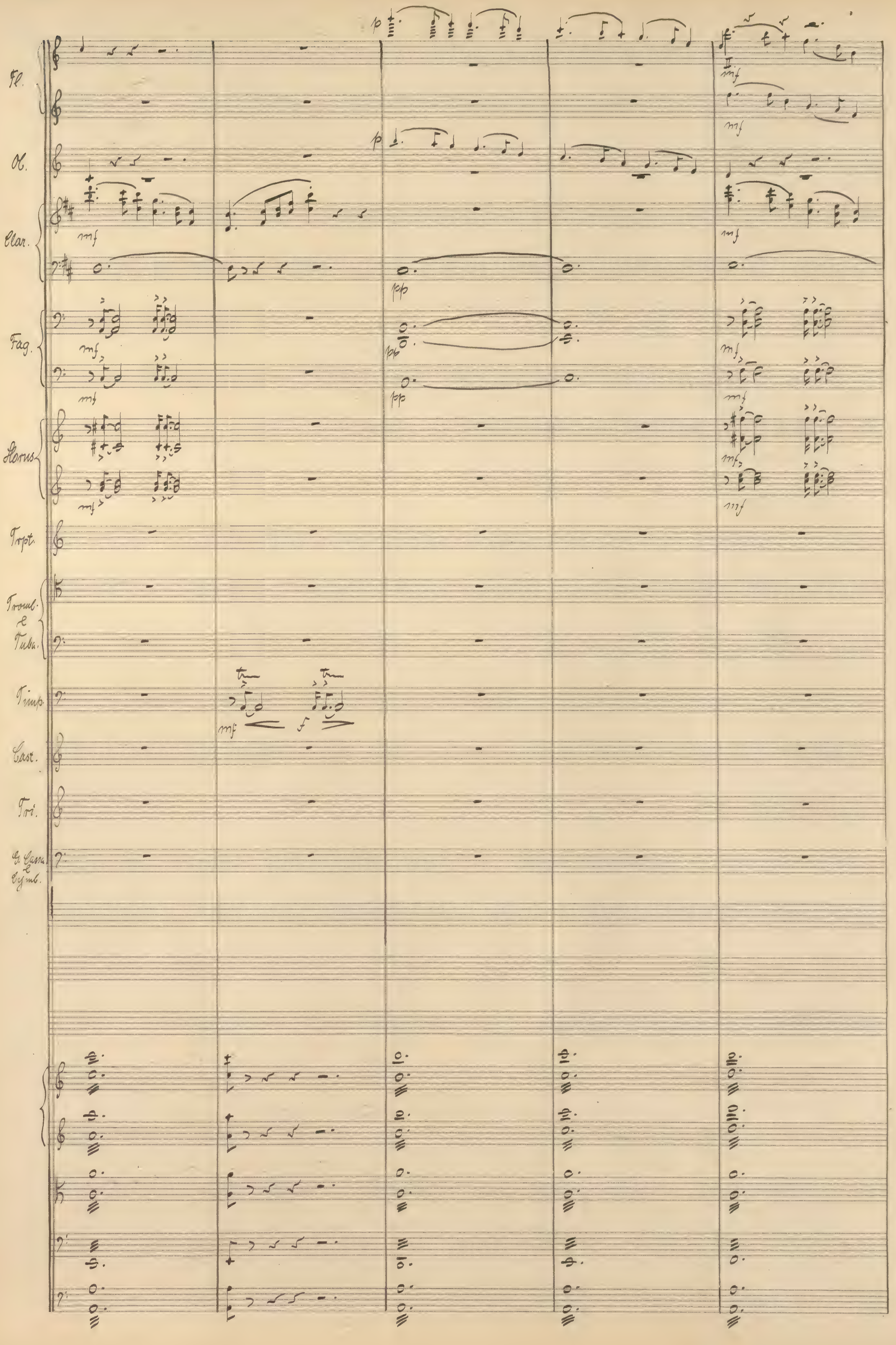

a2
a2
a2
a2
a2

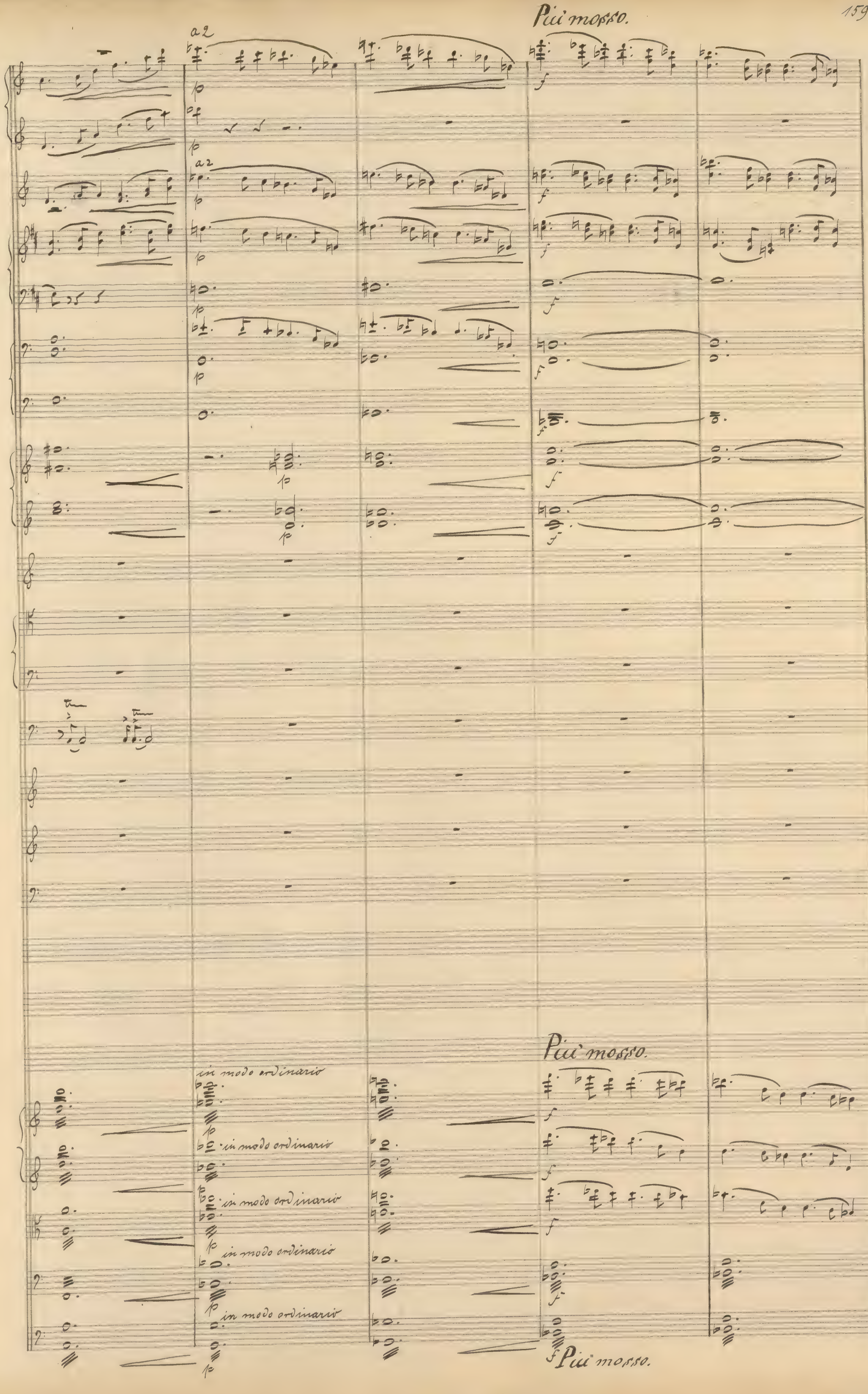

59
Fl.
Ob.
Clar.
B.-Clar.
Fag.
Horns
Trpt.
Tromb. e Tuba.
Timp.
Cast.
Tri.
G.C. e Piatti
a 2
mf
p
59

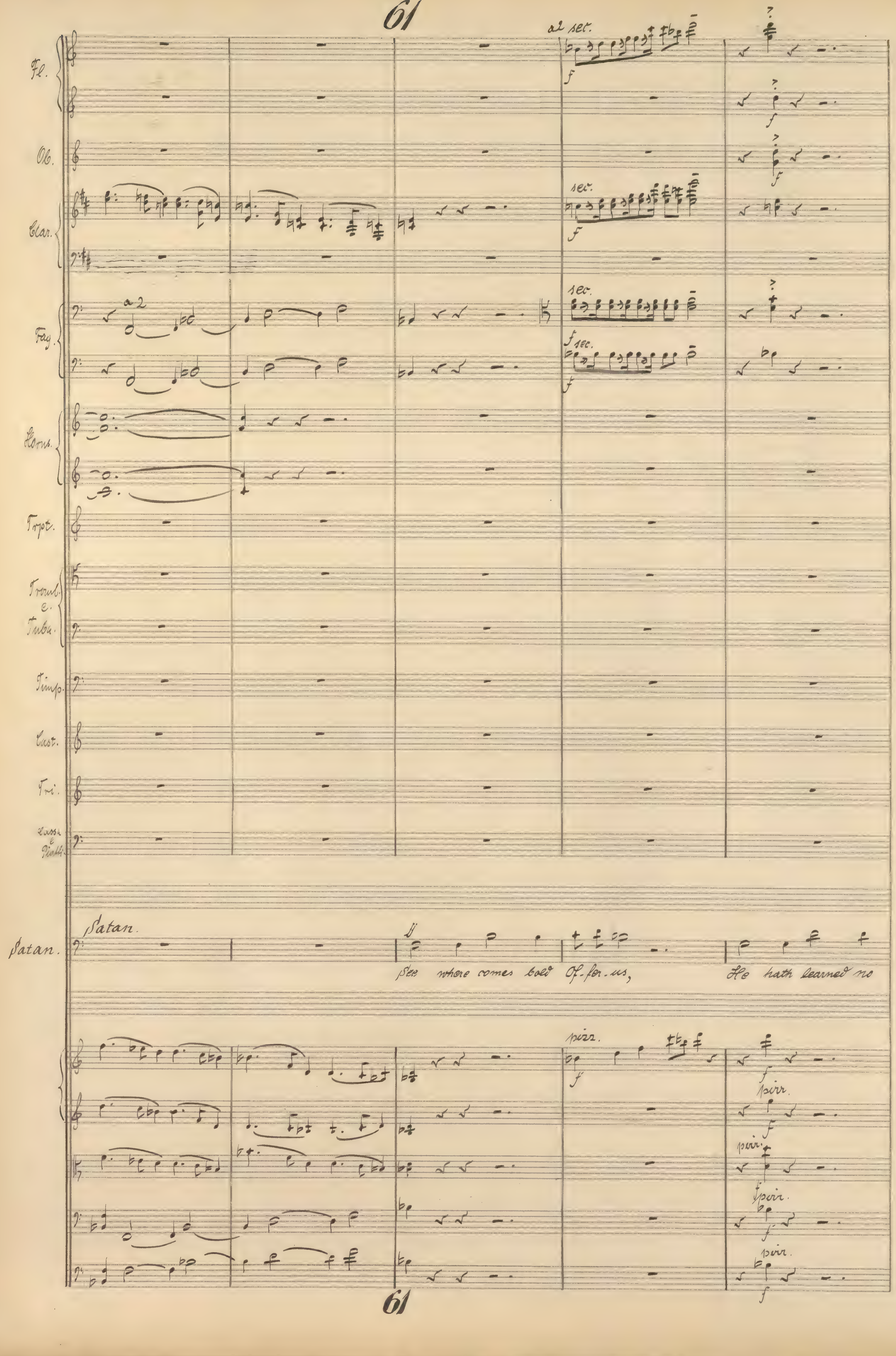

pp
a 2
Grand Cassa
pizz.

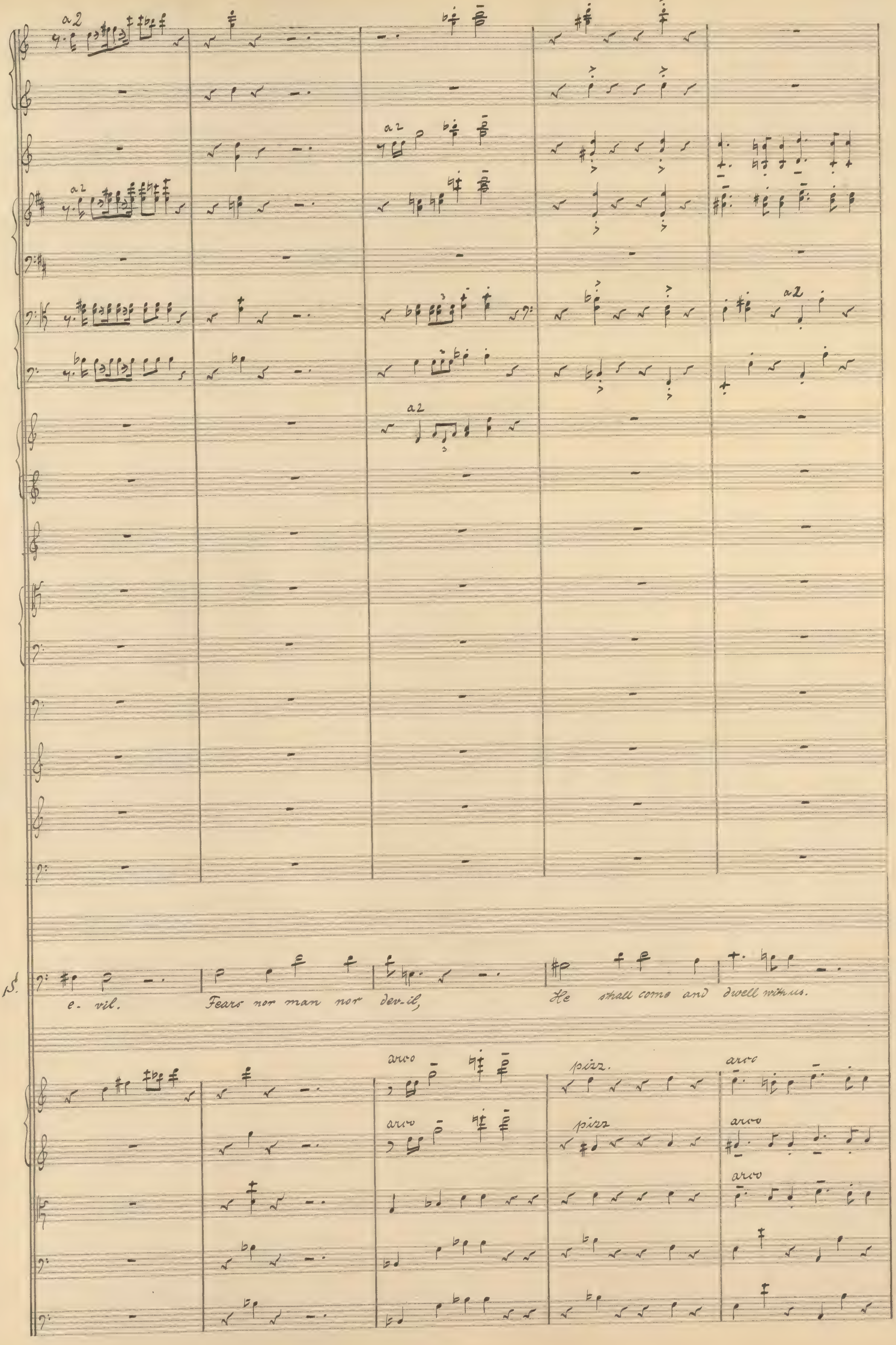

Fl.
Ob.
a 2
Clar.
B-Clar.
Fag.
Horns.
Trpt.
Tromb. e Tuba.
Timp.
Cast.
Tri.
G. C. e Piatti
p
mf
cresc.
p cresc.
tr
arco
pizz.

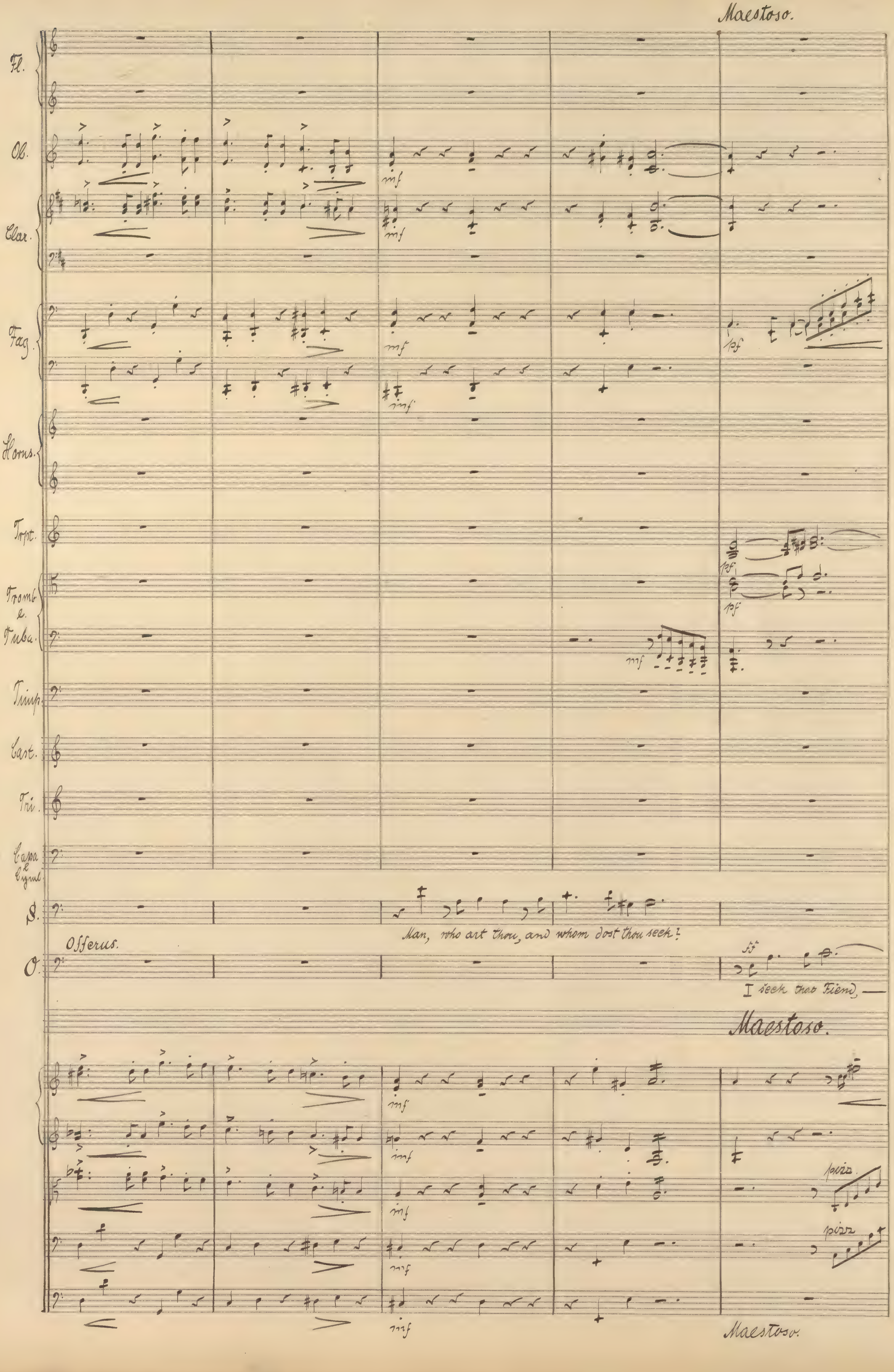

sul ponticello
sul ponticello
sul ponticello
sul ponticello
sul ponticello
arco
60

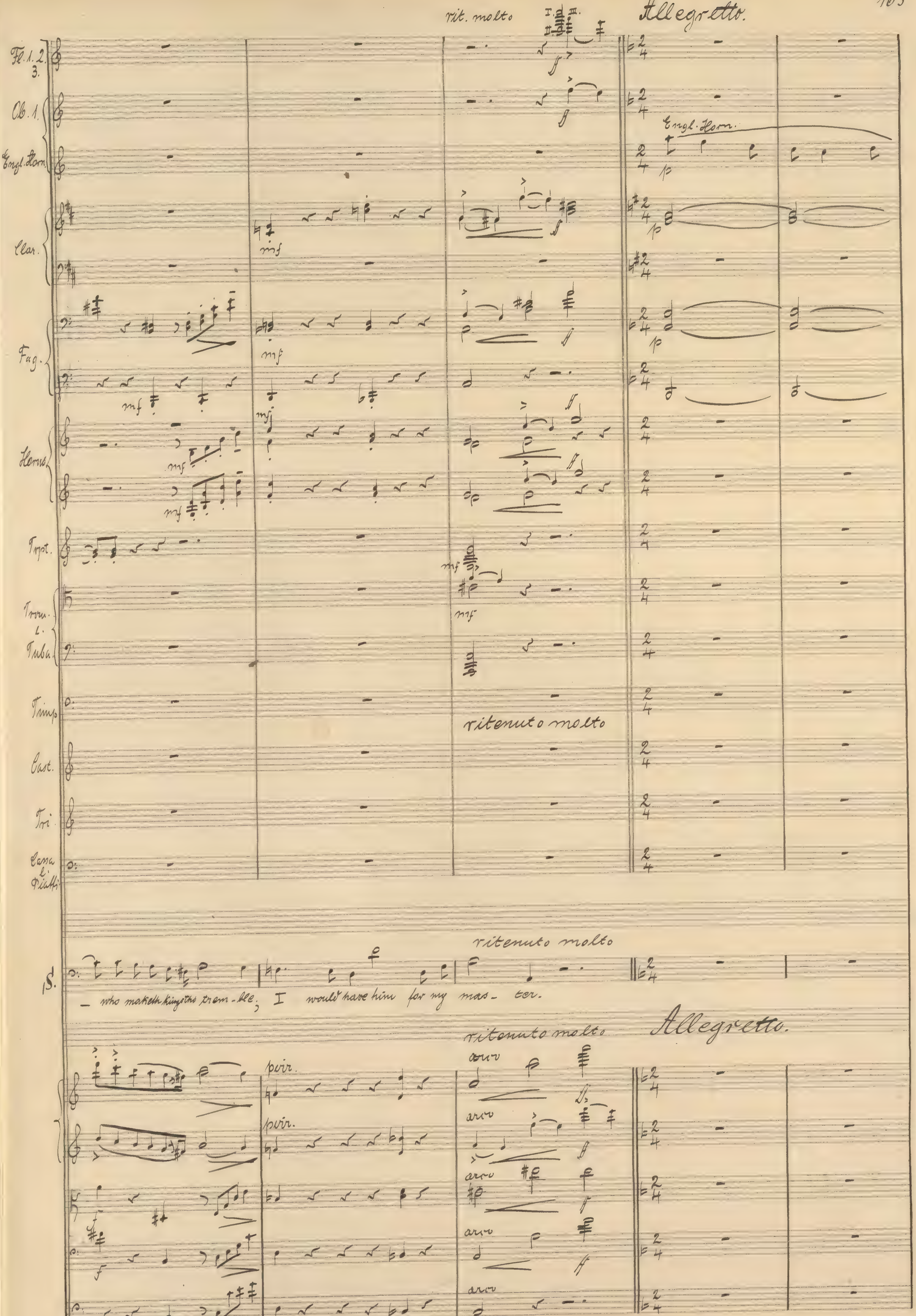

Fl.
Ob.
Clar.
Fag.
Horns
Trpt.
Tromb. e Tuba.
Timp.
Cast.
Tri.
Gr. Cassa e Cymb.

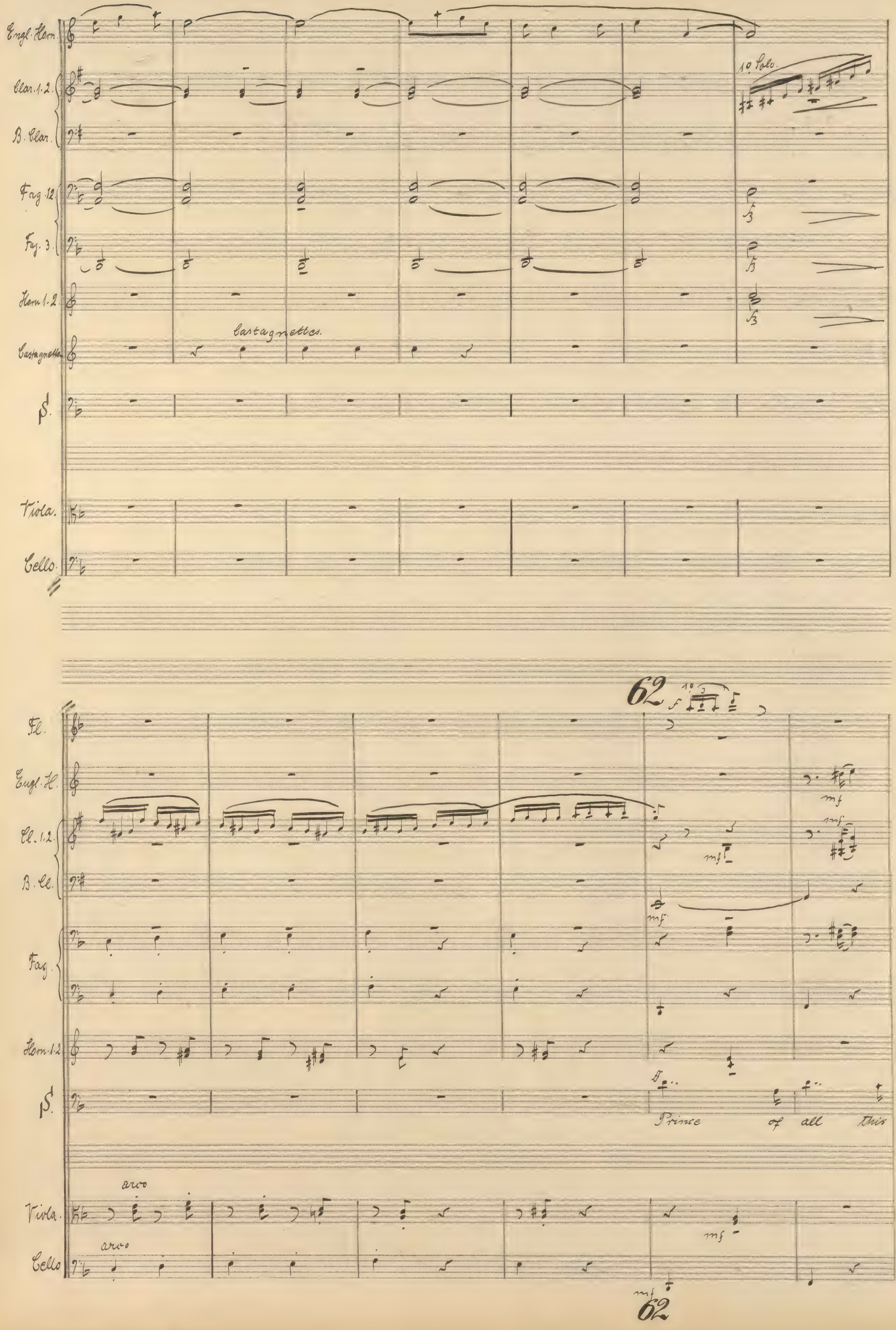

Più mosso.
a2
a2
Più mosso.
in modo ordinario
in modo ordinario
in modo ordinario
in modo ordinario
in modo ordinario
Più mosso.

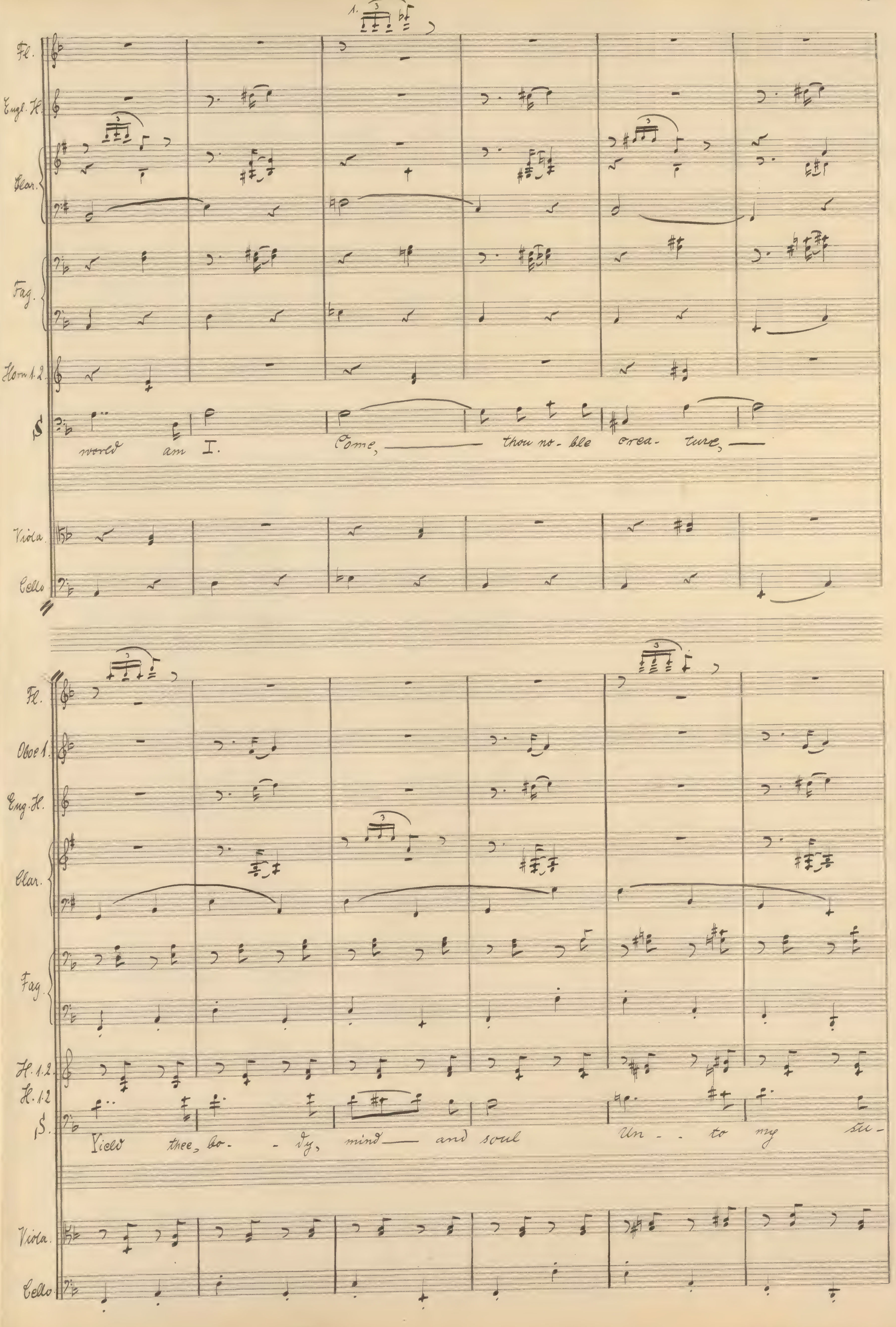

61
a2 sec.
Fl.
Ob.
sec.
Clar.
a 2
sec.
Fag.
Horns.
Trpt.
Tromb. e. Tuba.
Timp.
Cast.
Tri.
Cassa e Piatti.
Satan.
Satan.
See where comes bold Of-fer-us, He hath learned no
pizz.
pizz.
61


a2
a2
a2
a2
a2
a2
e- vil. Fears nor man nor dev-il, He shall come and dwell with us.
arco
pizz.
arco
arco
pizz
arco
arco

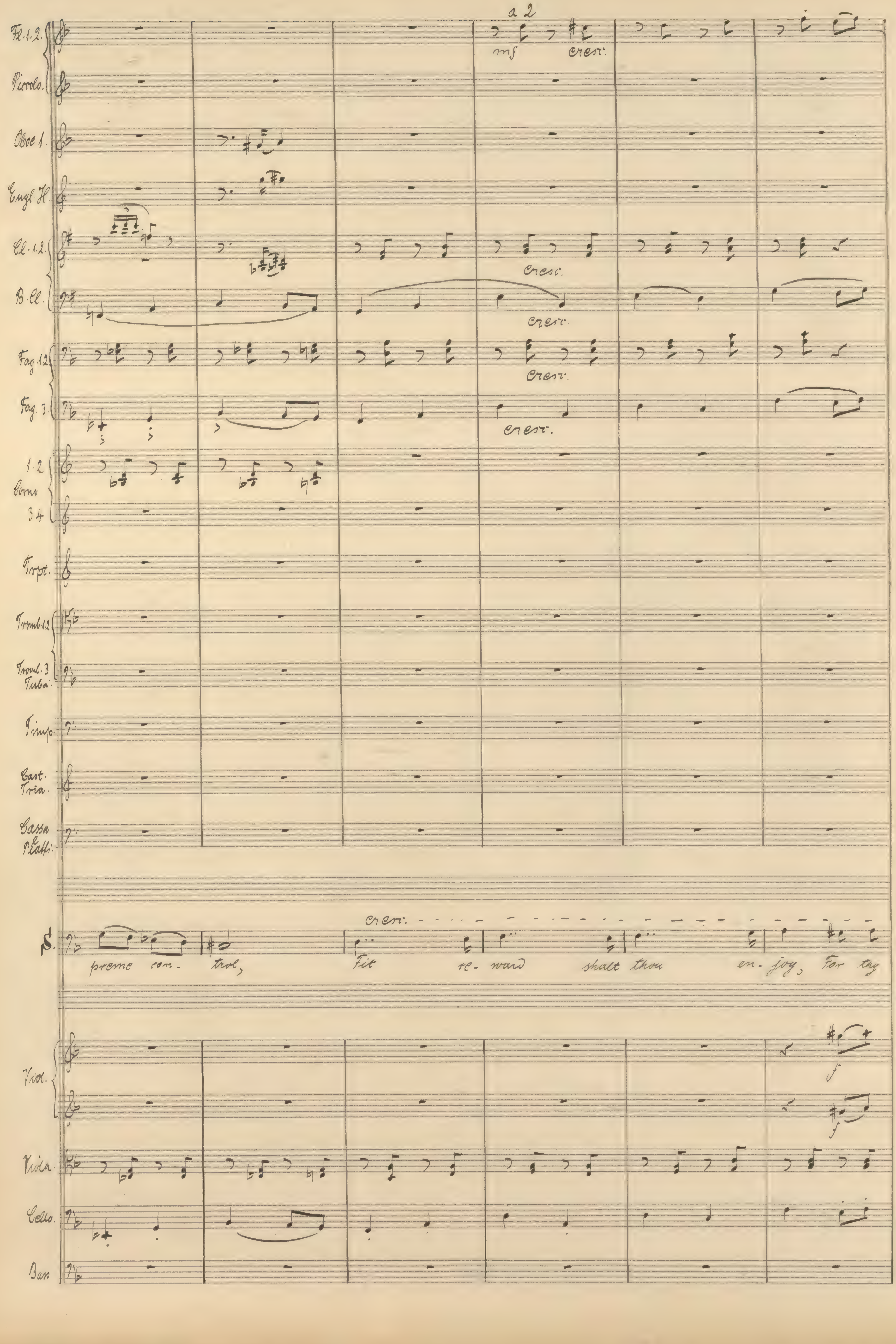

Maestoso.
Fl.
Ob.
Clar.
Fag.
Horns.
Trpt.
Tromb. e Tuba.
Timp.
Cast.
Tri.
Cassa e Cymb.
S.
Man, who art thou, and whom dost thou seek?
Olferus.
O.
I seek that Fiend, —
Maestoso.
pizz.
pizz.
Maestoso.

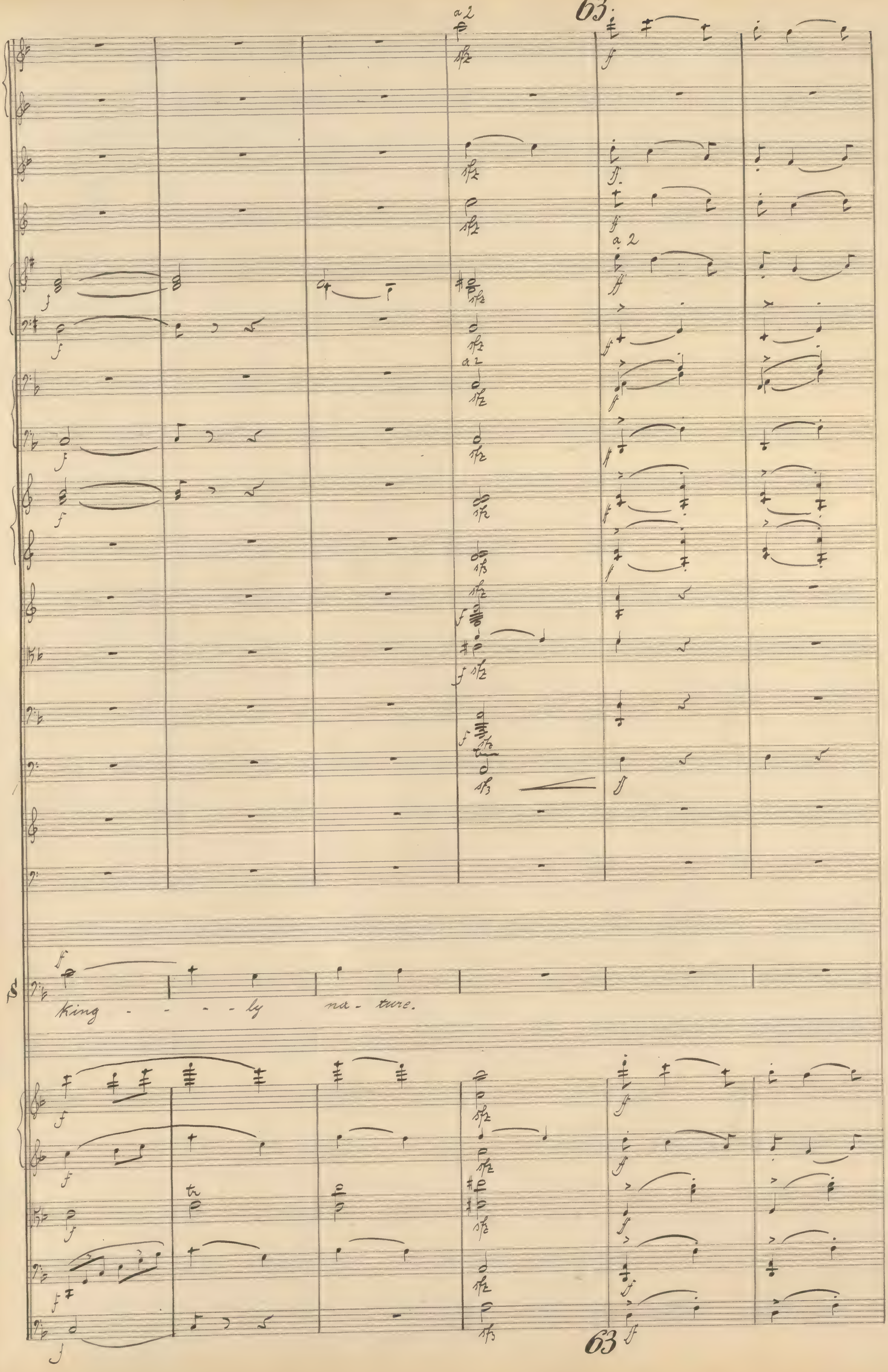

rit. molto
Allegretto.
Fl. 1. 2. 3.
Ob. 1.
Engl. Horn
Engl. Horn
Clar.
Fag.
Horns
Trpt.
Trom. & Tuba
Timp.
Cast.
Tri.
Cassa & Piatti
ritenuto molto
ritenuto molto
S.
— who maketh kings the trem - ble; I would have him for my mas - ter.
ritenuto molto
Allegretto.
divi.
divi.
arco
arco
arco
arco
arco

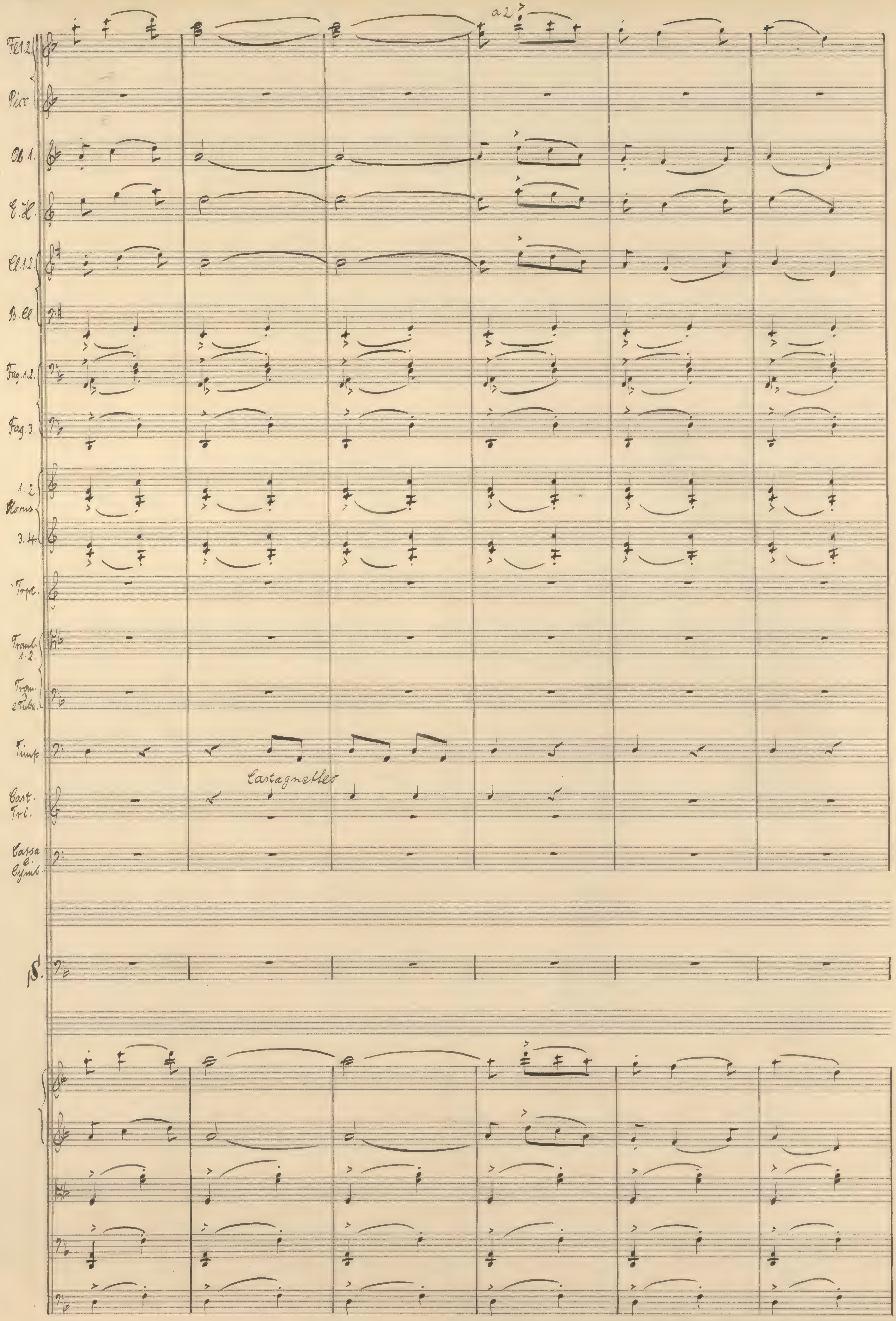

Engl. Horn.
Clar. 1. 2.
B. Clar.
Fag. 1. 2.
Fag. 3.
Horn 1. 2.
Castagnettes.
castagnettes.
1o Solo.
S.
Viola.
Cello.
62
Fl.
Engl. H.
Cl. 1. 2.
B. Cl.
Fag.
Horn 1. 2
S.
Prince of all this
arco
Viola.
arco
Cello
62

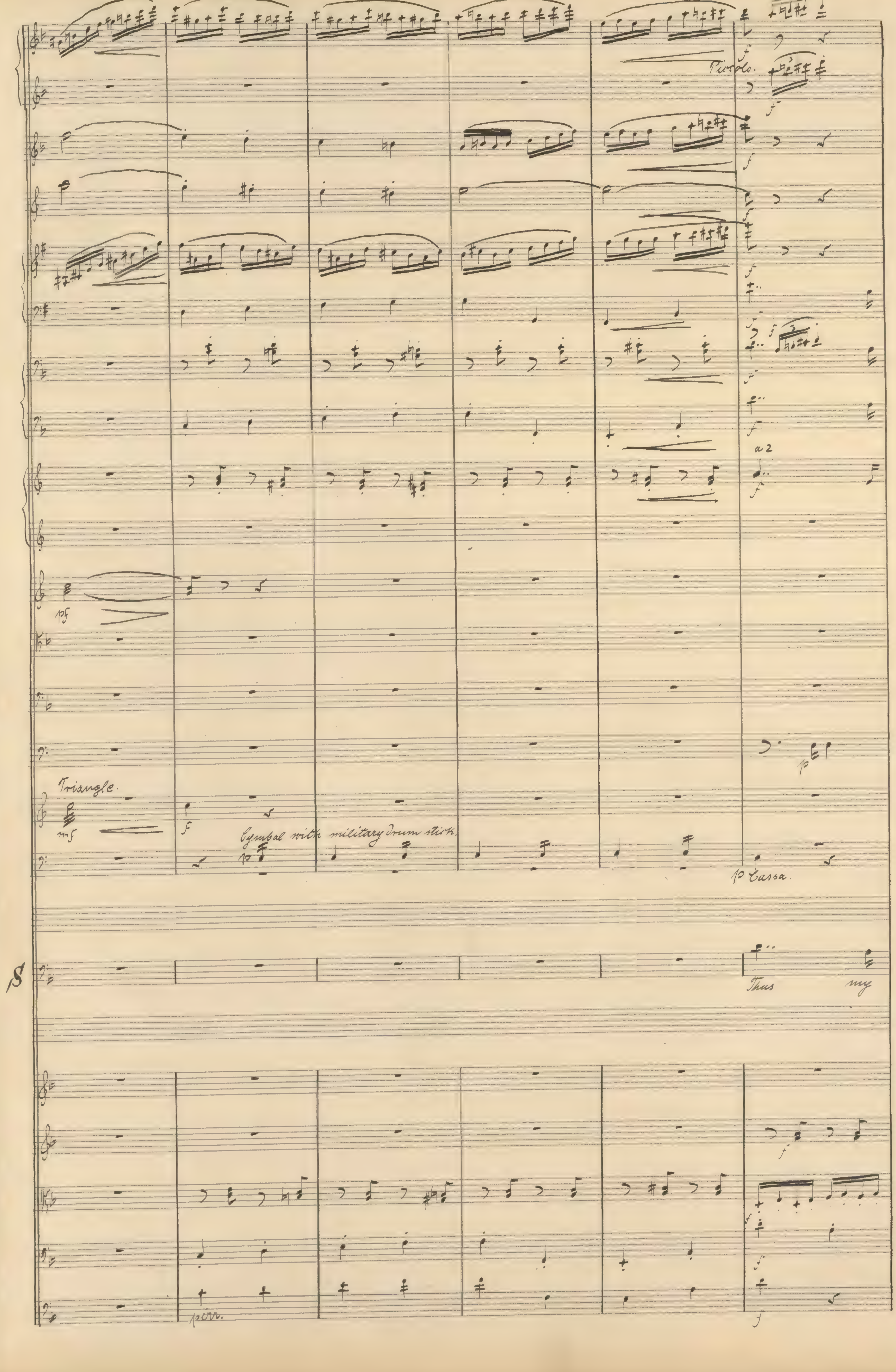


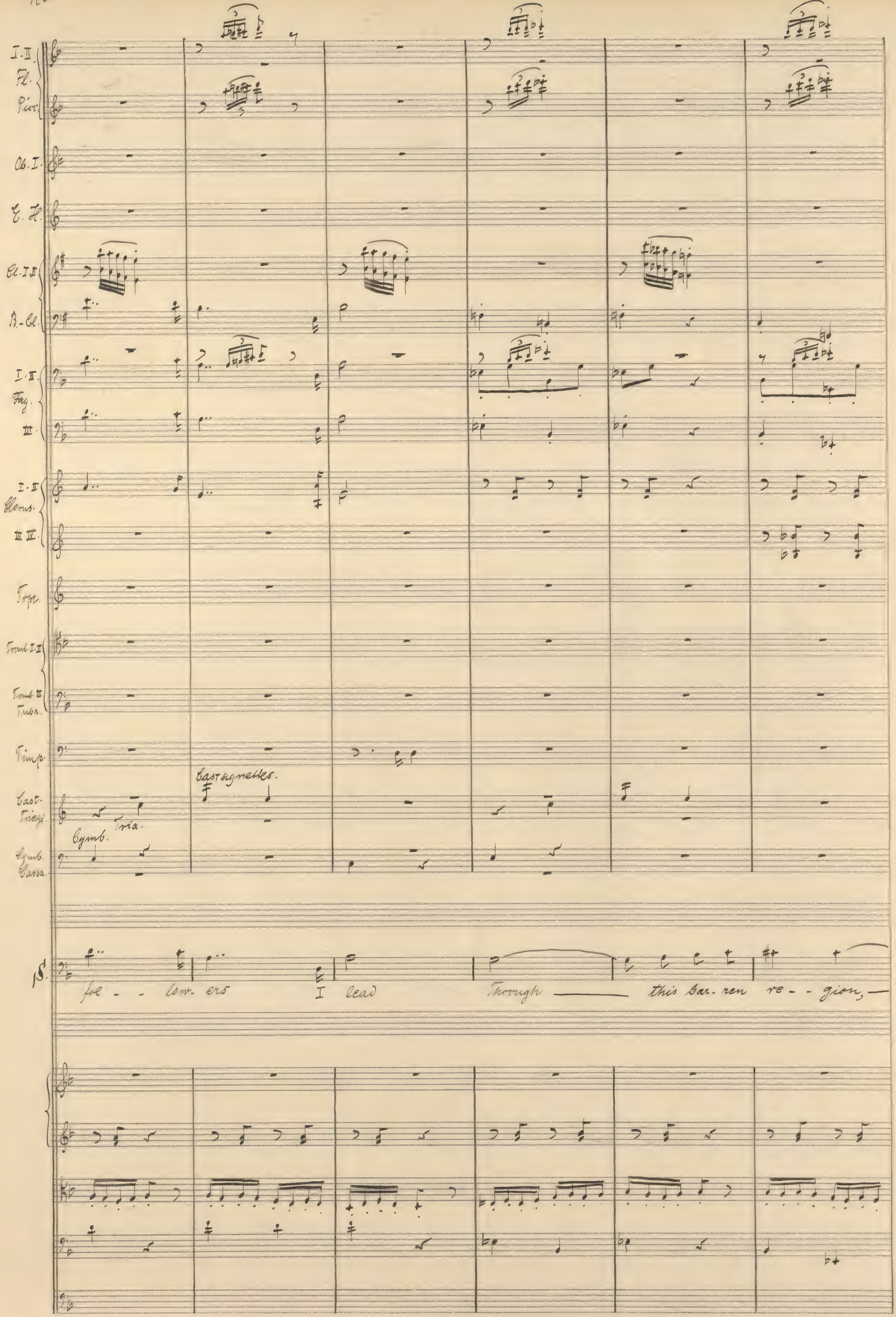
Fl.
Engl. H.
Clar.
Fag.
Horn 1. 2
S
world am I. Come, thou no-ble crea-ture,
Viola
Cello
Fl.
Oboe 1.
Eng. H.
Clar.
Fag.
H. 1. 2
H. 1. 2
S.
Yield thee, bo-dy, mind and soul Un-to my su-
Viola.
Cello

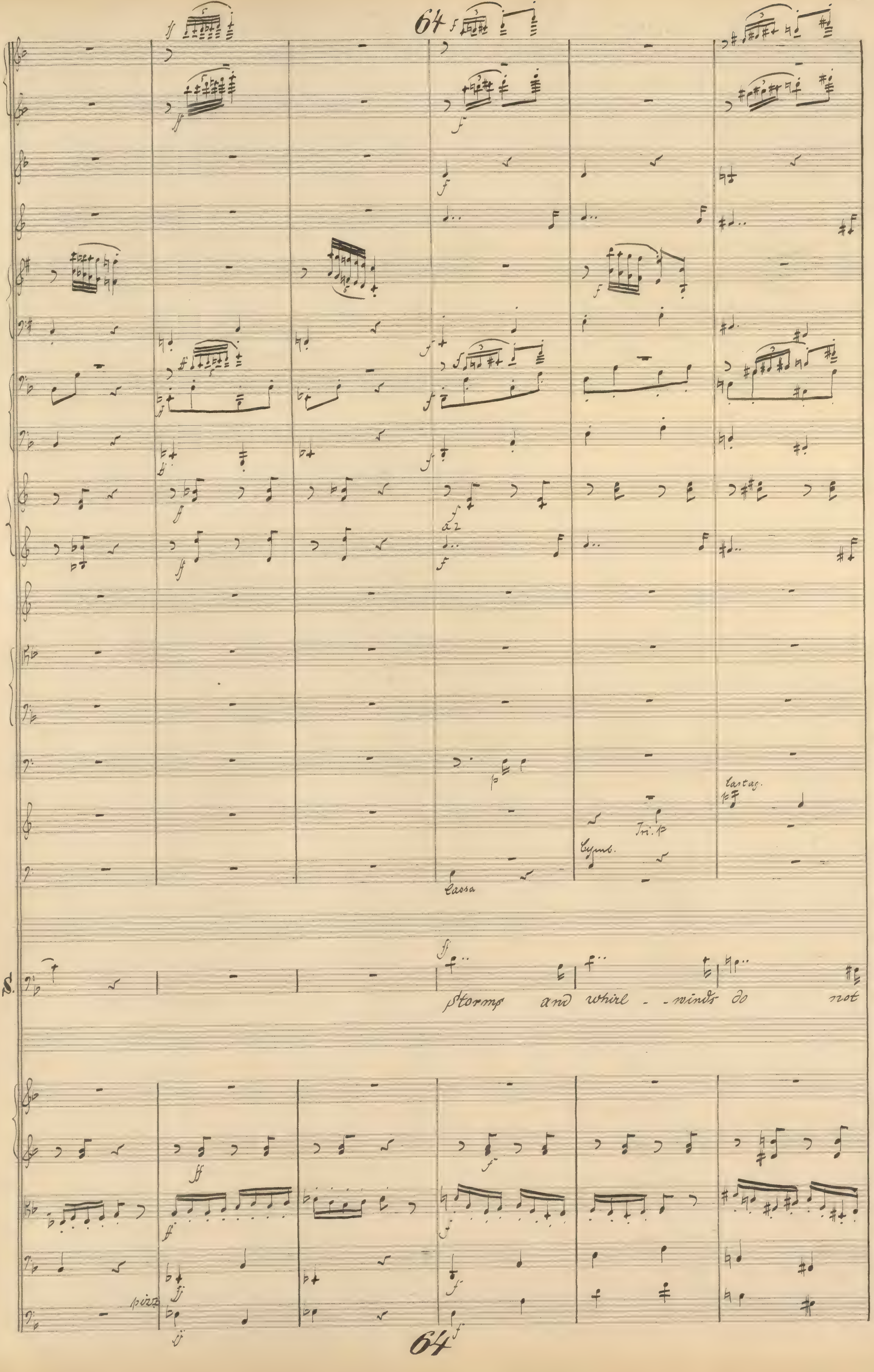

Fl. 1. 2.
Piccolo.
Oboe 1.
Engl. H.
Cl. 1. 2.
B. Cl.
Fag. 1. 2.
Fag. 3.
1. 2 Corno 3 4
Trpt.
Tromb. 1. 2.
Tromb. 3 Tuba.
Timp.
Cast. Tria.
Cassa e Piatti.
S.
Viol.
Viola.
Cello.
Bass
a 2
mf
cresc.
preme con- trol, Fit re- ward shalt thou en- joy, For thy
f

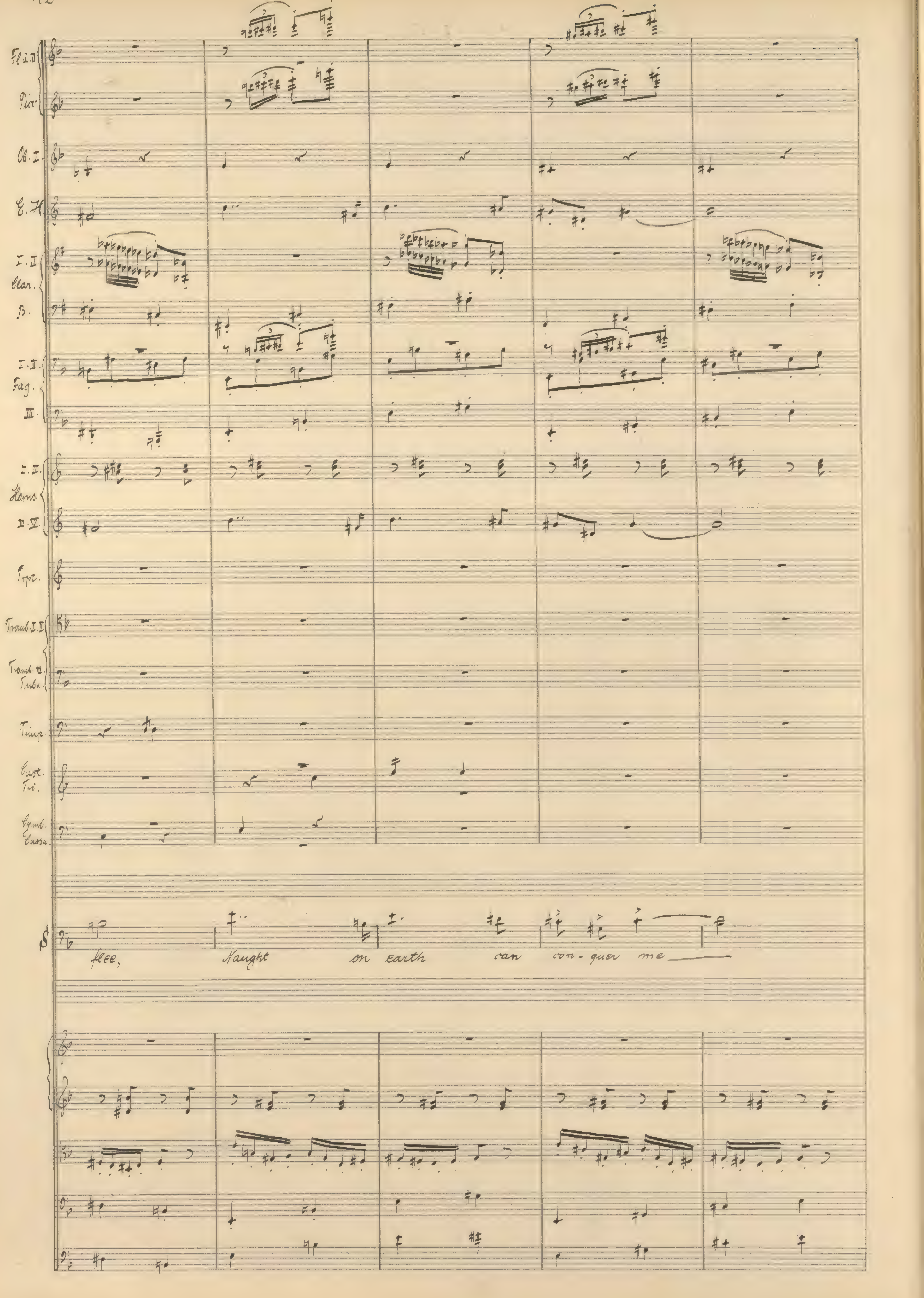

63
a 2
S
King - - - - ly na - ture.
63

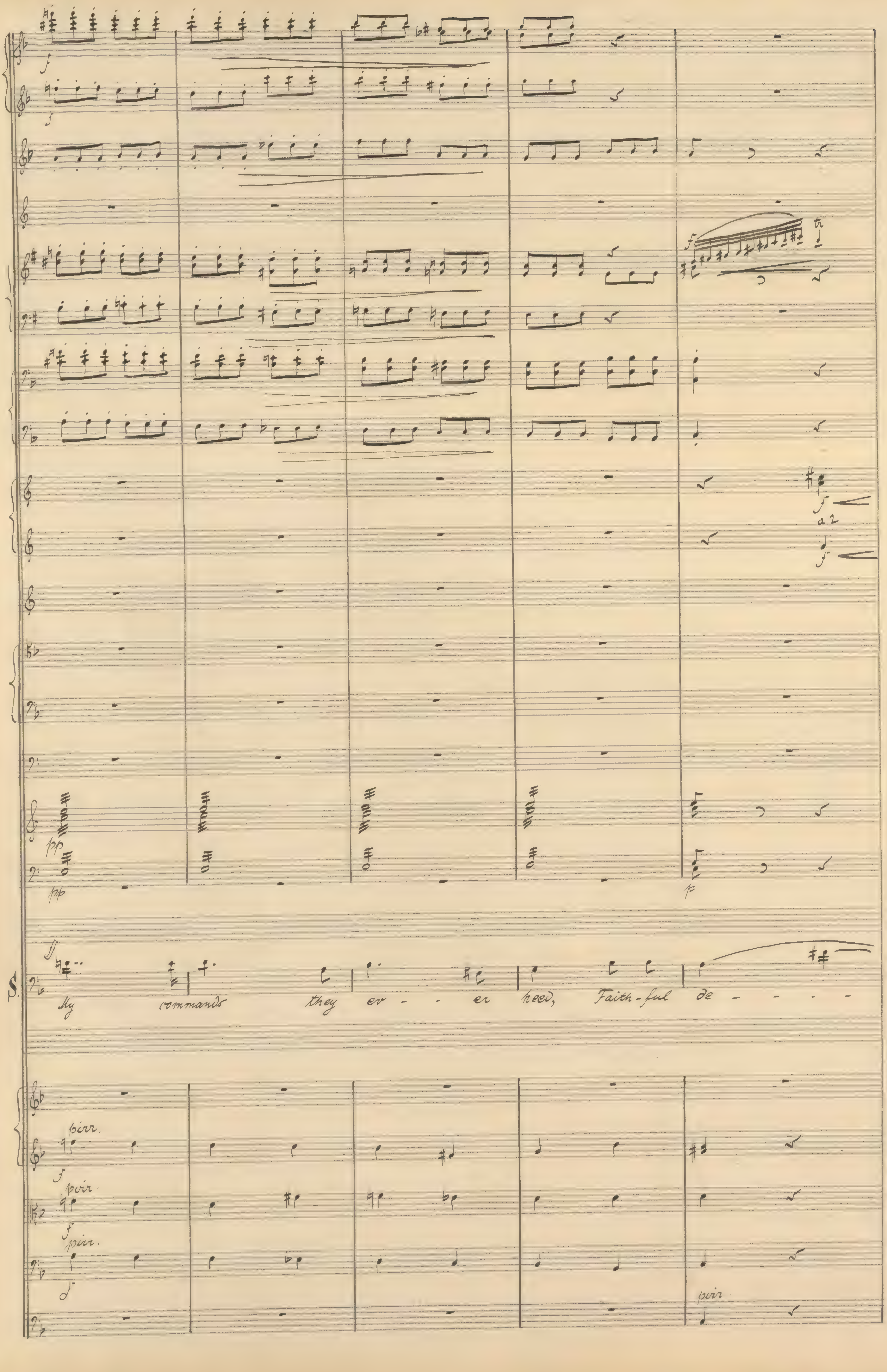

Fl. 1.2.
Picc.
Ob. 1.
E.H.
Cl. 1.2.
B. Cl.
Fag. 1.2.
Fag. 3.
1.2.
Horns
3.4.
Trpt.
Tromb. 1.2.
Trom. e Tuba.
Timp.
Cast. Tri.
Cassa e Cymb.
a 2
Castagnettes
S.

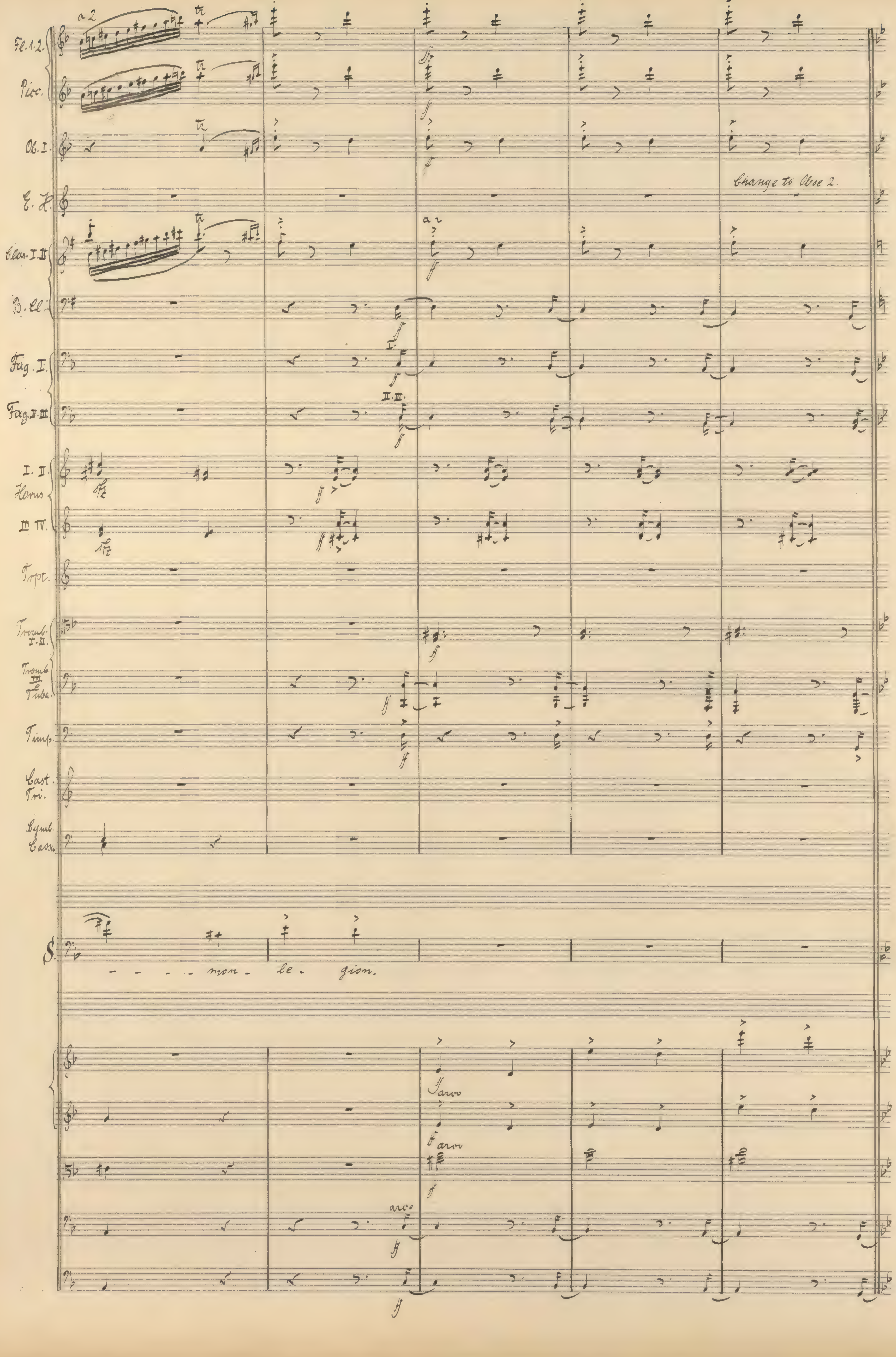

1º
Piccolo.
a 2
Triangle.
mf
f
Cymbal with military drum stick.
p Cassa.
S
Thus
my
pizz.

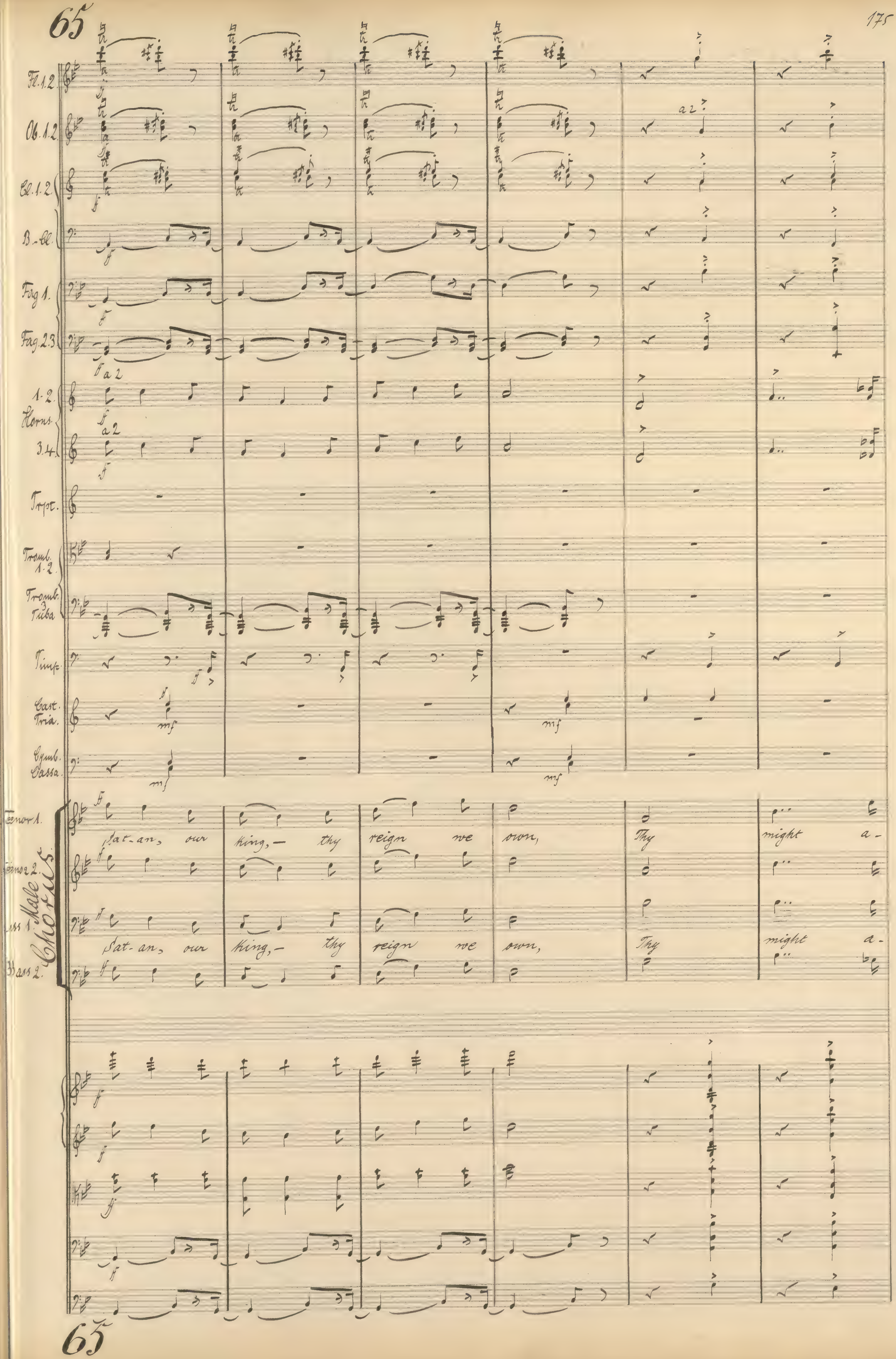

I. II. Fl.
Picc.
Ob. I.
E. H.
Cl. I. II.
B.-Cl.
I. II. Fag. III.
I. II. Horns. III. IV.
Trpt.
Tromb. I. II.
Tromb. III Tuba.
Timp.
Cast. Triang.
Cymb. Cassa.
Castagnettes.
Tria.
Cymb.
S.
fol - - low- ers I lead Through ——— this bar- ren re - - gion, —

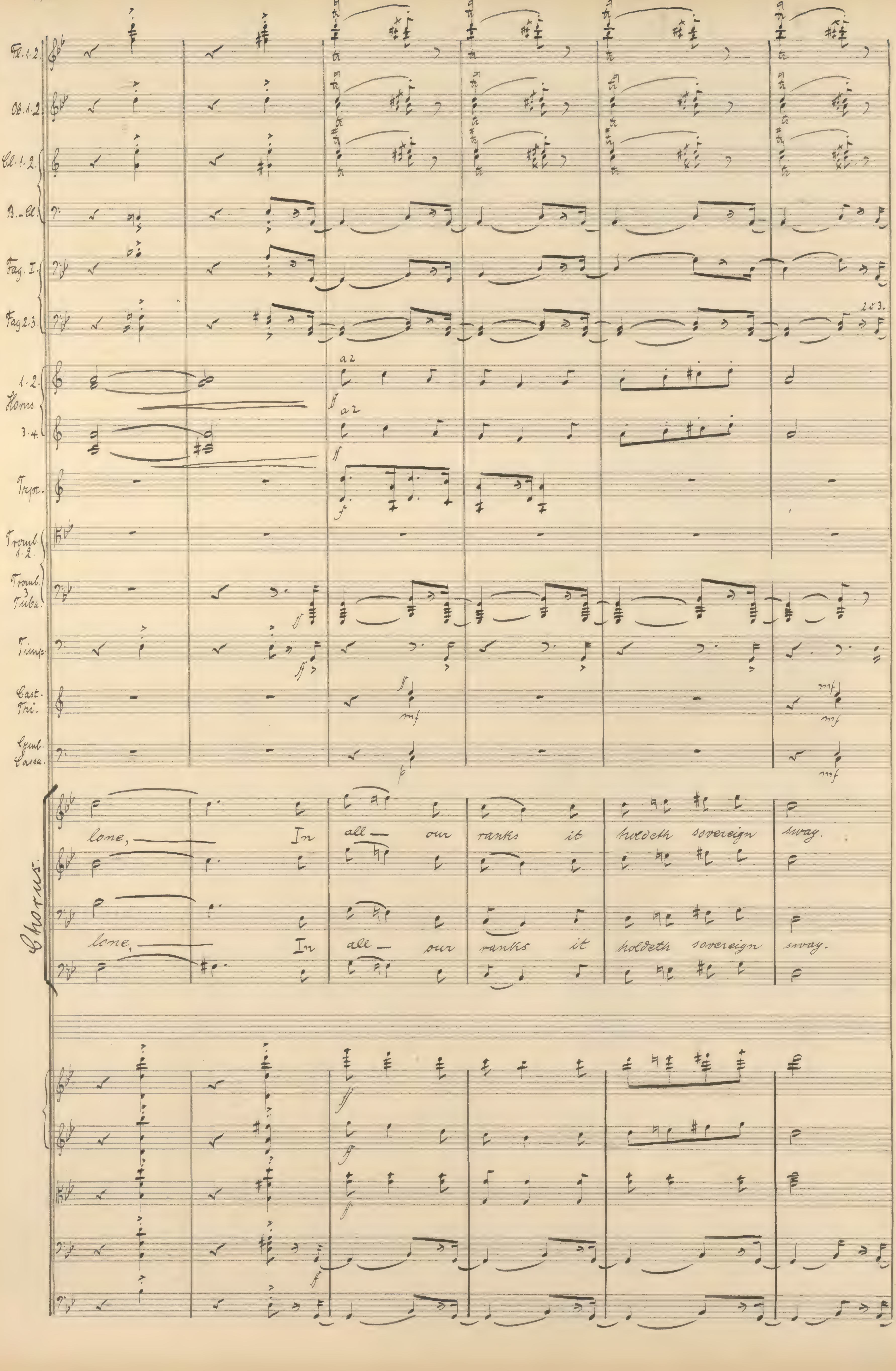

64
a 2
Cassa
Cymb.
Tri.
Castag.
S.
Storms and whirl - - winds do not
pizz
64

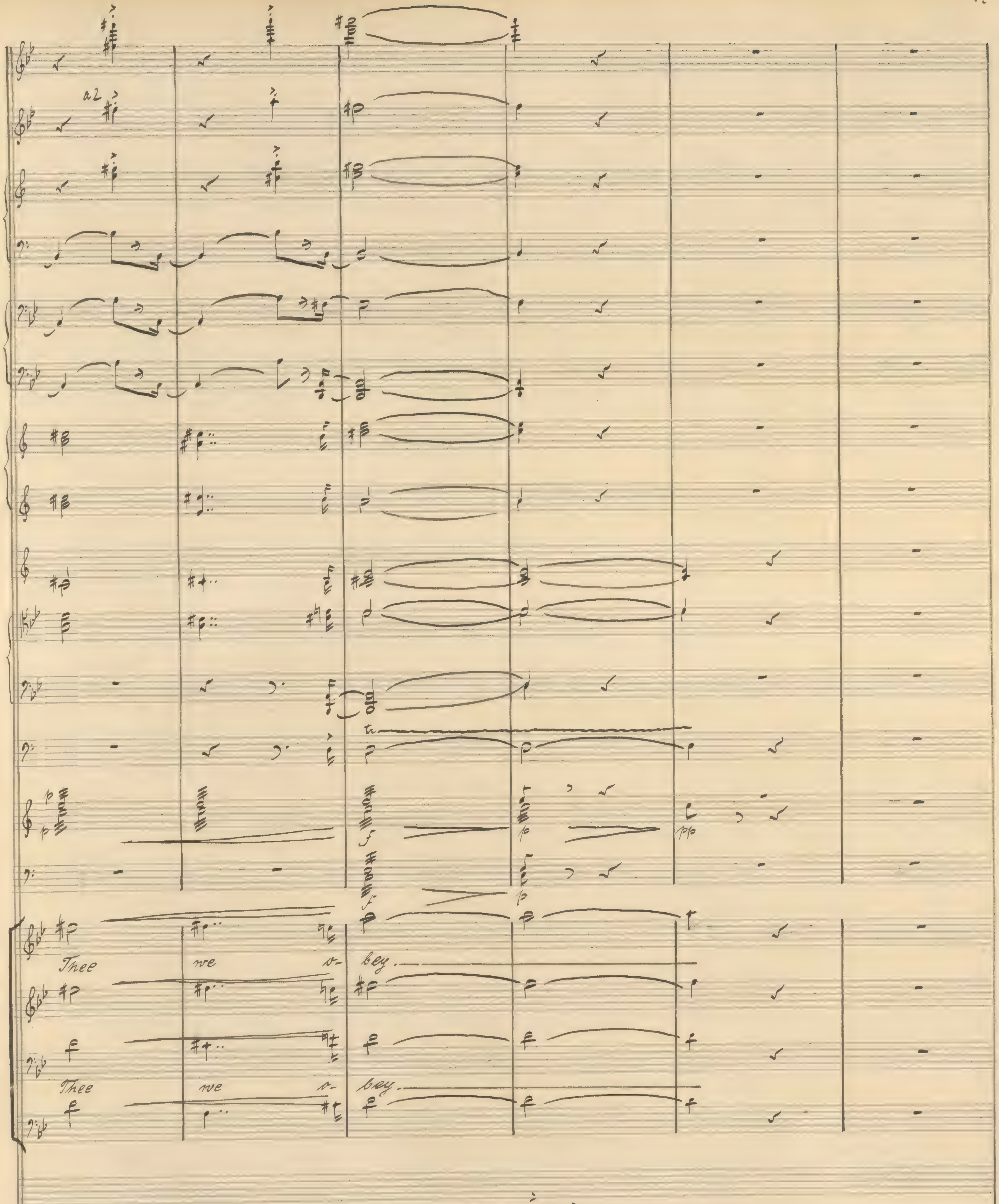

Fl. I. II.
Picc.
Ob. I.
E. H.
I. II. Clar.
B.
I. II. Fag.
III
I. II. Horns.
III. IV.
Trpt.
Tromb. I. II
Tromb. III. Tuba.
Timp.
Cast. Tri.
Cymb. Cassa.
S
flee, Naught on earth can con - quer me

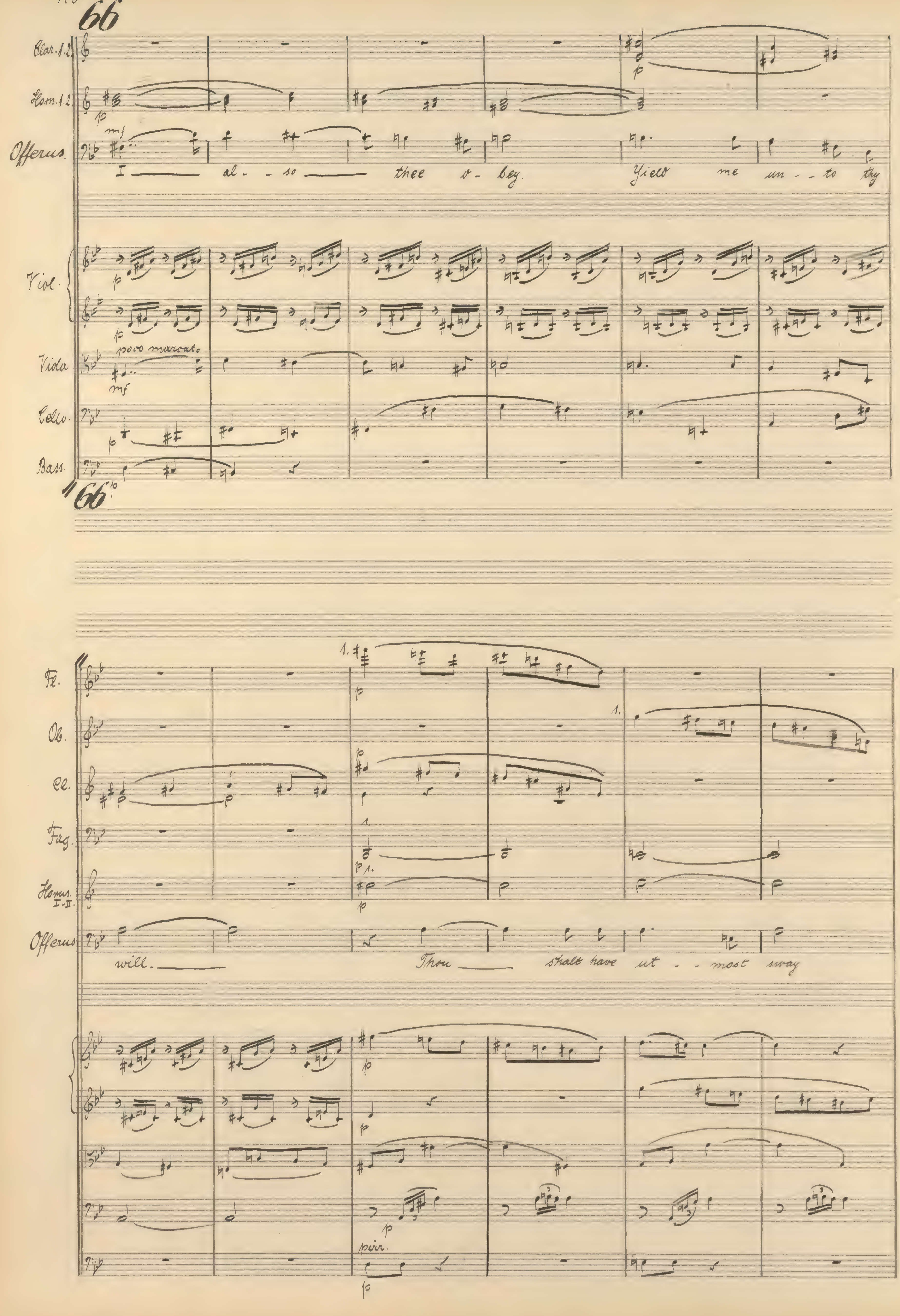

a 2
pizz.
S.
My commands they ev - - er heed, Faith-ful de - - - -

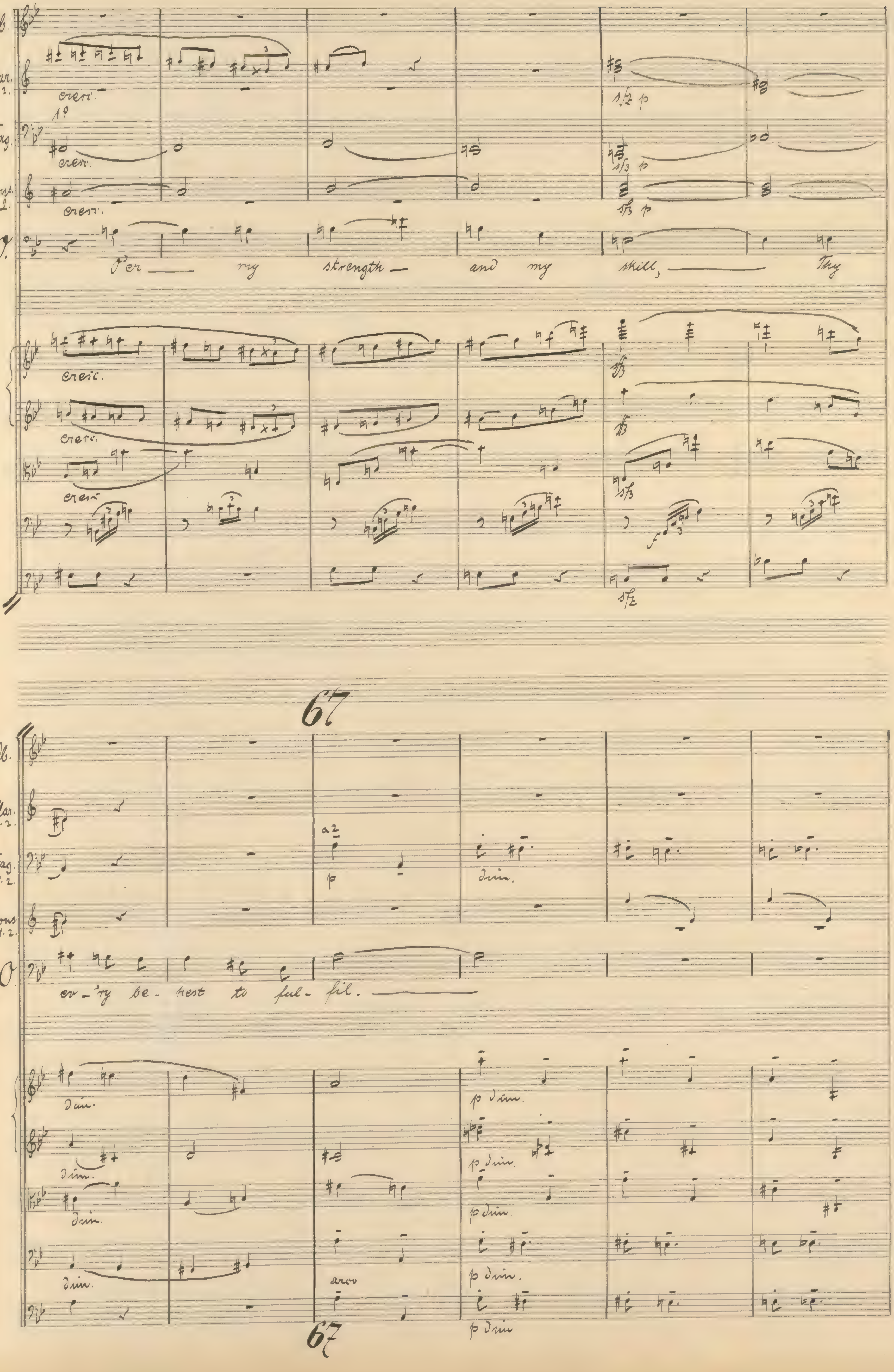

Fl. 1. 2.
a 2
Picc.
Ob. I.
E. H.
Change to Oboe 2.
Clar. I. II
B. Cl.
Fag. I.
Fag. II. III
I. II. Horns III IV.
Trpt.
Tromb. I. II.
Tromb. III Tuba.
Timp.
Cast. Tri.
Cymb. Cassa
S.
- - - - mon - le - gion.
arco

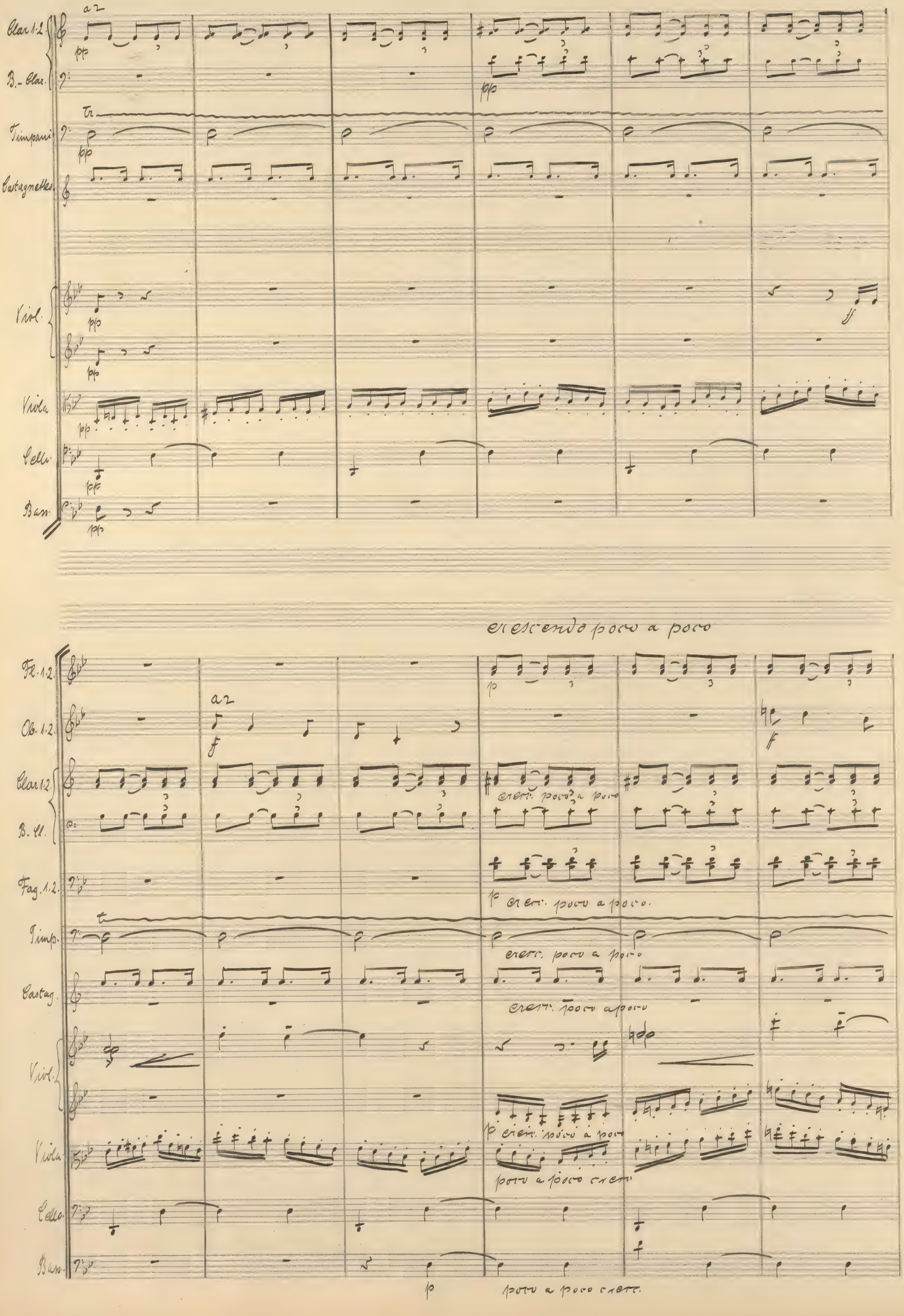

65
Fl. 1.2.
Ob. 1.2.
Cl. 1.2.
B.-Cl.
Fag 1.
Fag. 2.3.
Horns. 1.2.
3.4.
Trpt.
Tromb. 1.2.
Tromb. 3 Tuba
Timp.
Cast. Tria.
Cymb. Cassa.
Male Chorus.
Tenor 1.
Tenor 2.
Bass 1.
Bass 2.
Sat-an, our king, — thy reign we own, Thy might a-
Sat-an, our king, — thy reign we own, Thy might a-
65

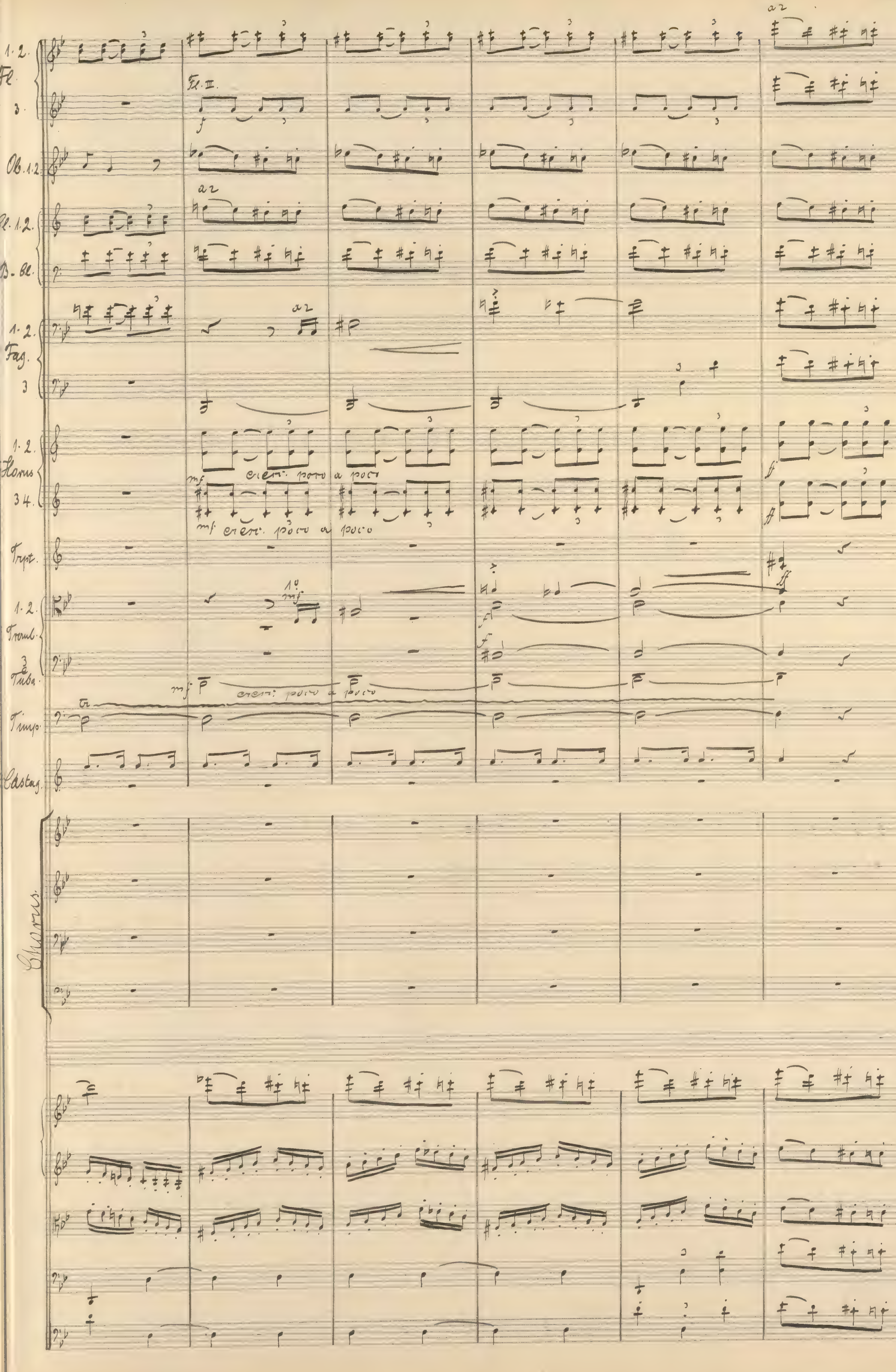

Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
B.-Cl.
Fag. I.
Fag. 2. 3.
1. 2.
Horns
3. 4.
Trpt.
Tromb. 1. 2.
Tromb. 3 Tuba.
Timp.
Cast. Tri.
Cymb. Cassa.
Chorus
lone, In all — our ranks it holdeth sovereign sway.
lone, In all — our ranks it holdeth sovereign sway.
a 2
a 2
2 & 3.

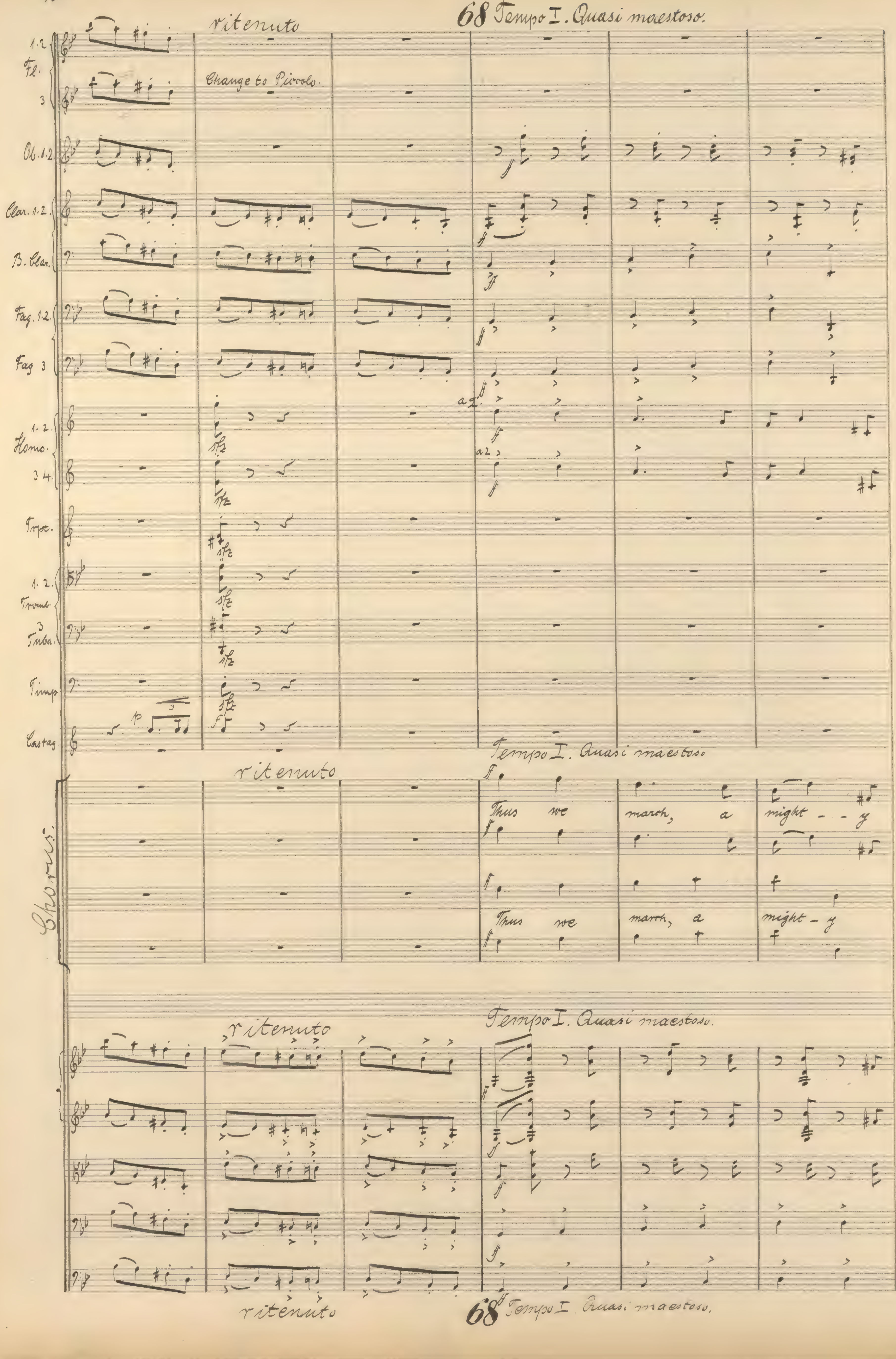

a2
Thee we o- bey.
Thee we o- bey.
tr
f
p
pp

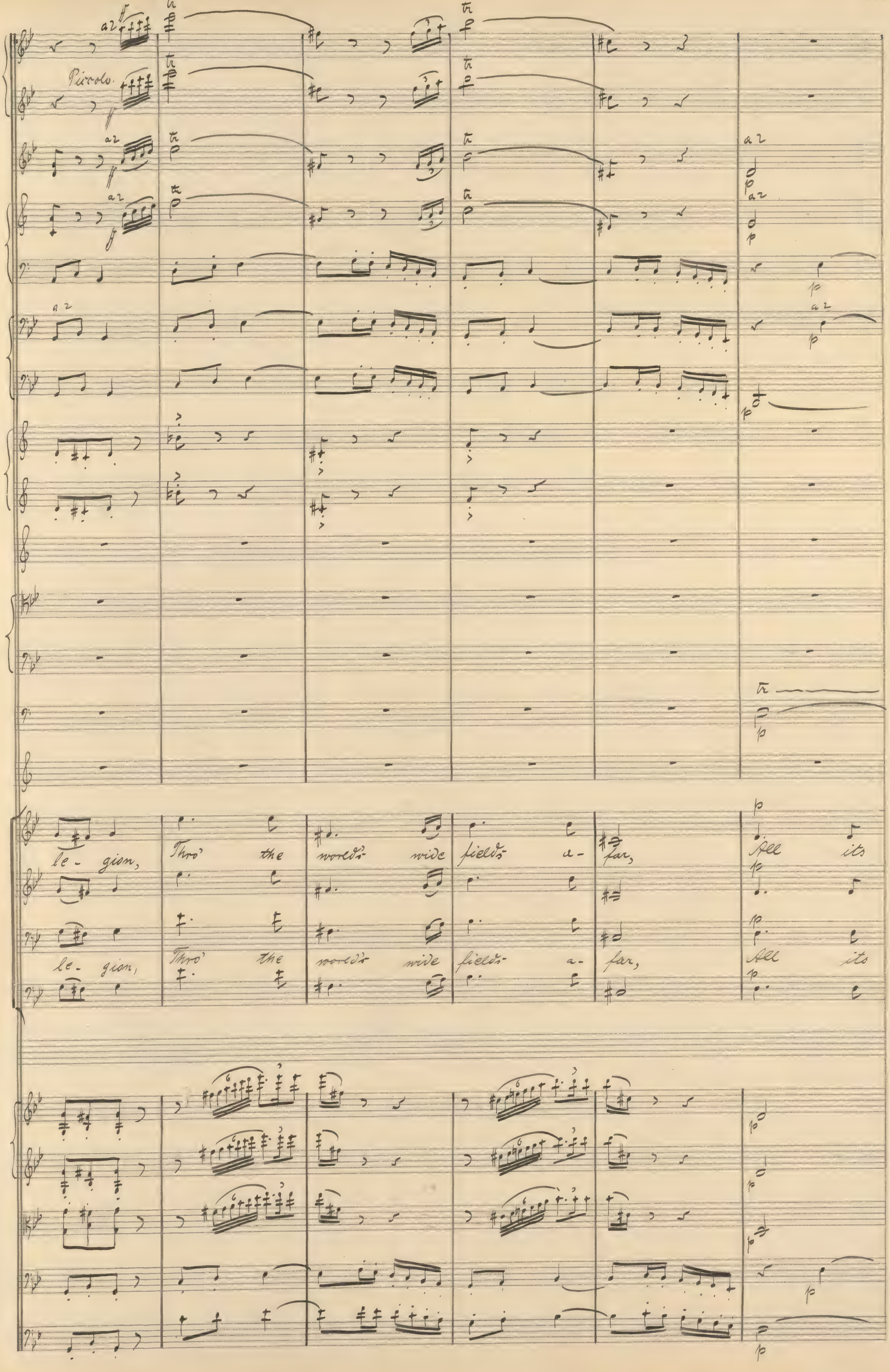

66
Clar. 1.2.
Horn. 1.2.
Offerus.
I — also — thee obey. Yield me unto thy
Viol.
poco marcato.
Viola
Cello.
Bass.
66
Fl.
Ob.
Cl.
Fag.
Horns. I-II.
Offerus
will. — Thou — shalt have ut - - most sway
piv.

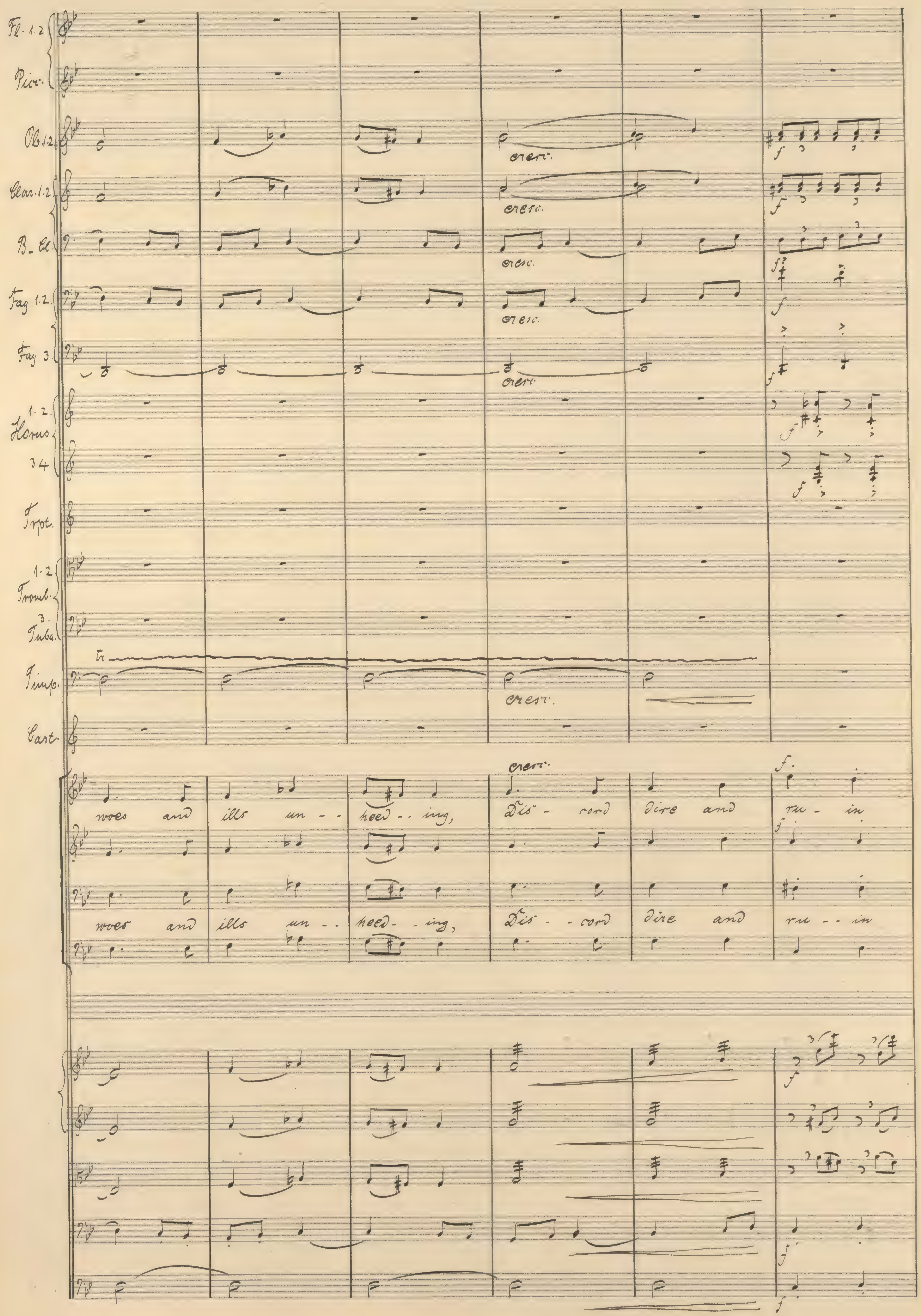

Ob.
Clar. 1.2.
Fag.
Horns 1.2.
O.
cresc.
1º
O'er my strength and my skill, Thy
sfz p
f
67
a2
p
dim.
ev-'ry be-hest to ful-fil.
p dim.
arco
67

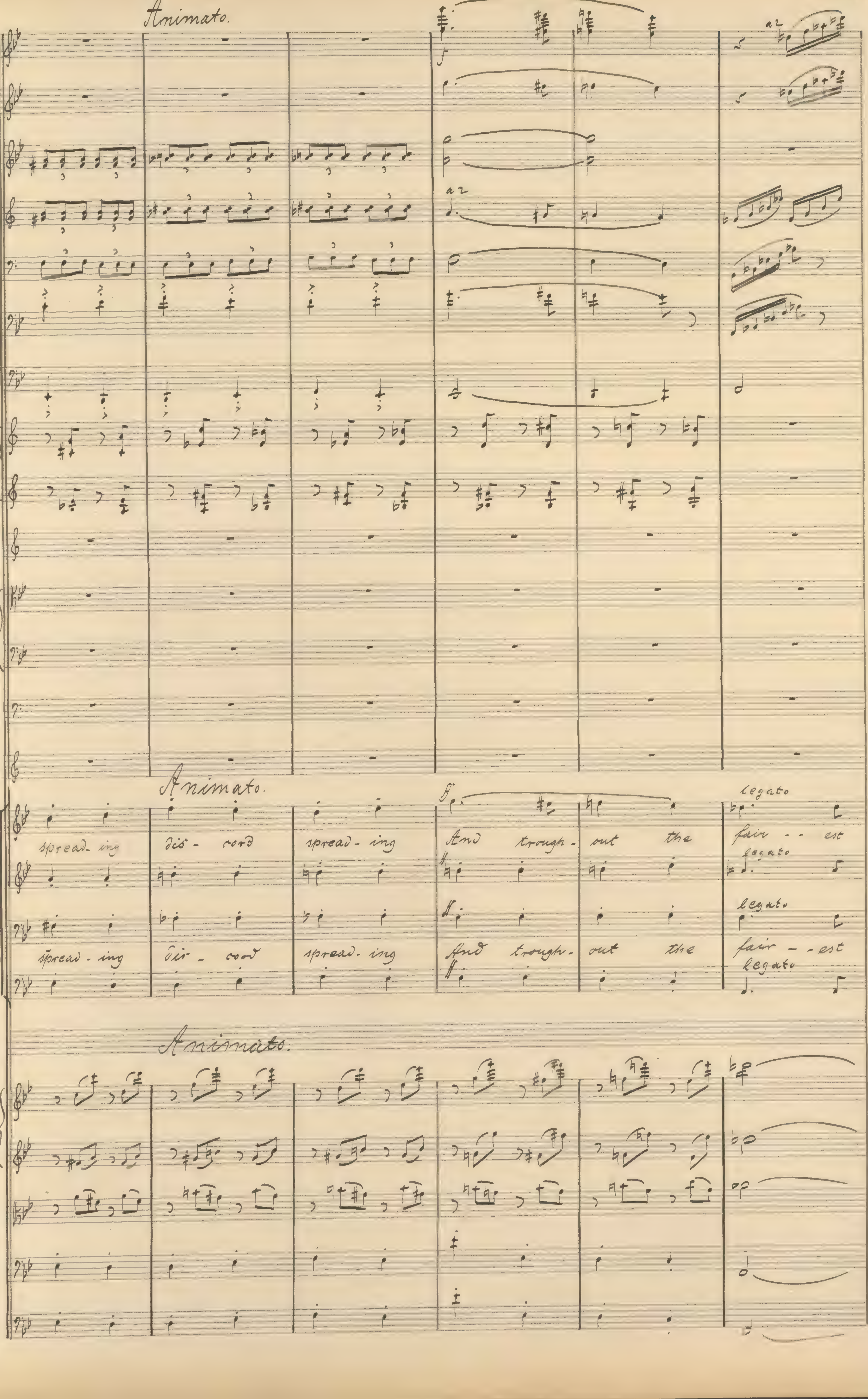

Clar. 1.2.
B.-Clar.
Timpani
Castagnettes
Viol.
Viola
Celli
Bass.
crescendo poco a poco
Fl. 1.2.
Ob. 1.2.
a 2
Clar. 1.2.
B. Cl.
Fag. 1.2.
Timp.
Castag.
Viol.
Viola
Cello
Bass.
cresc. poco a poco
poco a poco cresc.

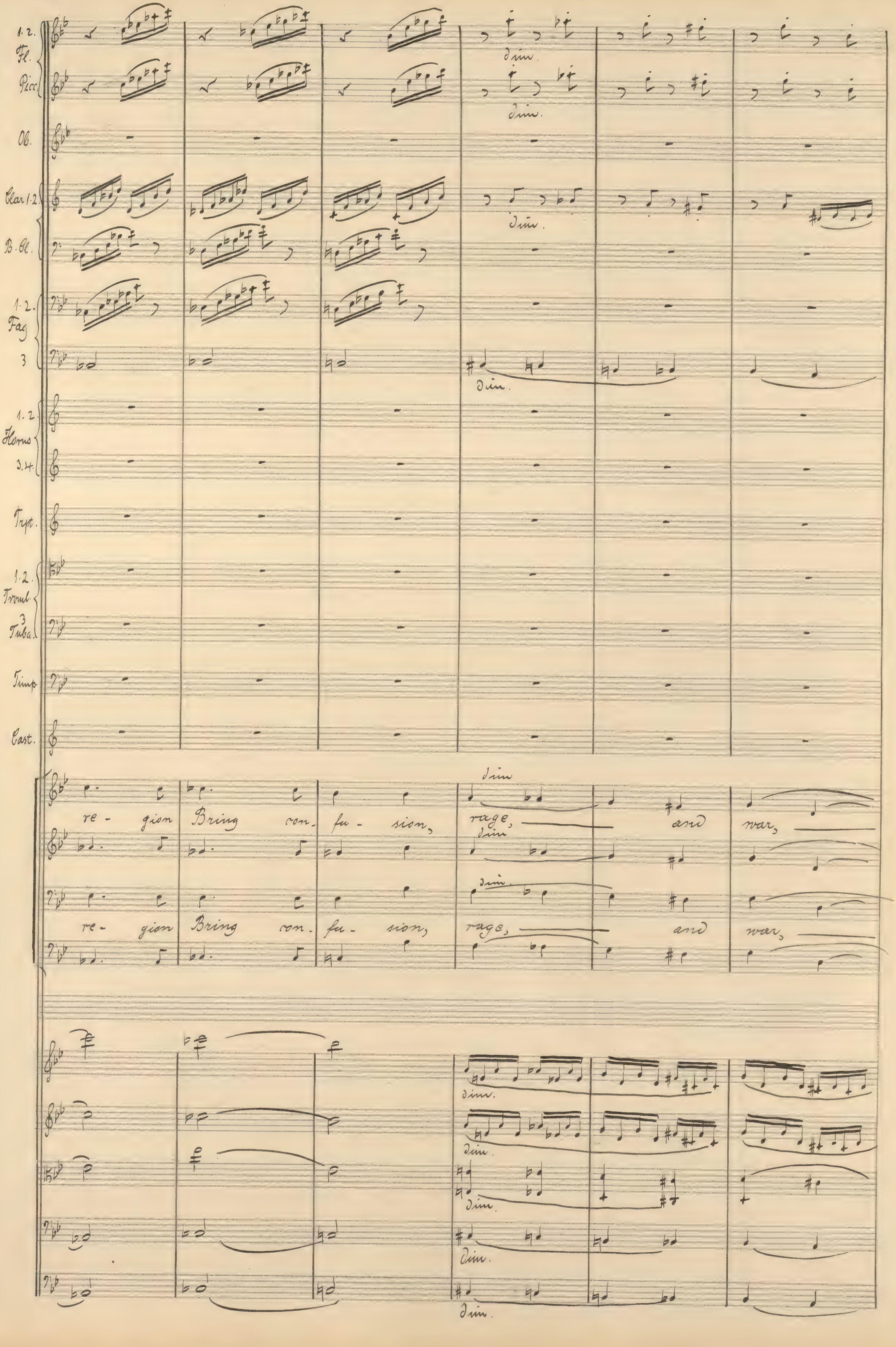

Fl.
Ob. 1.2
Fag.
Horns
cresc. poco a poco
Trpt.
Tromb.
Tuba
Timp.
Chorus

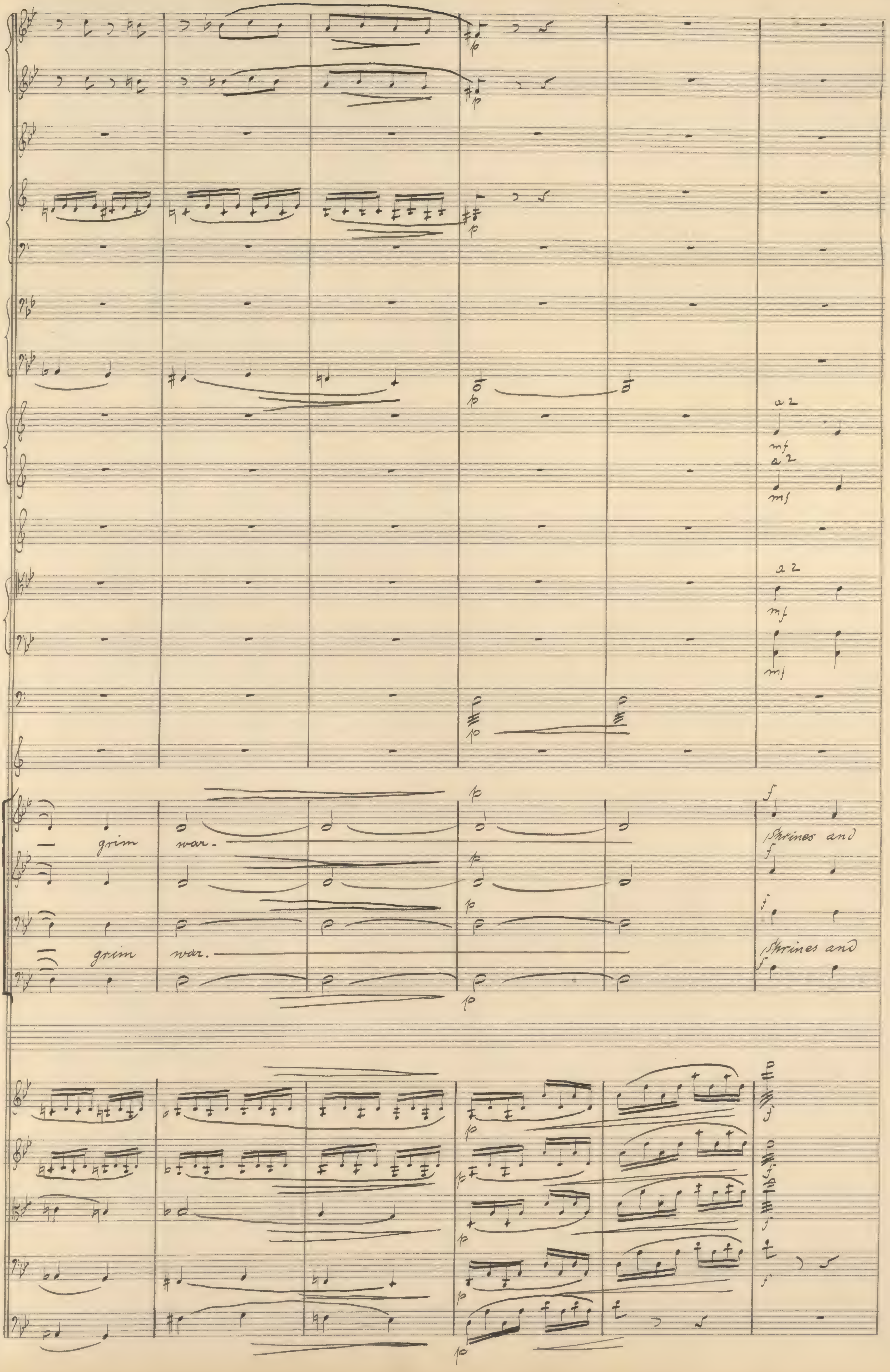

ritenuto
68 Tempo I. Quasi maestoso.
Fl. 1.2.
3
Change to Piccolo.
Ob. 1.2.
Clar. 1.2.
B. Clar.
Fag. 1.2.
Fag 3
Horns 1.2.
3 4.
a 2
Trpt.
Tromb. 1.2.
3 Tuba.
Timp
Castag.
Chorus.
ritenuto
Tempo I. Quasi maestoso.
Thus we march, a might - - y
Thus we march, a might - y
ritenuto
Tempo I. Quasi maestoso.
ritenuto
68 Tempo I. Quasi maestoso.

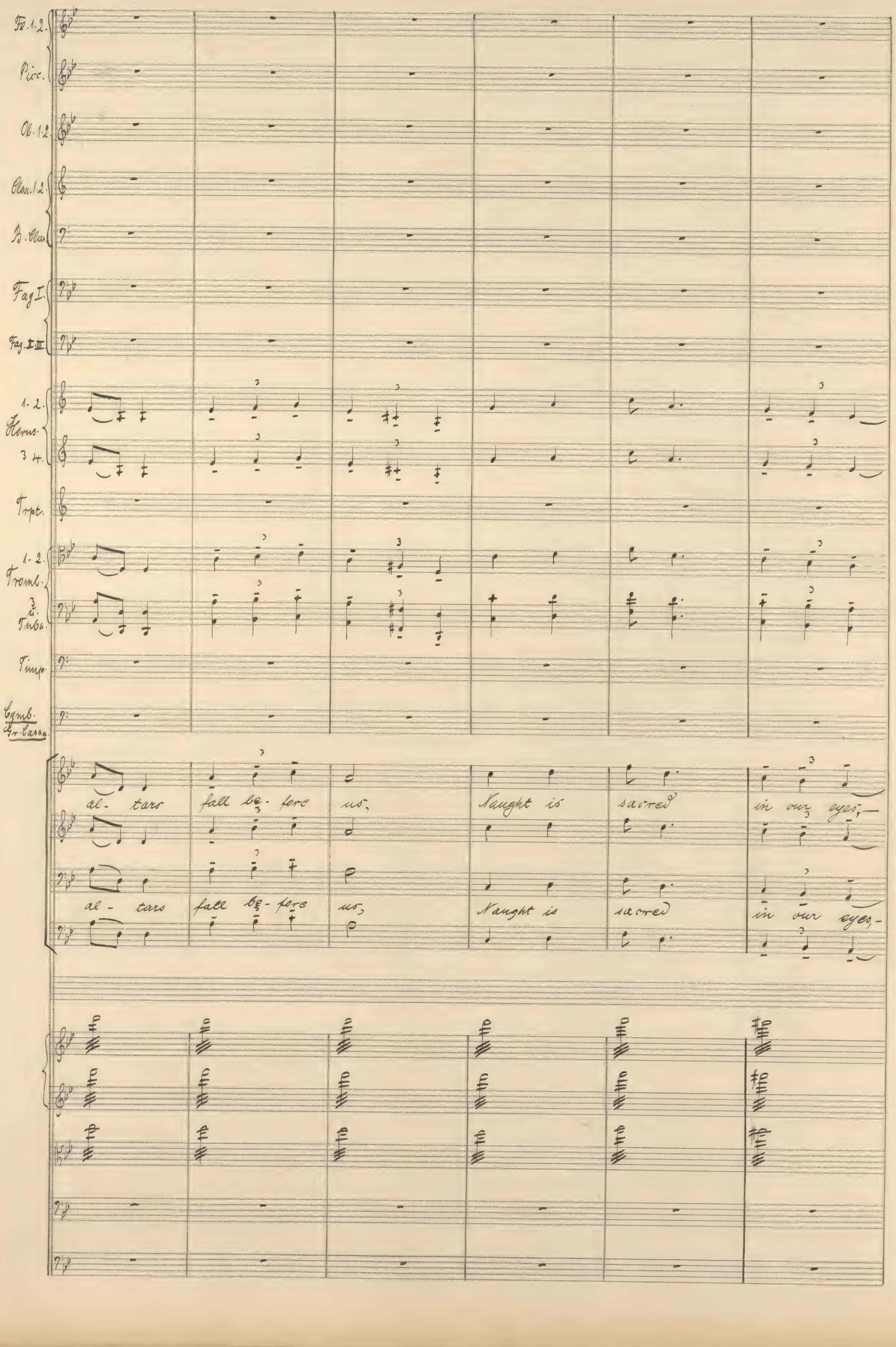

Piccolo.
a2
le- gion, Thro' the world's wide fields a- far, All its
le- gion, Thro' the world's wide fields a- far, All its

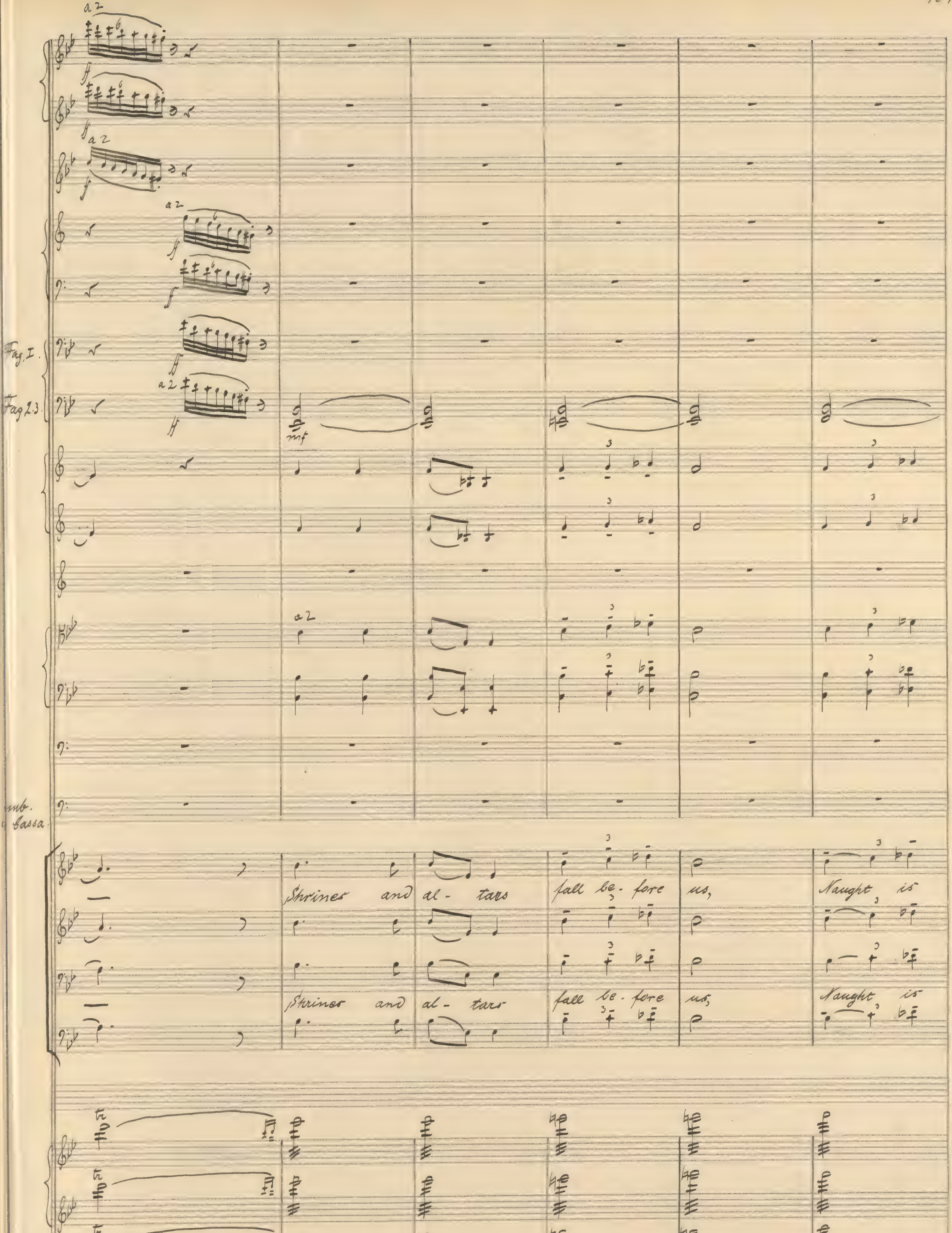

Fl. 1.2
Picc.
Ob. 1.2
Clar. 1.2
B. Cl.
Fag. 1.2
Fag. 3
1.2 Horns 3 4
Trpt.
1.2 Tromb. 3 Tuba
Timp.
Cast.
cresc.
f
woes and ills un - heed - ing, Dis - cord dire and ru - in
woes and ills un - heed - ing, Dis - cord dire and ru - in

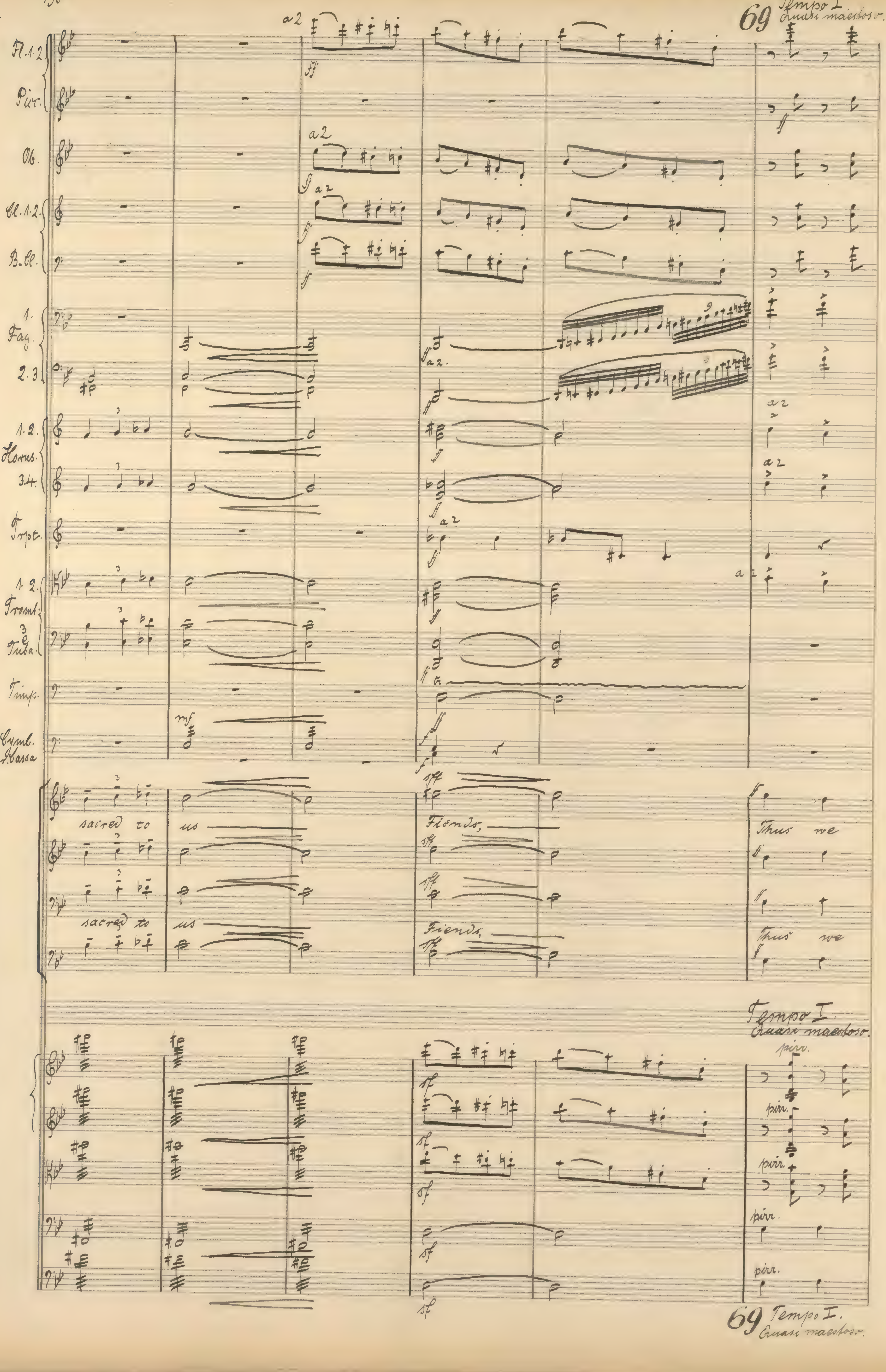

Animato.
a2
Animato.
legato
spread - ing dis - cord spread - ing And trough - out the fair - - est
legato
legato
spread - ing dis - cord spread - ing And trough - out the fair - - est
legato
Animato.

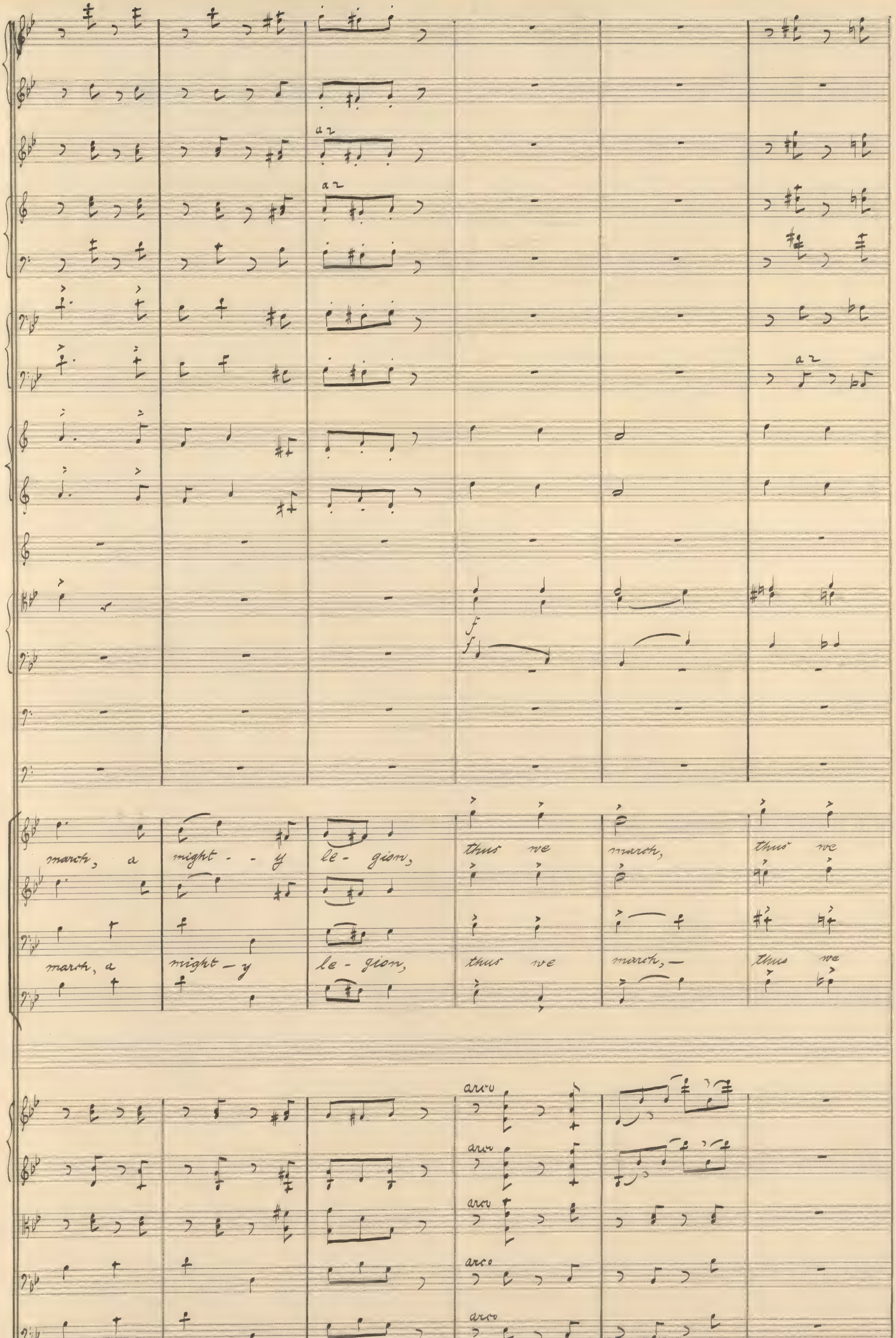

1. 2. Fl.
Picc.
Ob.
Clar. 1. 2.
B. Cl.
1. 2. Fag.
3
1. 2. Horns
3. 4.
Trpt.
1. 2. Tromb.
3 Tuba.
Timp.
Cast.
dim.
re - gion Bring con - fu - sion, rage, and war,
re - gion Bring con - fu - sion, rage, and war,

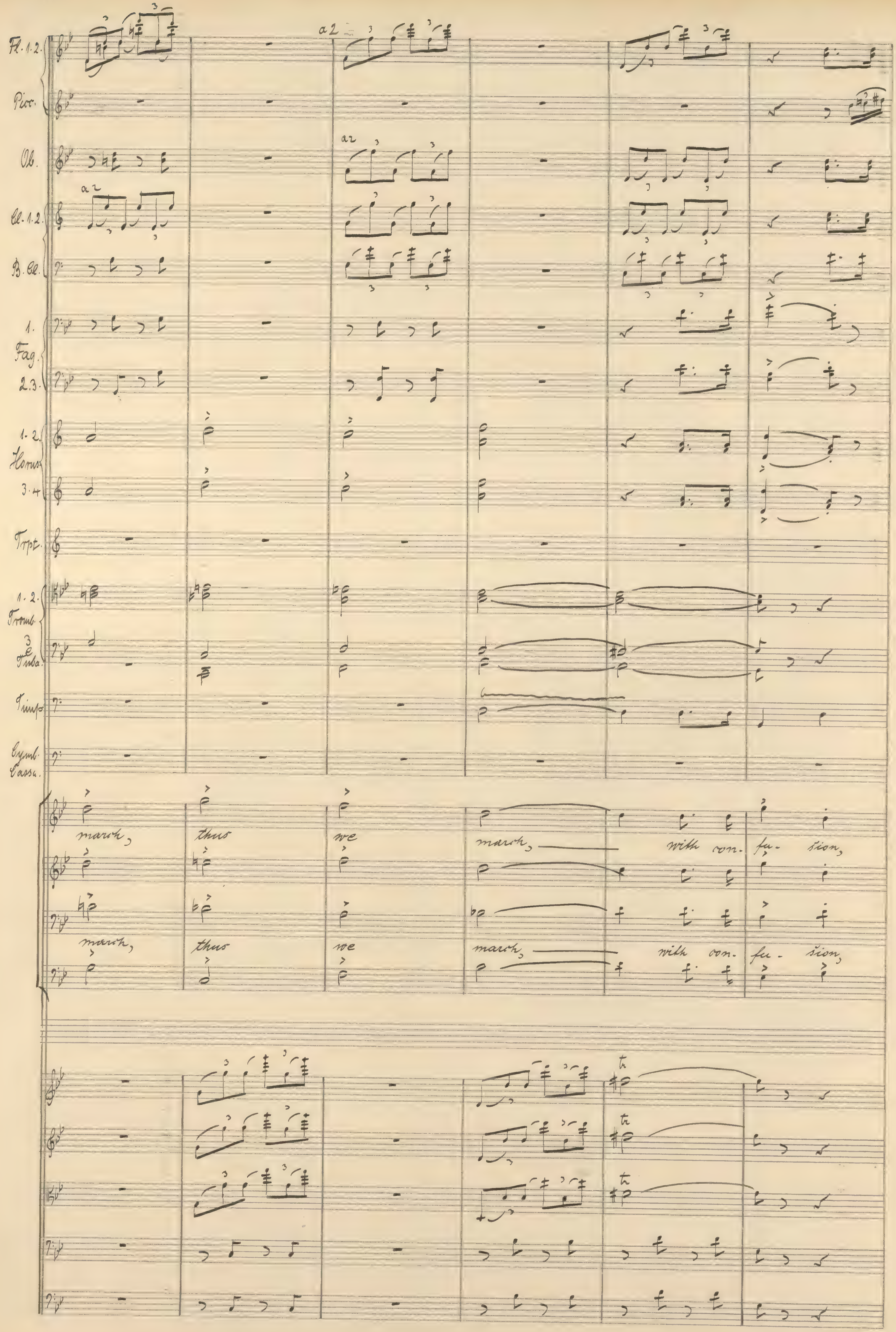

a 2
a 2
a 2
grim war.
Shrines and
grim war.
Shrines and

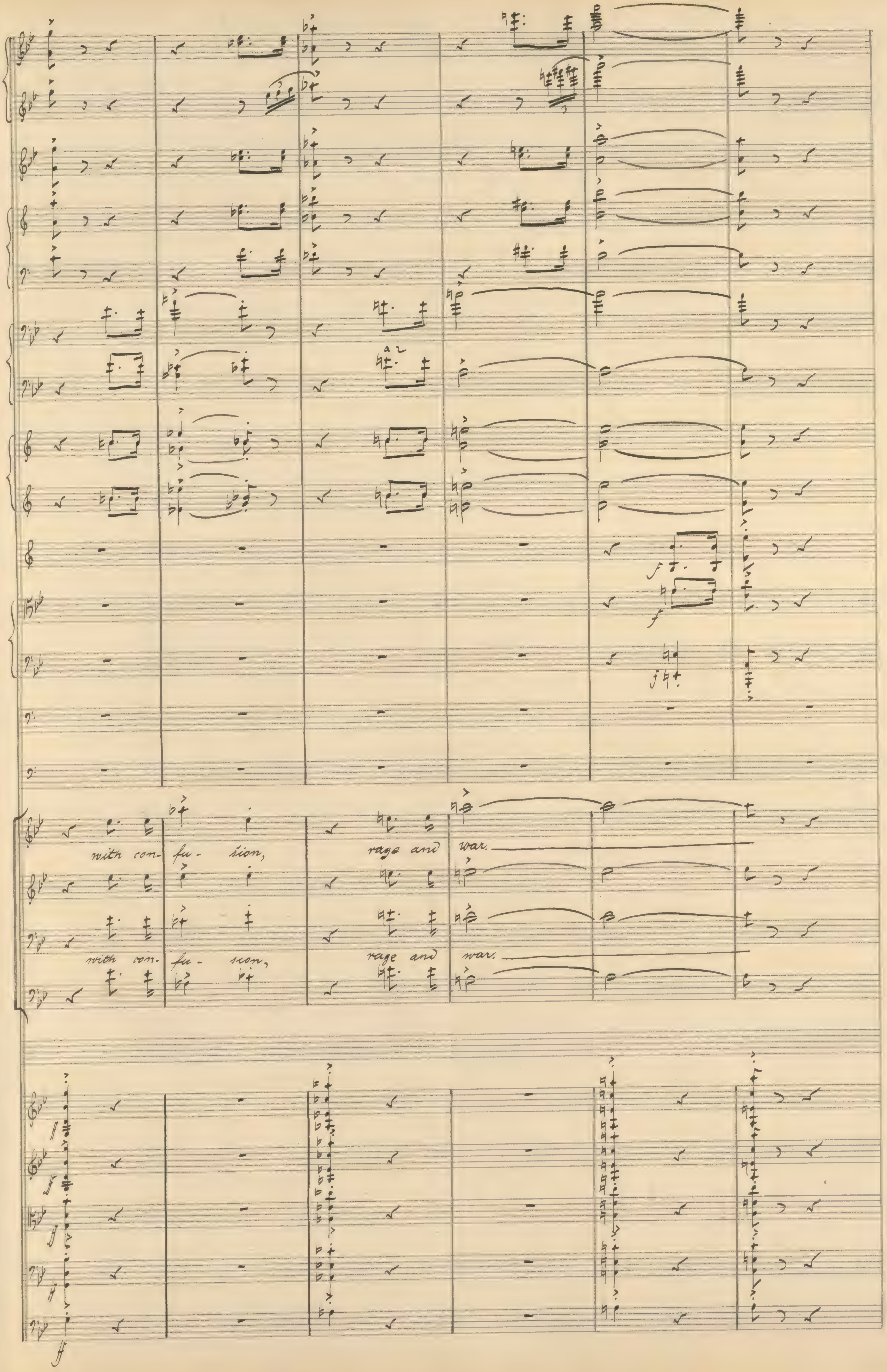

Fl. 1. 2.
Picc.
Ob. 1. 2.
Clar. 1. 2.
B. Clar.
Fag. I.
Fag. II. III.
1. 2. Horns. 3 4.
Trpt.
1. 2. Tromb.
3. u. Tuba.
Timp.
Cymb. Gr. Cassa.
al- tars fall be- fore us, Naught is sacred in our eyes,—
al- tars fall be- fore us, Naught is sacred in our eyes,-

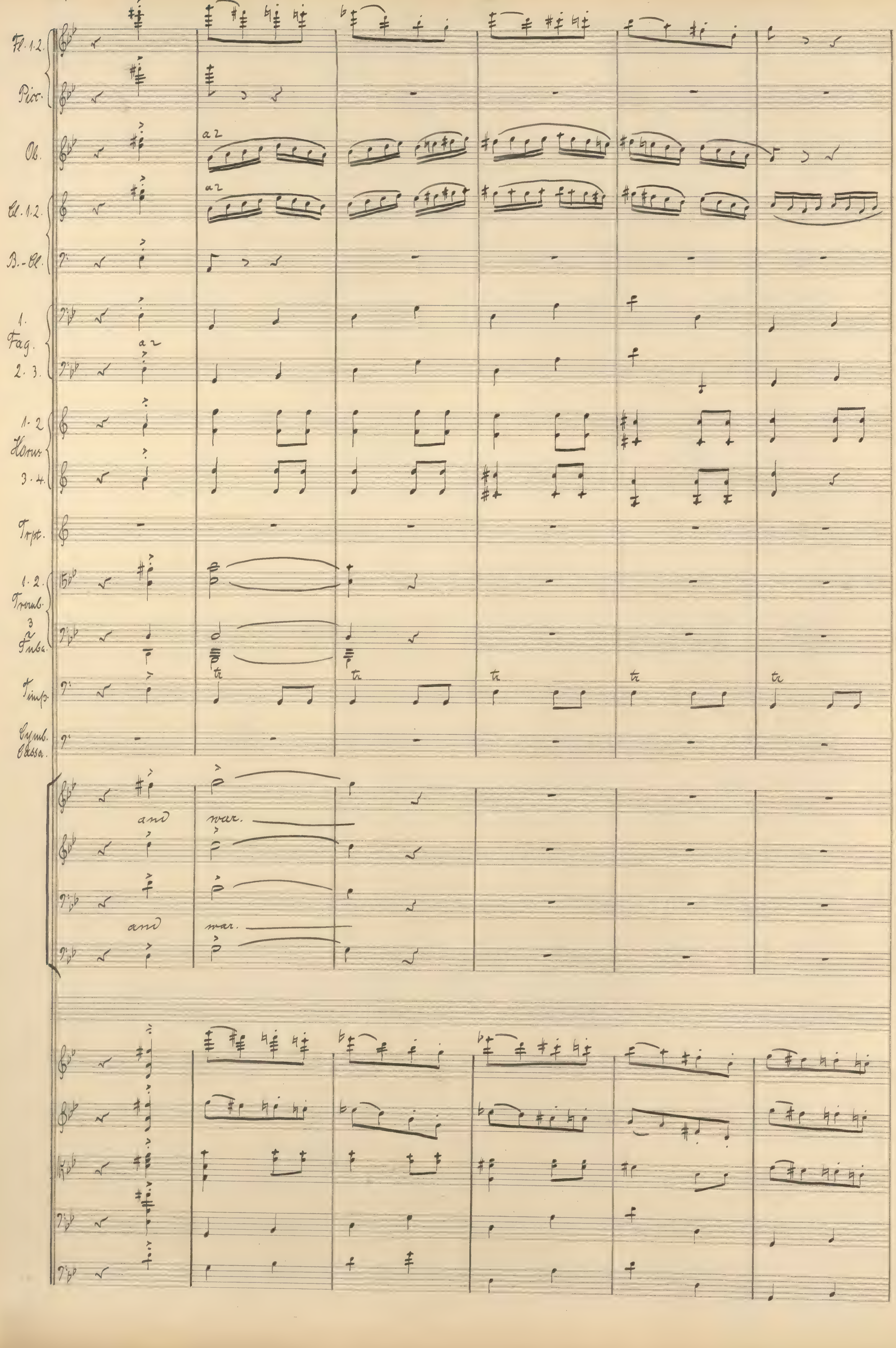

a2
a2
a2
Fag. I.
a2
Fag. 2.3.
mf
a2
Shriner and al - tars fall be - fore us, Naught is
Shriner and al - tars fall be - fore us, Naught is

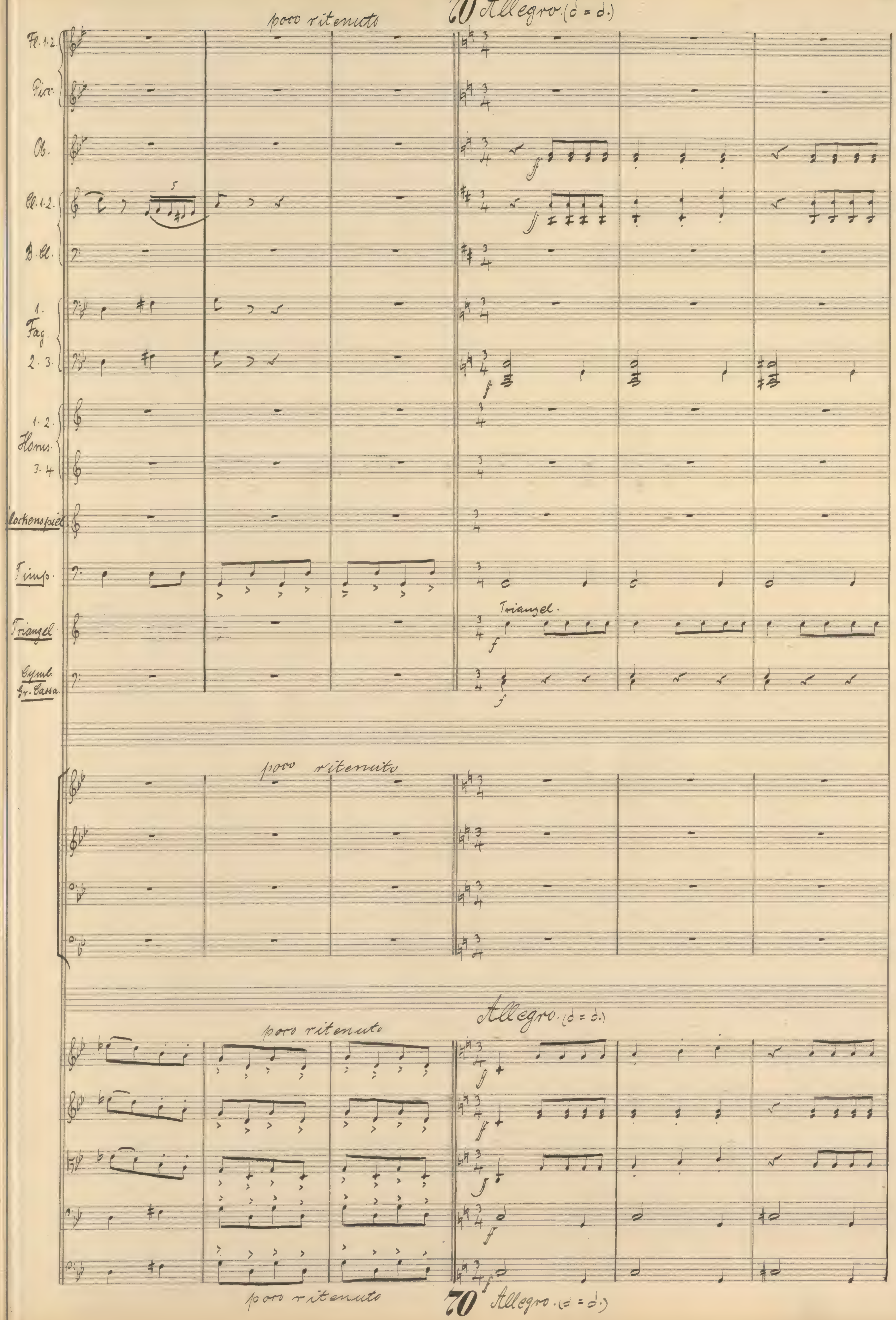

69 Tempo I. Quasi maestoso.
Fl. 1. 2.
Picc.
Ob.
Cl. 1. 2.
B.-Cl.
Fag. 1. 2. 3.
Horns. 1. 2. 3. 4.
Trpt.
Tromb. 1. 2. 3 e Tuba
Timp.
Cymb. Gr. Cassa
sacred to us
Friends,
Thus we
sacred to us
Friends,
Thus we
Tempo I. Quasi maestoso.
pizz.
69 Tempo I. Quasi maestoso.

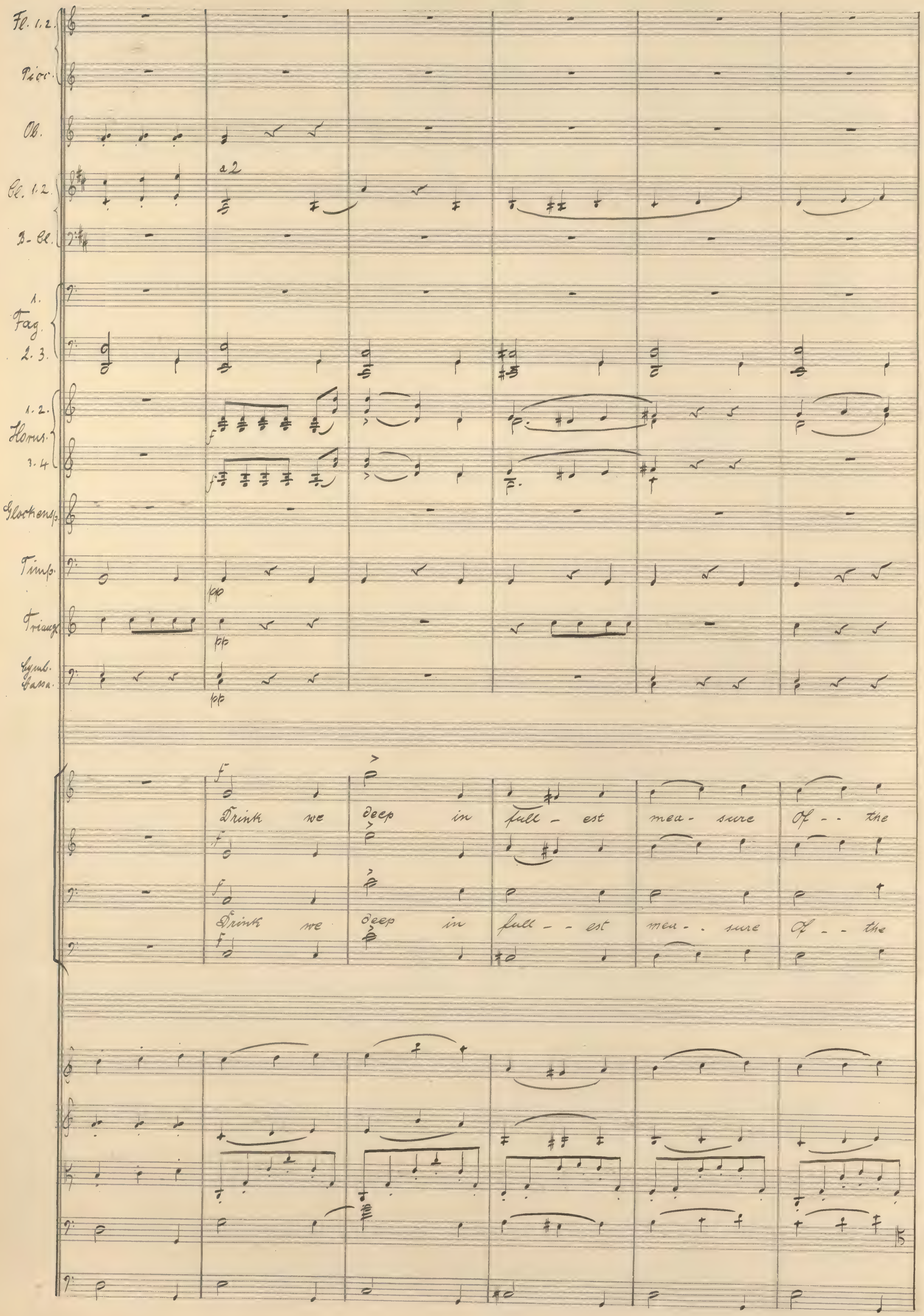

a2
a2
a2
f
f
march, a might - - y le - gion, thus we march, thus we
march, a might - y le - gion, thus we march, — thus we
arco
arco
arco
arco
arco

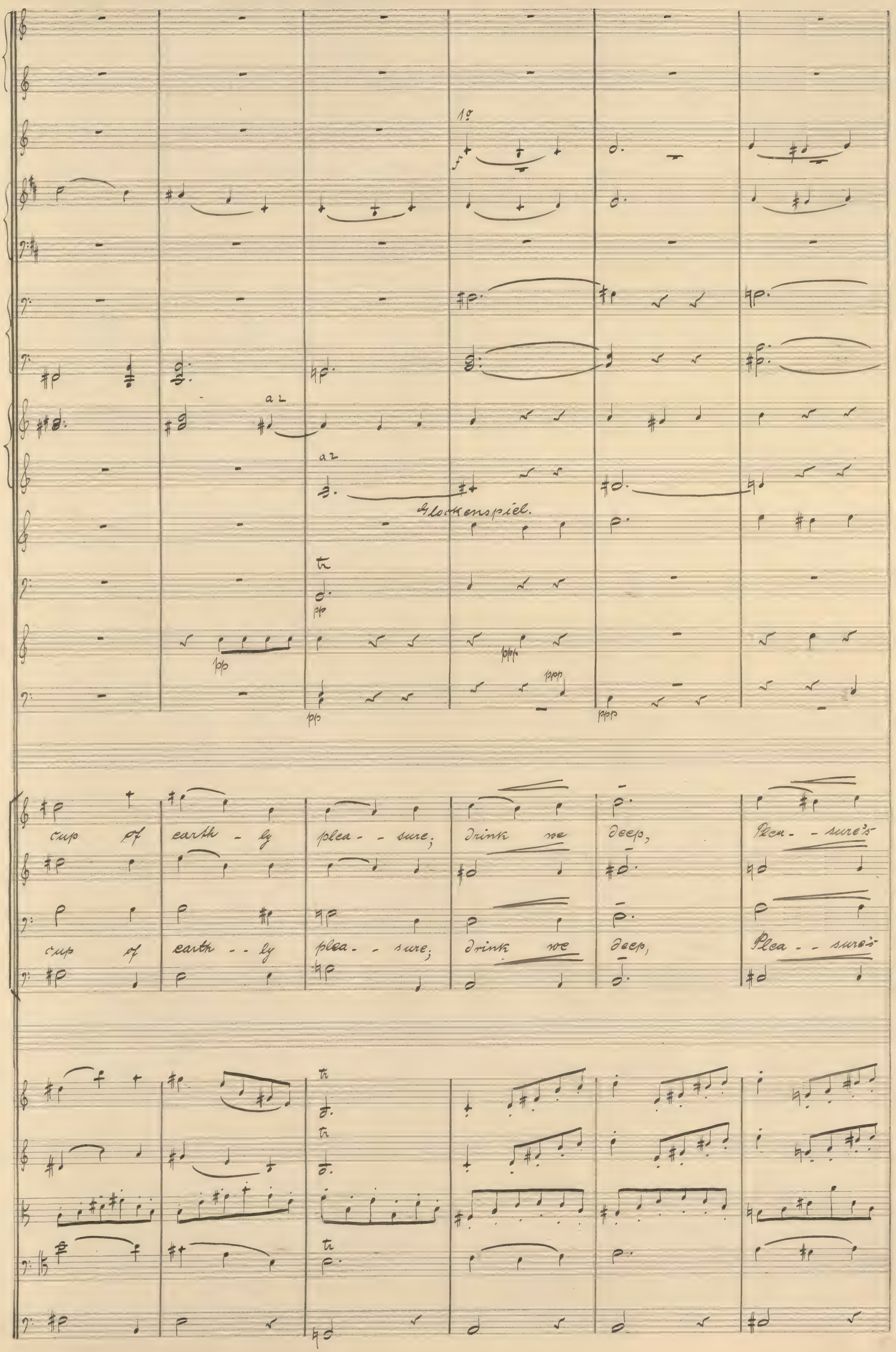

Fl. 1. 2.
Picc.
Ob.
Cl. 1. 2.
B. Cl.
1.
Fag.
2. 3.
1. 2.
Horns
3. 4
Trpt.
1. 2.
Tromb.
3
&
Tuba.
Timp.
Cymb.
Cassa.
a2
march, thus we march, with con- fu- sion,
march, thus we march, with con- fu- sion,

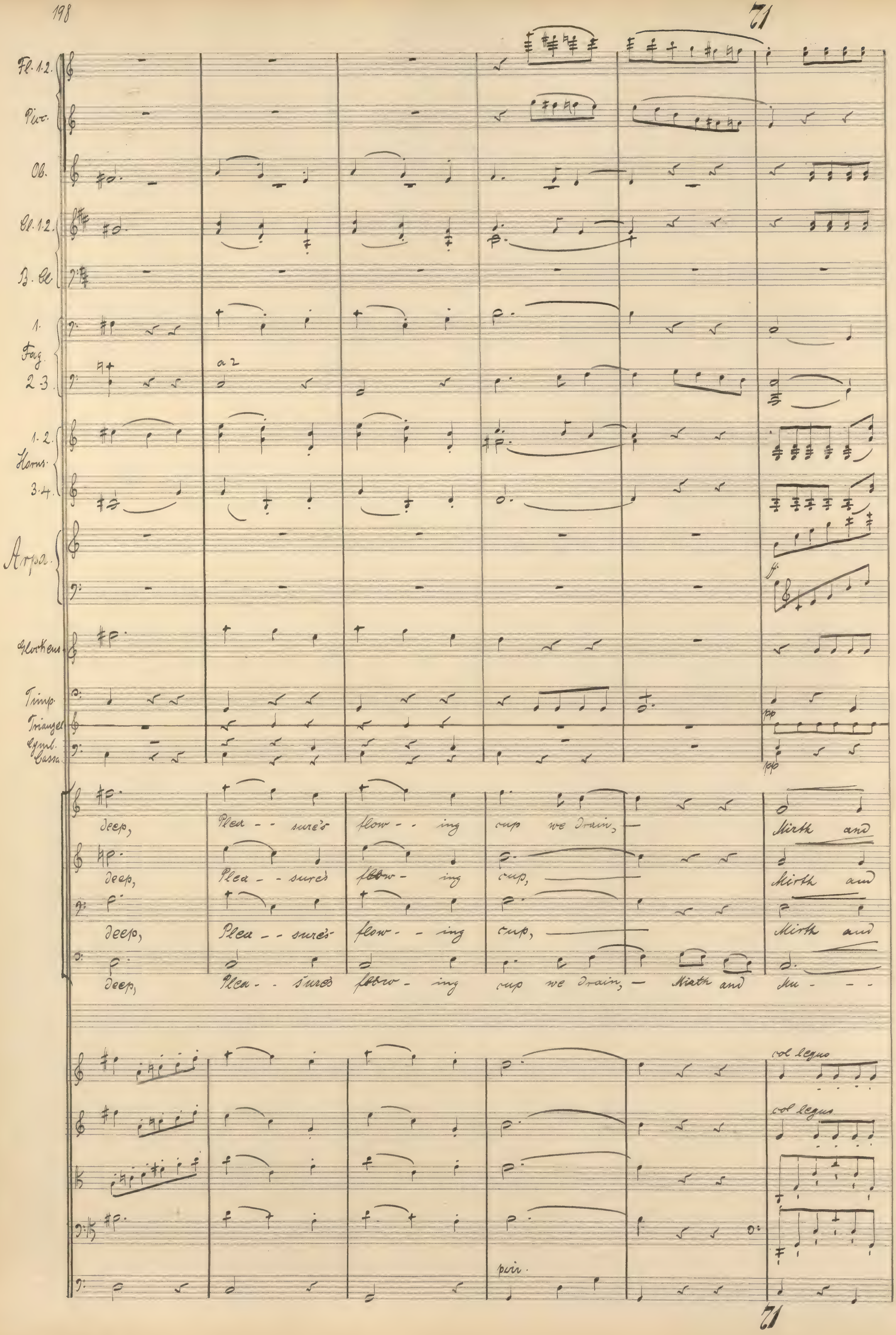

with con- fu- sion, rage and war.
with con- fu- sion, rage and war.

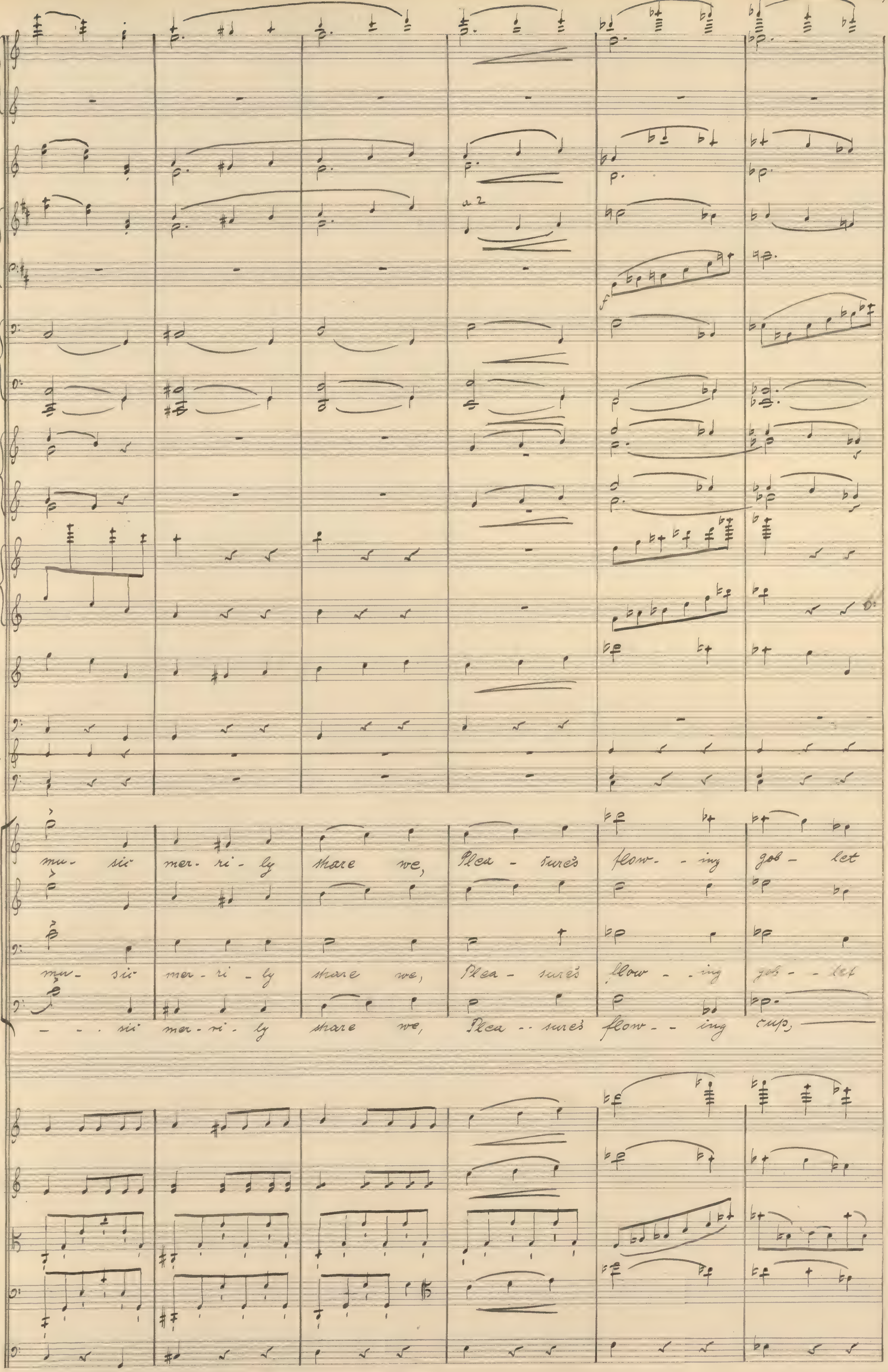

Fl. 1.2.
Picc.
Ob.
Cl. 1.2.
B.-Cl.
1. Fag. 2. 3.
a2
1·2 Horn 3·4
Trpt.
1·2 Troml.
3 Tuba
Timp.
Cymb. Cassa.
and
war.
and
war.

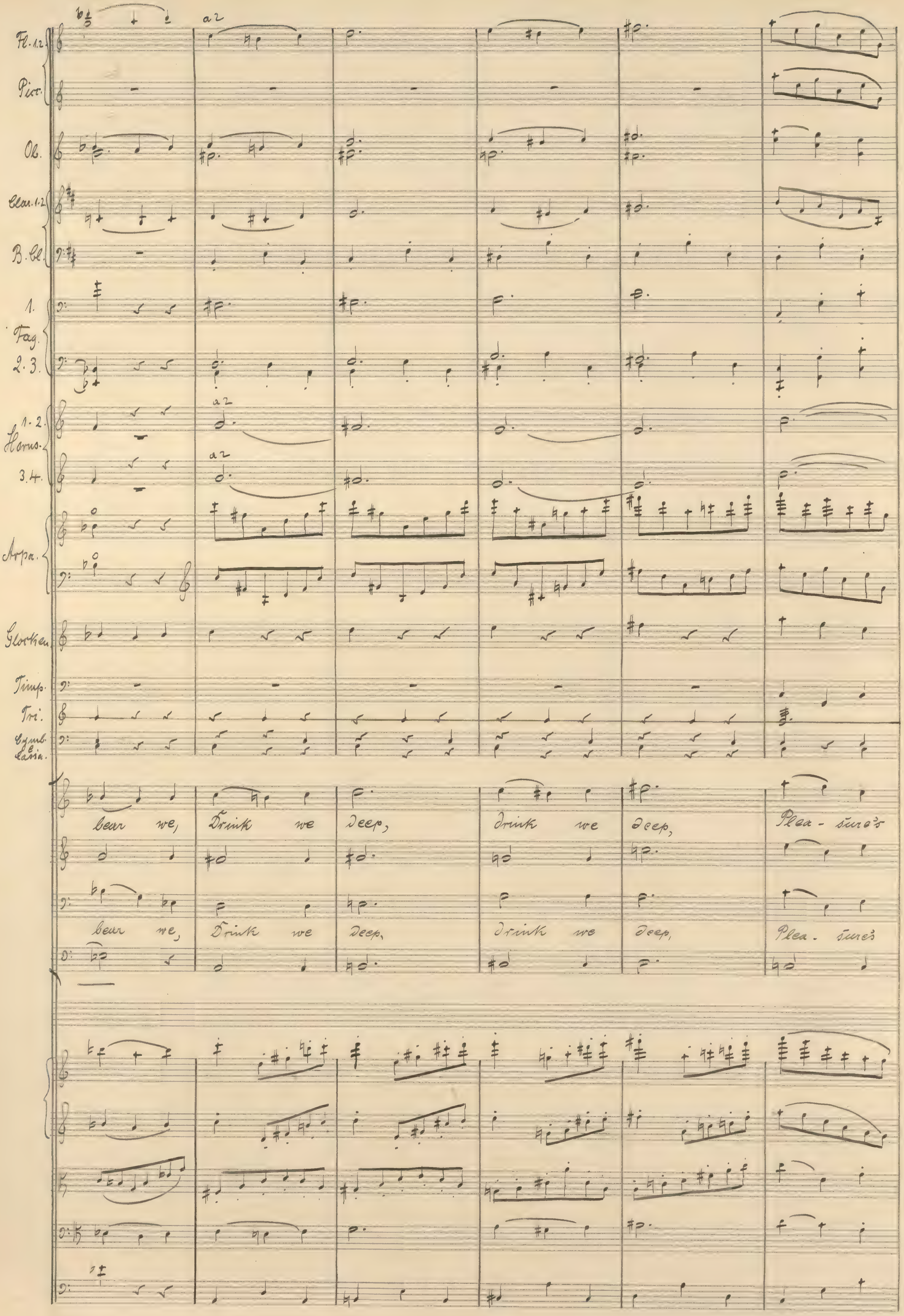

poco ritenuto
70 Allegro. (𝅗𝅥 = 𝅗𝅥.)
Fl. 1. 2.
Picc.
Ob.
Cl. 1. 2.
B. Cl.
1.
Fag.
2. 3.
1. 2.
Horns.
3. 4
Glockenspiel
Timp.
Triangel
Triangel.
Cymb.
Gr. Cassa.
poco ritenuto
Allegro. (𝅗𝅥 = 𝅗𝅥.)
poco ritenuto
poco ritenuto
70 Allegro. (𝅗𝅥 = 𝅗𝅥.)

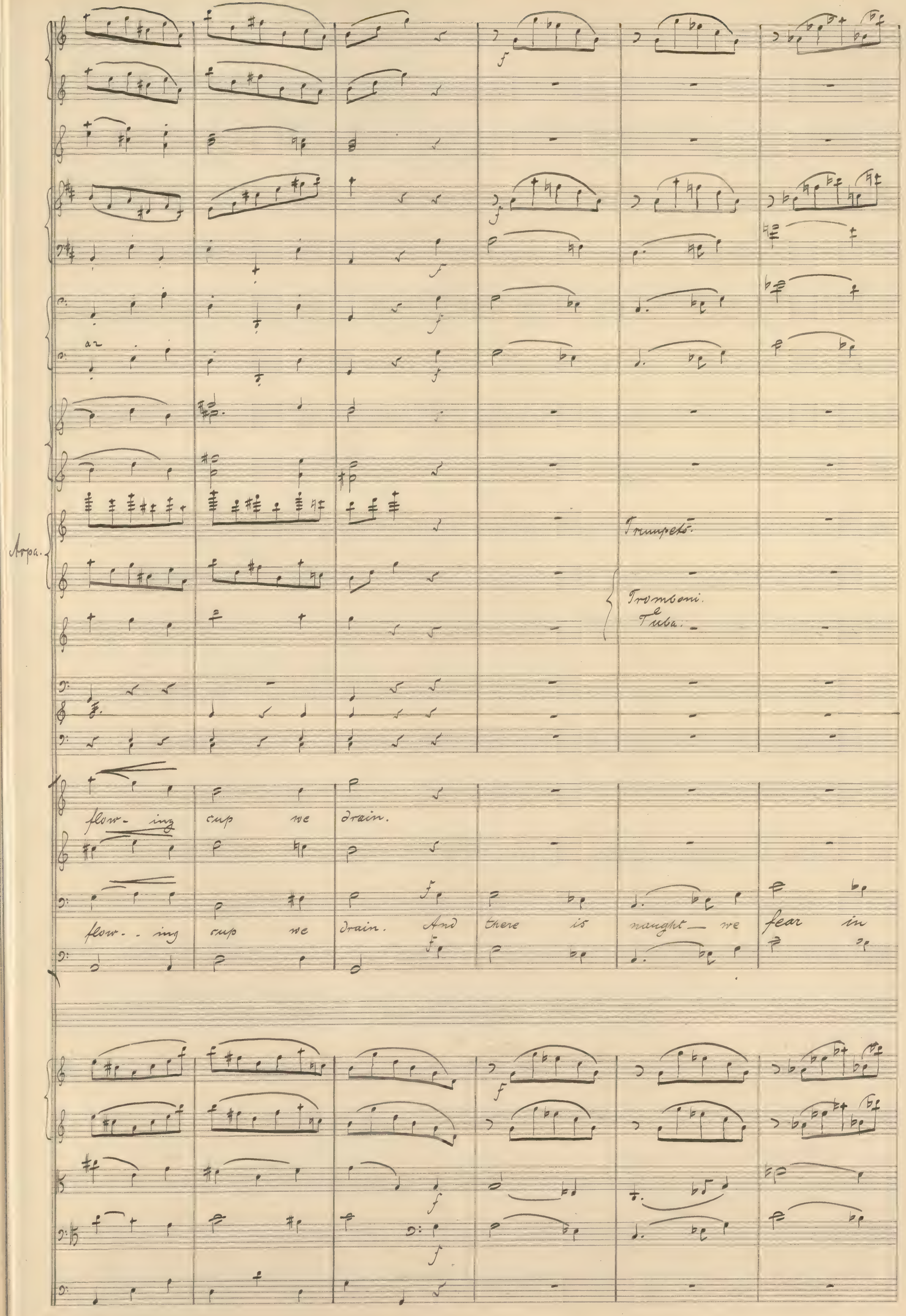

Fl. 1.2.
Picc.
Ob.
Cl. 1.2.
a2
B-Cl.
1. Fag. 2.3.
1.2. Horns 3.4
Glockensp.
Timp.
Triang.
Cymb. Cassa.
Drink we deep in full - est mea - sure Of - - the
Drink we deep in full - - est mea - - sure Of - - the

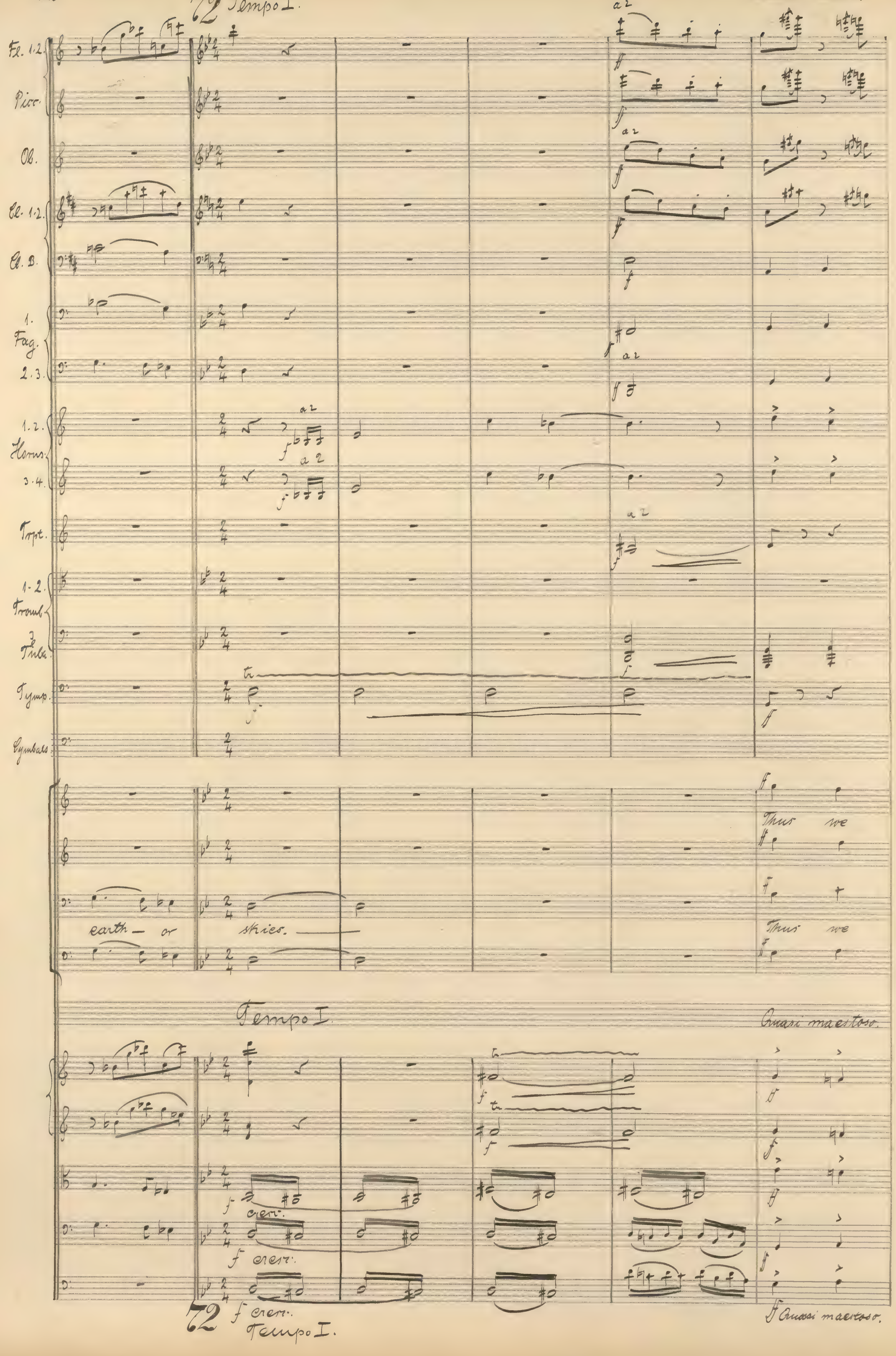

1º
a 2
a 2
Glockenspiel.
cup of earth - ly plea - - sure, drink we deep, Plea - - sure's
cup of earth - - ly plea - - sure, drink we deep, Plea - - sure's

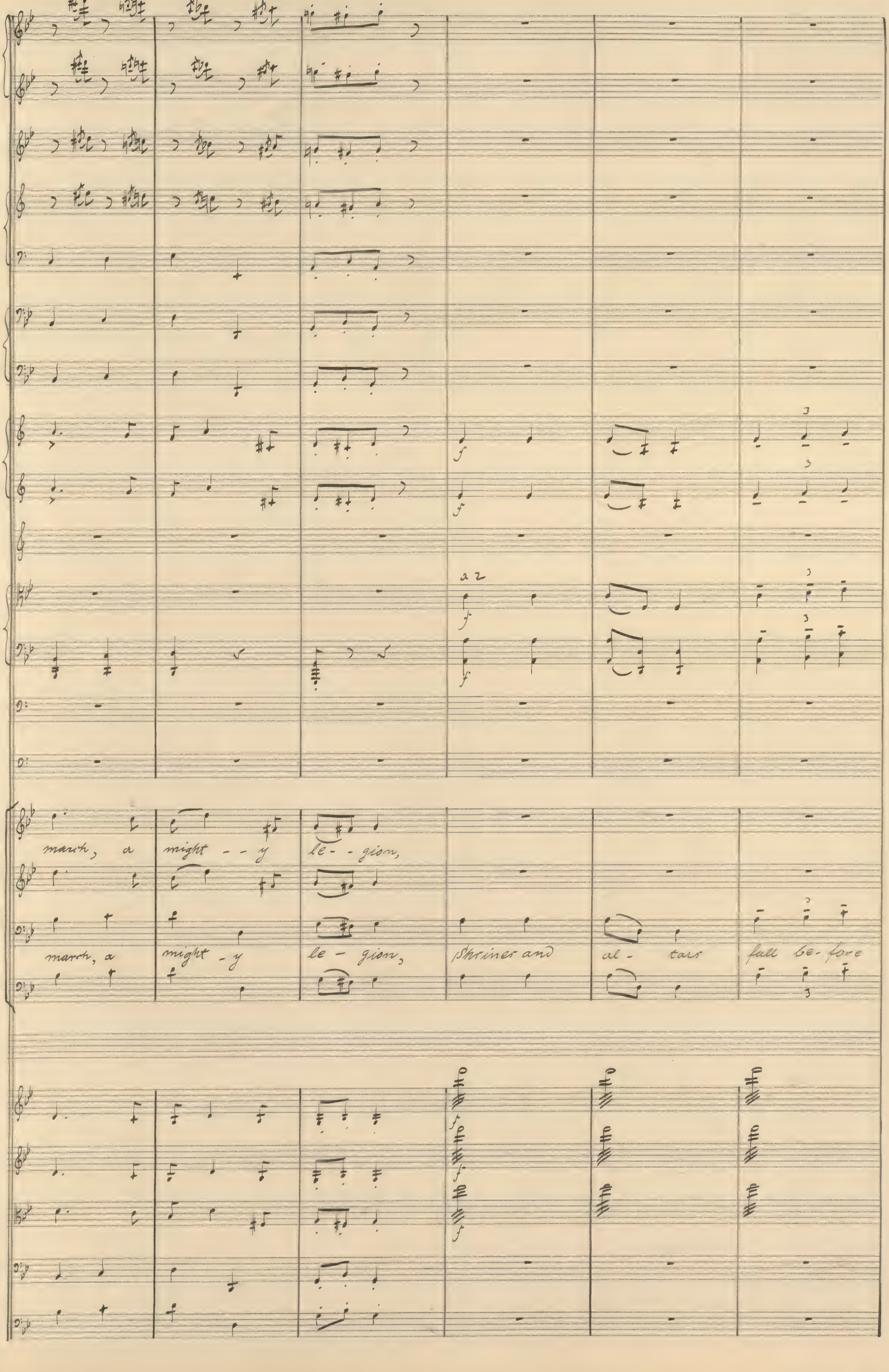

71
Fl. 1.2.
Picc.
Ob.
Cl. 1.2.
B. Cl.
1. Fag. 2.3.
a 2
1.2. Horns. 3.4.
Arpa.
Glockens.
Timp.
Triangel
Cymb.
Cassa
pp
deep, Plea - - sure's flow - - ing cup we drain, — Mirth and
deep, Plea - - sure's flow - ing cup, — Mirth and
deep, Plea - - sure's flow - - ing cup, — Mirth and
deep, Plea - - sure's flow - ing cup we drain, — Mirth and Mu - - -
col legno
col legno
piu.
71

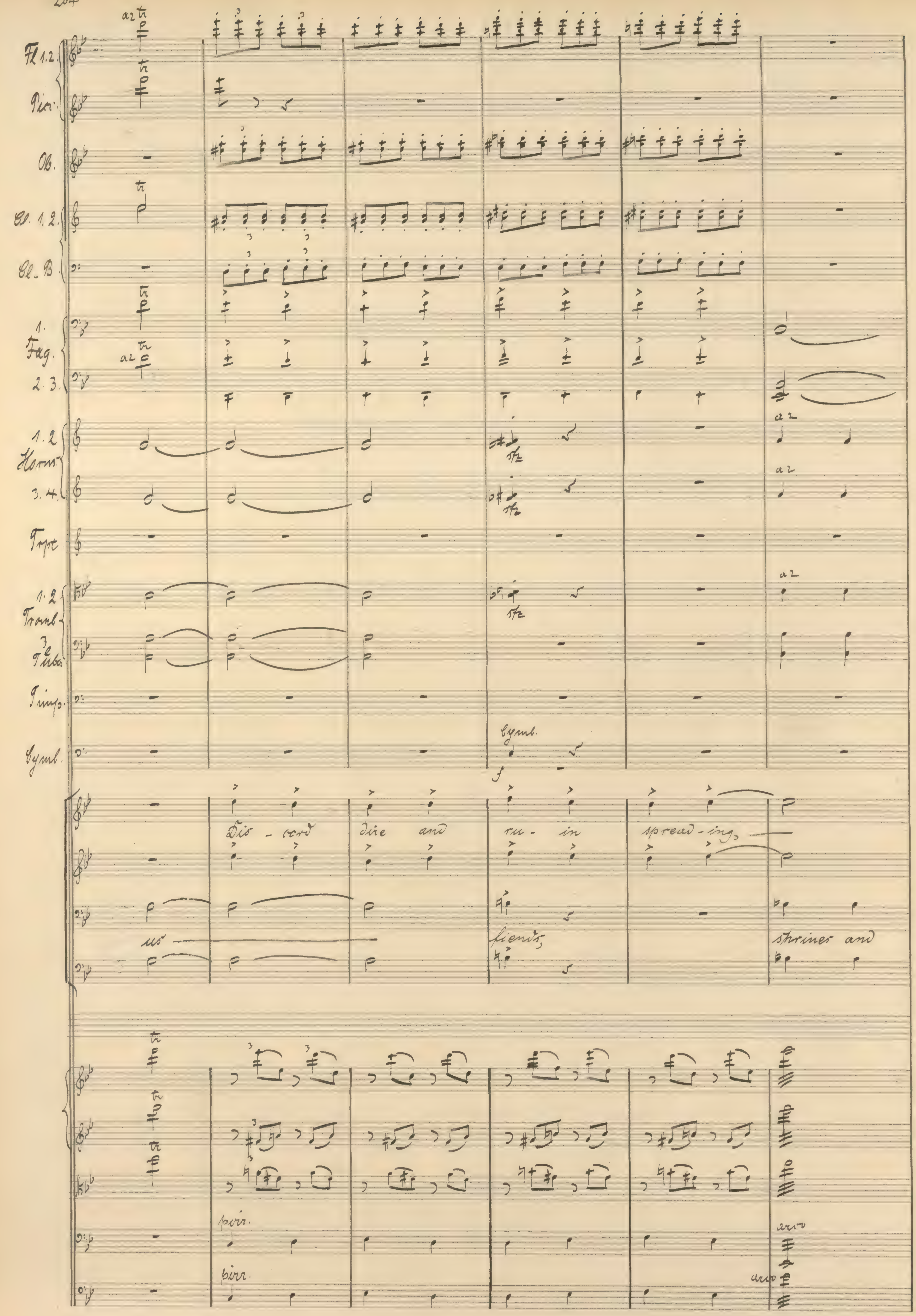

Arpa.
Tri.
mu- sic mer-ri-ly share we, Plea - sures flow- - ing gob - let
mu- sic mer-ri-ly share we, Plea - sures flow - - ing gob - - let
- - sic mer-ri-ly share we, Plea - - sures flow - - ing cup,

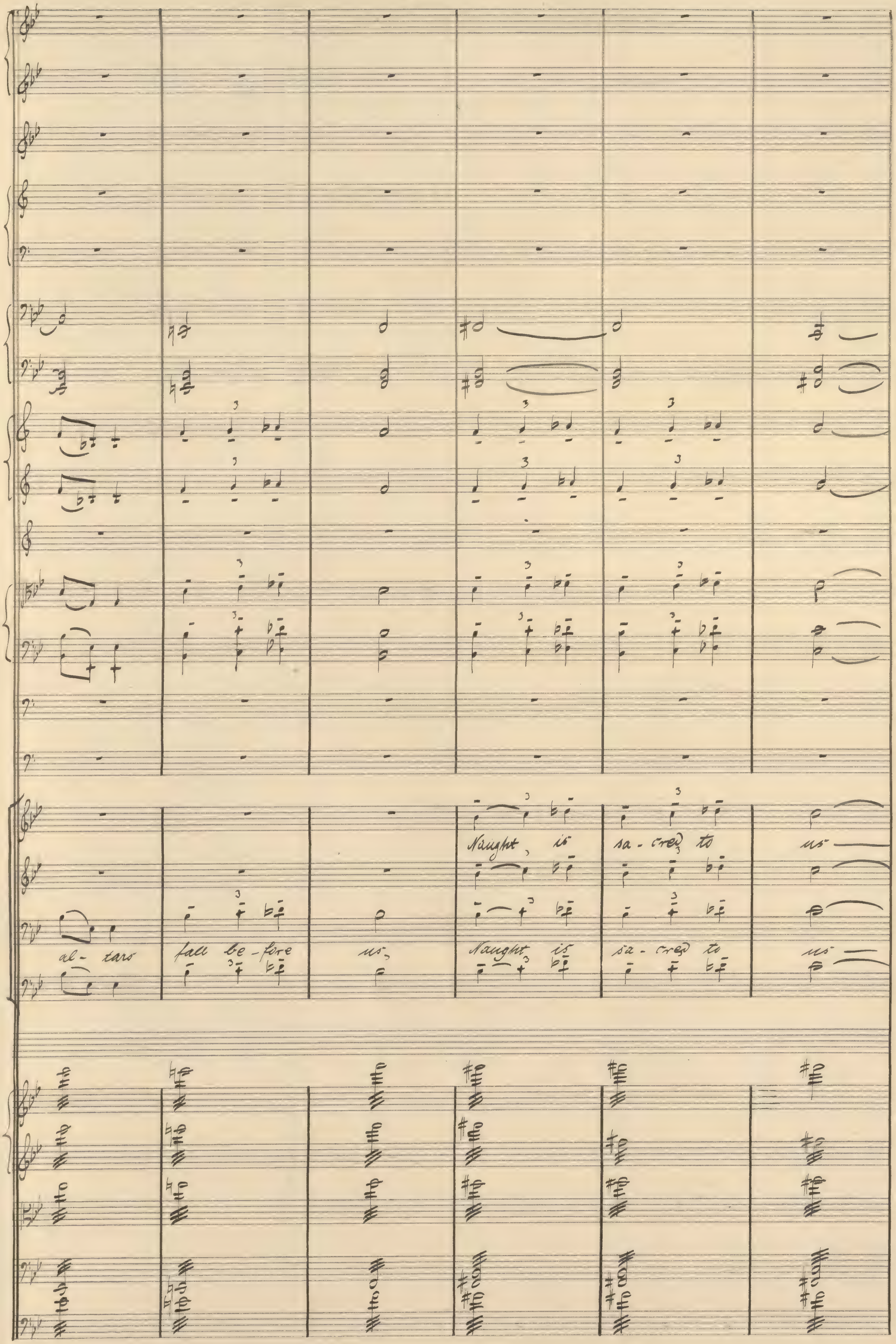

Fl. 1.2
Picc.
Ob.
Clar. 1.2
B. Cl.
1. Fag. 2.3.
1.2 Horns 3.4.
Arpa.
Glocken
Timp.
Tri.
Cymb. e Cassa.
a 2
bear we, Drink we deep, drink we deep, Plea - sure's
bear we, Drink we deep, drink we deep, Plea - sure's

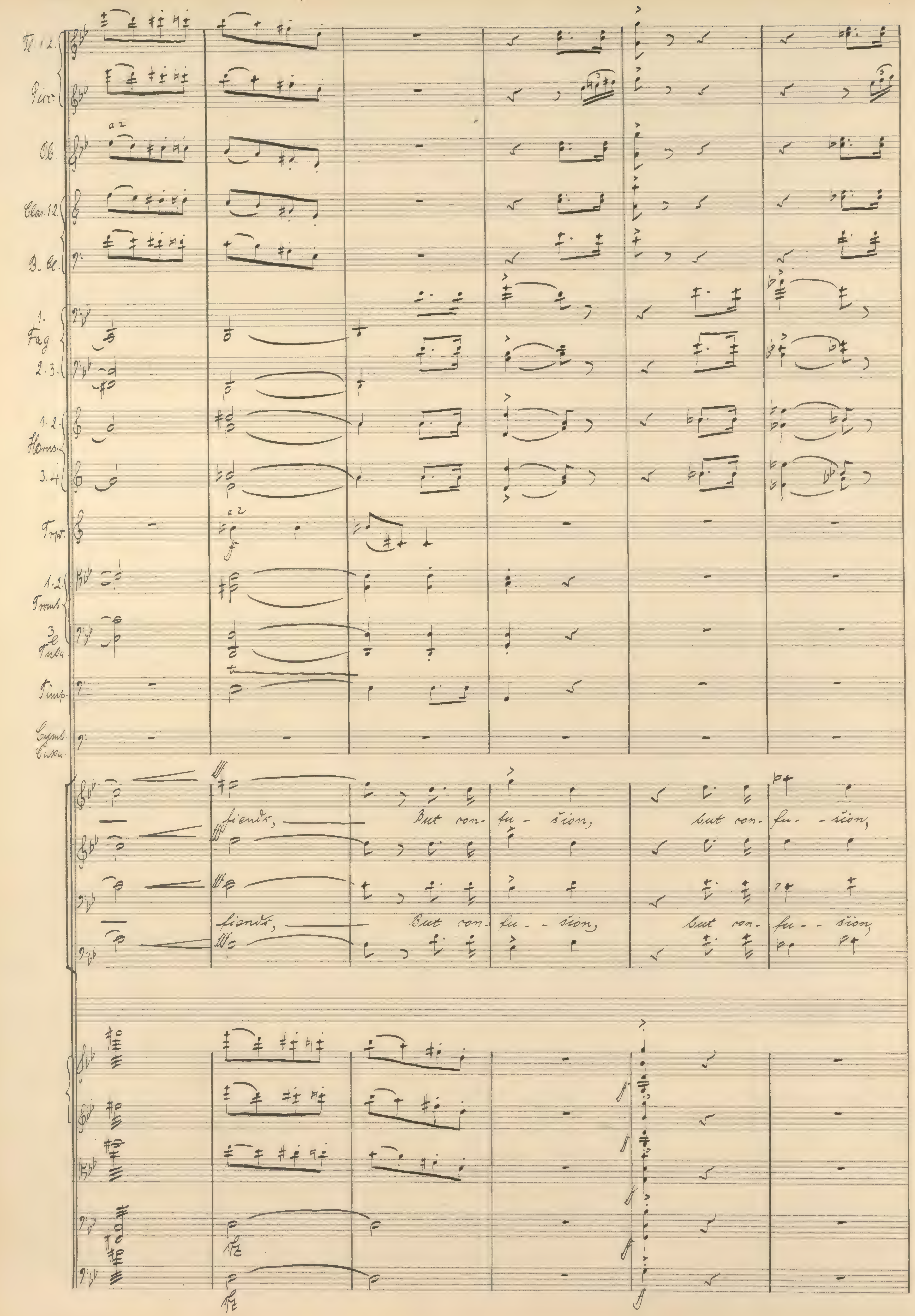

a2
Arpa.
Trumpets.
Tromboni.
Tuba.
flow- ing cup we drain.
flow- - ing cup we drain. And there is naught — we fear in

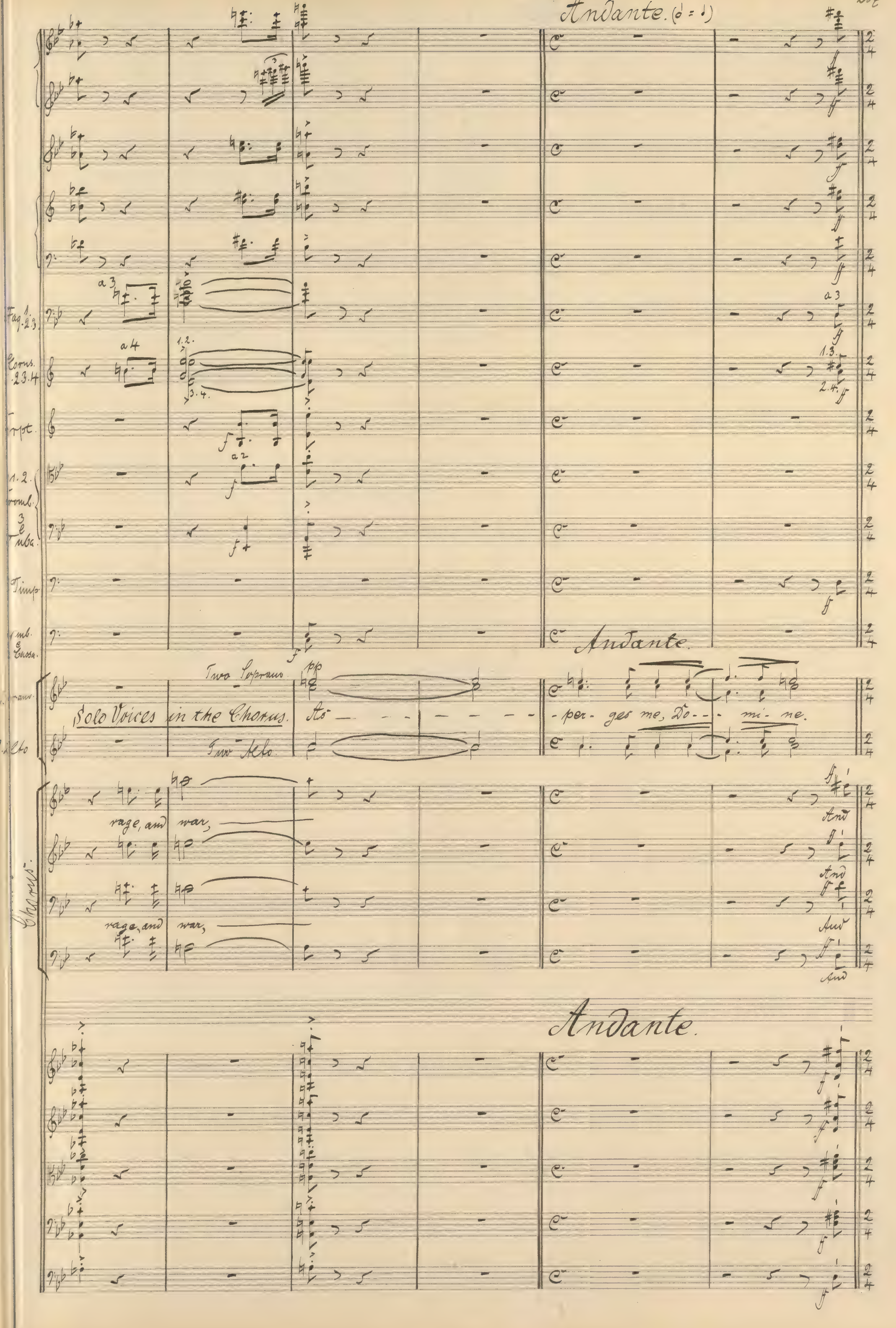

72 Tempo I.
Quasi maestoso.
Fl. 1.2.
Picc.
Ob.
Cl. 1.2.
Cl. B.
1.
Fag.
2.3.
1.2.
Horns.
3.4.
Trpt.
1.2.
Tromb.
3
Tuba.
Tymp.
Cymbals.
earth — or
skies.
Thus we
Thus we
Tempo I.
Quasi maestoso.
cresc.
cresc.
72
cresc.
Tempo I.
Quasi maestoso.

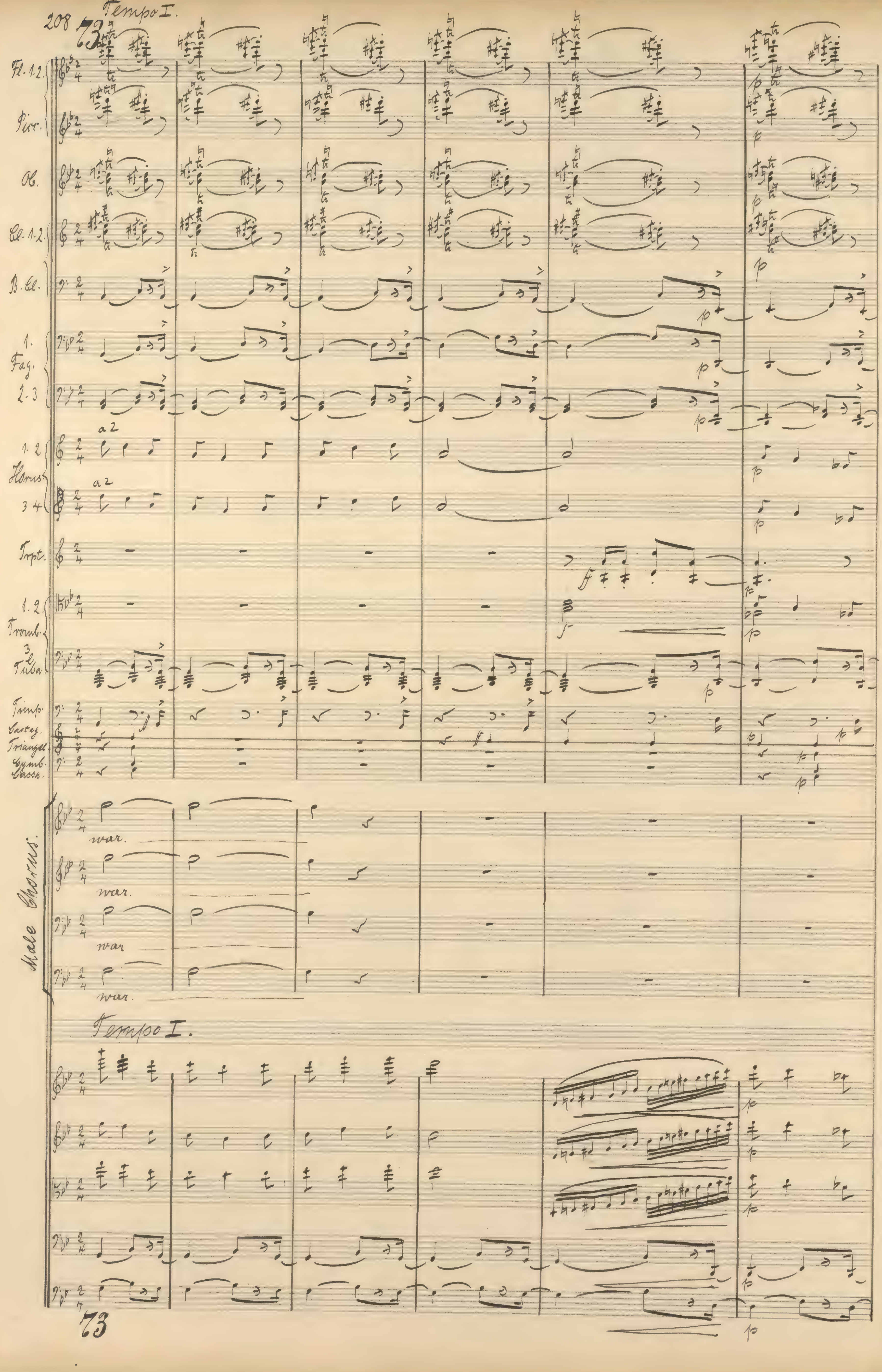

a 2
march, a might - - y le - - gion,
march, a might - y le - gion, Shriner and al - tar fall be-fore

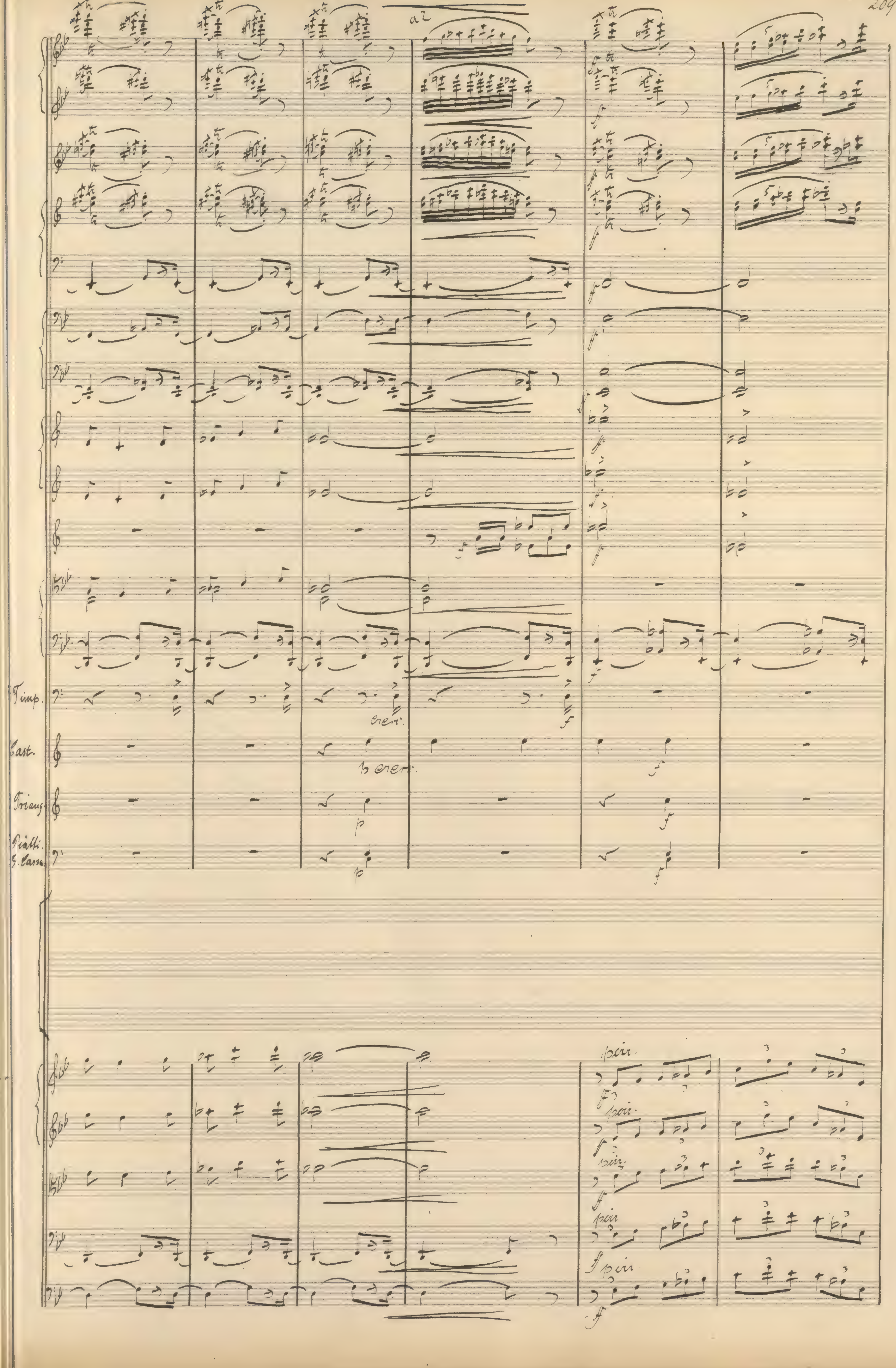

Fl. 1. 2.
Picc.
Ob.
Cl. 1. 2.
Cl. B.
1. Fag. 2 3.
1. 2 Horn. 3. 4.
Tropt
1. 2 Tromb. 3 Tuba
Timp.
Cymb.
Dis - cord dire and ru - in spread - ing,
us
fiends,
shrines and
pizz.
arco

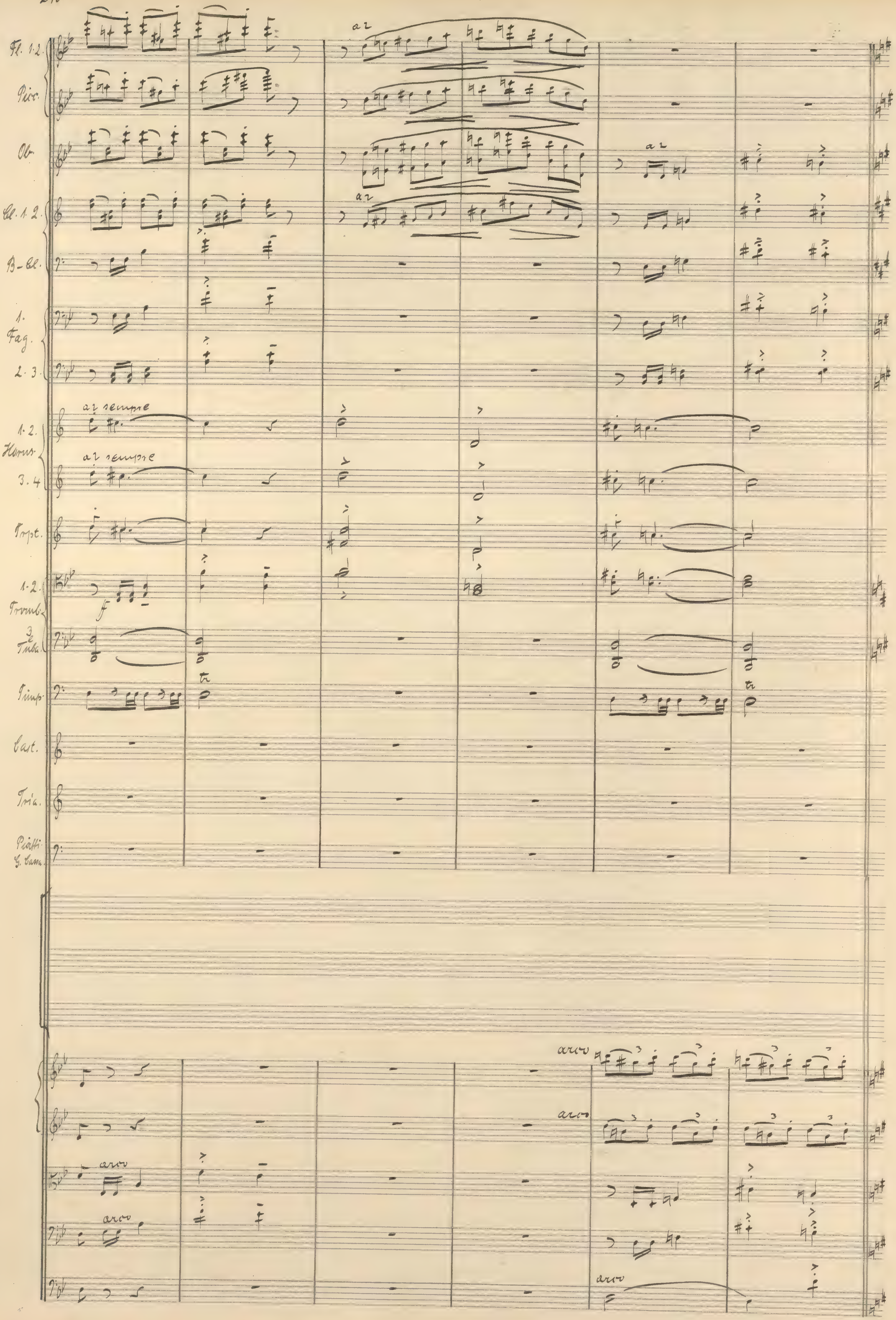

Naught, is sa-cred to us—
al-tars fall be-fore us, Naught is sa-cred to us—

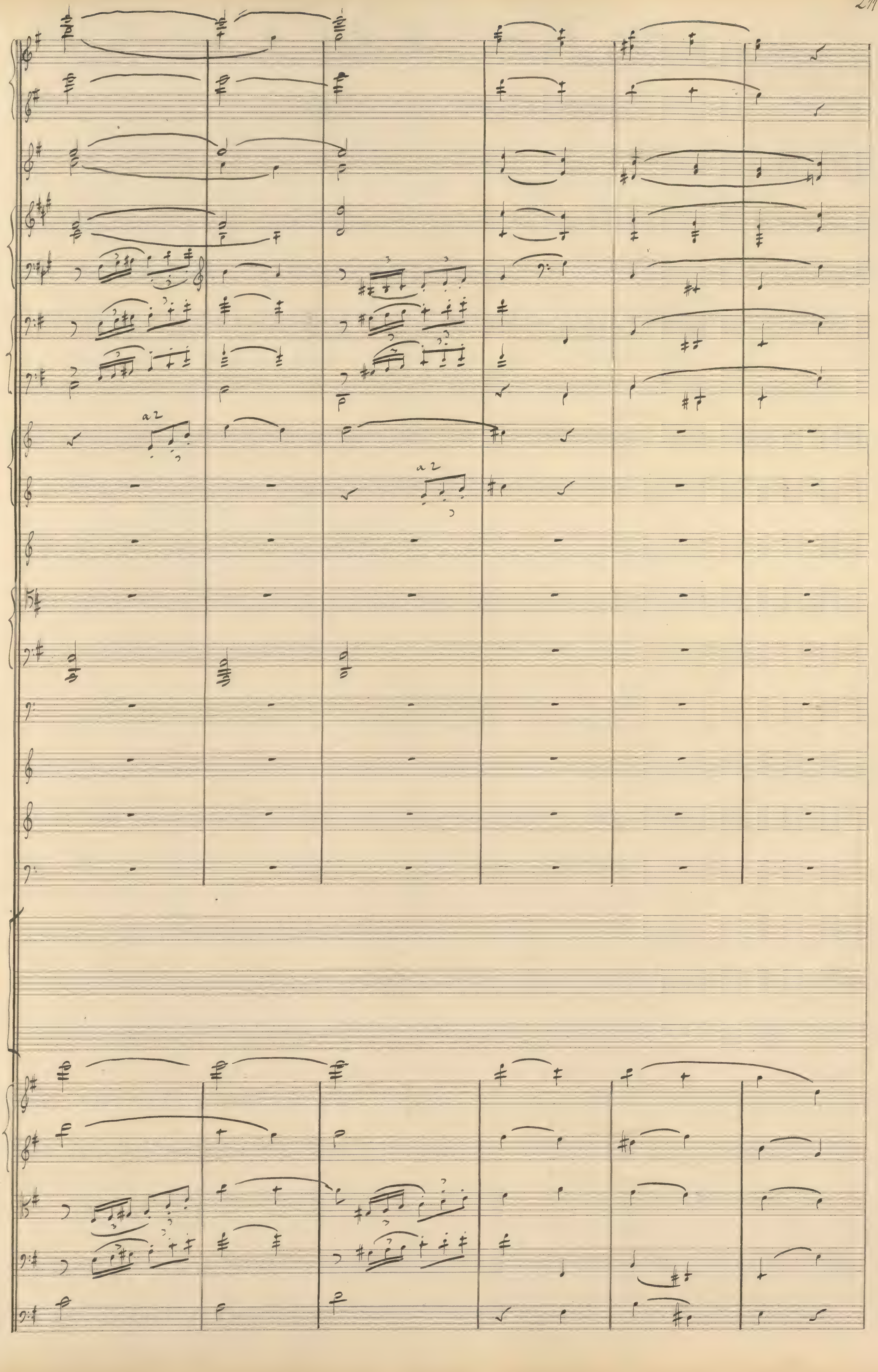

Fl. 1.2.
Picc.
Ob.
a 2
Clar. 1.2.
B. Cl.
1. Fag. 2. 3.
1. 2. Horns. 3. 4.
Trpt.
a 2
1. 2. Tromb.
3 e Tuba
Timp.
Cymb. Bass.
fiends, But con- fu- sion, but con- fu- sion,
fiends, But con- fu- sion, but con- fu- sion,


Andante.
Fag. 1.2.3.
Corni 1.2.3.4.
Trpt.
1.2. Tromb.
3 e Tuba.
Timp.
Andante.
Two Soprani
Solo Voices in the Chorus.
As- - perges me, Do- - mi- ne.
Two Alto
Chorus.
rage, and war,
And
Andante.

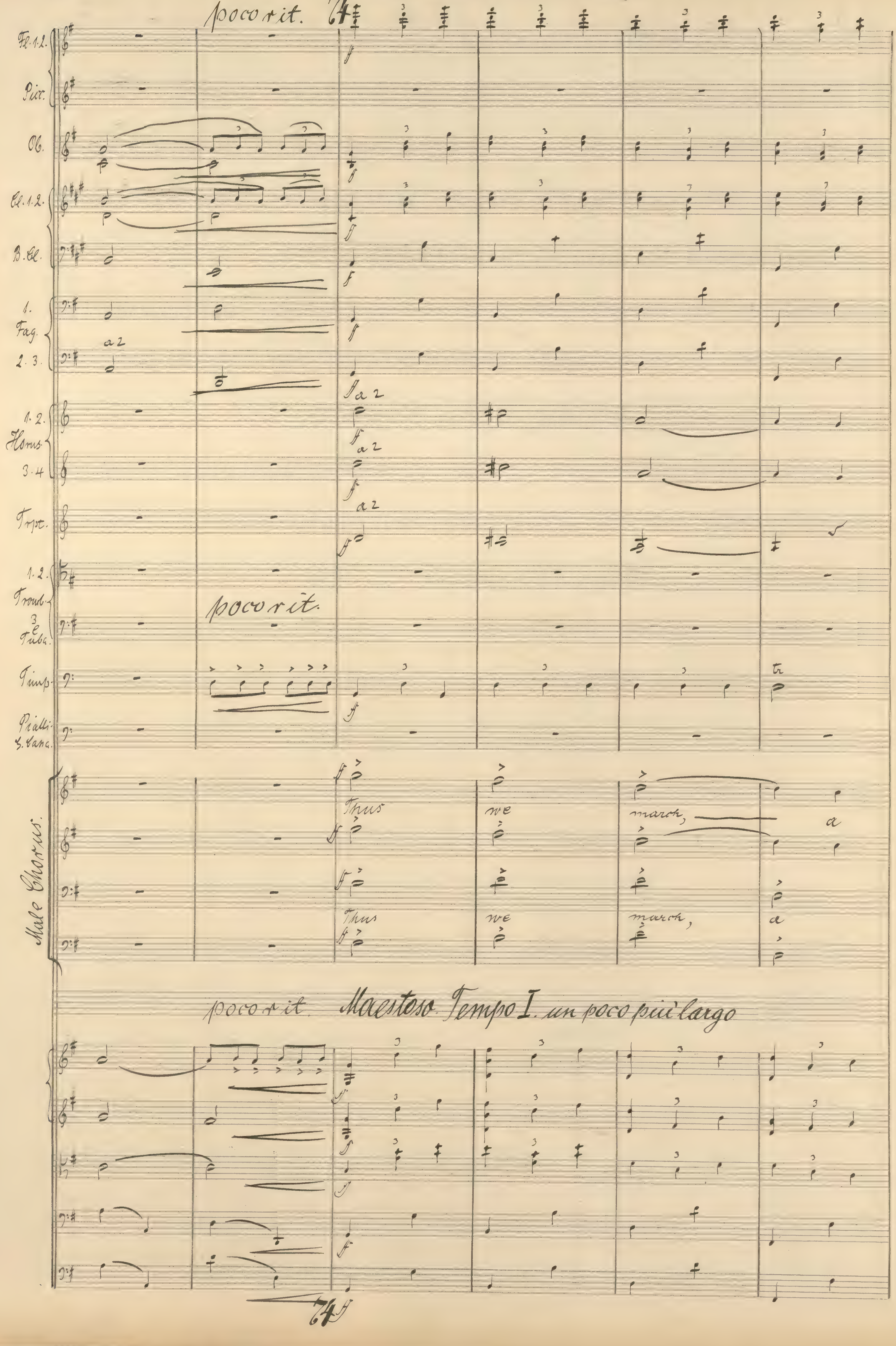

Tempo I.
73
Fl. 1.2.
Picc.
Ob.
Cl. 1.2.
B. Cl.
1.
Fag.
2.3
a 2
1.2
Horns
a 2
3 4
Trpt.
1.2.
Tromb.
3 & Tuba
Timp.
Castag.
Triangel.
Cymb.
Male Chorus.
war.
war.
war
war.
Tempo I.
73

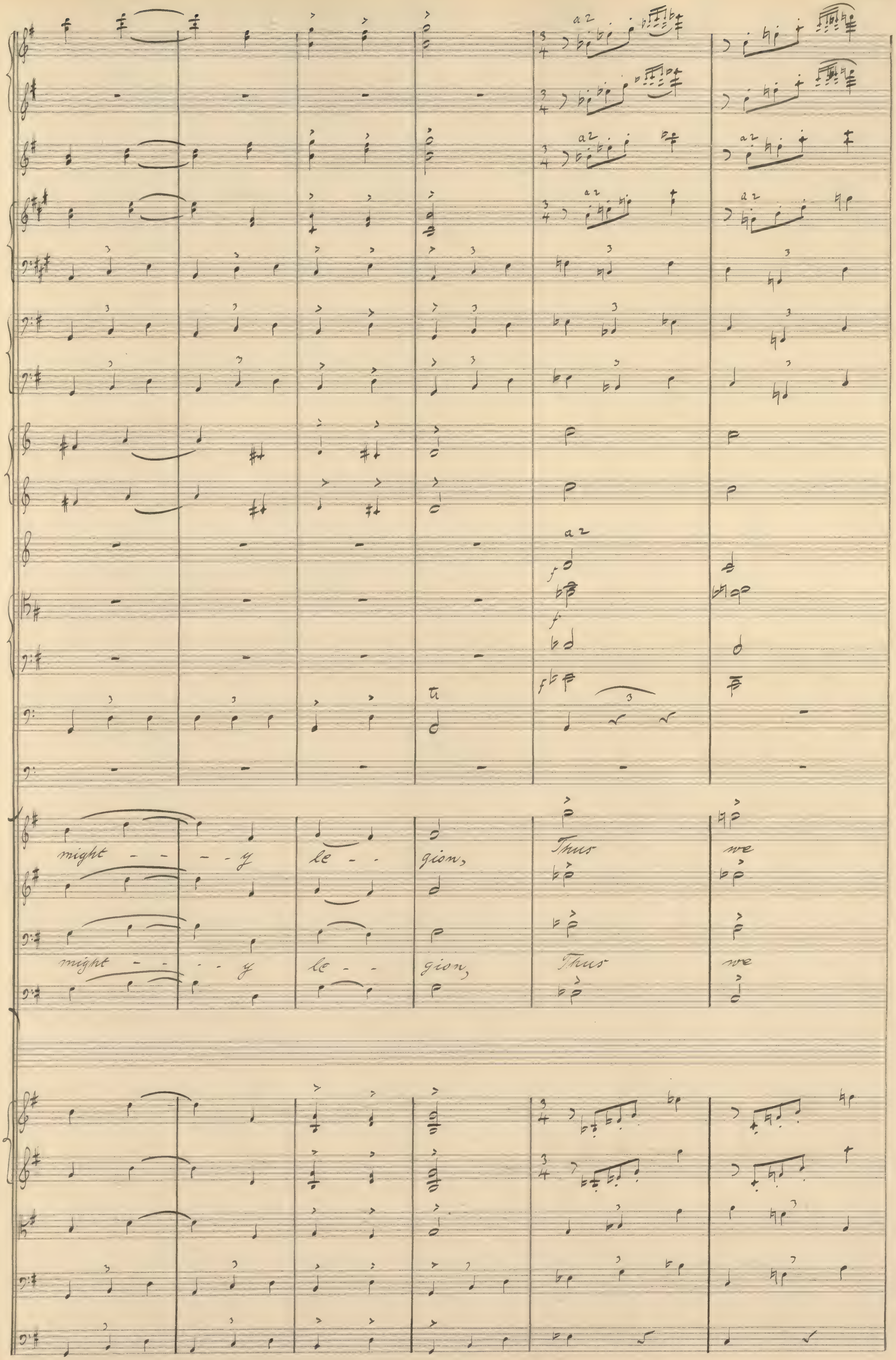

a2
Timp.
Cast.
Triang.
Piatti.
G. Cassa
cresc.
p cresc.
pizz.

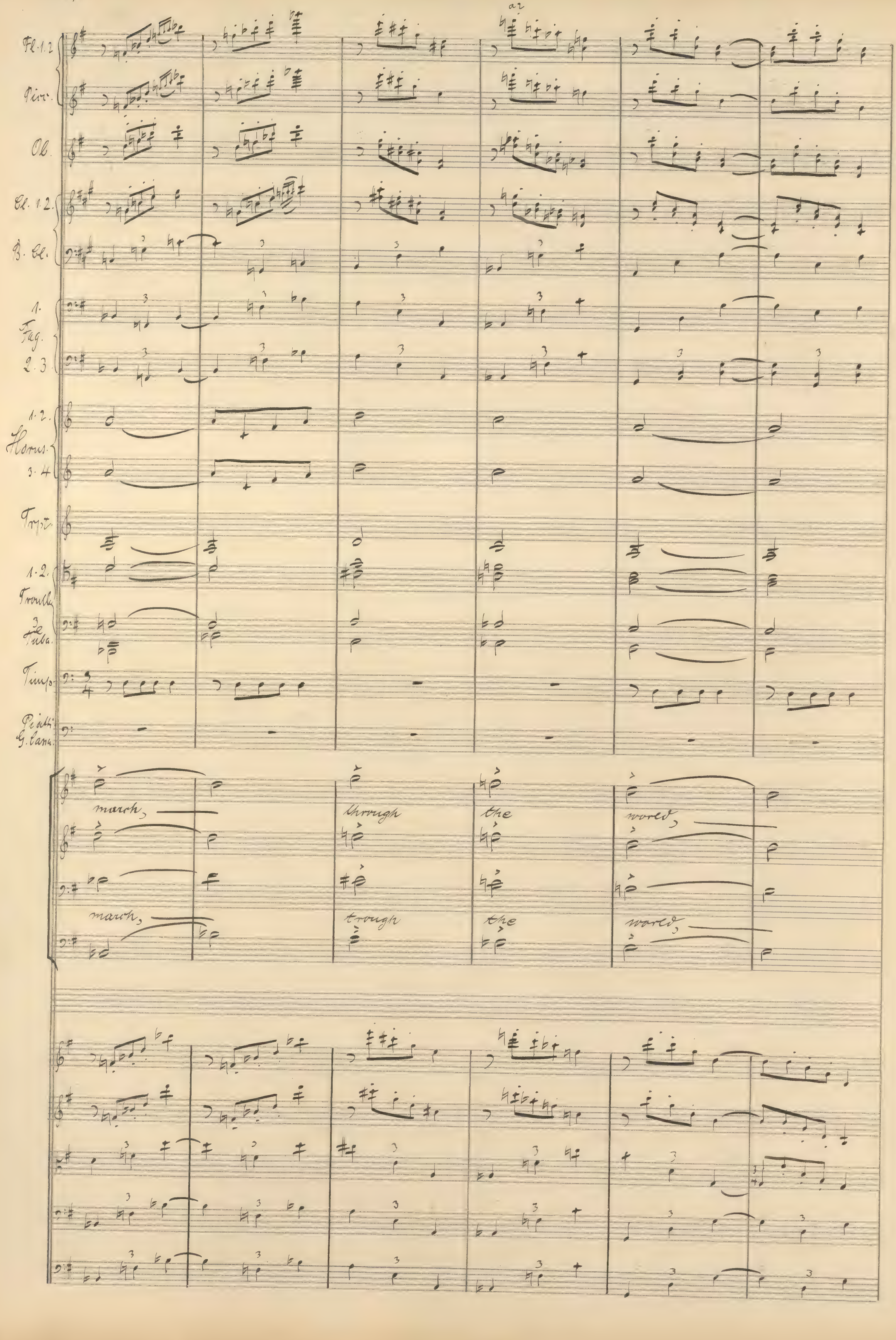

Fl. 1.2.
Picc.
Ob.
Cl. 1.2.
B-Cl.
1. Fag. 2.3.
1.2. Horns 3.4
Trpt.
1.2. Tromb.
3 Tuba
Timp.
Cast.
Tria.
Piatti G. Cassa
a2
a2 sempre
arco

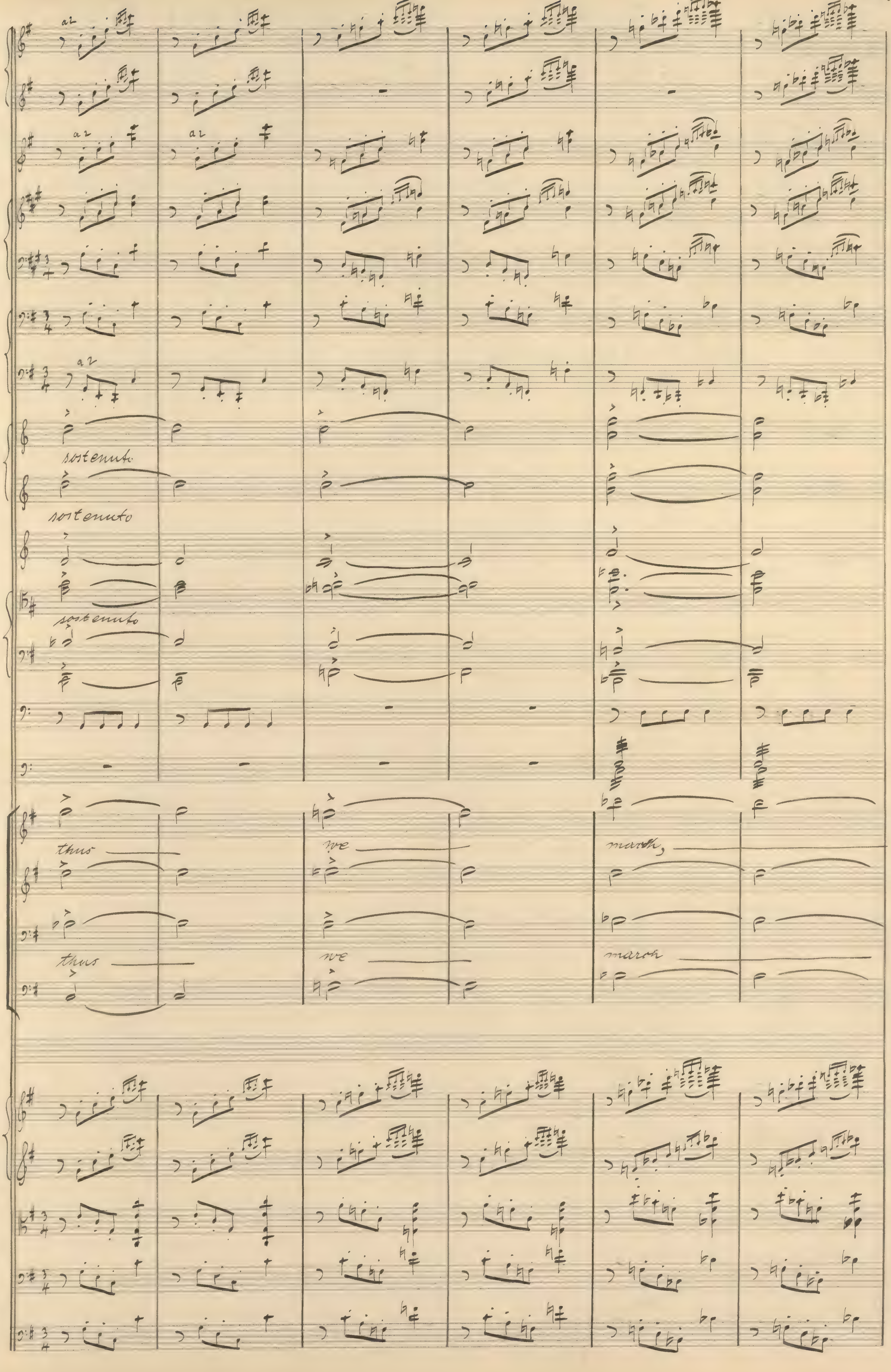

a 2
a 2

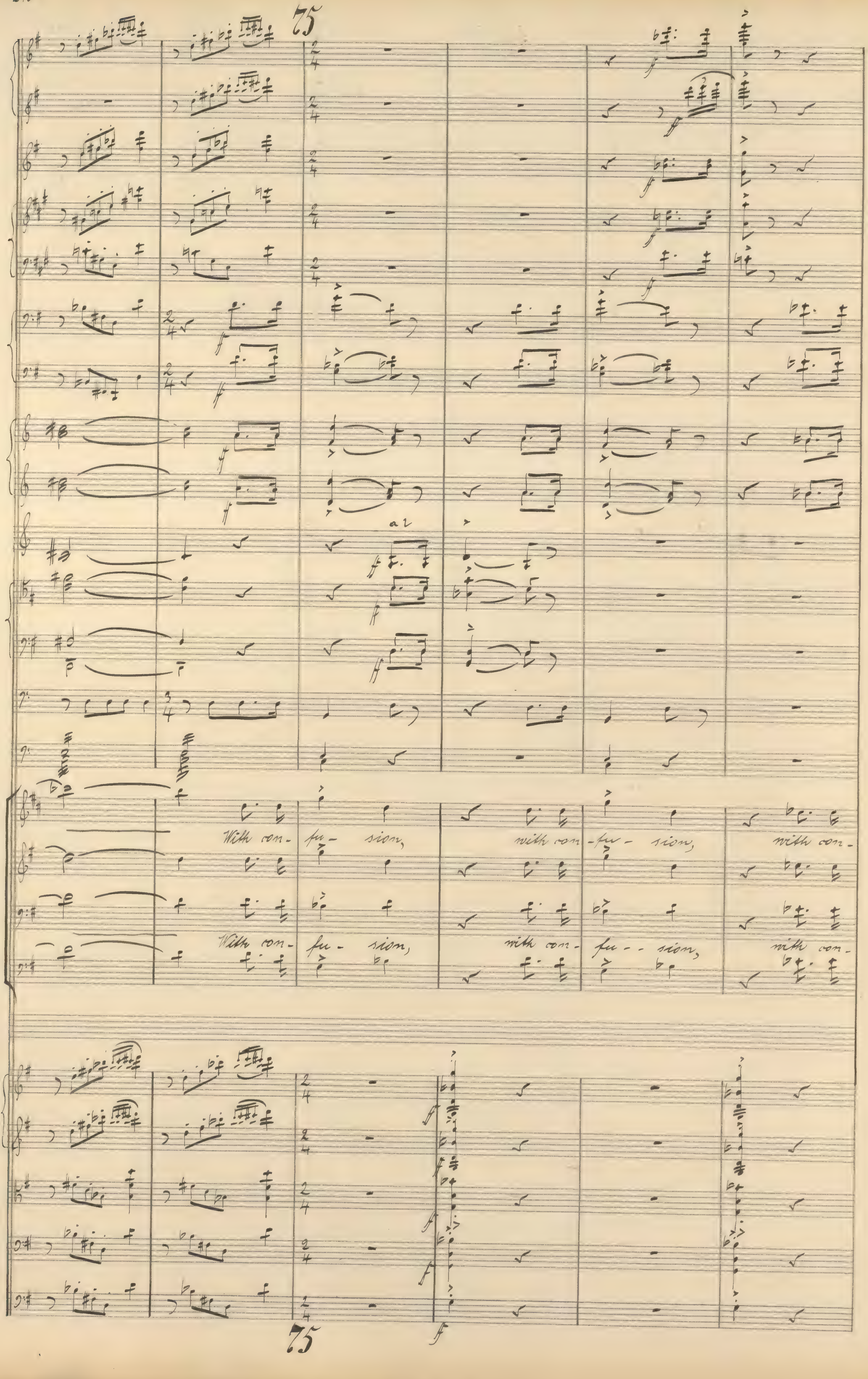
Maestoso. Tempo I. un poco più largo.

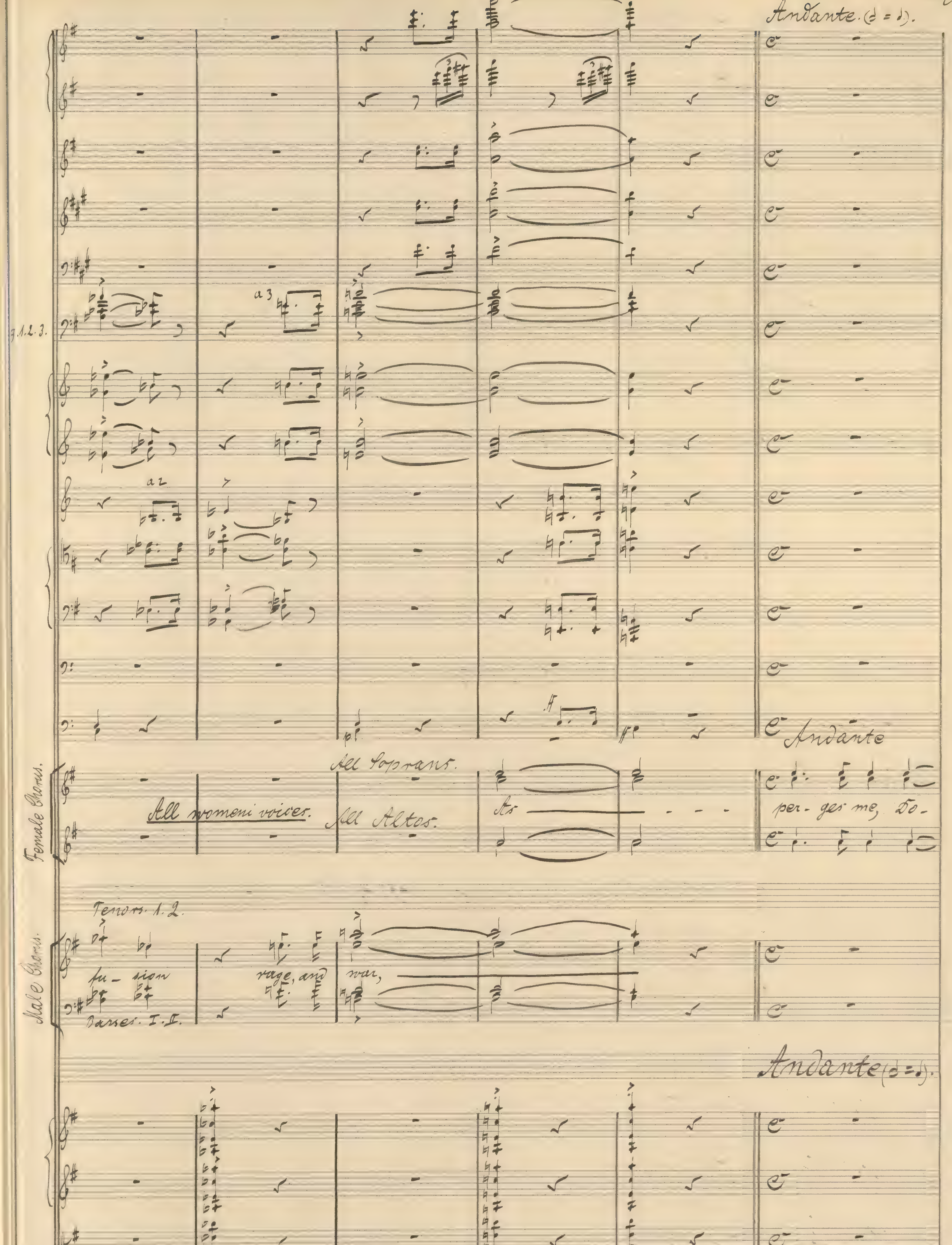


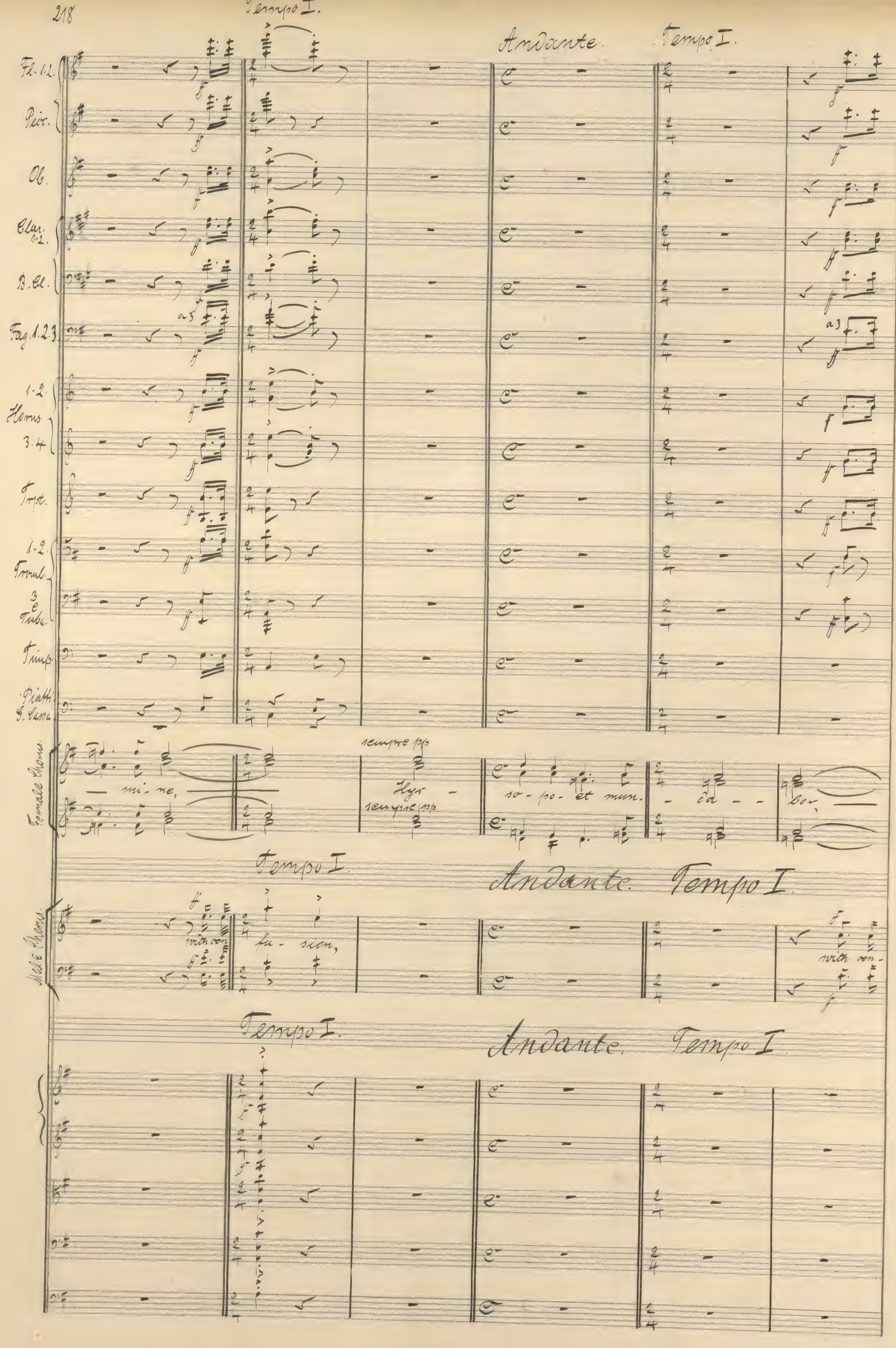

a 2
might - - - - y le - - gion, Thus we
might - - - - y le - - gion, Thus we

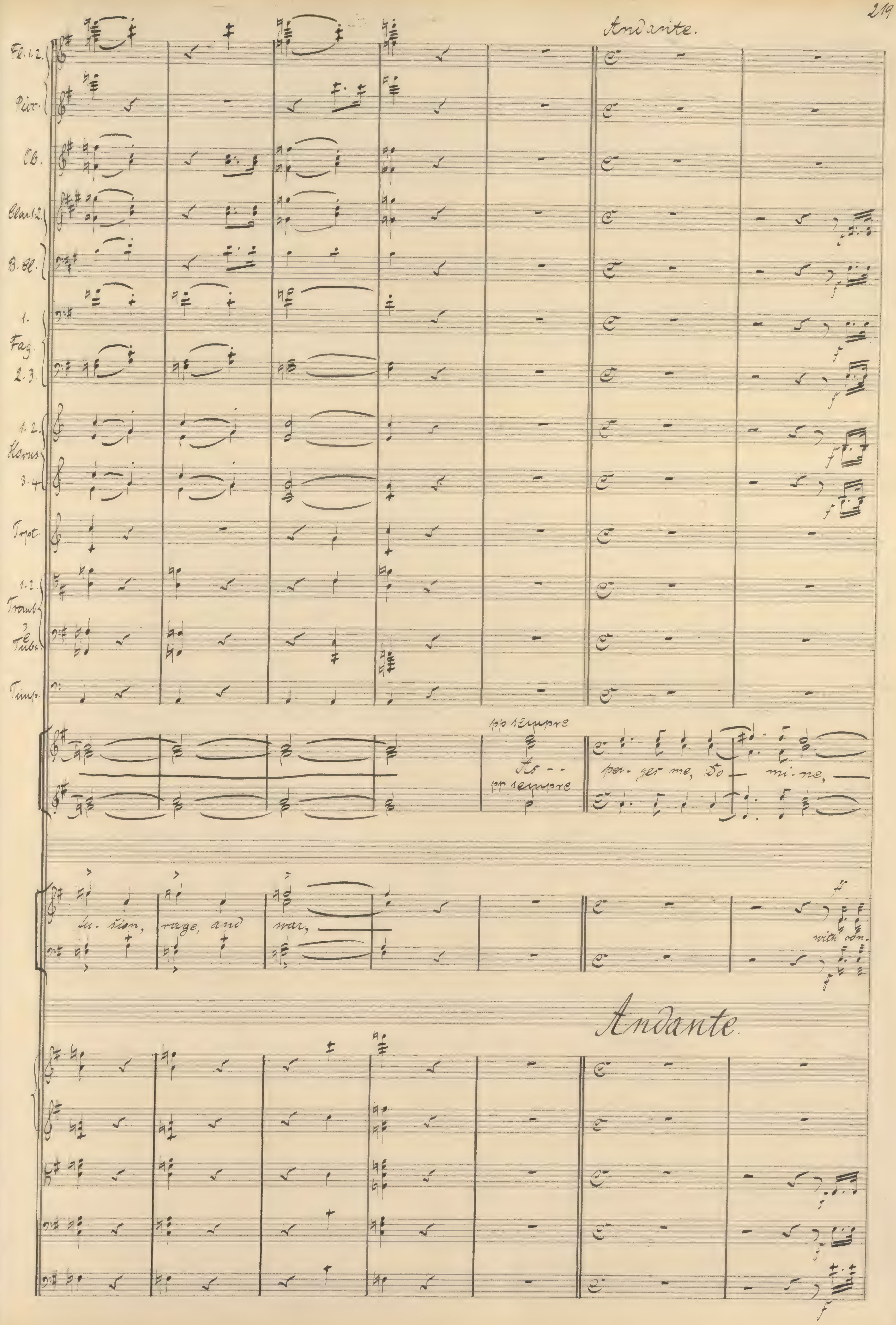

Fl. 1.2
Picc.
Ob.
Cl. 1.2
B. Cl.
1. Fag. 2.3
1.2 Horns 3.4
Trpt.
1.2 Tromb.
3 Tuba
Timp.
Piatti G. Cassa
a2
march,
through
the
world,
march,
trough
the
world,

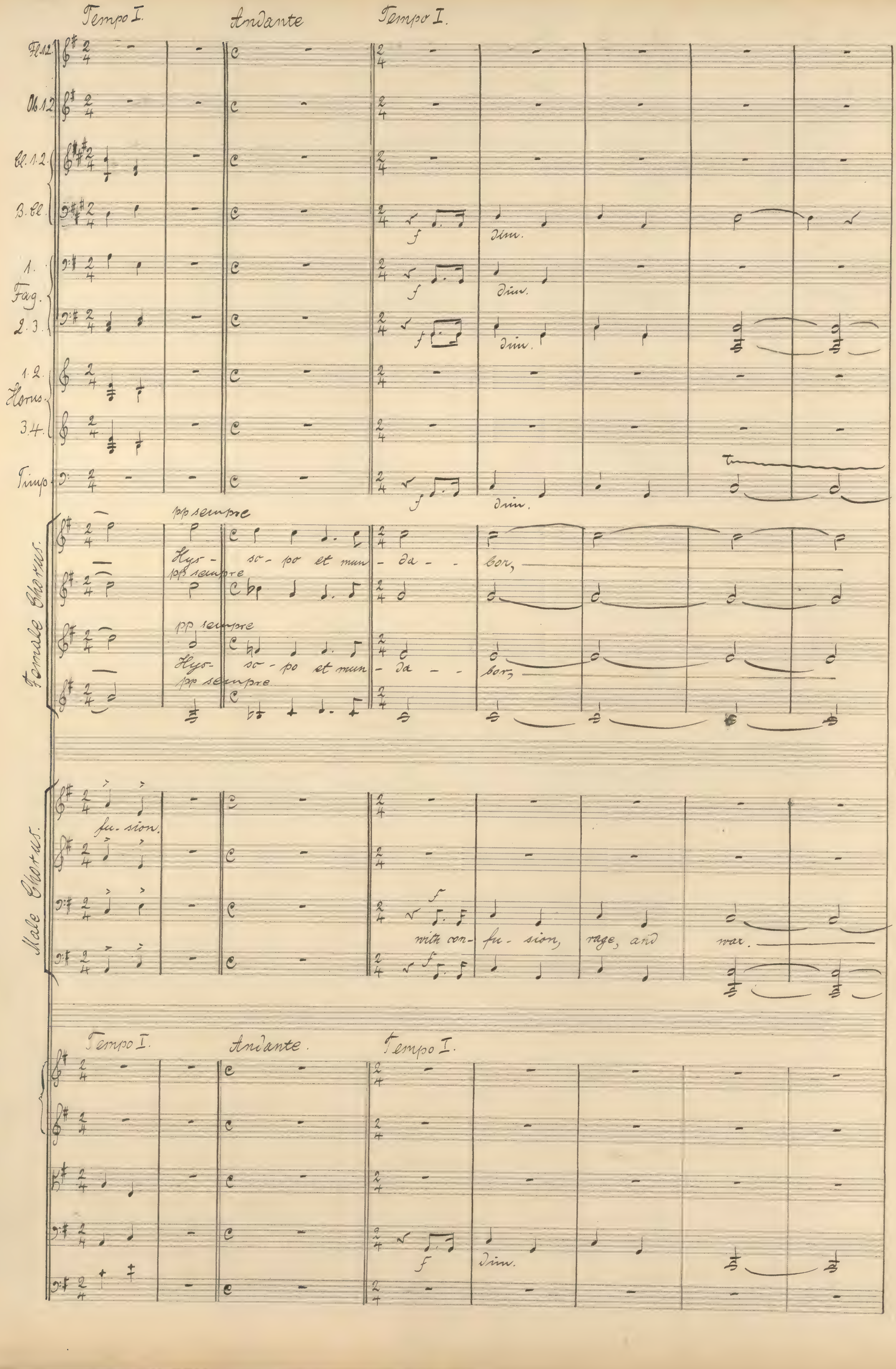

a2
sostenuto
sostenuto
sostenuto
thus
we
march,
thus
we
march

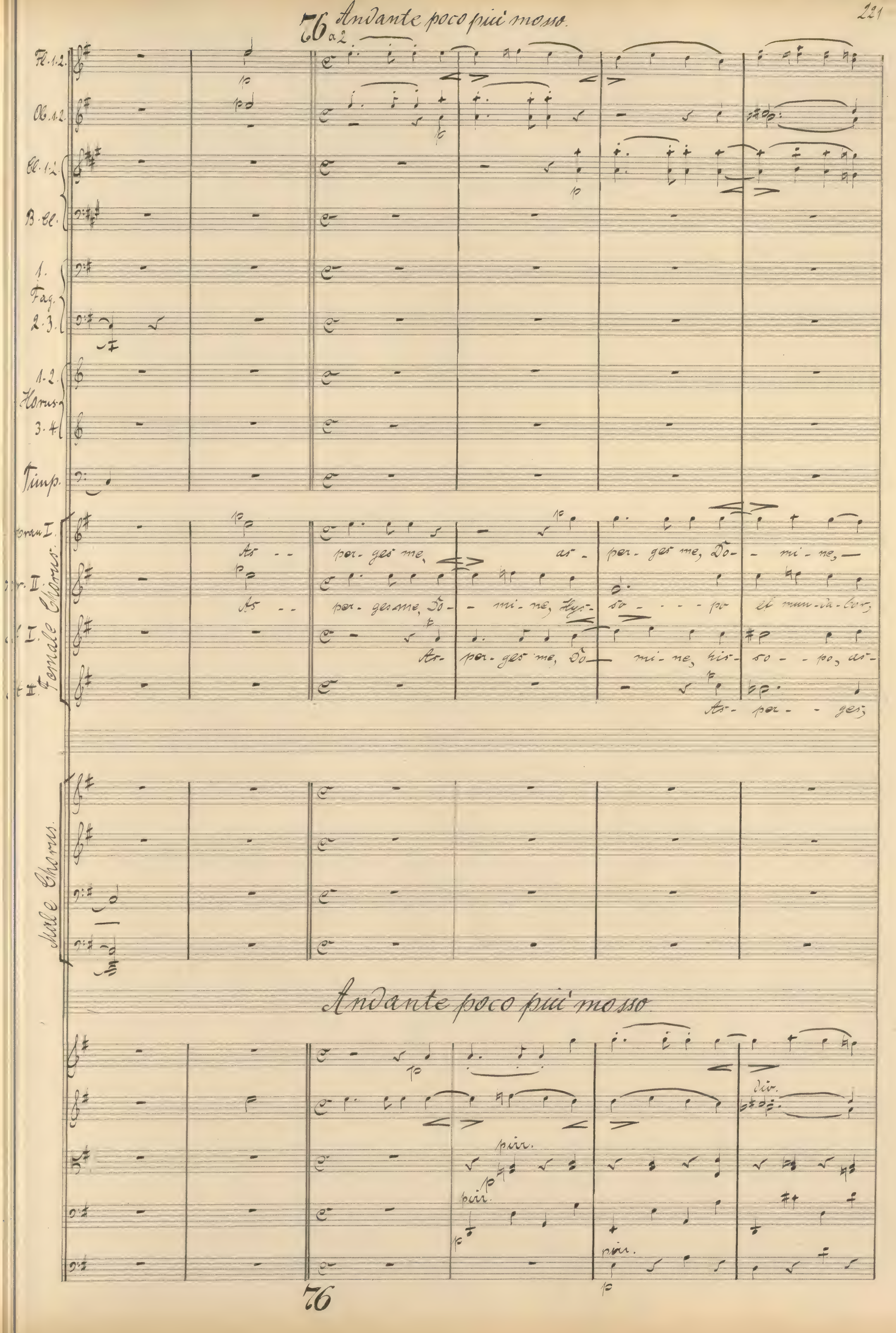

75
a2
With con- fu- sion, with con- fu- sion, with con-
With con- fu- sion, with con- fu- - sion, with con-
75

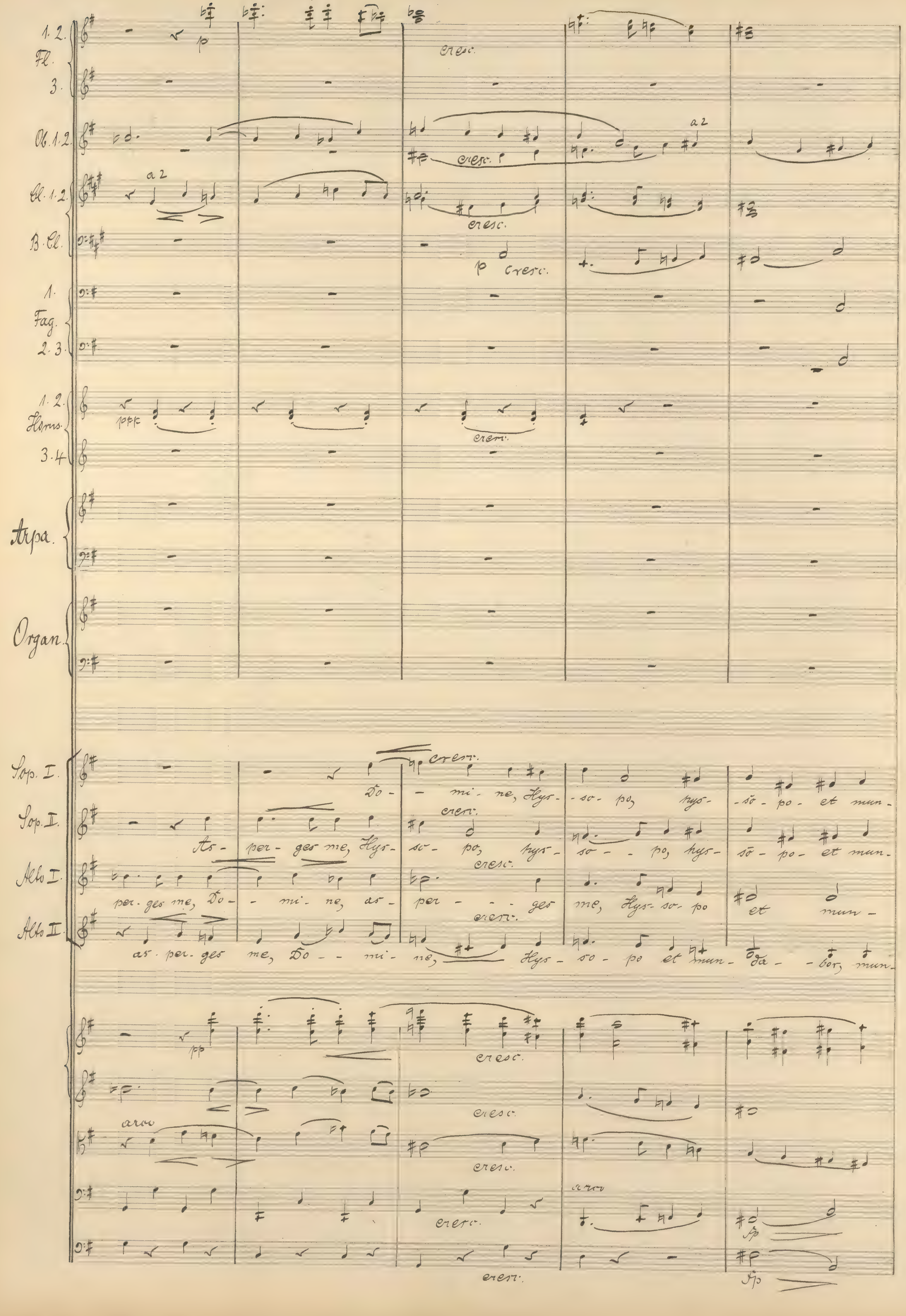

Andante. (𝅗𝅥 = 𝅗𝅥.)
a3
T. 1. 2. 3.
a2
Andante
All Soprans.
All women voices.
All Altos.
Ah
per- ger me, Do-
Female Chorus.
Tenors. 1. 2.
fu- sion
rage, and
war,
Basses. I. II.
Male Chorus.
Andante (𝅗𝅥 = 𝅗𝅥.)

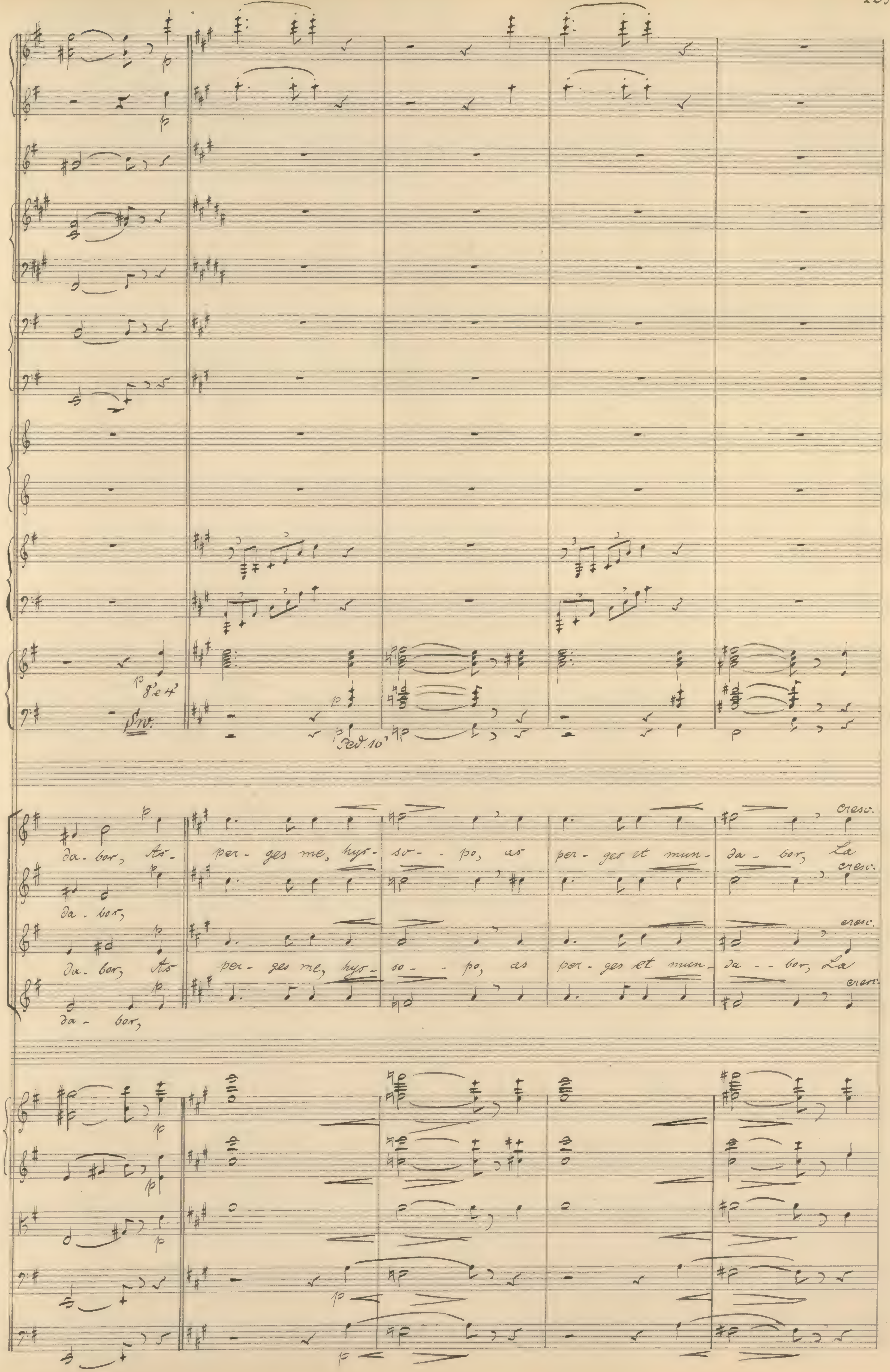

Tempo I.
Andante.
Tempo I.
Fl. 1.2.
Picc.
Ob.
Clar. 1.2.
B. Cl.
Fag. 1.2.3.
1.2. Horns 3.4
Trpt.
1.2. Trmb.
3 e Tuba.
Timp.
Piatti G. Cassa.
Female Chorus.
sempre pp
mi - ne,
Hyr -
so - po - et mun - da - - bor,
Male Chorus.
with con - fu - sion,
with con -

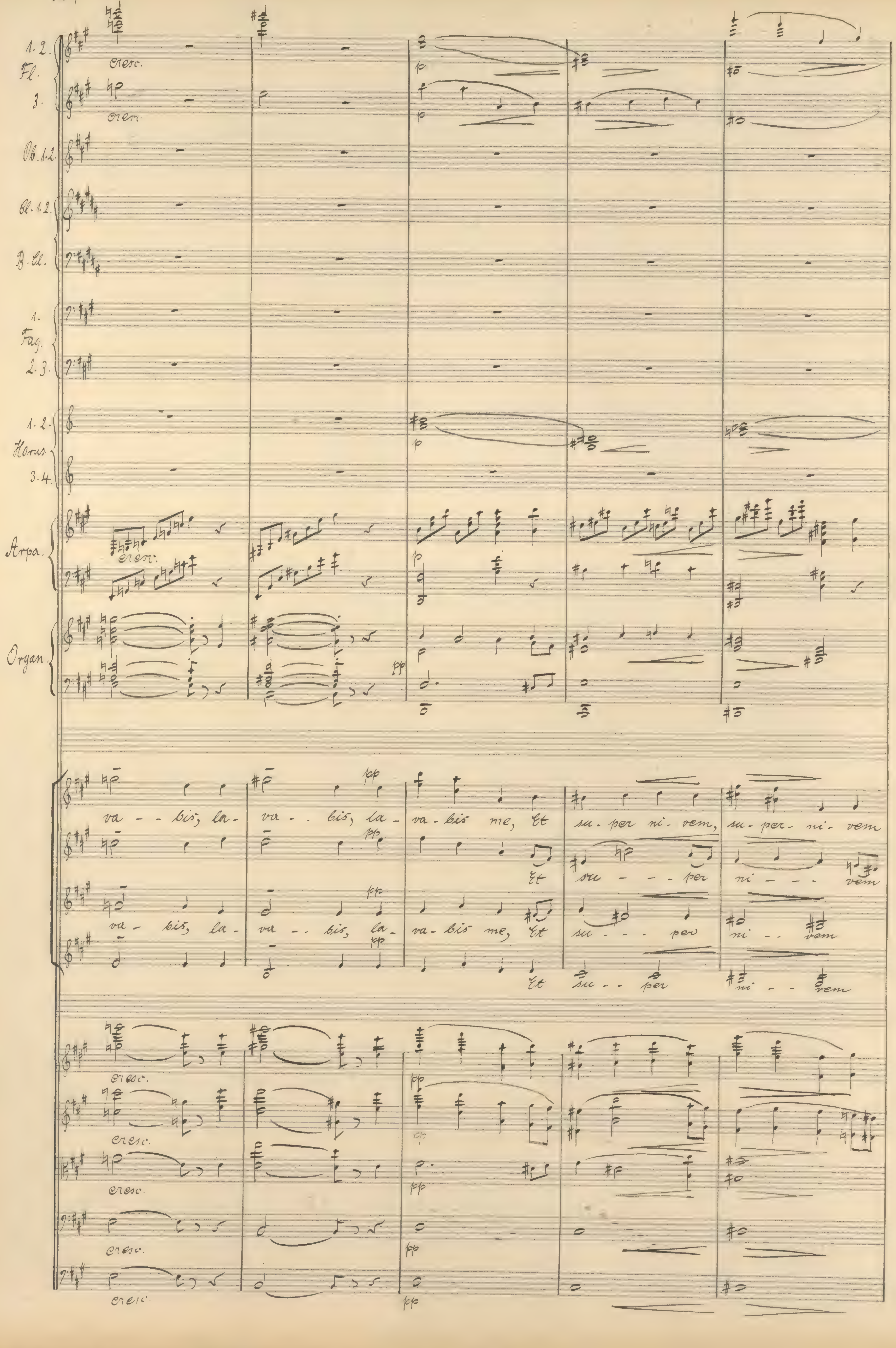

Andante.
Fl. 1.2.
Picc.
Ob.
Clar. 1.2.
B. Cl.
1.
Fag.
2.3
1.2.
Horns
3.4
Trpt.
1.2.
Tromb.
3 & Tuba
Timp.
pp sempre
As- -
per- ger me, Do - mi- ne,
pp sempre
lu- sion, rage, and war,
with con.
Andante.

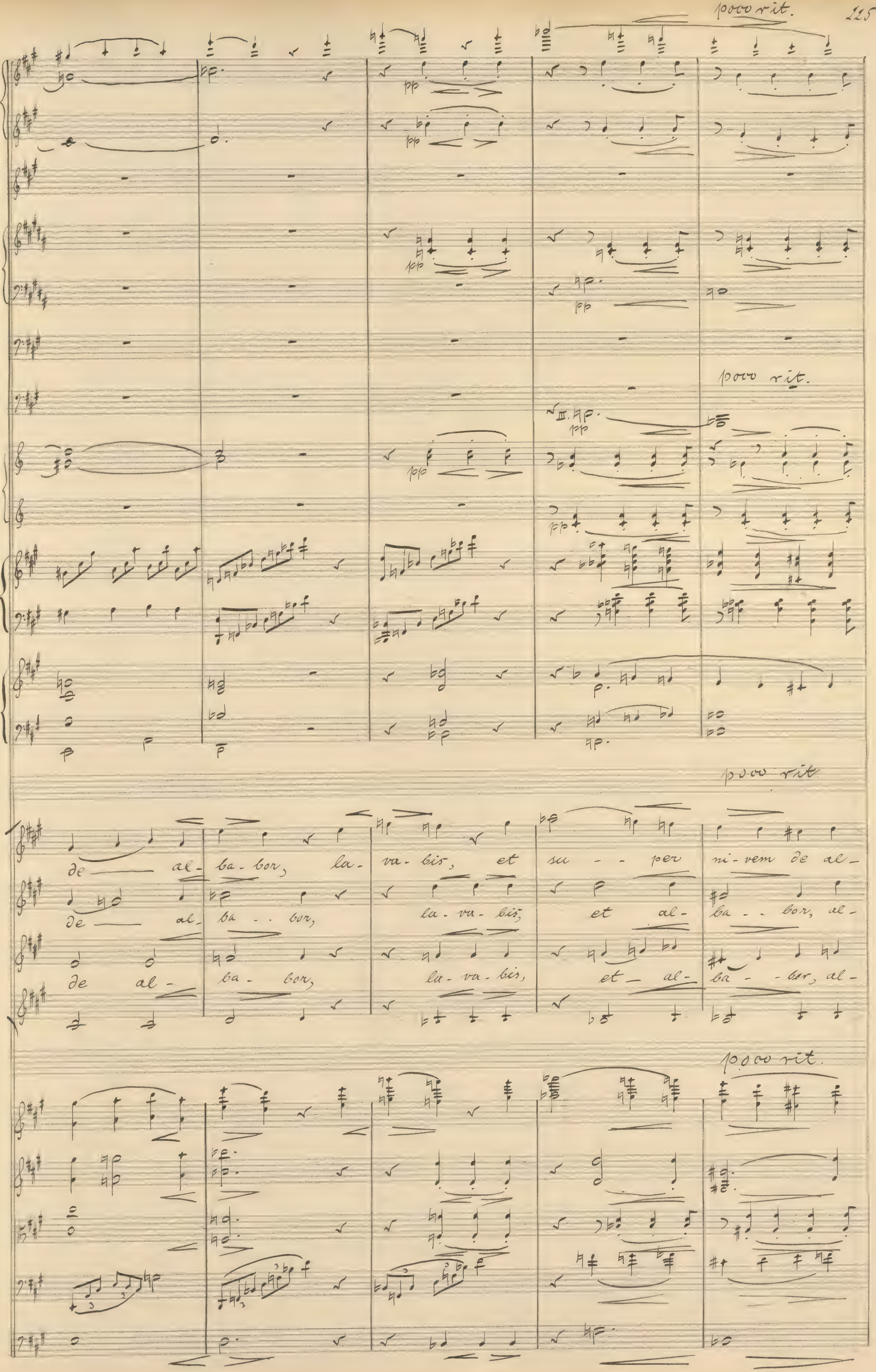

Tempo I.
Andante
Tempo I.
Fl.1.2
Ob.1.2
Cl.1.2.
B.Cl.
1.
Fag.
2.3.
1.2.
Horns.
3.4.
Timp.
f
dim.
Female Chorus.
pp sempre
Hys- so- po et mun- da- bor,
Male Chorus.
fu- sion.
with con- fu- sion, rage, and war.
Tempo I.
Andante.
Tempo I.

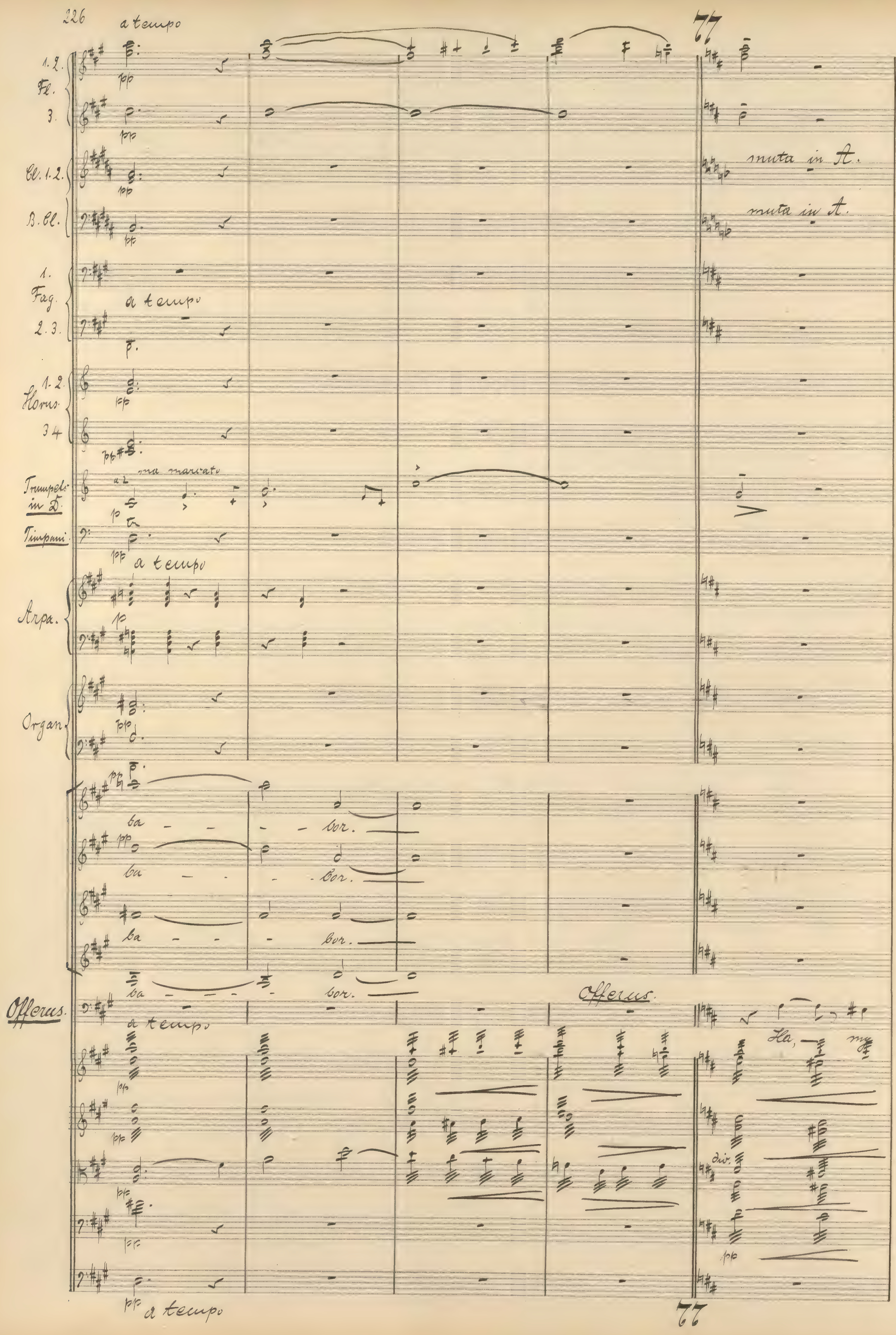

76 Andante poco più mosso.
a 2
Fl. 1.2.
Ob. 1.2.
Cl. 1.2.
B. Cl.
1. Fag. 2.3.
1.2. Horns 3.4.
Timp.
Female Chorus
As - per - ges me, as - per - ges me, Do - mi - ne,
As - per - ges me, Do - mi - ne, hys - so - po et mun - da - bor,
As - per - ges me, Do - mi - ne, his - so - po, as -
As - per - ges;
Male Chorus
Andante poco più mosso
div.
pizz.
76

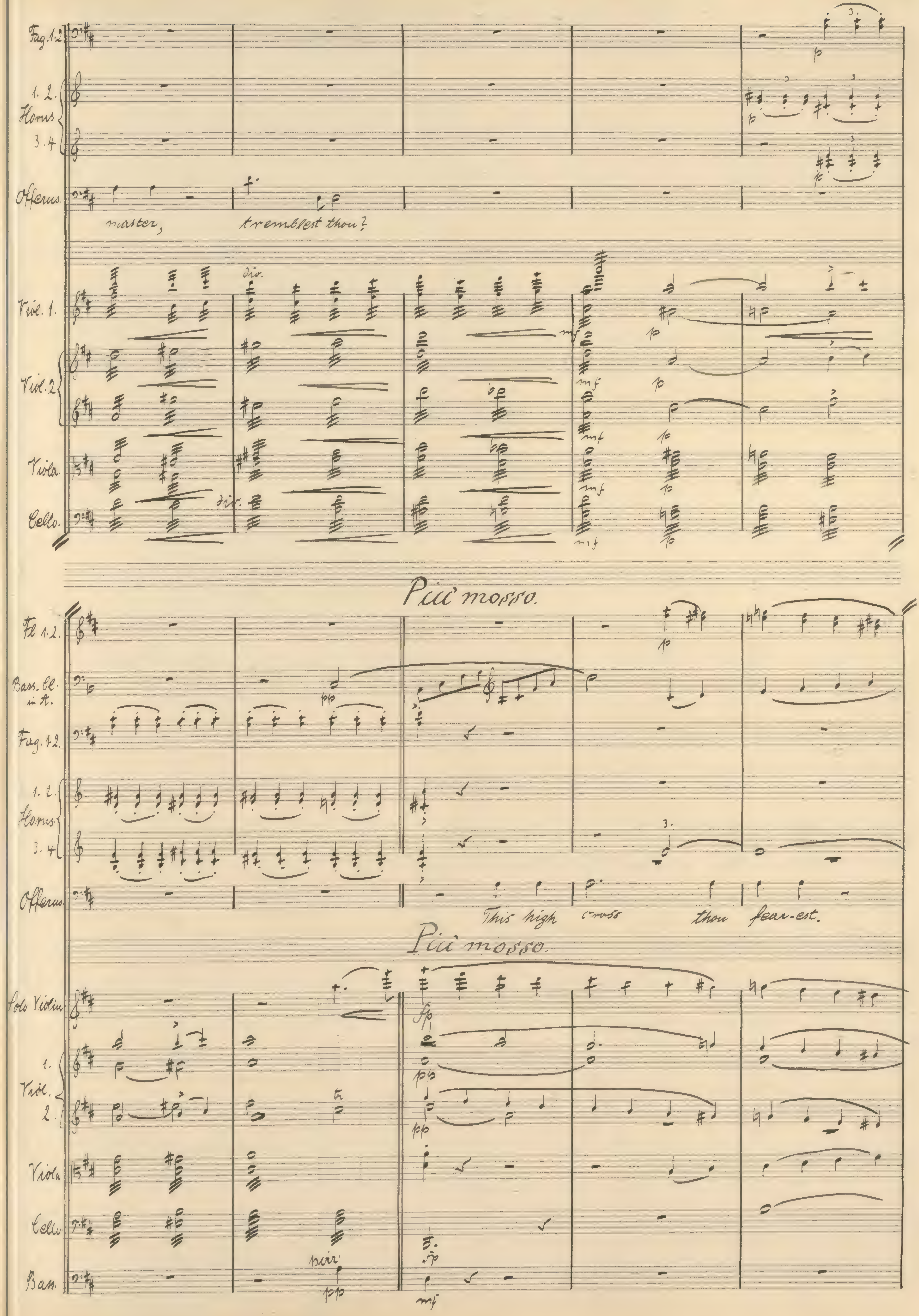

1. 2. Fl. 3.
Ob. 1. 2.
Cl. 1. 2.
B. Cl.
1. Fag. 2. 3.
1. 2. Horns 3. 4.
Arpa.
Organ.
Sop. I.
Sop. II.
Alto I.
Alto II.
Do - mi - ne, Hys - so - po, hys - sō - po et mun -
As - per - ges me, Hys - so - po, hys - so - po, hys - sō - po et mun -
per - ges me, Do - mi - ne, as - per - ges me, Hys - so - po et mun -
as - per - ges me, Do - mi - ne, Hys - so - po et mun - da - bor, mun -
cresc.
a 2
arco

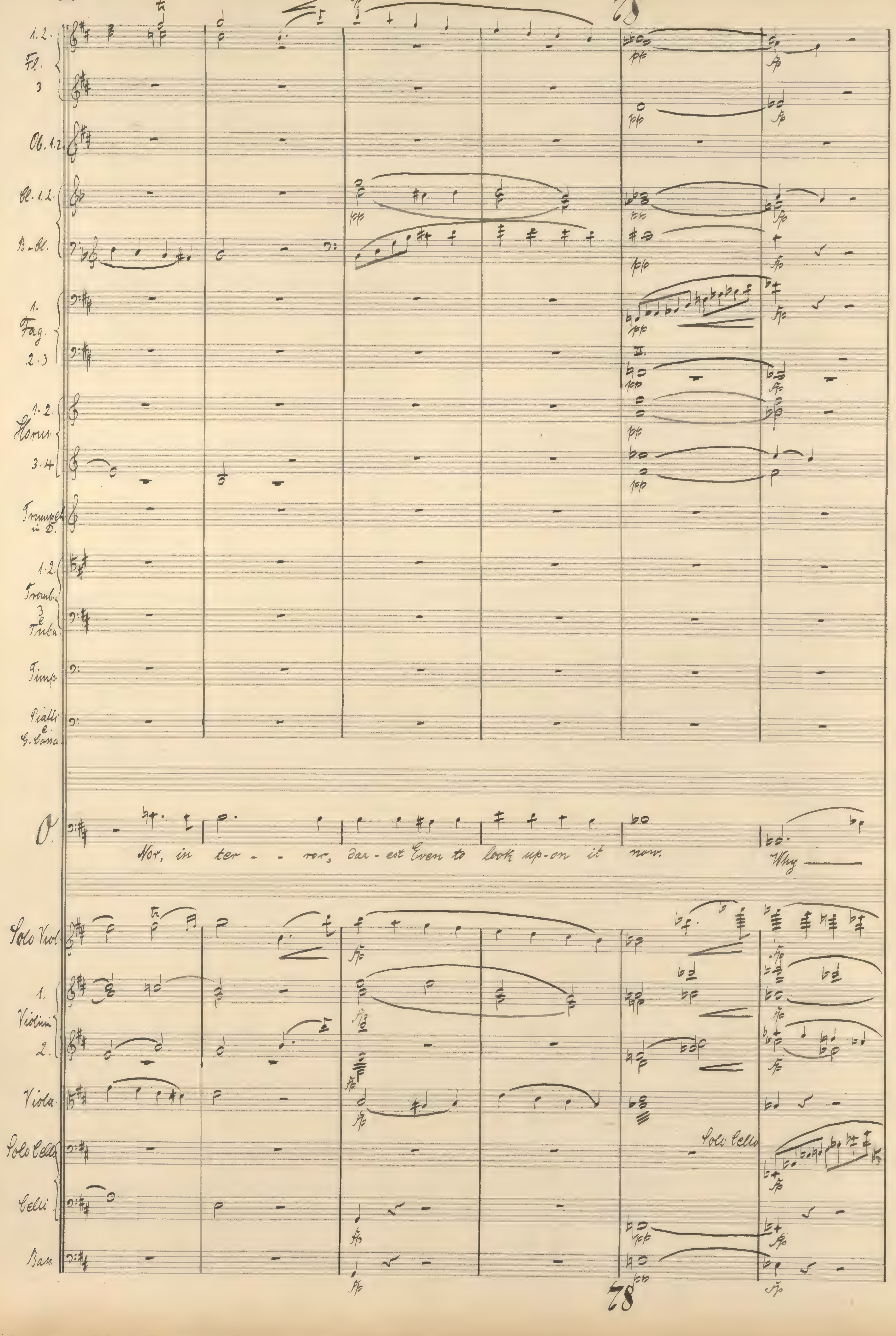

8'e 4'
Ped. 16'
da - bor, As- per - ges me, hys - so - po, as per - ges et mun - da - bor, La
cresc.
da - bor,
cresc.
da - bor, As per - ges me, hys - so - po, as per - ges et mun - da - - bor, La
cresc.
da - bor,
cresc.

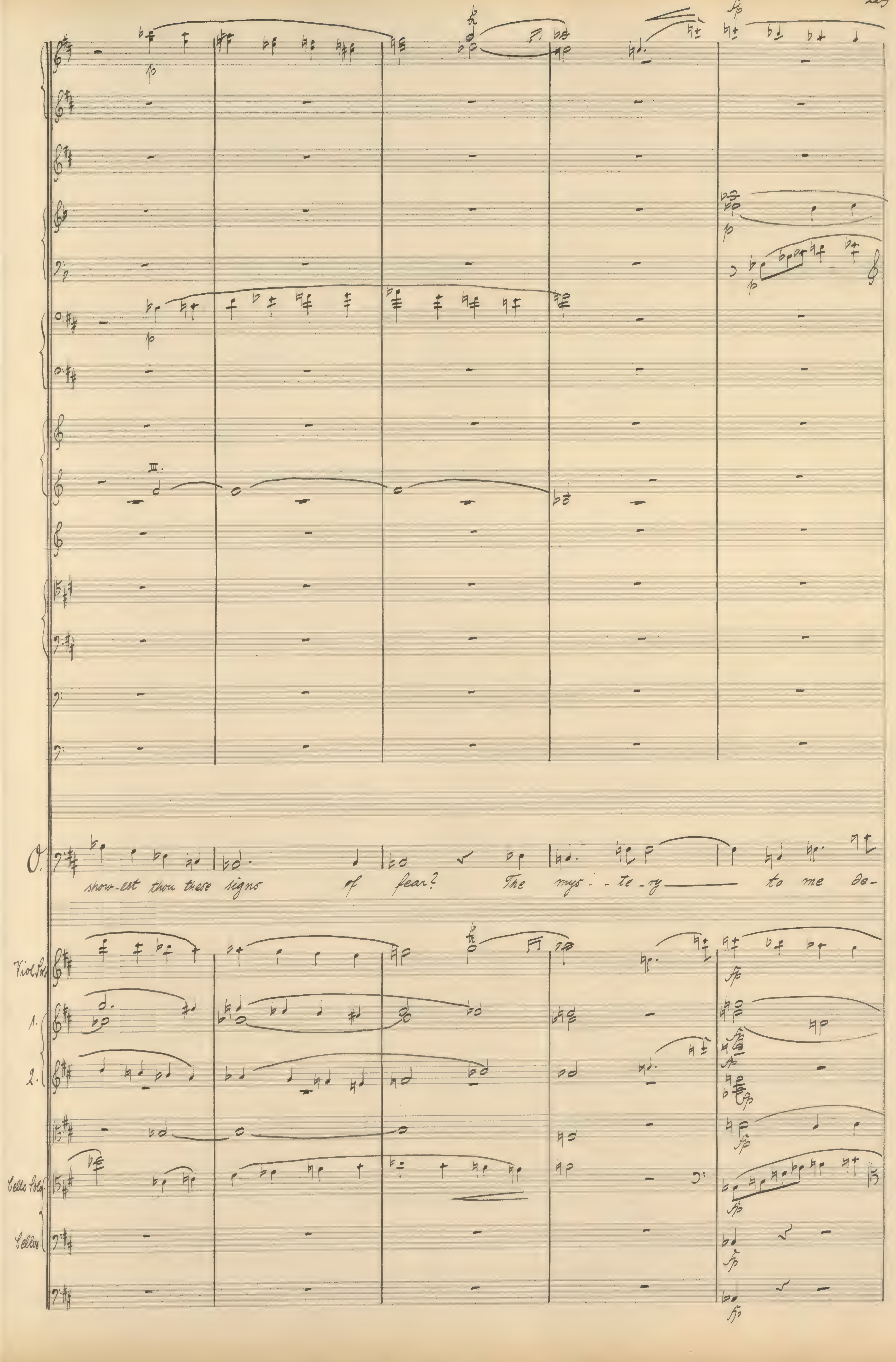

1. 2.
Fl.
3.
cresc.
Ob. 1. 2.
Cl. 1. 2.
B. Cl.
1.
Fag.
2. 3.
1. 2.
Horns
3. 4.
Arpa.
Organ.
p
pp
va - - bis, la- va - - bis, la- va- bis me, Et su- per ni- vem, su- per- ni- vem
Et su - - - per ni - - - vem
va - bis, la- va - - bis, la- va- bis me, Et su - - - per ni - - vem
Et su - - per ni - - vem

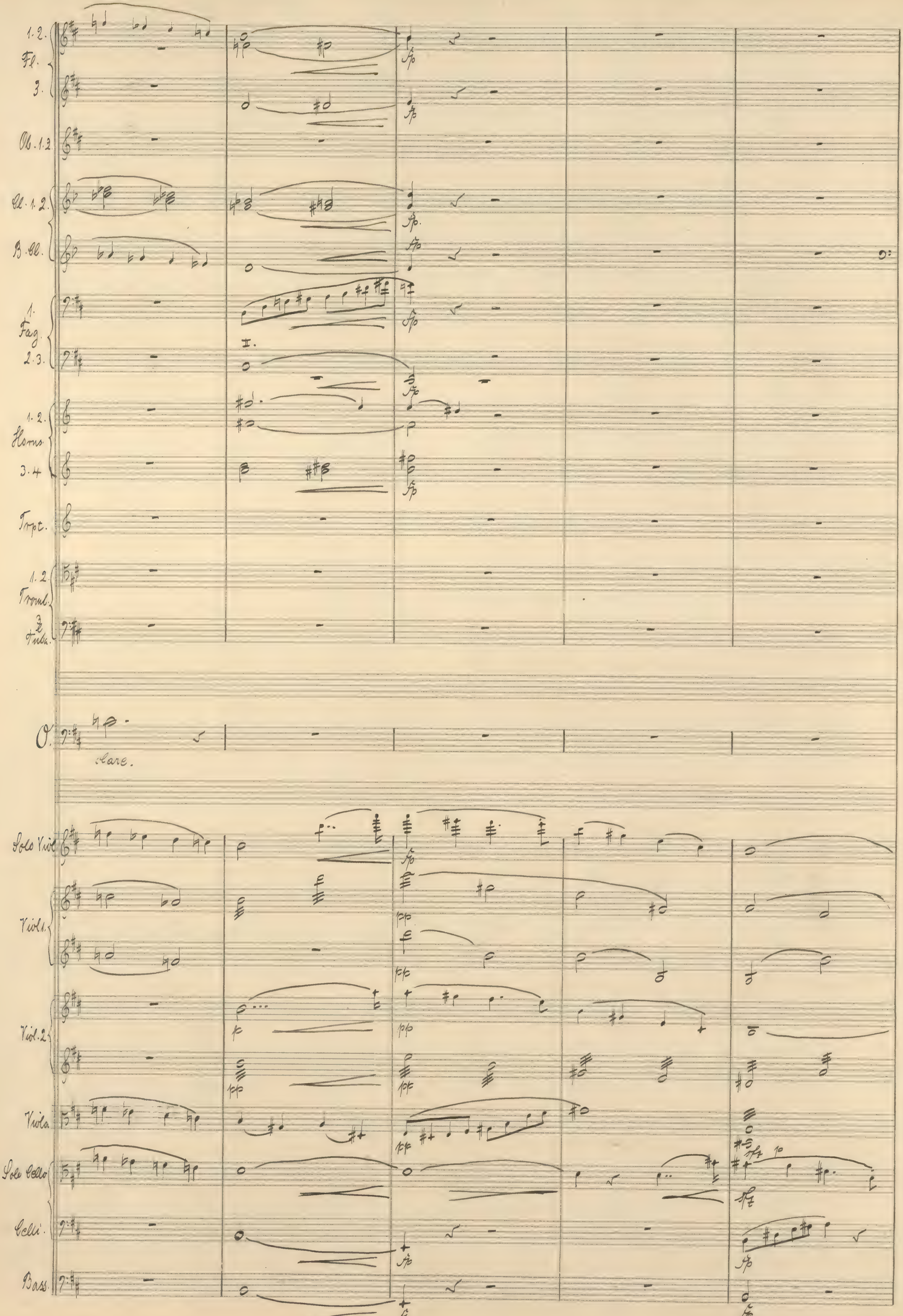

poco rit.
poco rit.
poco rit.
de al - ba - bor, la - va - bis, et su - - per ni - vem de al -
de al - ba - - bor, la - va - bis, et al - ba - - bor, al -
de al - ba - bor, la - va - bis, et al - ba - - bor, al -
poco rit.

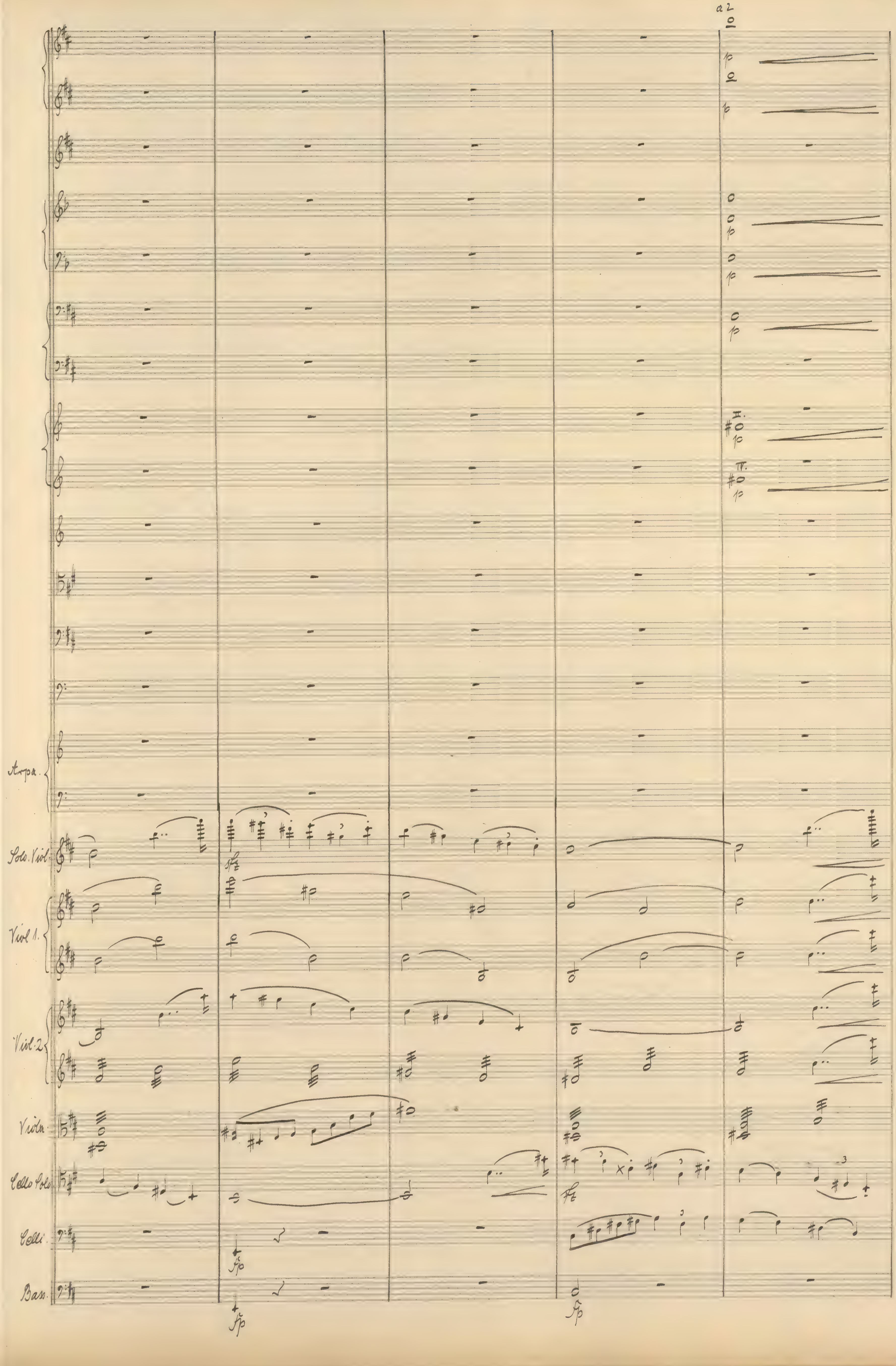

a tempo
77
Fl. 1.2. 3.
Cl. 1.2.
muta in A.
B. Cl.
muta in A.
Fag. 1. 2.3.
a tempo
Horns 1.2 3 4
Trumpets in D.
ma marcato
a 2
Timpani
a tempo
Arpa.
Organ
ba - - - - bor.
ba - - - bor.
ba - - - bor.
ba - - - bor.
Offerus.
Offerus.
Ha, - my
a tempo
div.
a tempo
77

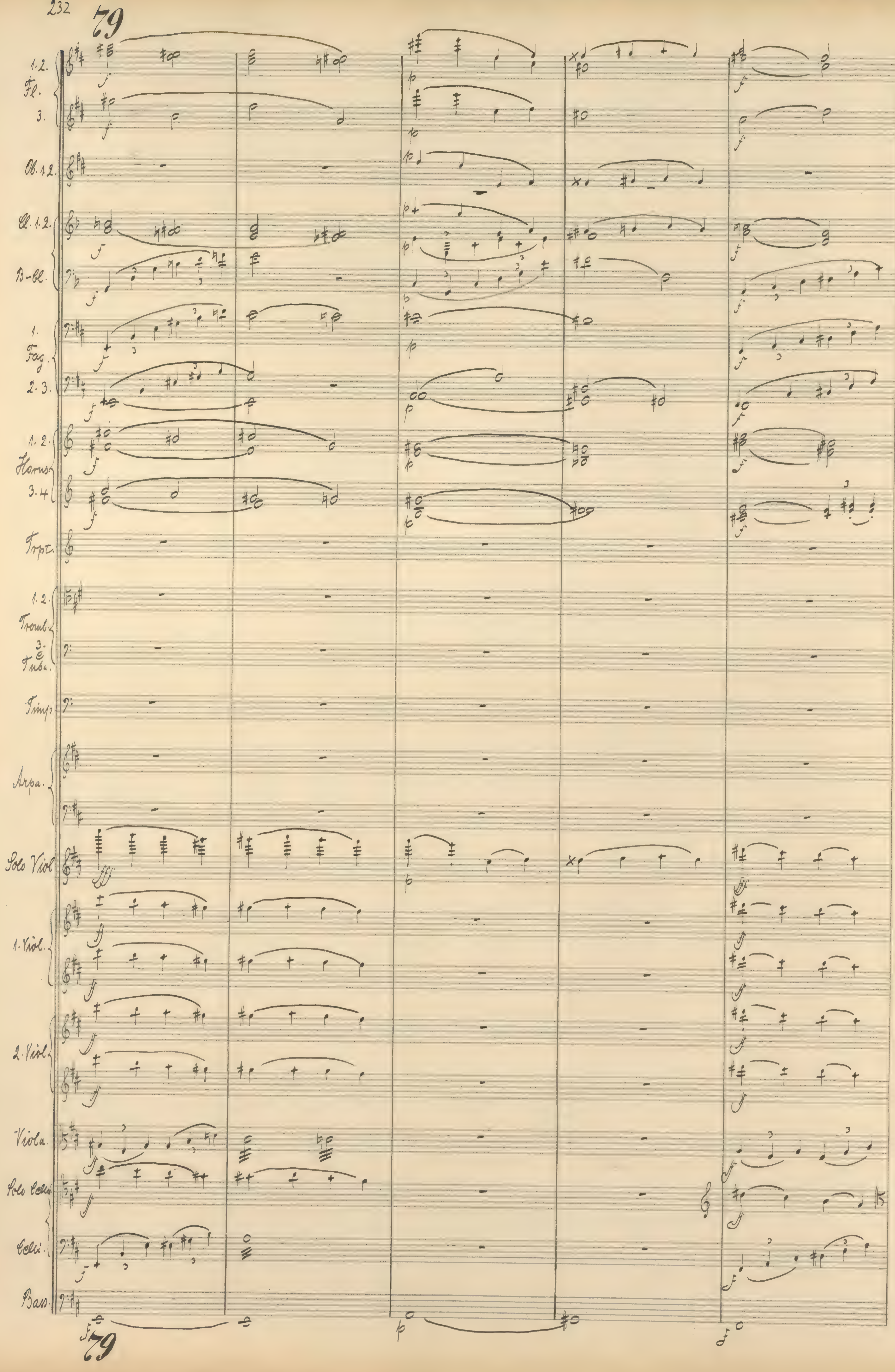

Fag. 1.2.
1. 2. Horns 3. 4.
Offerus.
master, tremblest thou?
div.
Viol. 1.
Viol. 2.
Viola.
Cello.
Più mosso.
Fl. 1.2.
Bass. Cl. in A.
Fag. 1.2.
1. 2. Horns 3. 4.
Offerus.
This high cross thou fear-est.
Più mosso.
Solo Violin
1. Viol. 2.
Viola
Cello
pizz.
Bass.

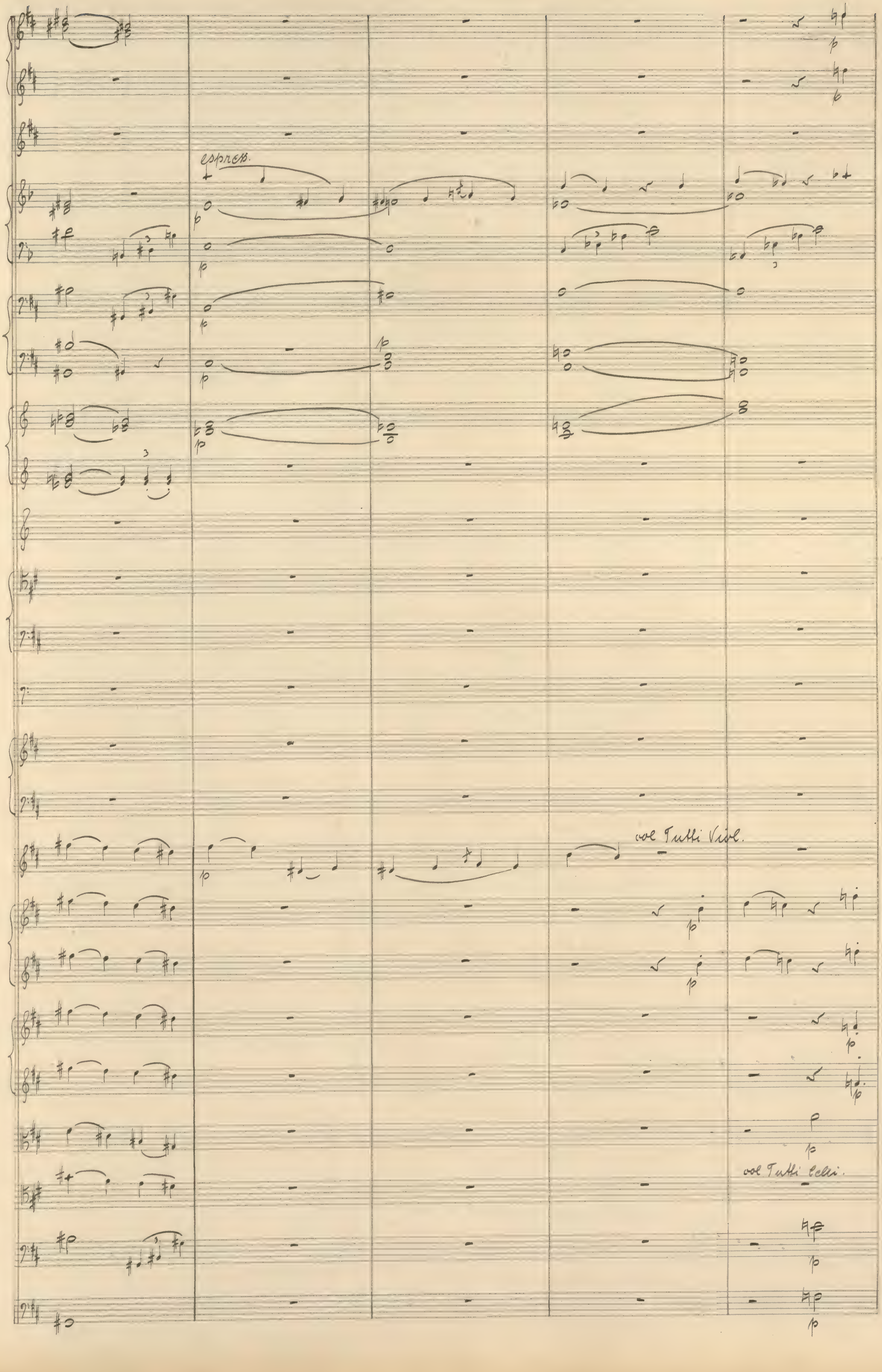

78
1.2. Fl. 3
Ob. 1.2.
Cl. 1.2.
B.-Cl.
1. Fag. 2.3
II.
1.2. Horns 3.4
Trumpets in D.
1.2. Tromb. 3 e Tuba.
Timp.
Piatti e G. Cassa
O.
Nor, in ter - - ror, dar - est Even to look up - on it now.
Why
Solo Viol.
1. Violini 2.
Viola.
Solo Cello
Solo Cello
Celli
Bass
78

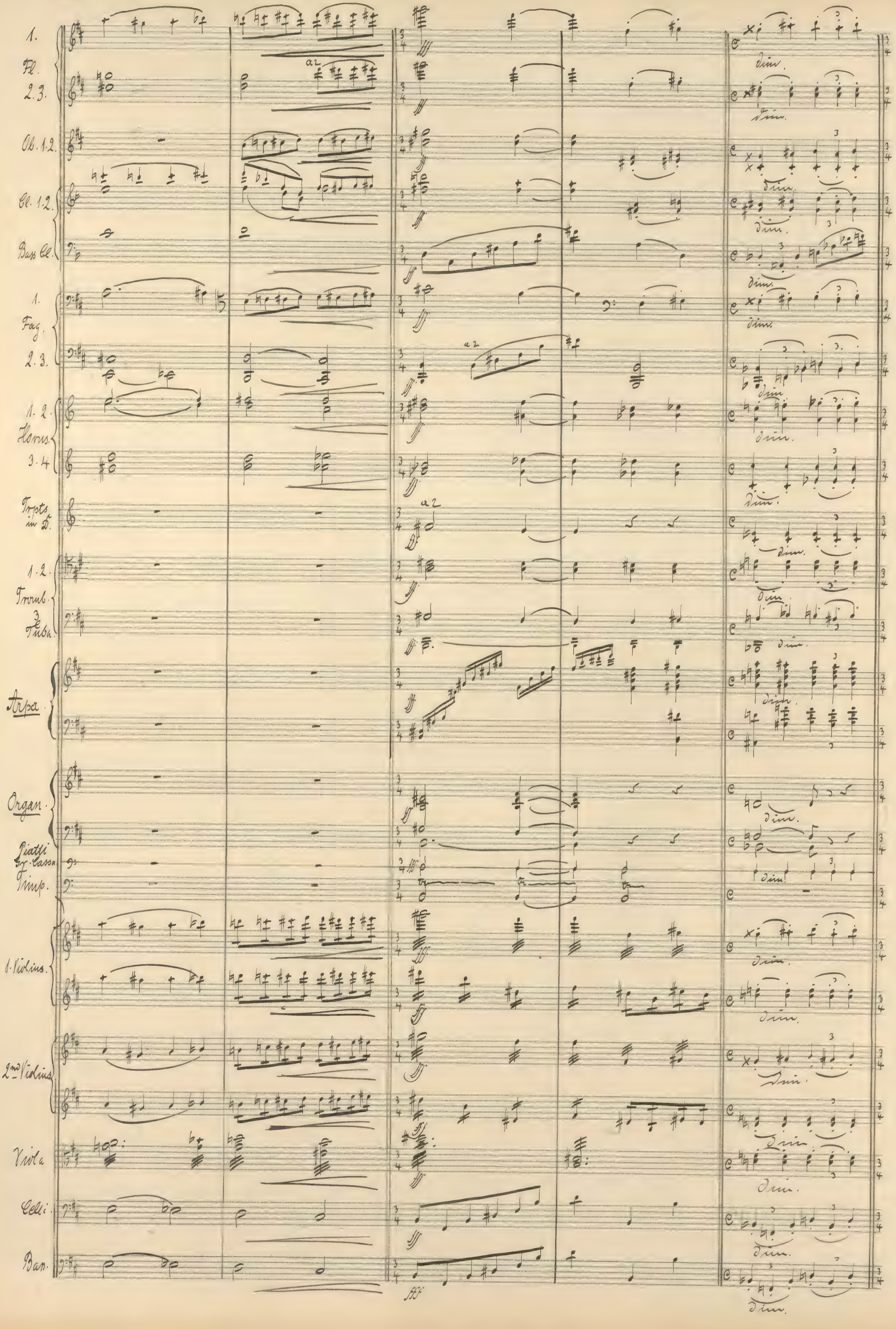

III.
O.
show-est thou these signs of fear? The mys - - te - ry —— to me de-
Viol. Sol.
1.
2.
Cello Solo
Cellos

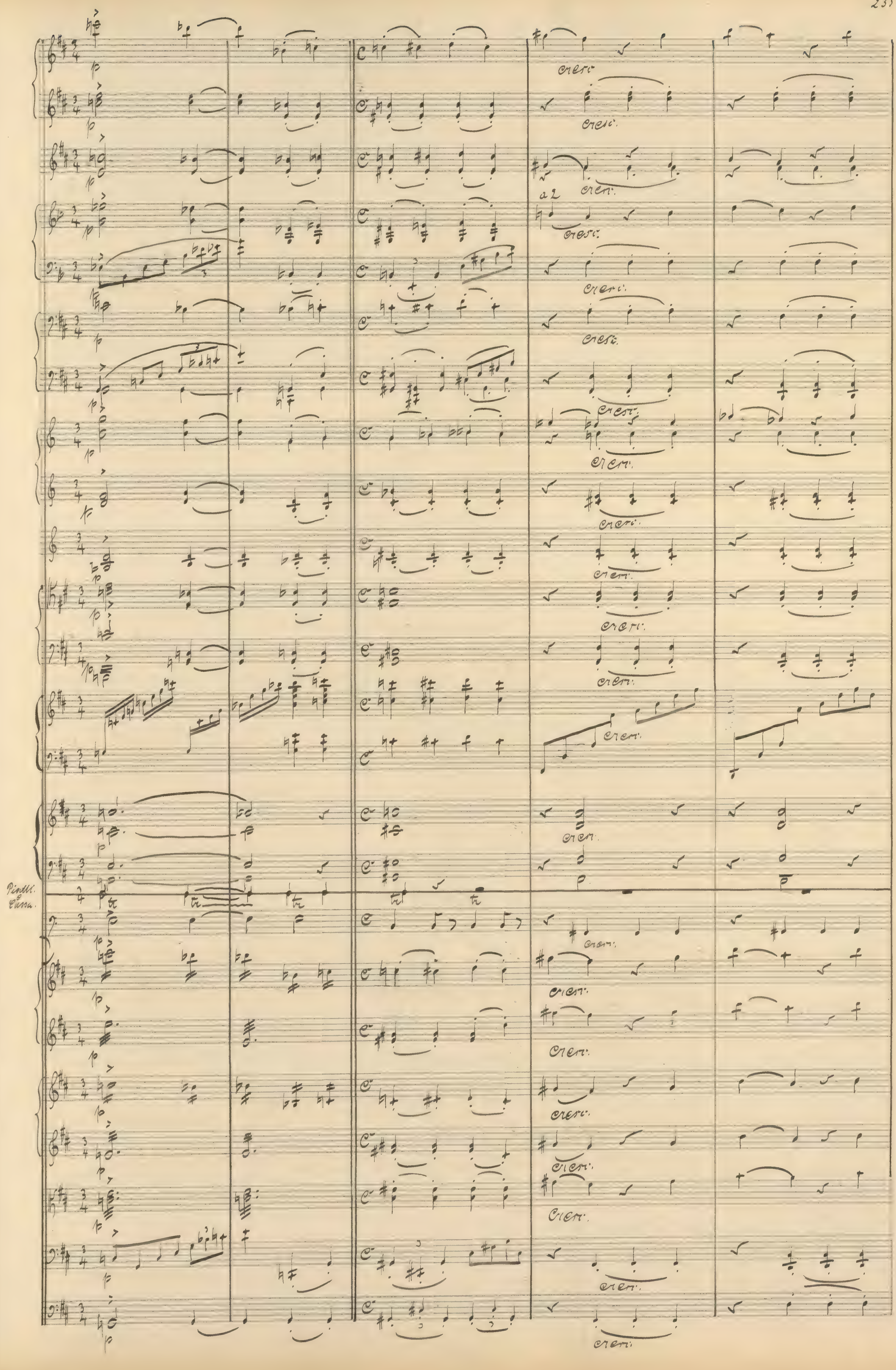

1.2.
Fl.
3.
Ob. 1.2.
Cl. 1.2.
B. Cl.
1.
Fag.
2.3.
I.
1.2.
Horns
3.4
Trpt.
1.2
Tromb.
3
Tuba.
O.
clare.
Solo Viol.
Viol. 1.
Viol. 2.
Viola
Solo Cello
Celli.
Bass.

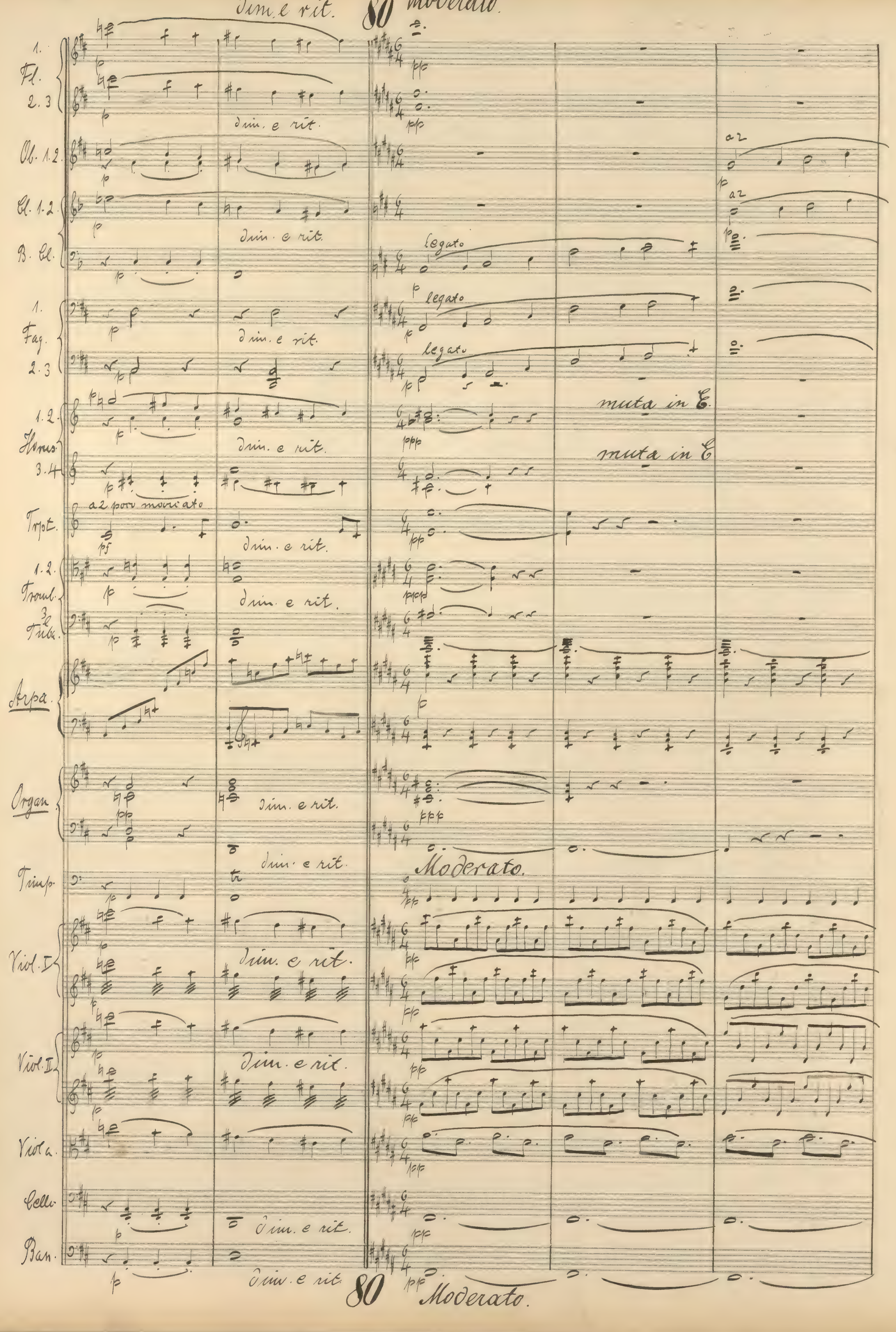

a 2
Arpa.
Solo. Viol.
Viol. 1.
Viol. 2
Viola.
Cello Solo
Celli.
Bass.
p
fp

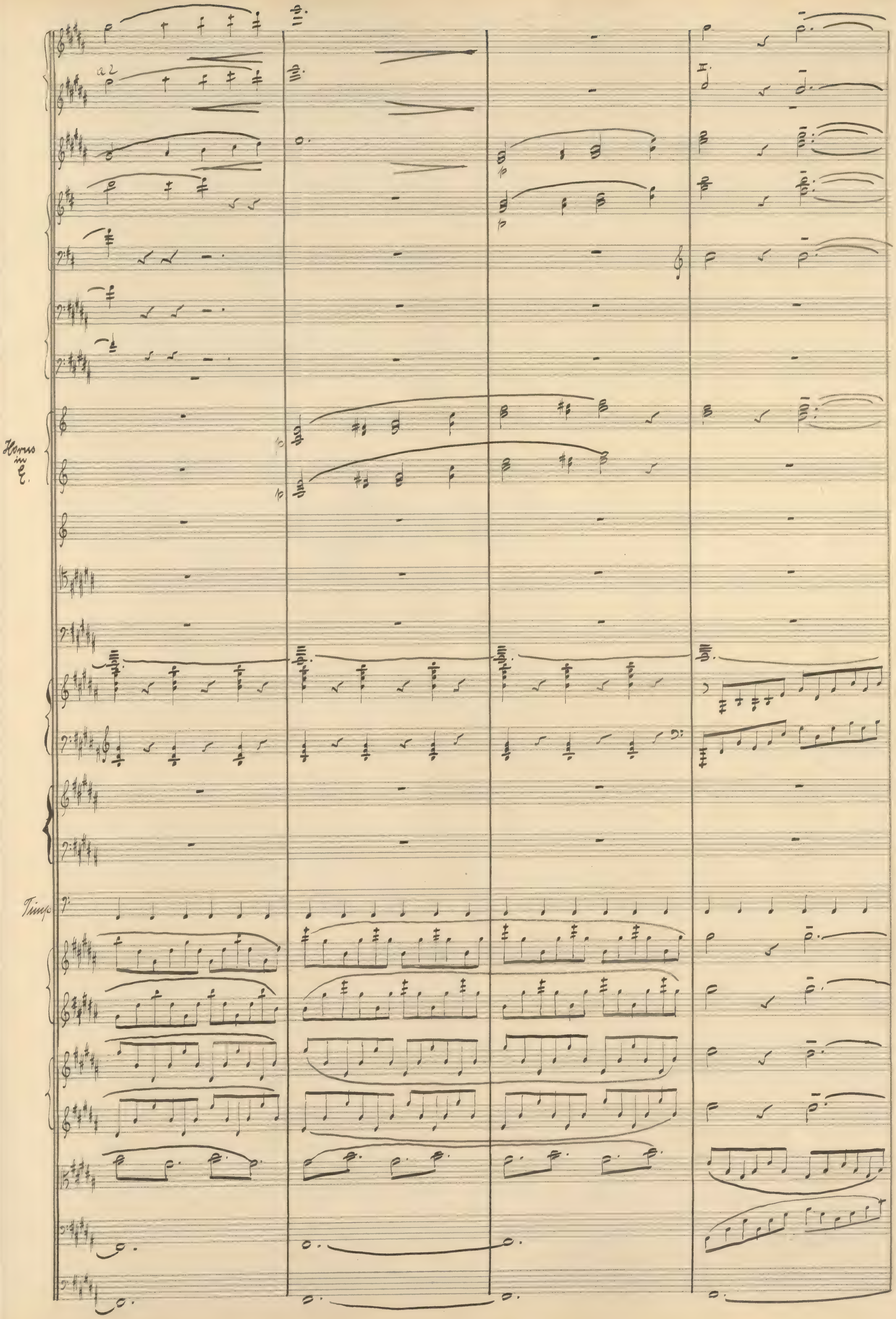

79
1.2.
Fl.
3.
Ob. 1.2.
Cl. 1.2.
B-cl.
1.
Fag.
2.3.
1.2.
Horns
3.4
Trpt.
1.2.
Troub.
3.
Tuba.
Timp.
Arpa.
Solo Viol.
1. Viol.
2. Viol.
Viola.
Solo Cello
Celli.
Bass.
79

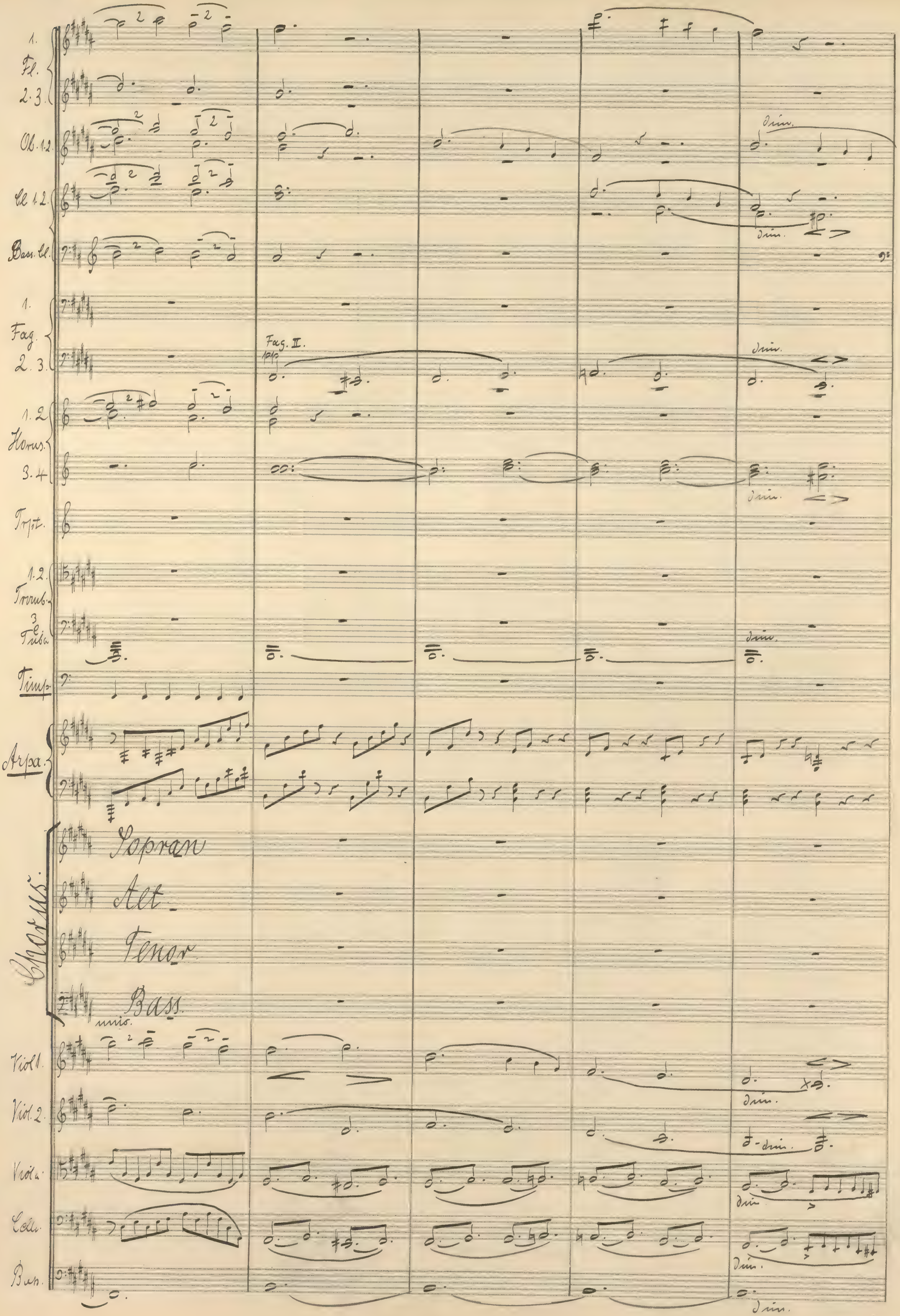

espress.
col Tutti Viol.
col Tutti Celli.

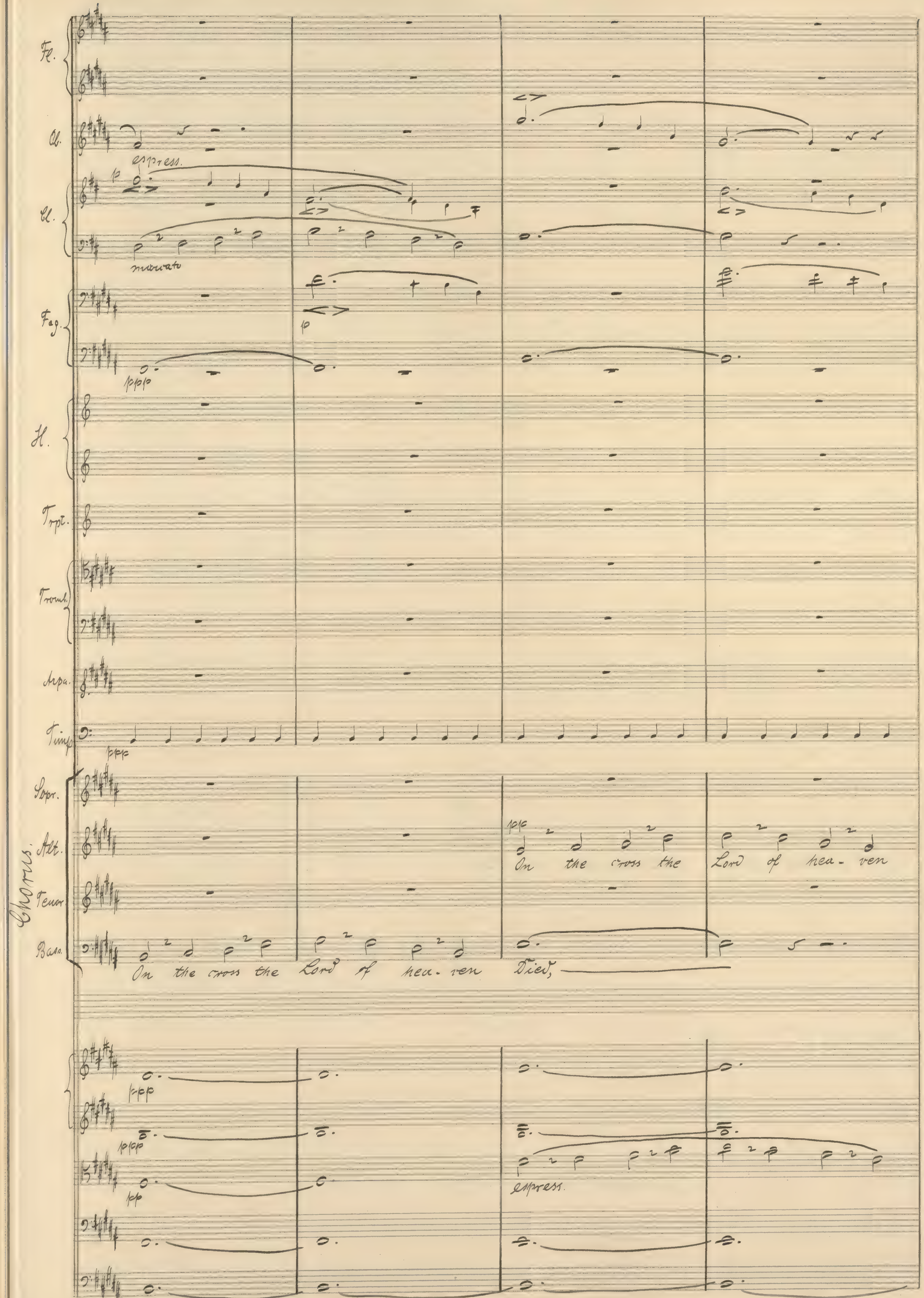

1. Fl. 2.3.
Ob. 1.2.
Cl. 1.2.
Bass Cl.
1. Fag. 2.3.
1.2. Horns. 3.4
Trpts. in D.
1.2. Tromb. 3 Tuba.
Arpa.
Organ.
Piatti Gr. Cassa
Timp.
1. Violins.
2nd Violins
Viola
Celli
Bass.
a2
dim.
ff

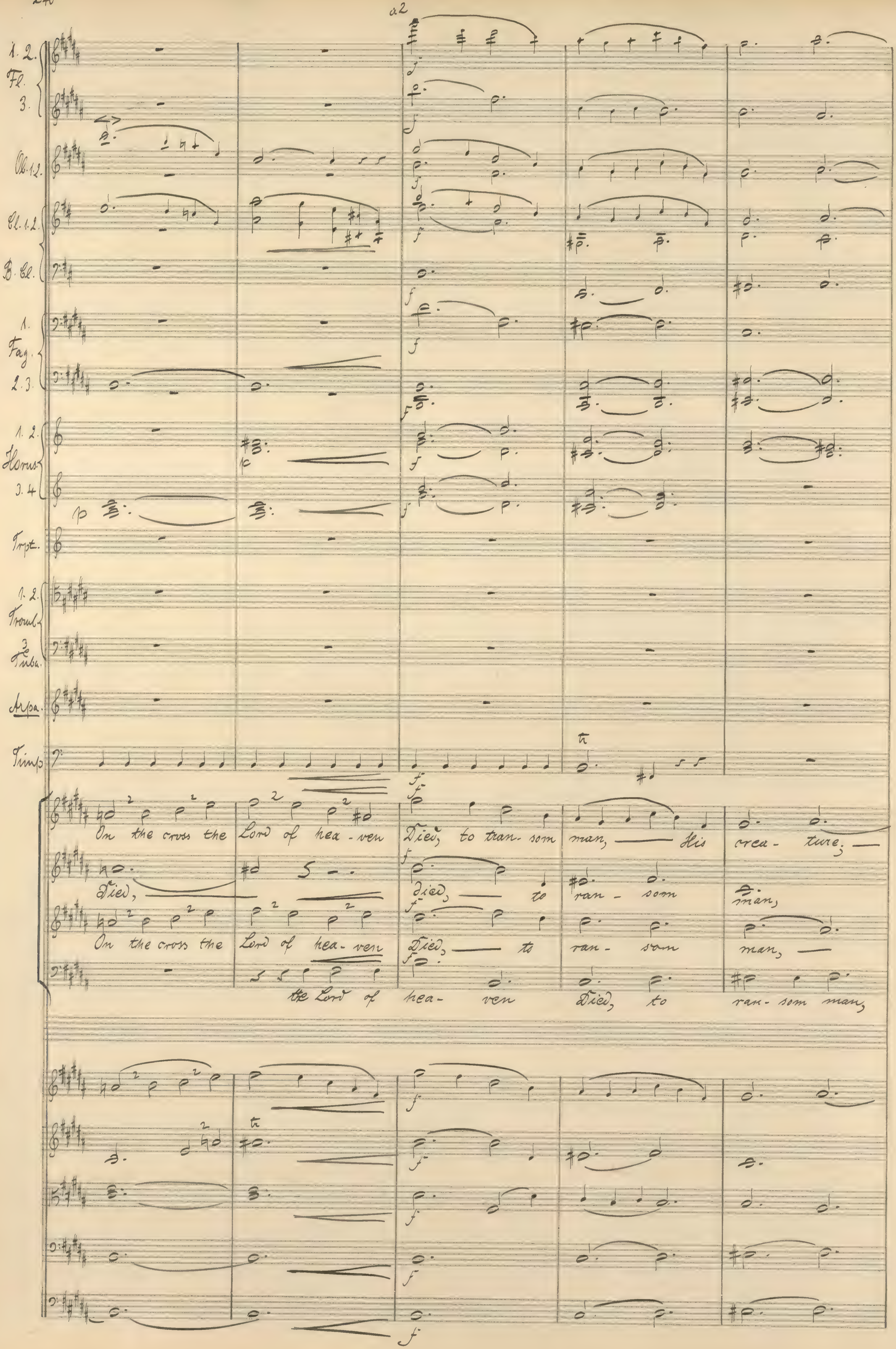

Piatti. Cassa.
a 2
cresc.

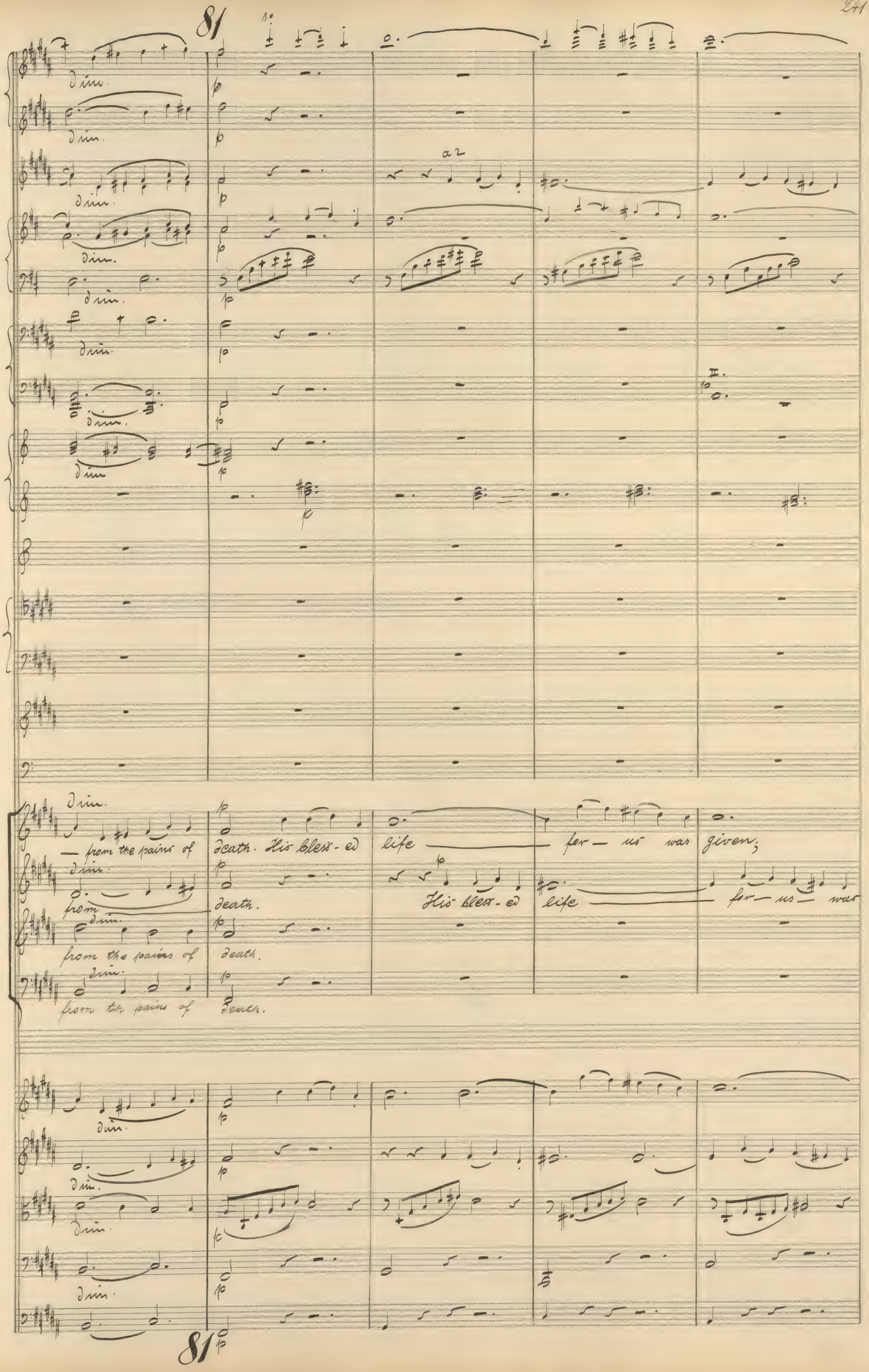

dim. e rit.
80
Moderato
1. Fl. 2.3
dim. e rit.
Ob. 1.2.
Cl. 1.2.
dim. e rit.
B. Cl.
legato
a2
a2
Fag. 1. 2.3
dim. e rit.
legato
legato
Horns 1.2. 3.4
dim. e rit.
muta in E
muta in E
Trpt.
a2 poco marcato
dim. e rit.
Tromb. 1.2. 3 & Tuba
dim. e rit.
Arpa
Organ
dim. e rit.
Timp.
dim. e rit.
Moderato
Viol. I
dim. e rit.
Viol. II
dim. e rit.
Viola
Cello
dim. e rit.
Bass
dim. e rit.
80
Moderato.

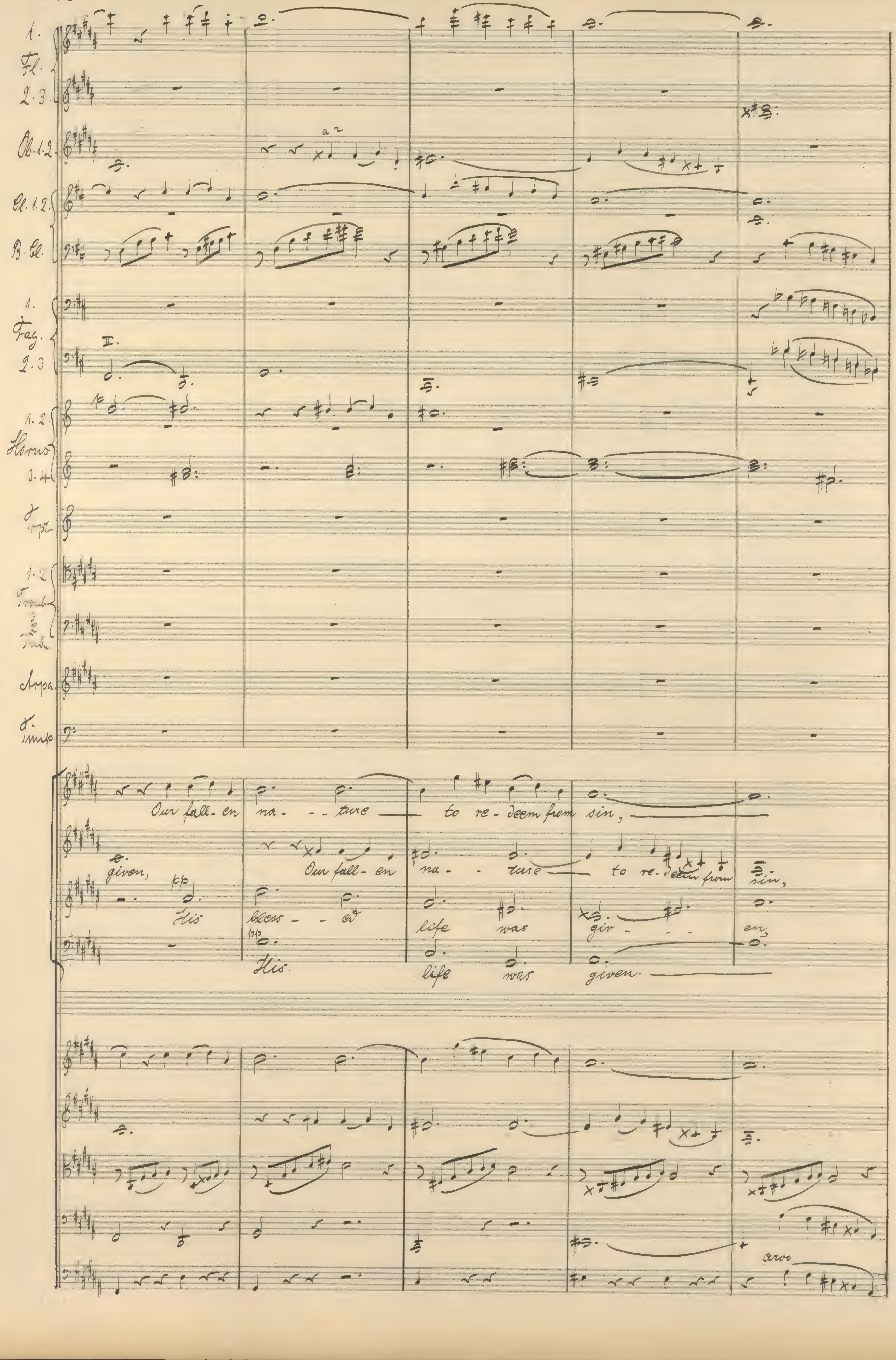

a2
Horns in E.
Timp

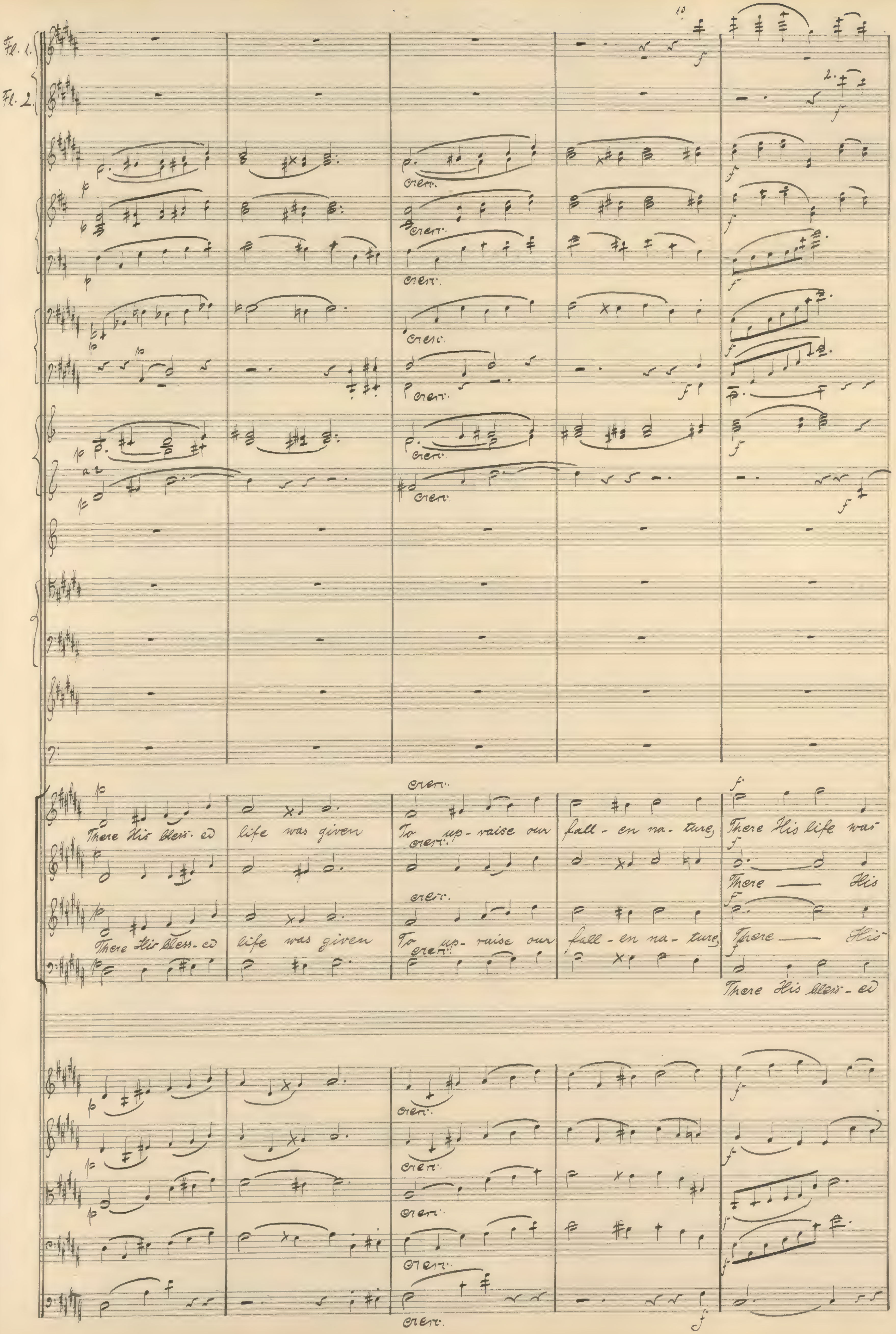

1. Fl. 2. 3.
Ob. 1. 2.
Cl. 1. 2.
Bass. cl.
1. Fag. 2. 3.
Fag. II.
1. 2. Horns. 3. 4.
Tpt.
1. 2. Tromb. 3 e Tuba
Timp.
Arpa.
Chorus
Sopran
Alt
Tenor
Bass
unis.
Viol. 1.
Viol. 2.
Viola.
Cello.
Bass.
dim.

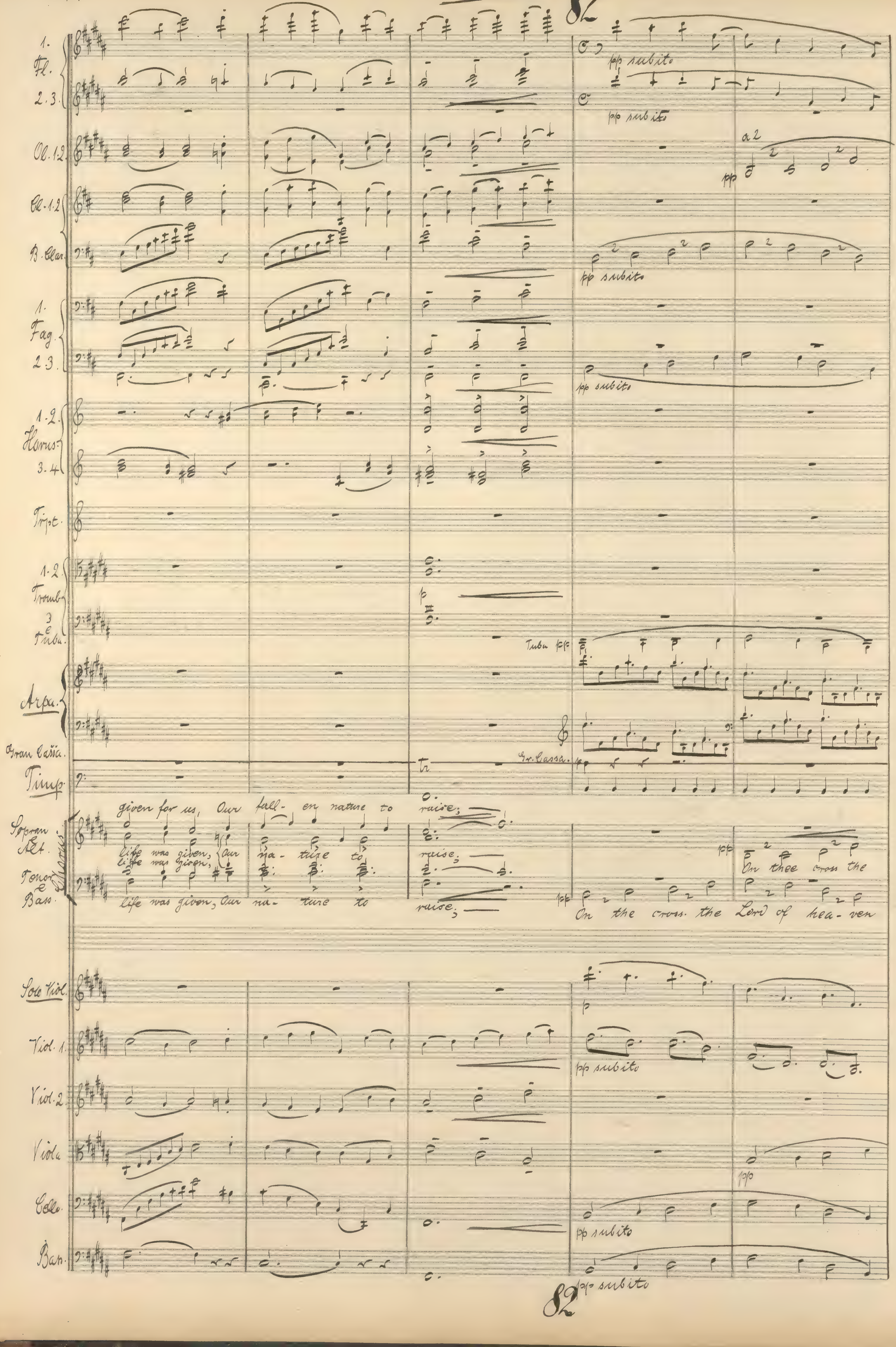

Fl.
Ob.
espress.
Cl.
marcato
Fag.
H.
Trpt.
Tromb.
Arpa.
Timp.
Chorus.
Sopr.
Alt.
On the cross the Lord of hea - ven
Tenor
Bass.
On the cross the Lord of hea - ven Died,
espress.

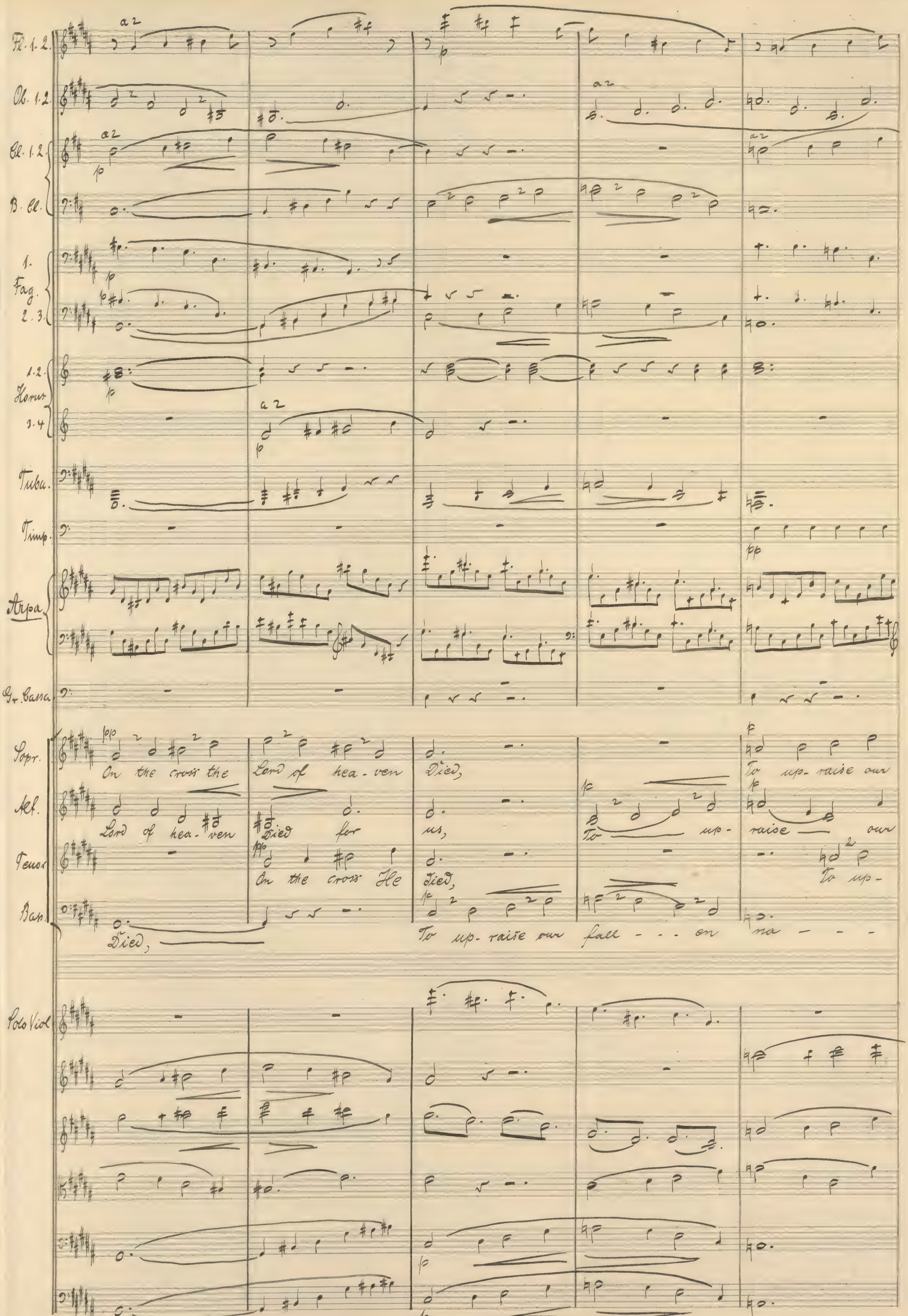

a2
1. 2. Fl. 3.
Ob. 1. 2.
Cl. 1. 2.
B. Cl.
1. Fag. 2. 3.
1. 2. Horns 3. 4
Trpt.
1. 2. Tromb. 3 Tuba.
Arpa.
Timp.
On the cross the Lord of hea - ven Died, to tran - som man, His crea - ture;
Died, died, to ran - som man,
On the cross the Lord of hea - ven Died, to ran - som man,
the Lord of hea - ven Died, to ran - som man,

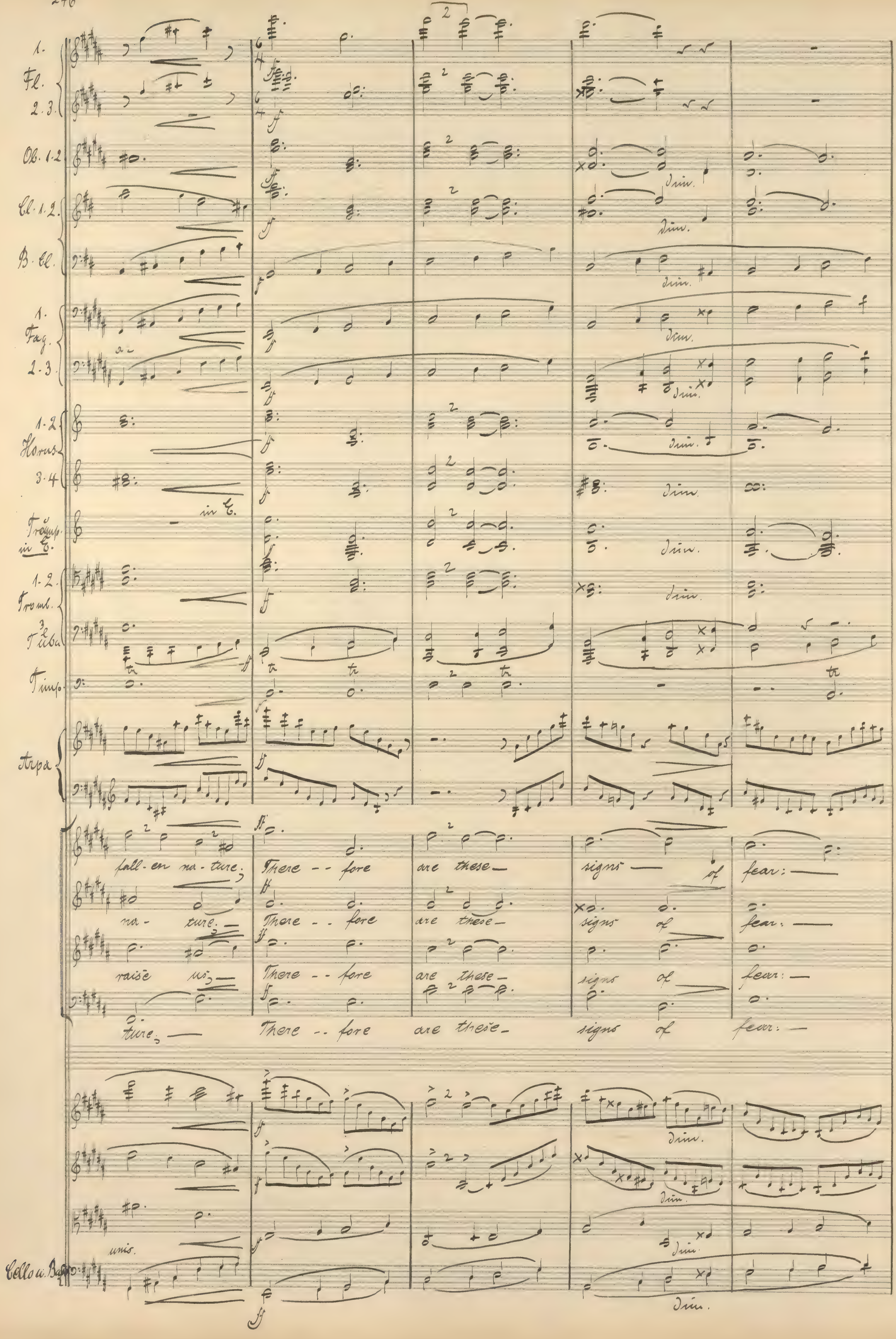

81
dim.
a2
p
— from the pains of death. His bless - ed life — for — us was given;
from death. His bless - ed life — for — us — was
from the pains of death.
from the pains of death.
81

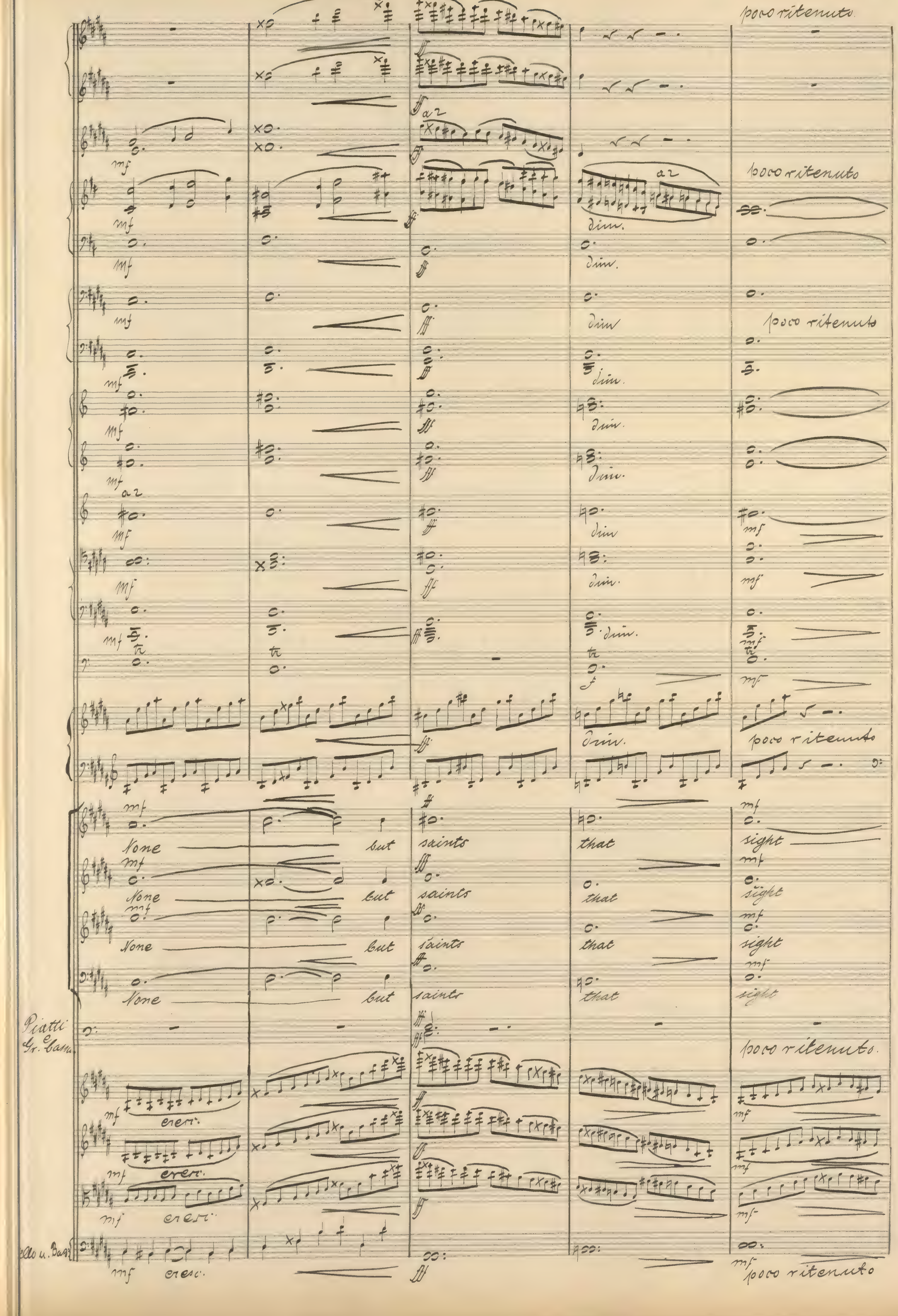

1. Fl. 2.3
Ob. 1.2
a2
Cl. 1.2
B. Cl.
1. Fag. 2.3
II.
1.2 Horns 3.4
Tpt.
1.2 Tromb. 3 & Tuba
Arpa
Timp
Our fall-en na- - ture to re-deem from sin,
given, Our fall-en na- - ture to re-deem from sin,
pp His bless- - ed life was giv- - - en,
pp His life was given.
arco

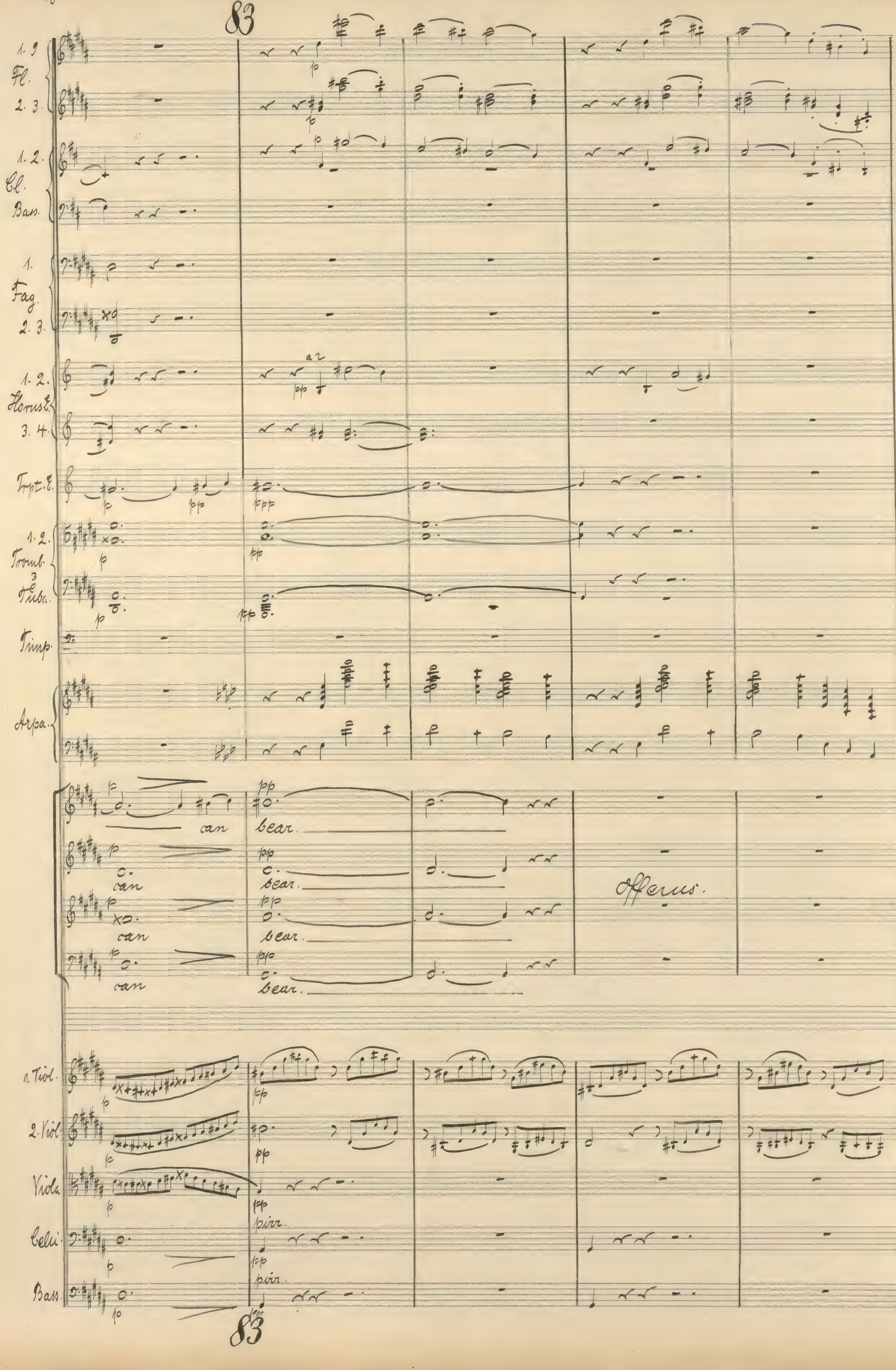

Fl. 1.
Fl. 2.
cresc.
There His bless-ed life was given To up-raise our fall-en na-ture, There His life was
There His
There His bless-ed life was given To up-raise our fall-en na-ture, There His
There His bless-ed

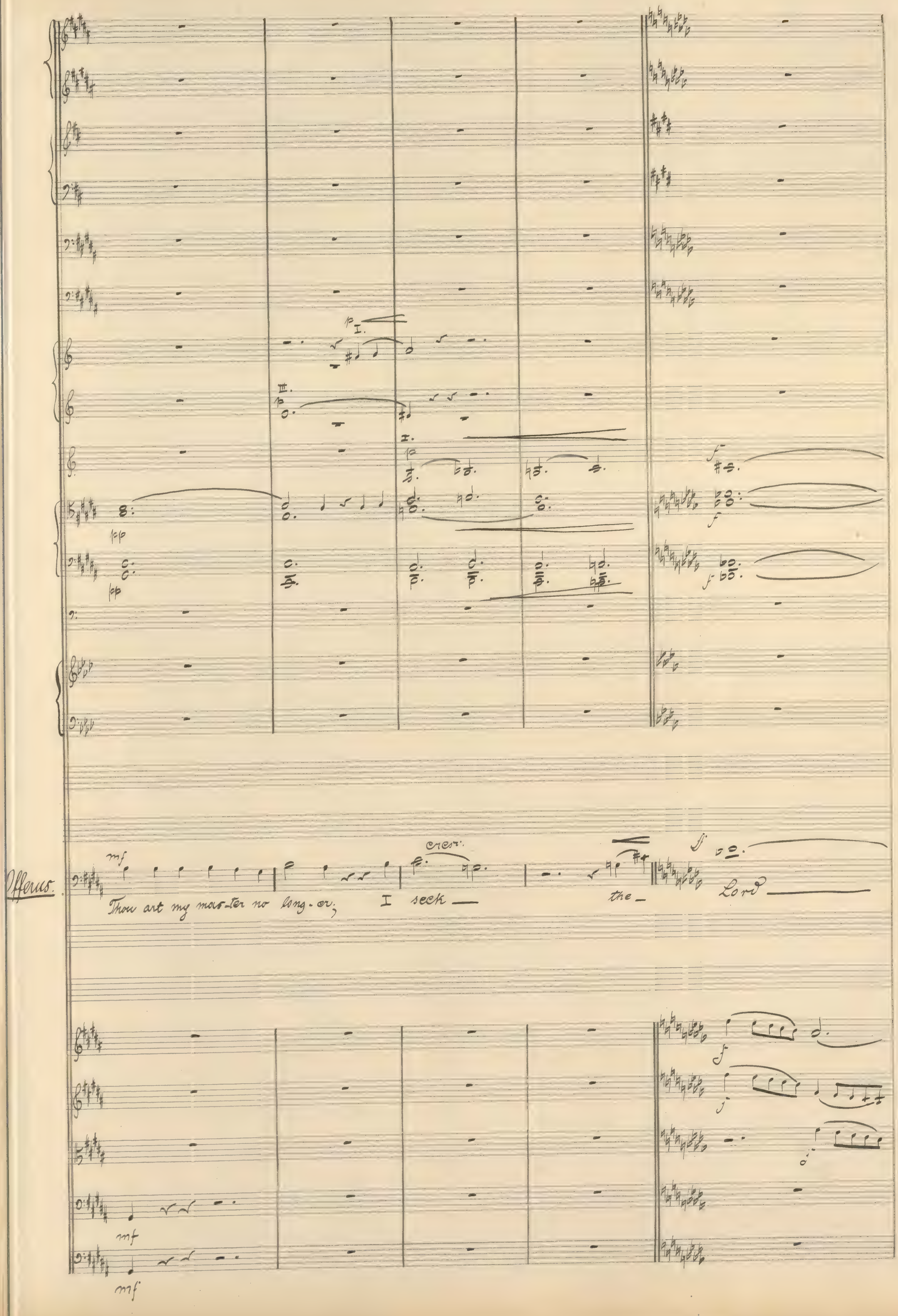

82
1. Fl. 2.3.
Ob. 1.2.
Cl. 1.2
B. Clar.
1. Fag. 2.3.
1.2. Horns 3.4
Trpt.
1.2 Tromb. 3 e Tuba
Arpa.
Gran Cassa.
Timp.
Sopran Alt Tenor e Bass Chorus
Solo Viol.
Viol. 1.
Viol. 2.
Viola
Cello.
Bass.
pp subito
a 2
Tuba pp
Gr. Cassa
given for us, Our fall- en nature to raise;
life was given, Our na- ture to raise;
life was given, Our na- ture to raise;
On thee cross the
On the cross the Lord of hea- ven
pp
82

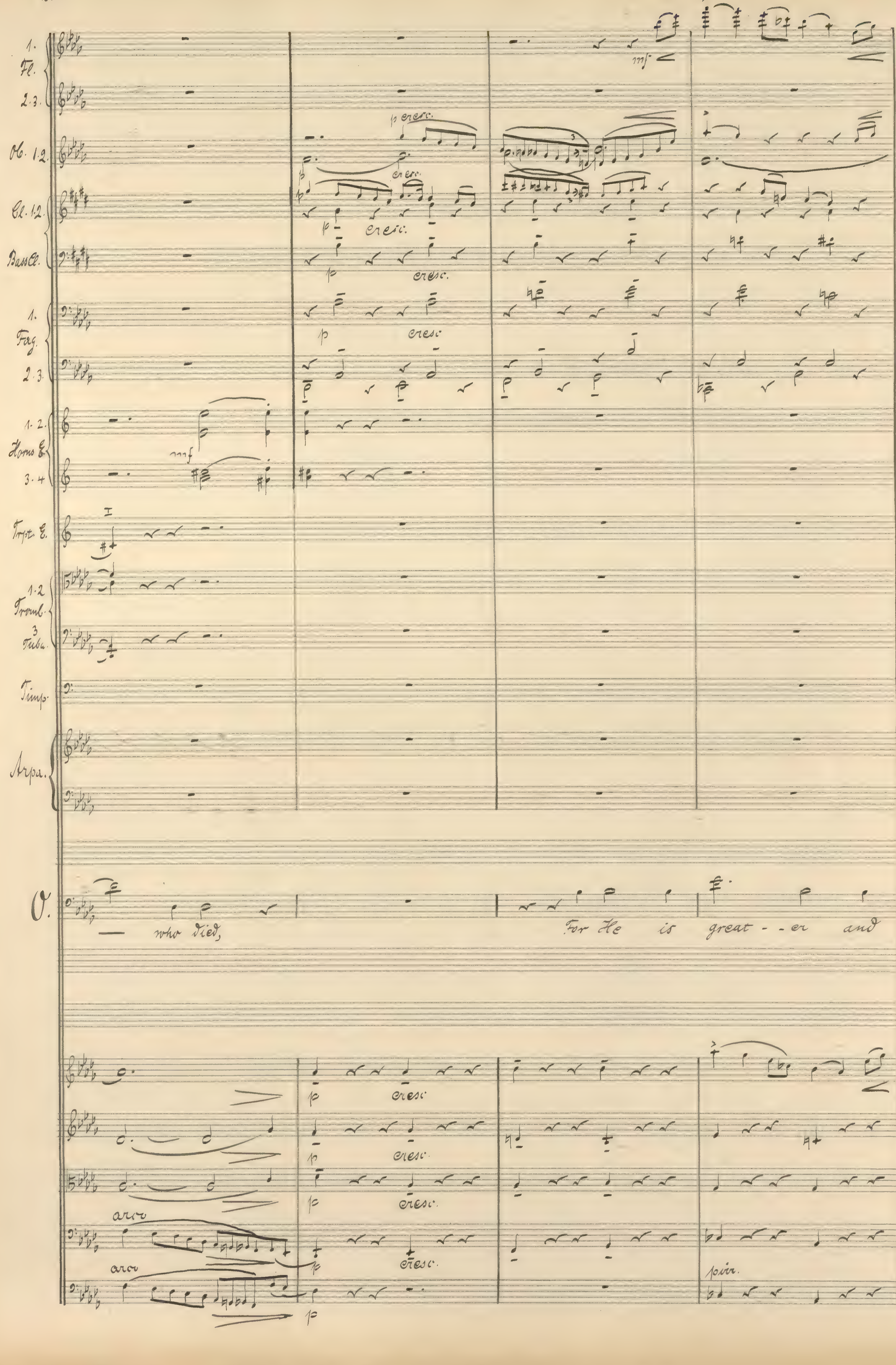

Fl. 1.2.
Ob. 1.2.
Cl. 1.2.
B. Cl.
1. Fag. 2.3.
1.2. Horns 3.4
Tuba.
Timp.
Arpa
Gr. Cassa
Sopr.
On the cross the Lord of heaven Died, To up-raise our
Alt.
Lord of heaven Died for us, To up- raise our
Tenor
On the cross He Died, To up-
Bass.
Died, To up-raise our fall - - - en na - - -
Solo Viol

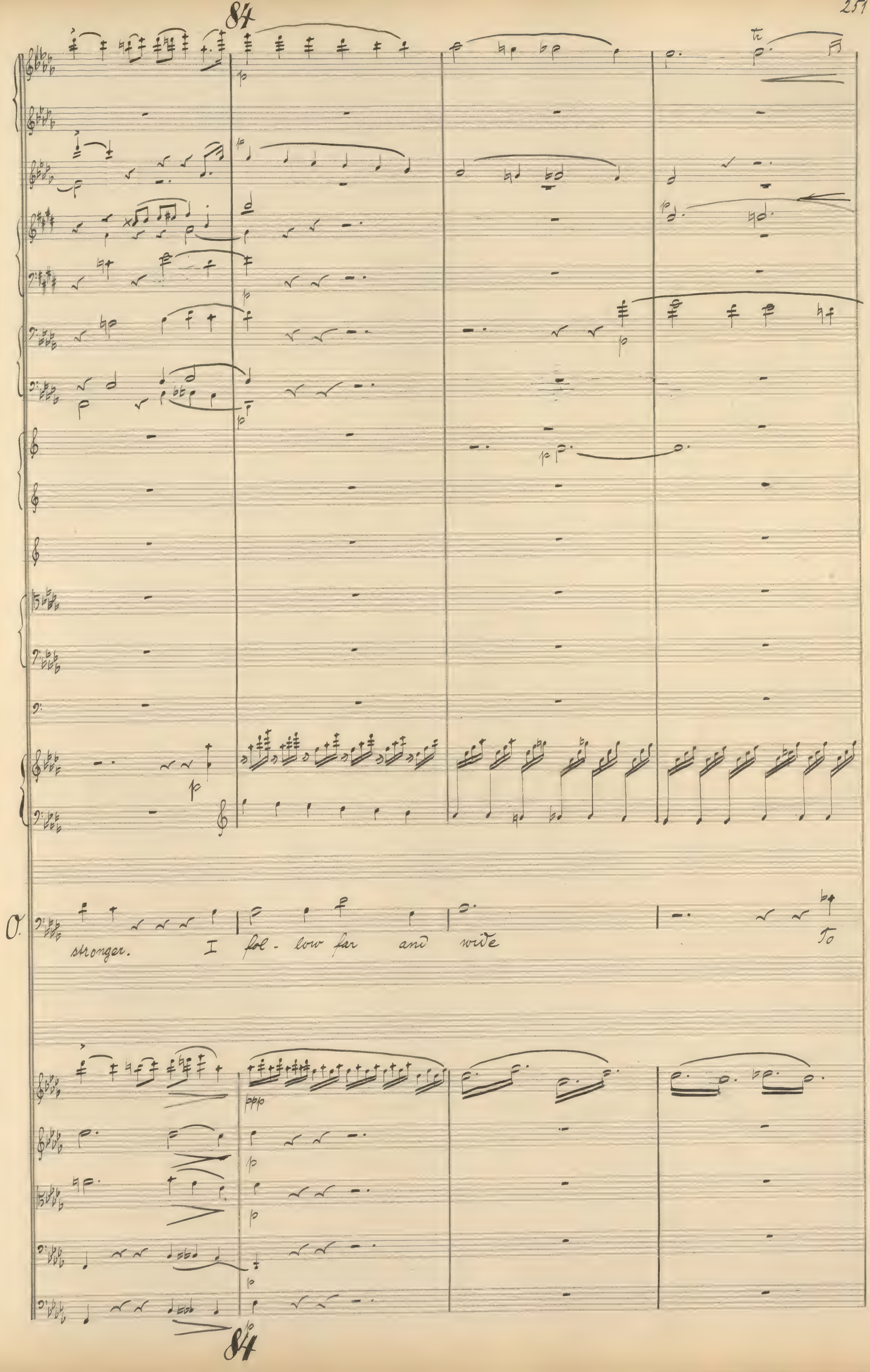

Fl. 1.
2.3.
Ob. 1.2.
Cl. 1.2.
B. Cl.
Fag. 1.
2.3.
Horns 1.2
3.4
in E.
Tromp. in E.
Tromb. 1.2.
3
Tuba
Timp.
Arpa
fall-en na-ture. There - - fore are these signs of fear:
na- ture. There - - fore are these signs of fear:
raise us There - - fore are these signs of fear:
ture, There - - fore are these signs of fear:
unis.
Cello u. Basso
dim.

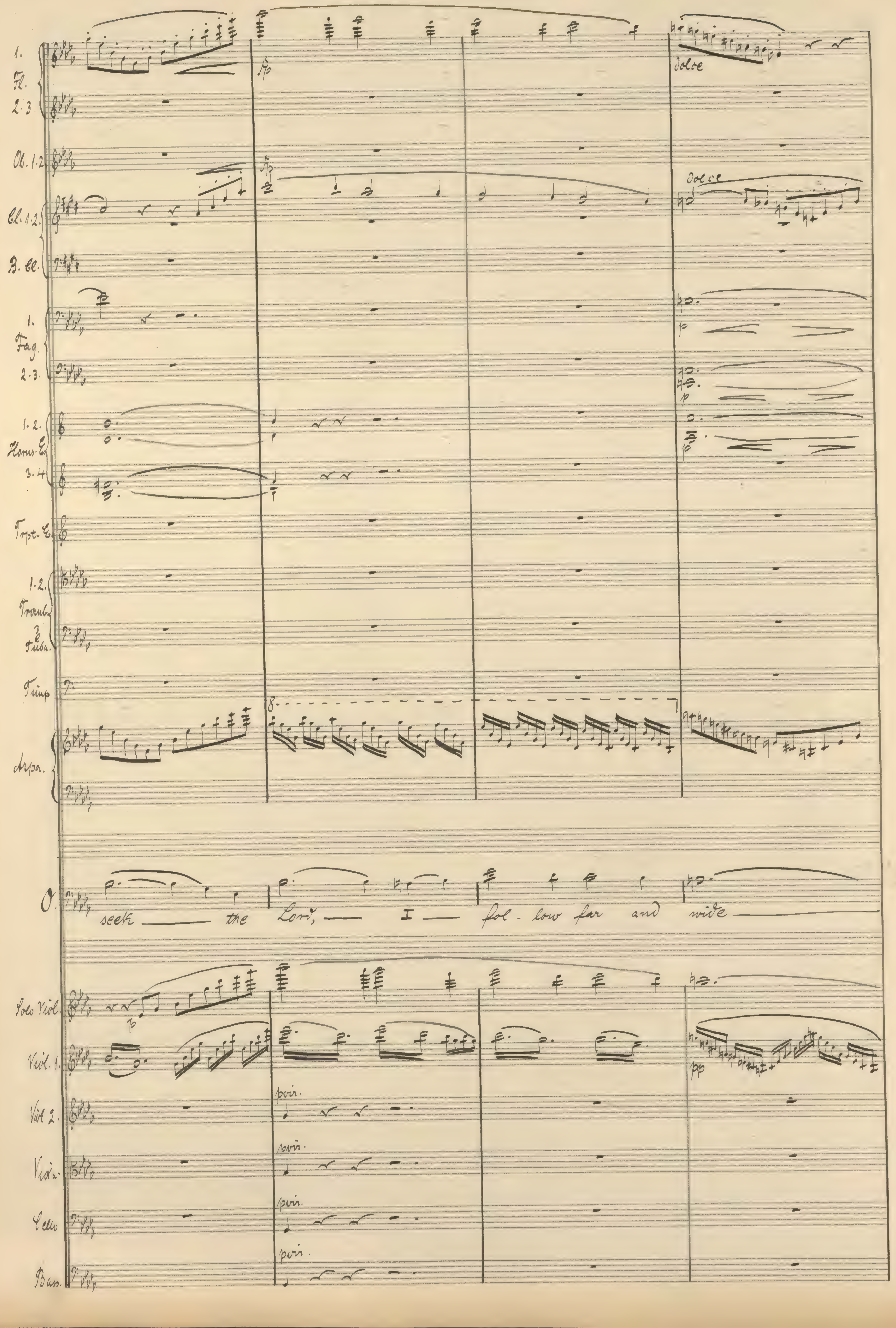

poco ritenuto
a 2
dim.
None but saints that sight
Piatti e Gr. Cassa
cresc.
Cello u. Bass

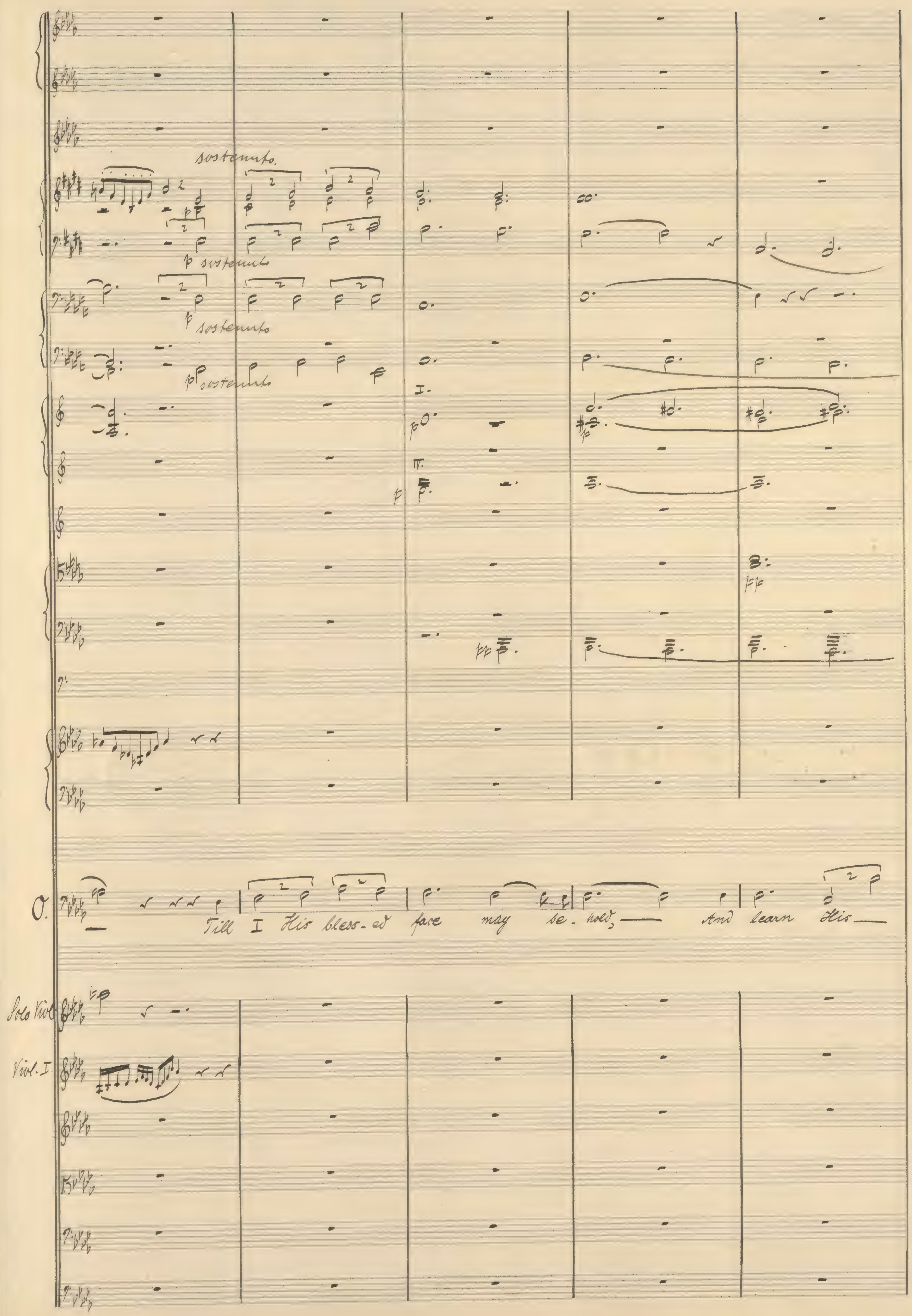

83
1. 2.
Fl.
2. 3.
1. 2.
Cl.
Bass.
1.
Fag.
2. 3.
1. 2.
Horns E.
3. 4.
a2
Trpt. E.
1. 2.
Tromb.
3
Tuba.
Timp.
Arpa.
can
bear.
Offerus.
1. Viol.
2. Viol.
Viola
Celli
Bass.
pizz.
83

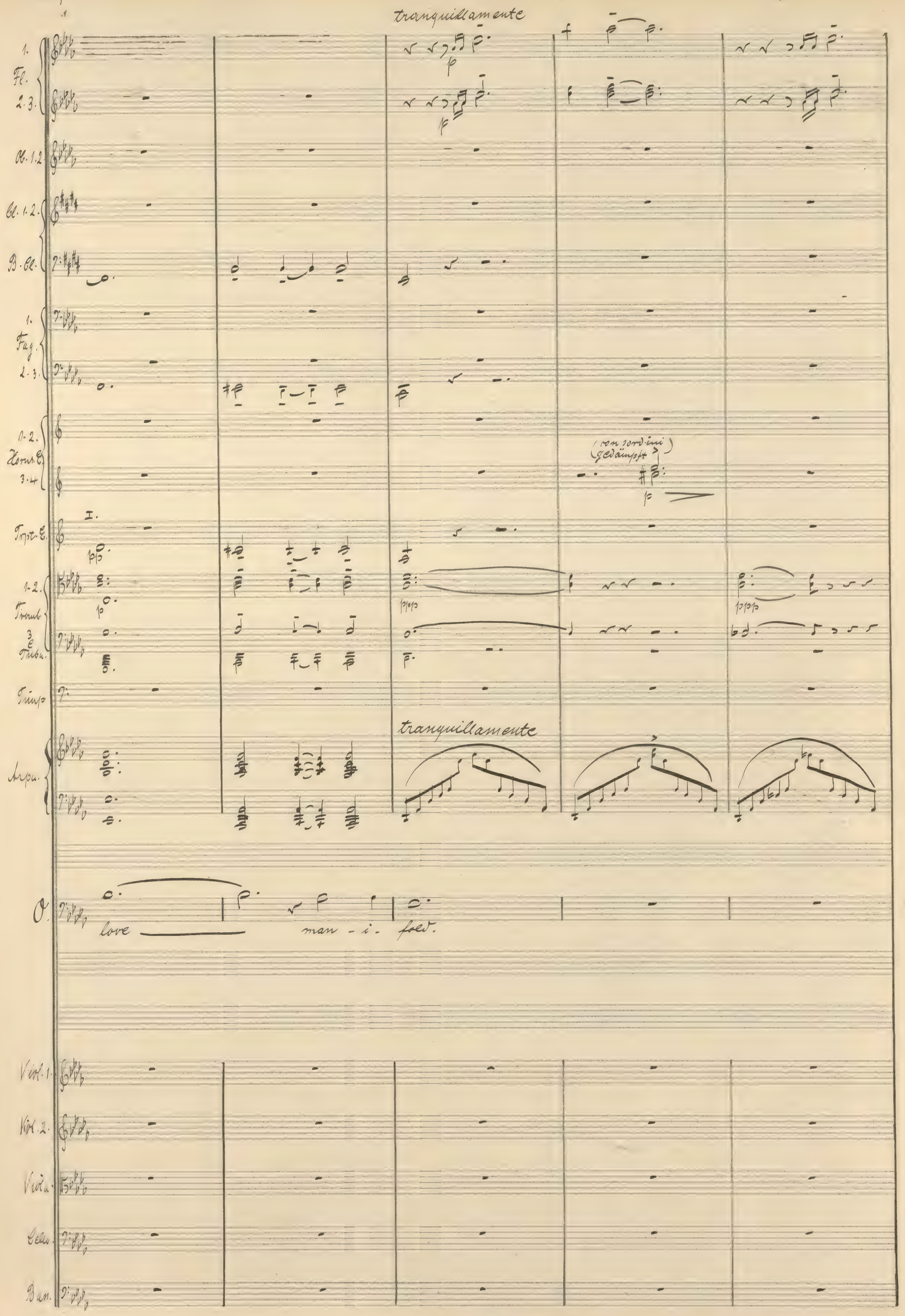

Offerus.
Thou art my mas-ter no long-er, I seek — the — Lord —
cresc.
mf
pp
f

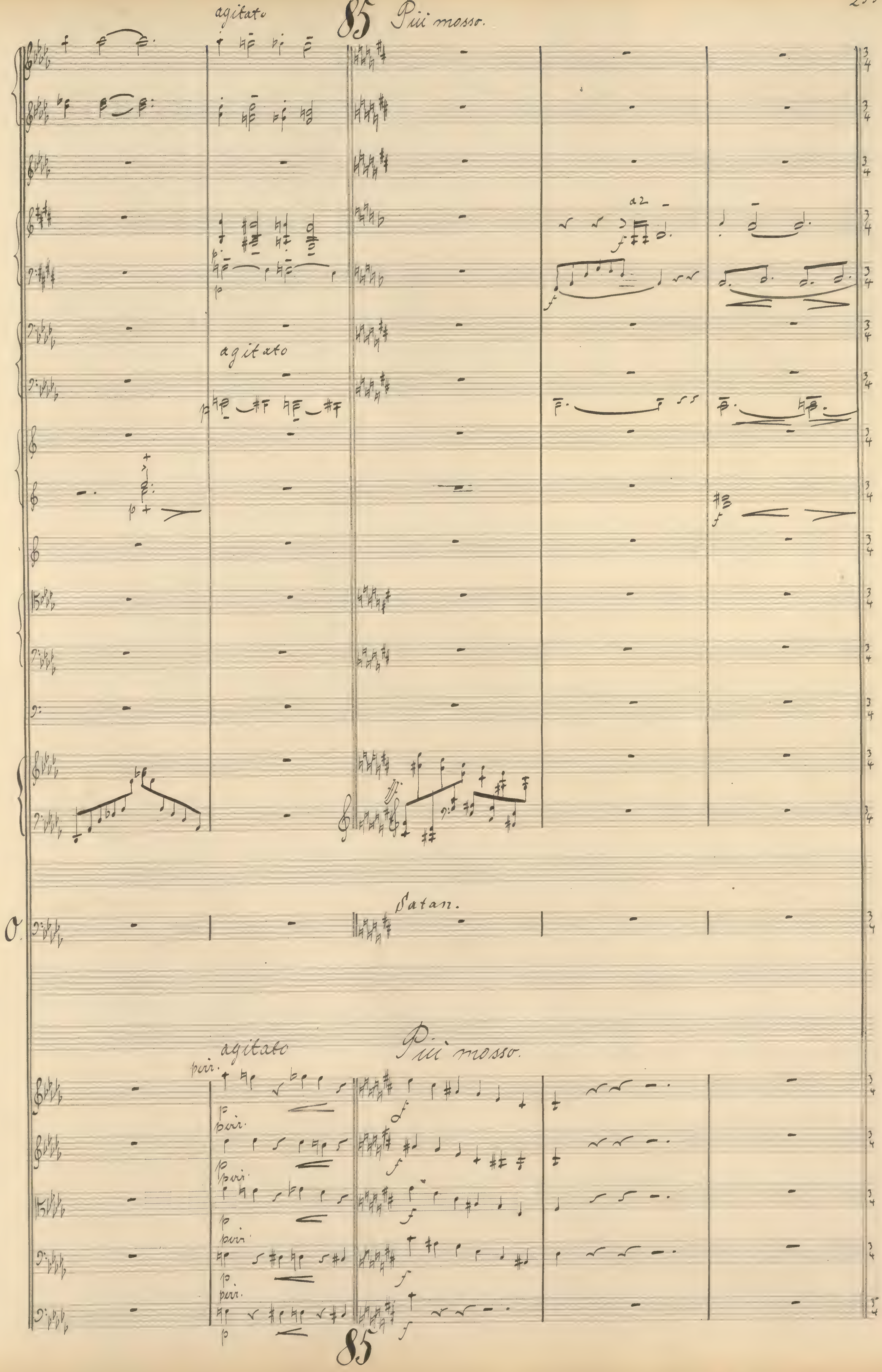

1. Fl. 2.3.
Ob. 1.2.
Cl. 1.2.
Bass Cl.
1. Fag. 2.3.
1.2. Horns E. 3.4
Trpt. E.
1.2 Tromb. 3 Tuba
Timp.
Arpa.
V.
who died,
For He is great - - er and
arco
pizz.
p cresc.
mf

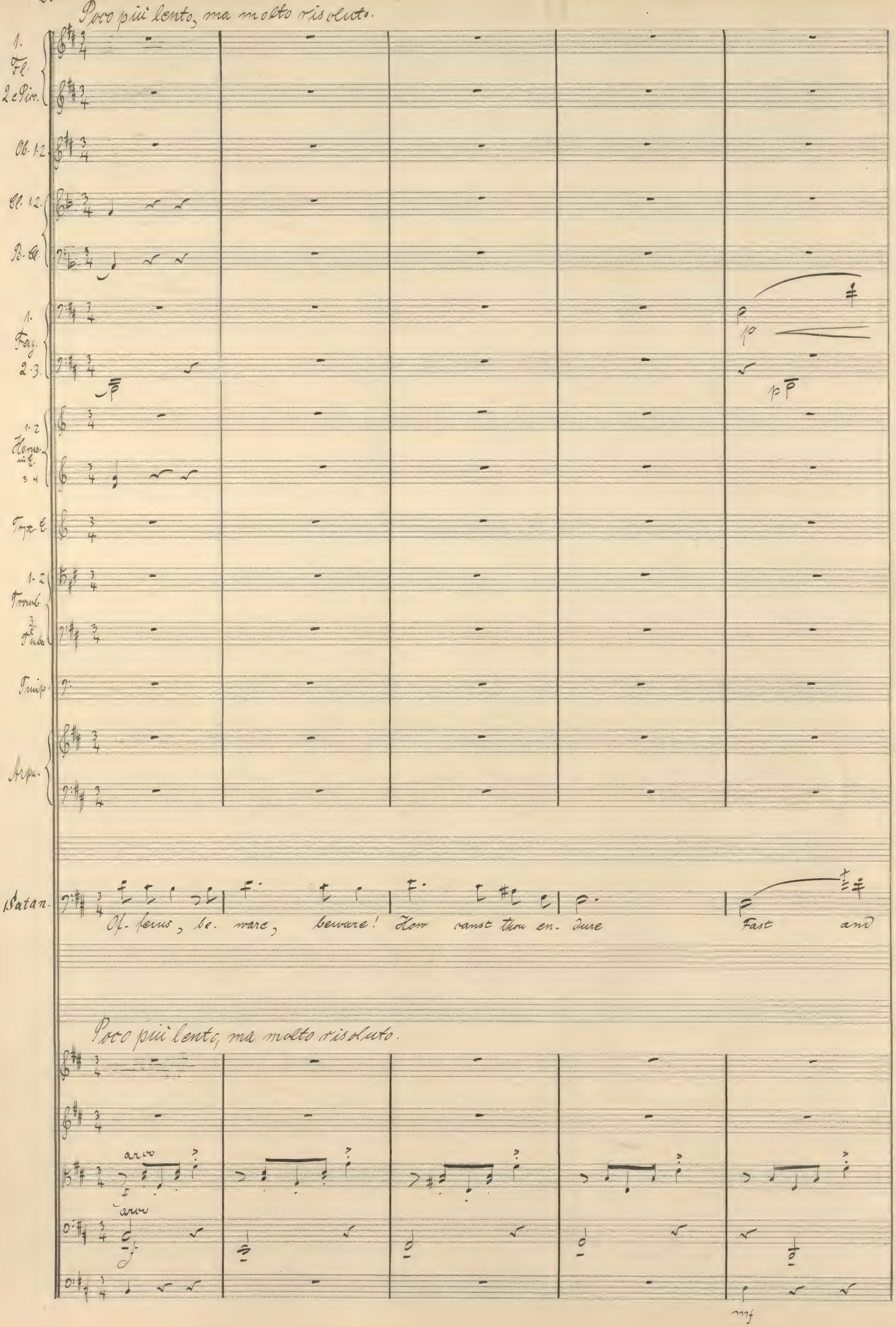

84
O.
stronger. I fol - low far and wide
To
84

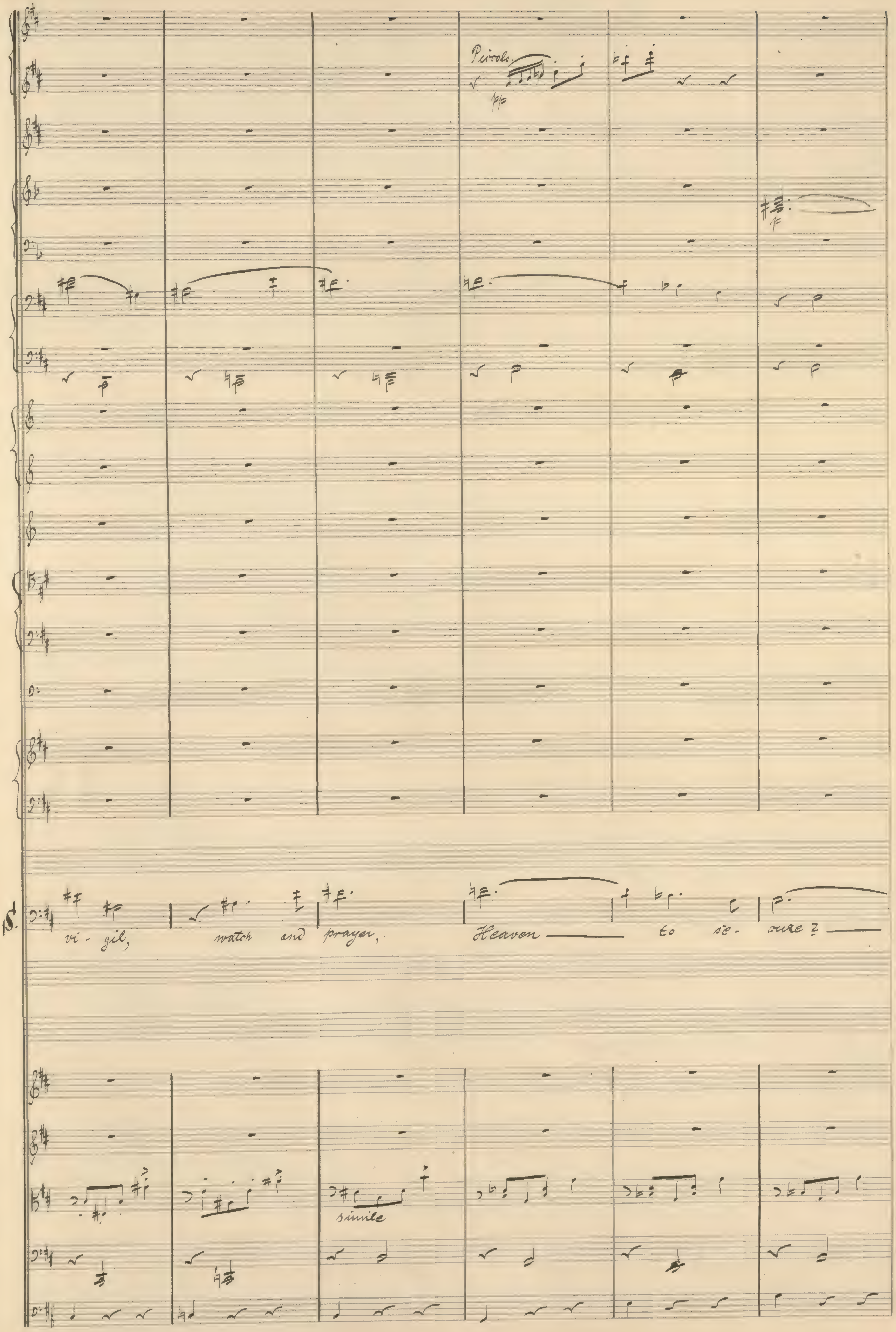

1. Fl. 2·3
Ob. 1·2
Cl. 1·2.
B. Cl.
1. Fag. 2·3.
1·2. Horns E 3·4
Trpt. E
1·2. Tromb. 3 & Tuba.
Timp
Arpa.
O.
seek the Lord, I fol-low far and wide
Solo Viol.
Viol. 1.
Viol 2.
Vla.
Cello
Bass.
Dolce
pp
pizz.

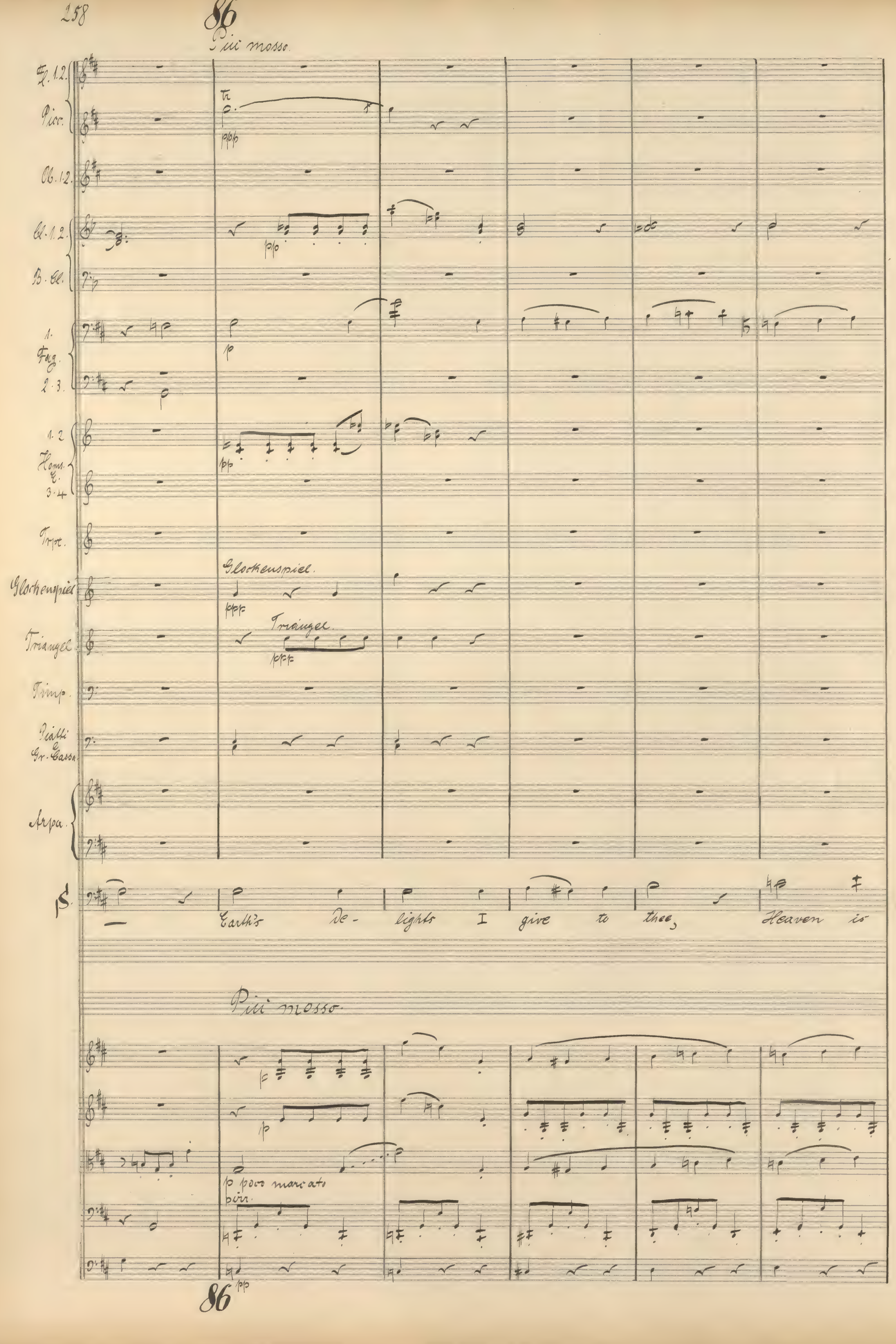

sostenuto.
p sostenuto
p sostenuto
p sostenuto
I.
II.
O.
Till I His bless-ed face may be-hold, And learn His
Solo Viol.
Viol. I.

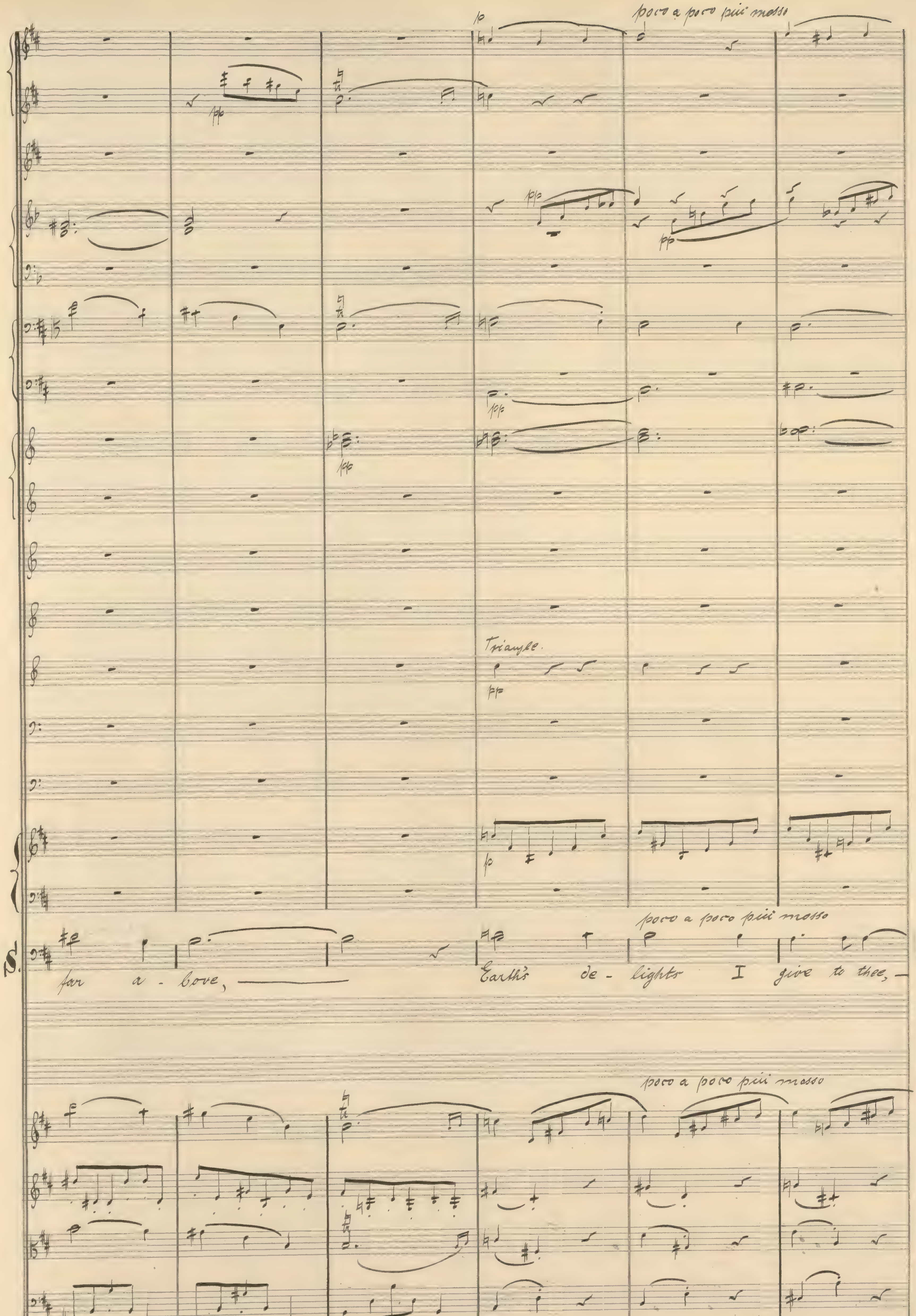

tranquillamente
Fl.
Ob. 1.2
Cl. 1.2.
B. Cl.
Fag.
Horn E
Trpt. E.
Tromb.
Tuba.
Timp
tranquillamente
Arpa.
(con sordini)
(gedämpft)
love man - i - fest.
Viol. 1.
Viol. 2.
Viola
Cello
Bass.

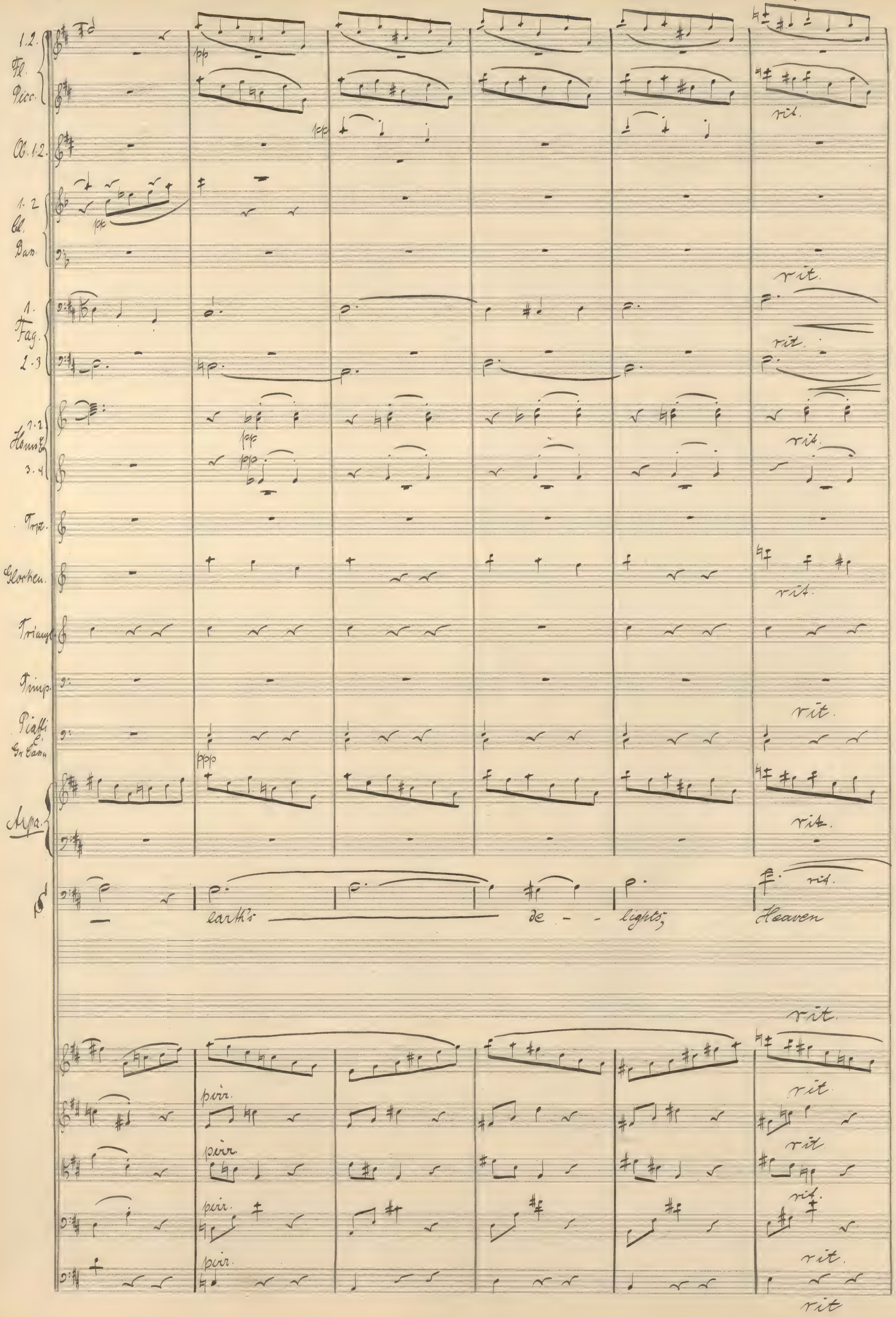

agitato
85
Più mosso.
a2
agitato
Satan.
agitato
Più mosso.
85

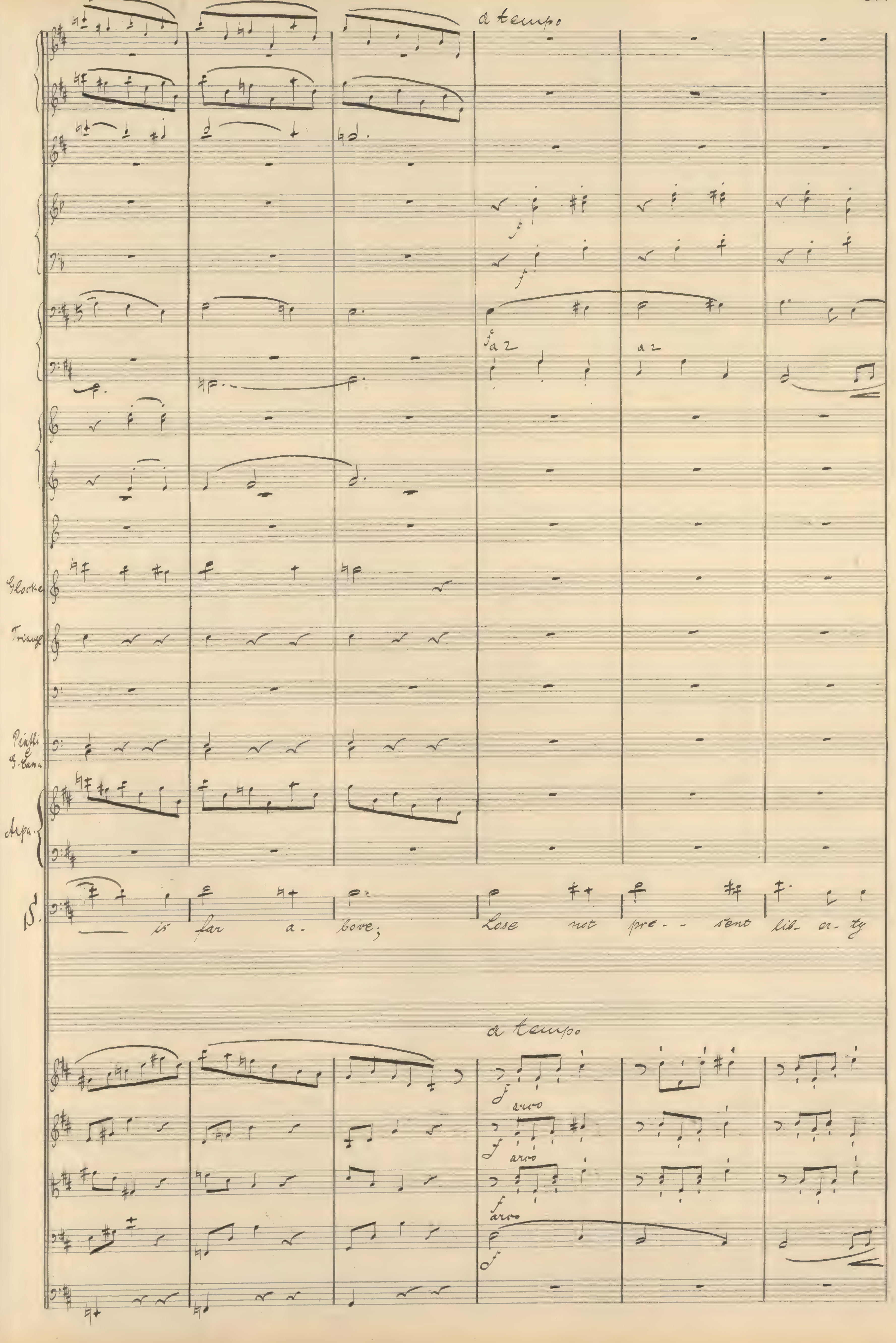

Poco più lento, ma molto risoluto.
1. Fl.
2 e Picc.
Ob. 1.2.
Cl. 1.2.
B. Cl.
1. Fag. 2.3.
1.2 Horns in E. 3.4
Trp. E.
1.2 Tromb.
3. e Tuba
Timp.
Arpa.
Satan.
Of- ferus, be- ware, beware! How canst thou en- dure
Fast and
Poco più lento, ma molto risoluto.
arco
arco
mf

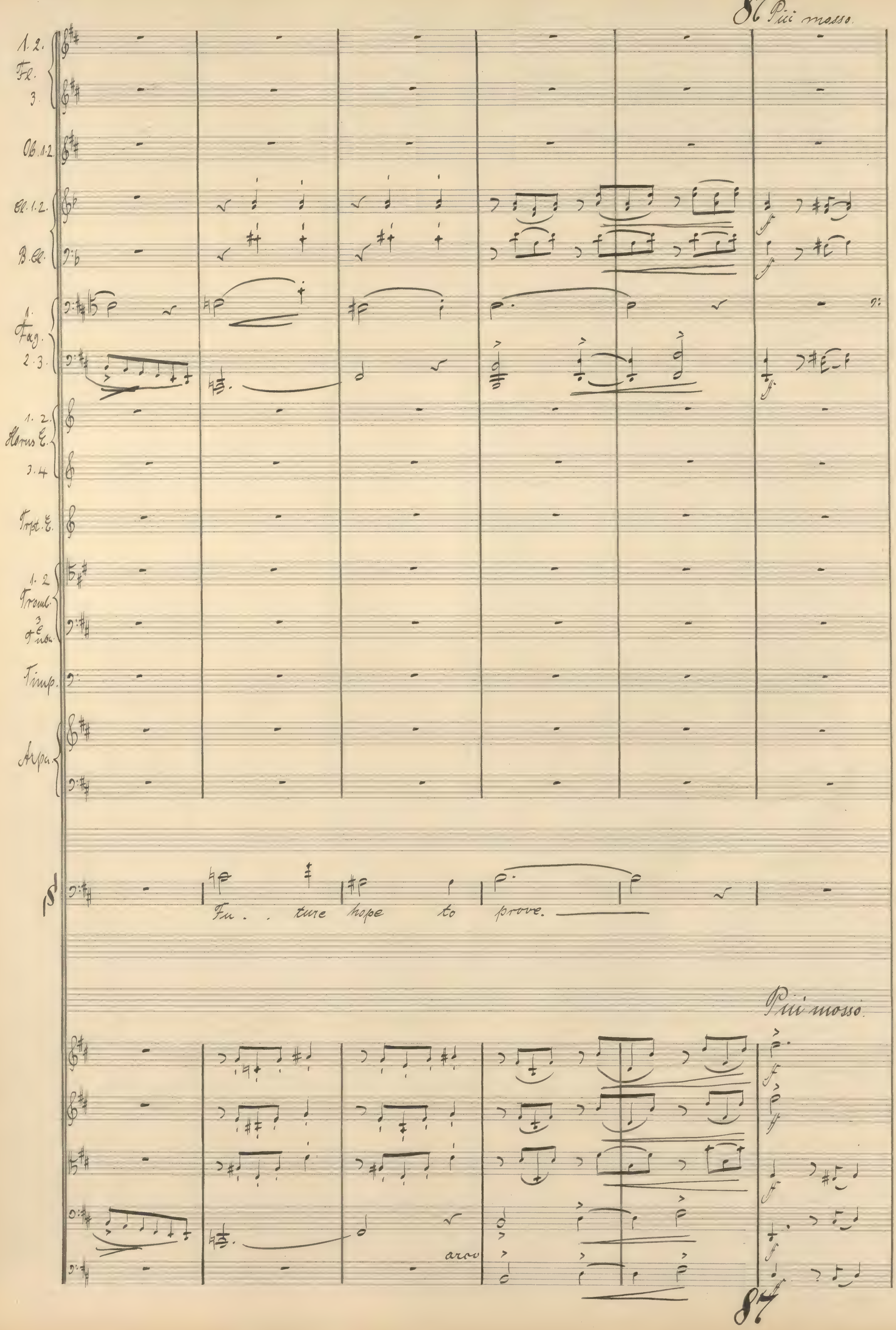

Piccolo
pp
S.
vi - gil, watch and prayer, Heaven to se - cure?
simile

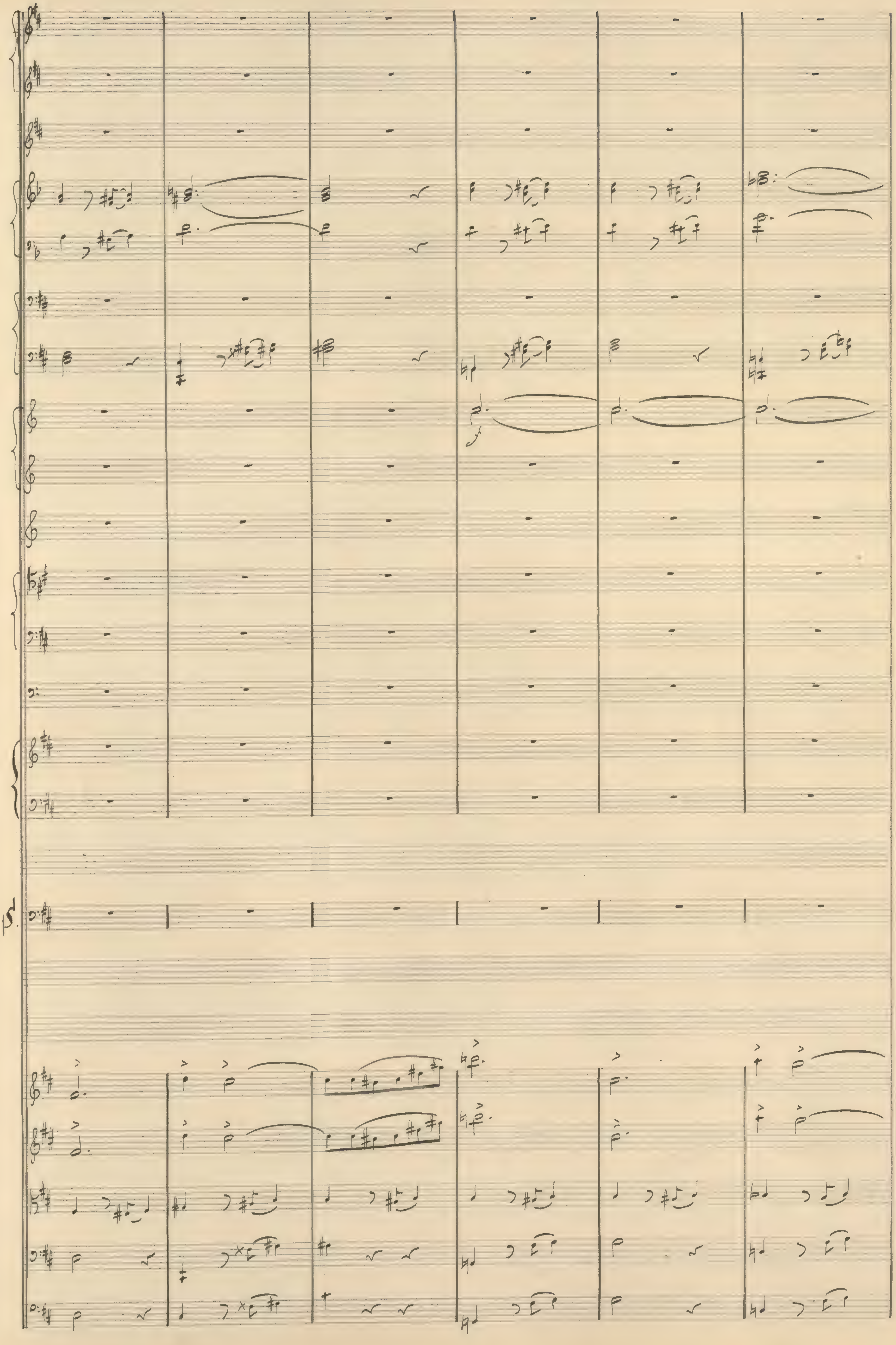

86
Più mosso.
Fl. 1.2.
Picc.
Ob. 1.2.
Cl. 1.2.
B. Cl.
1. Fag. 2.3.
1.2 Horns E. 3.4
Tpt.
Glockenspiel
Triangel
Timp.
Piatti e Gr. Cassa
Arpa.
S.
Glockenspiel.
Triangel.
ppp
pp
p
Earth's De- lights I give to thee, Heaven is
Più mosso.
p poco marcato
pizz.

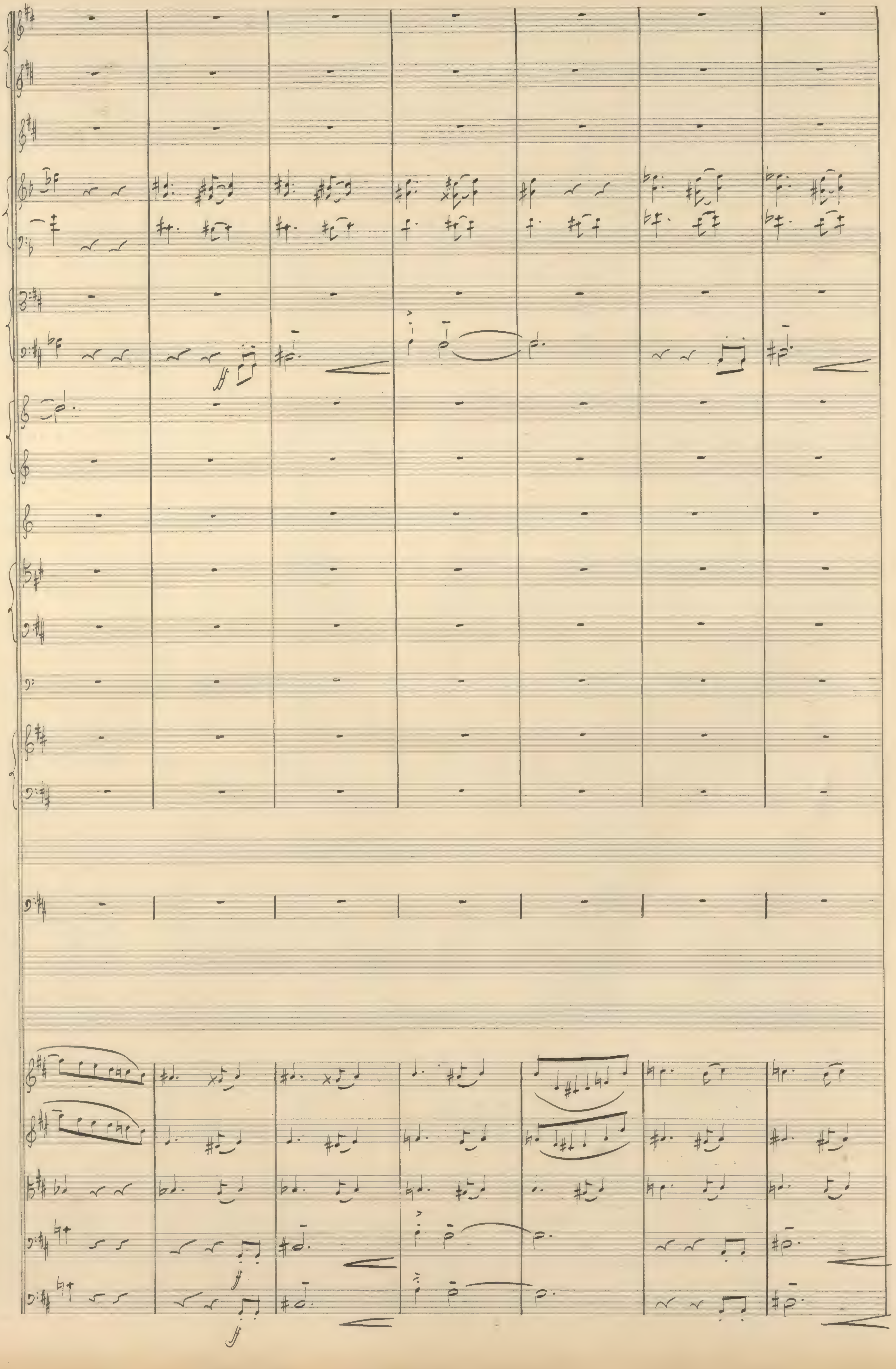

poco a poco più mosso
Triangle.
S.
far a - bove,
Earth's de - lights I give to thee,
poco a poco più mosso
poco a poco più mosso

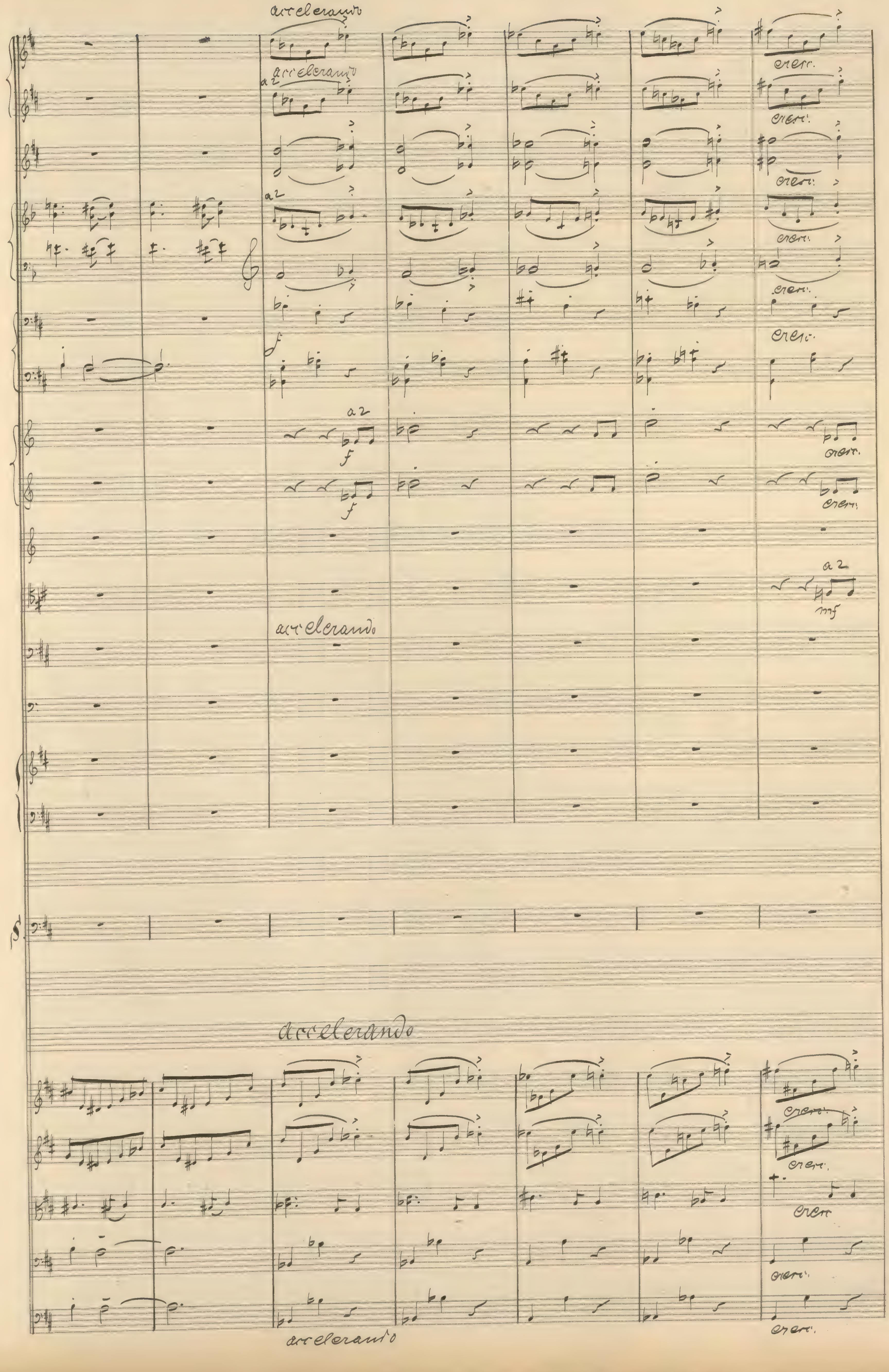

rit.
1.2. Fl.
Picc.
Ob. 1.2.
1.2 Cl.
Bass.
1. Fag.
2.3
1.2 Horns E
3.4
Trp.
Glocken.
Triangl.
Timp.
Piatti e Gr. Cassa
Arpa.
pp
ppp
earth's de - lights; Heaven
pizz.
rit.

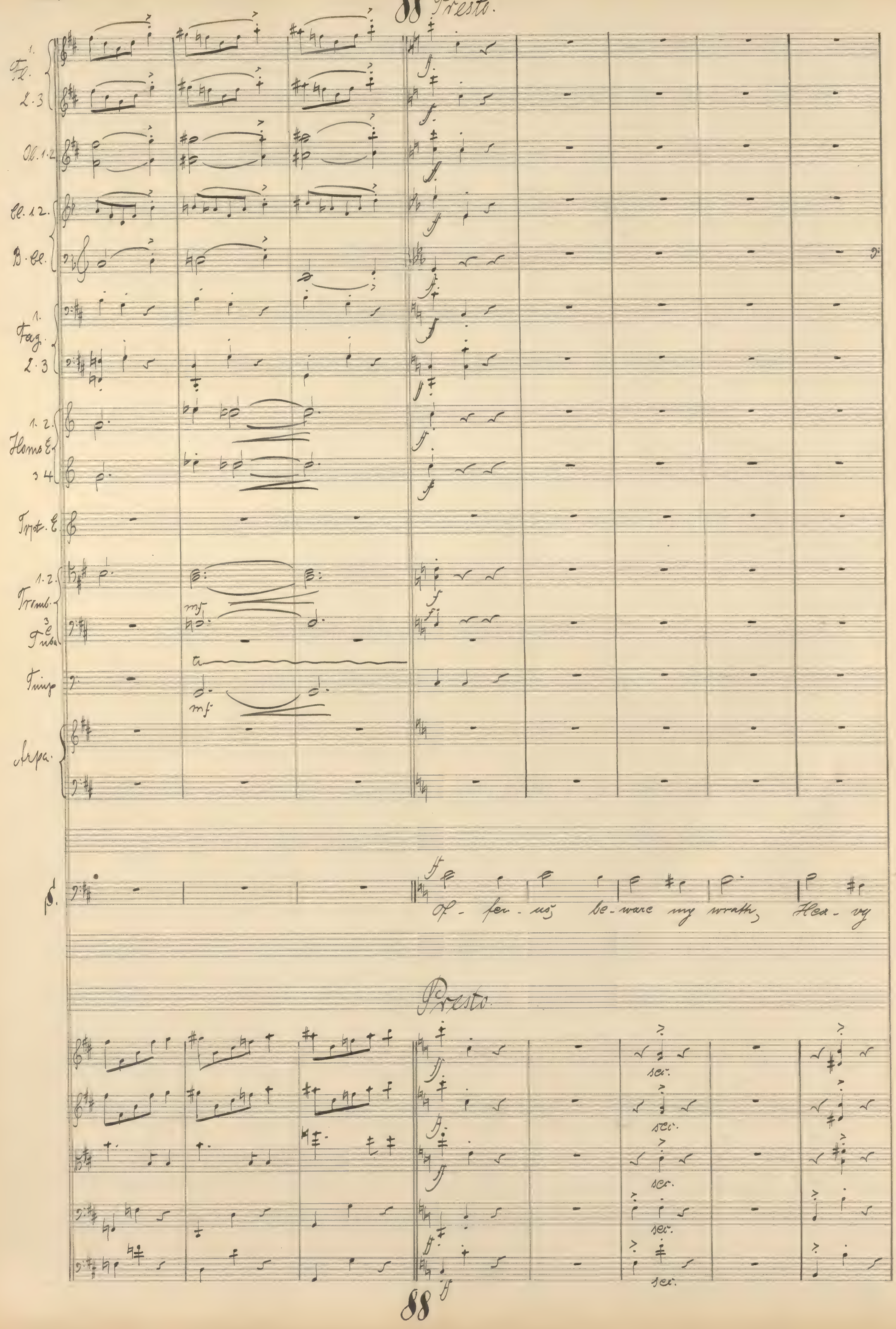

a tempo
Glocke
Triang
Piatti e G. Cassa
Arpa
S.
is far a - bove; Lose not pre - - sent lib - er - ty
a 2
a 2
a tempo
arco
arco
arco

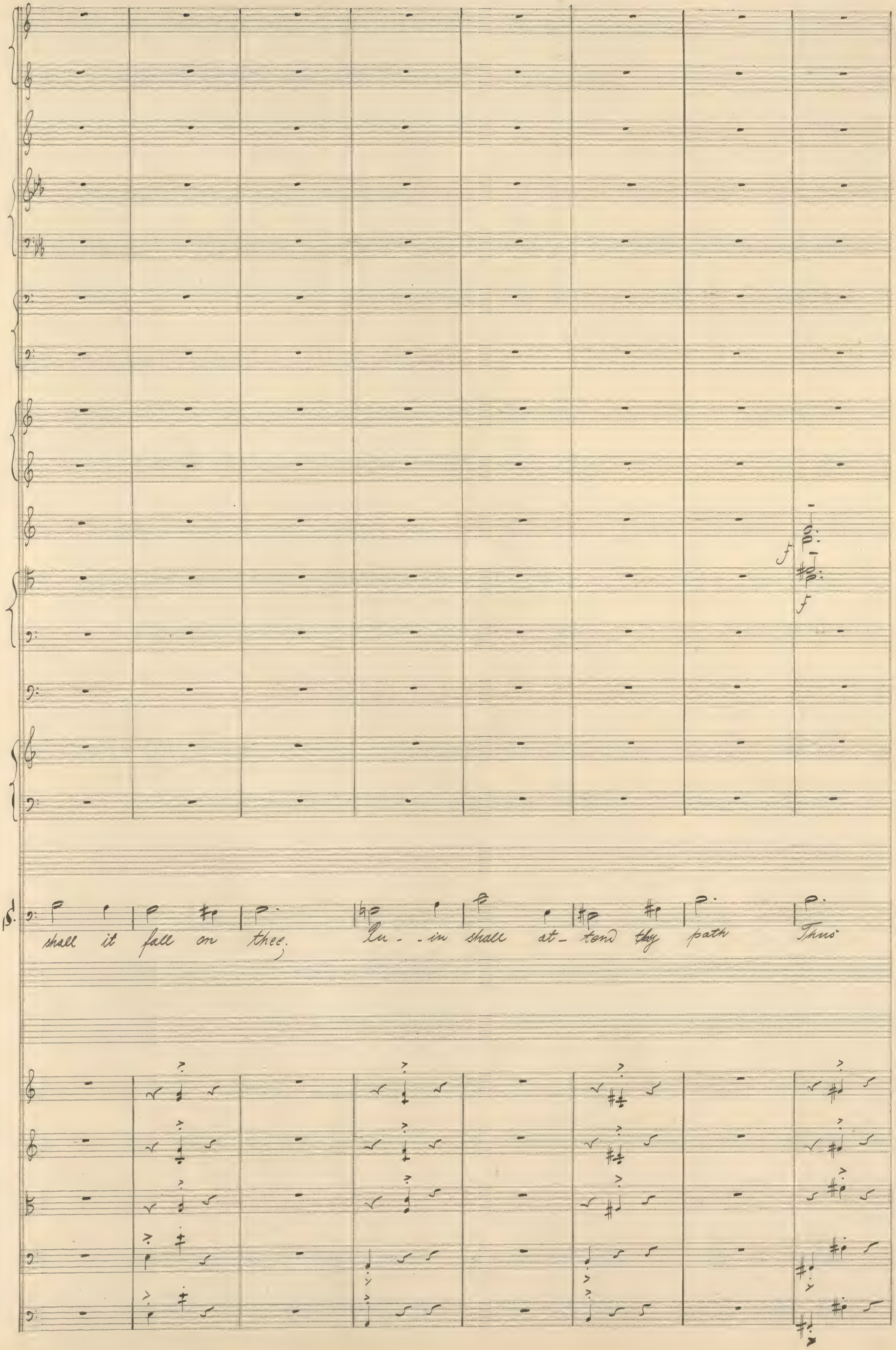

87 Più mosso.
Fl.
Ob. 1.2.
Cl. 1.2.
B. Cl.
Fag.
Horns E.
Trpt. E.
Tromb.
Timp.
Arpa
Fu - ture hope to prove.
Più mosso.
arco
87

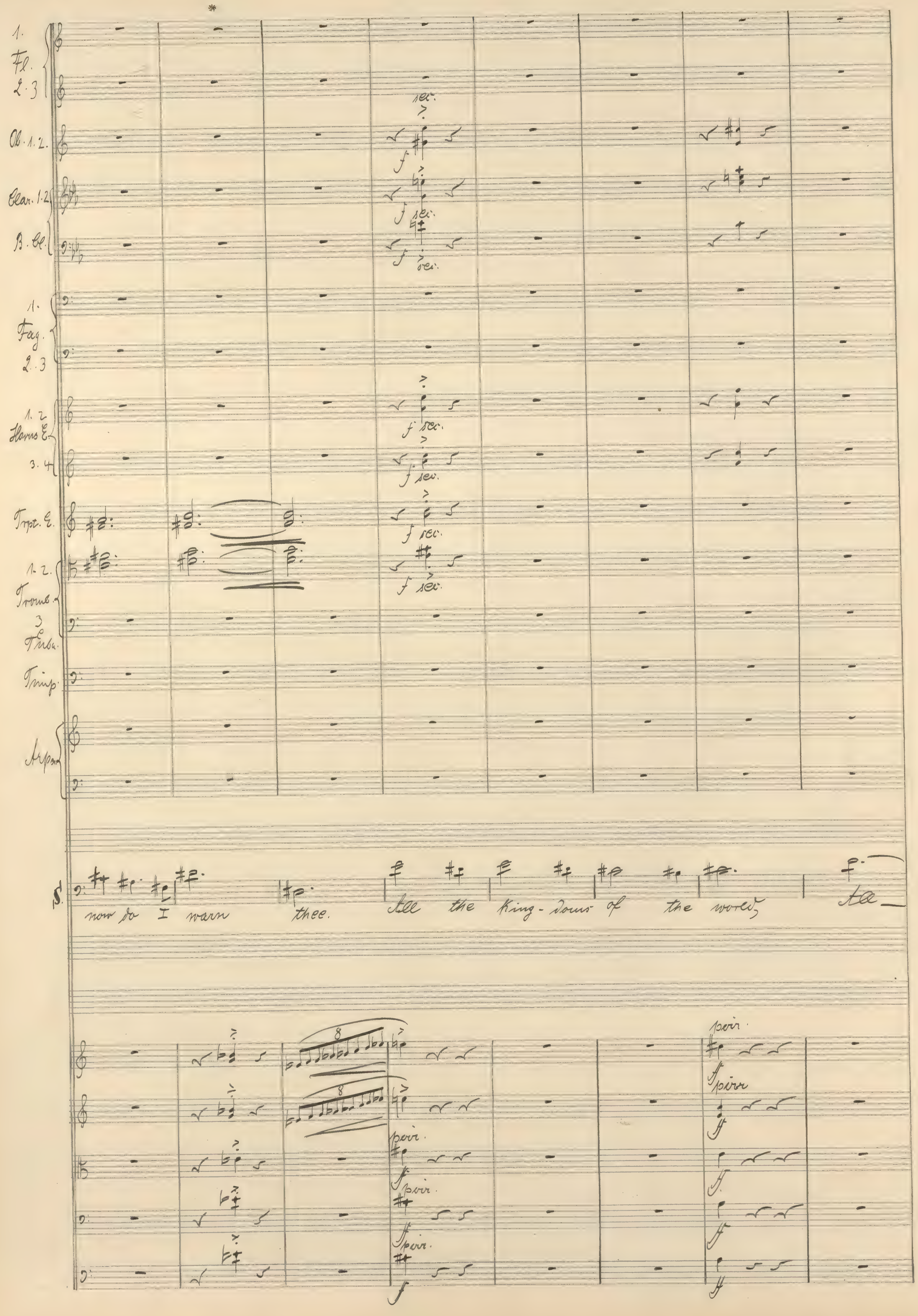


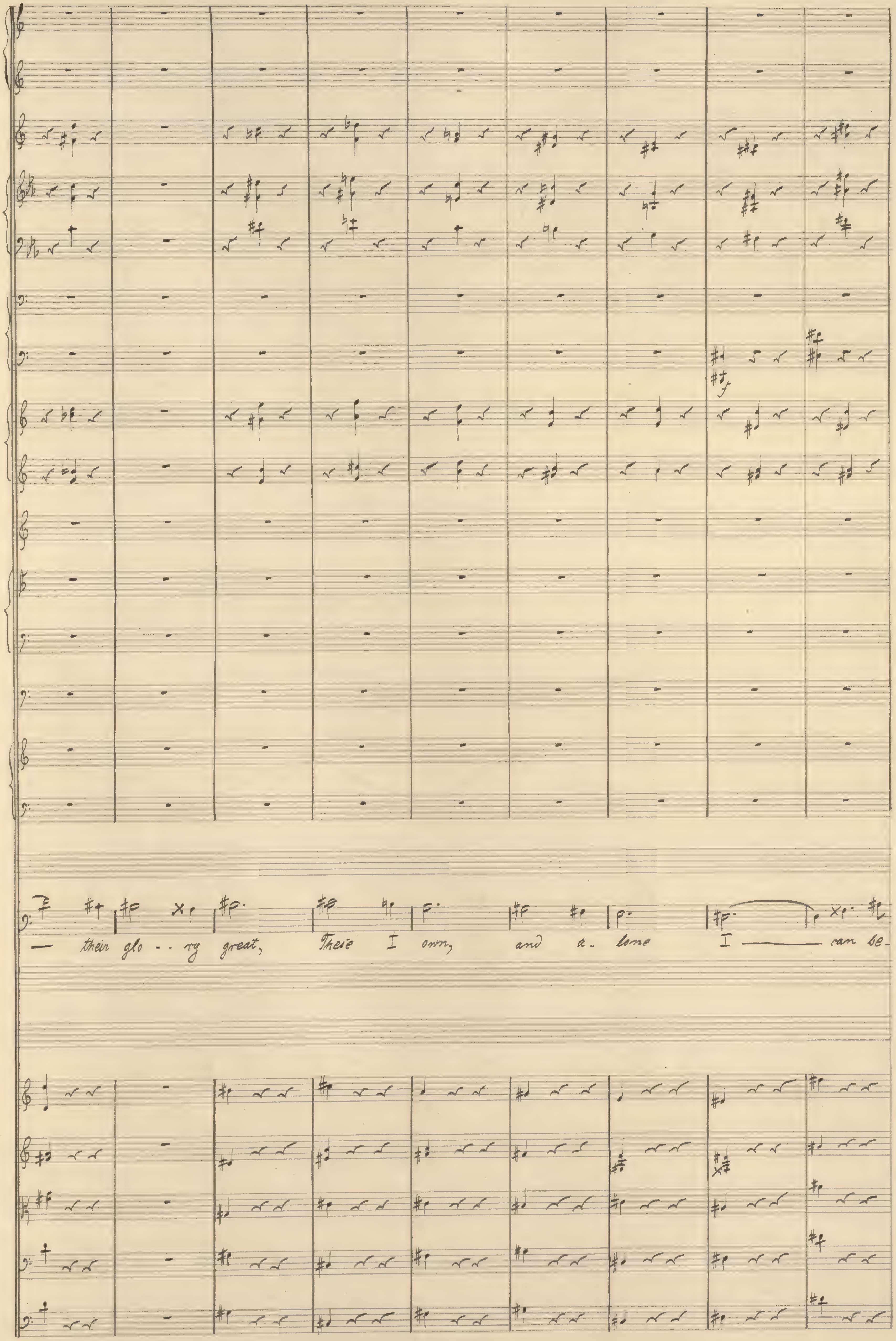


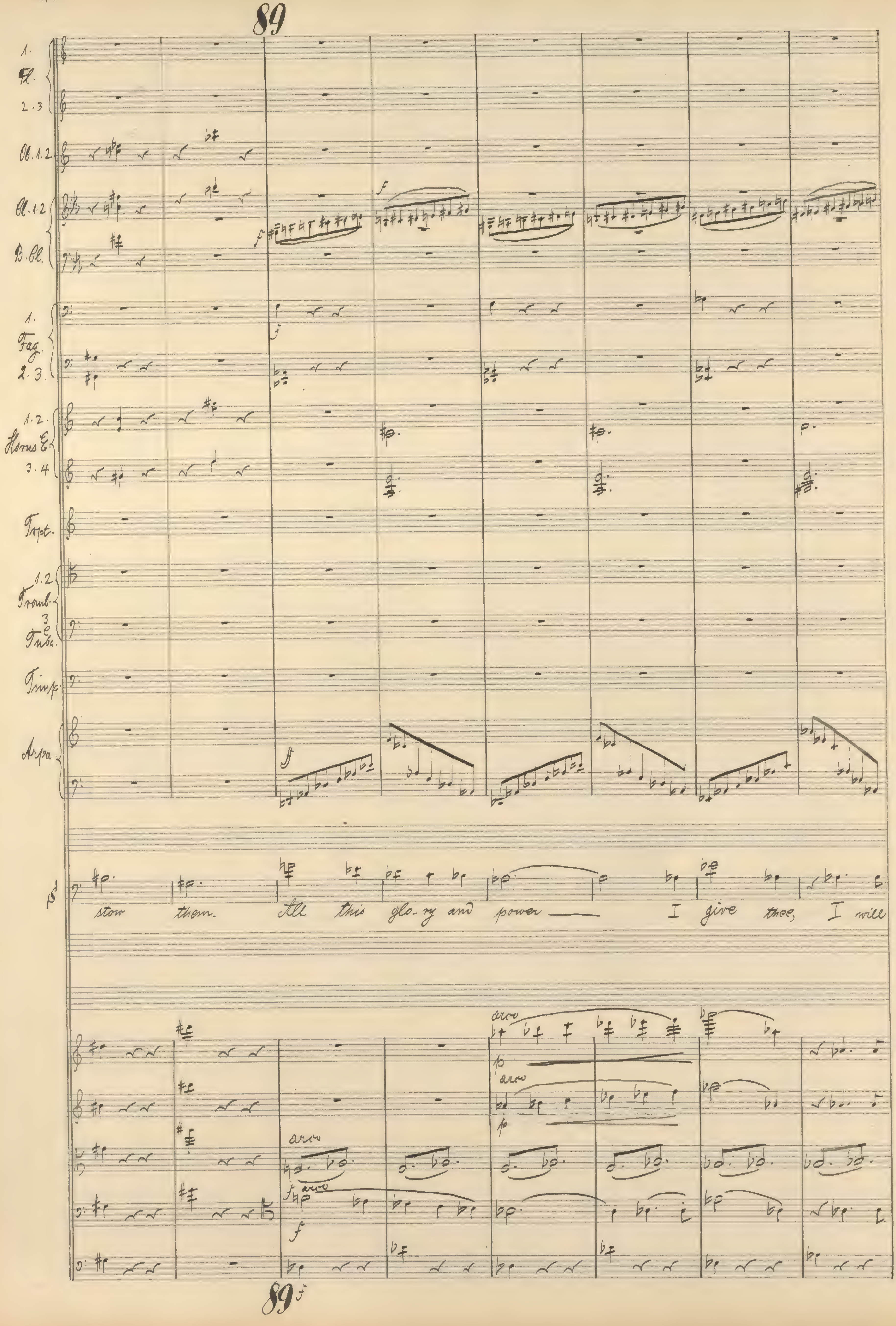

accelerando
accelerando
a2
a2
a2
f
f
cresc.
a2
mf
accelerando
S.
accelerando
cresc.
accelerando

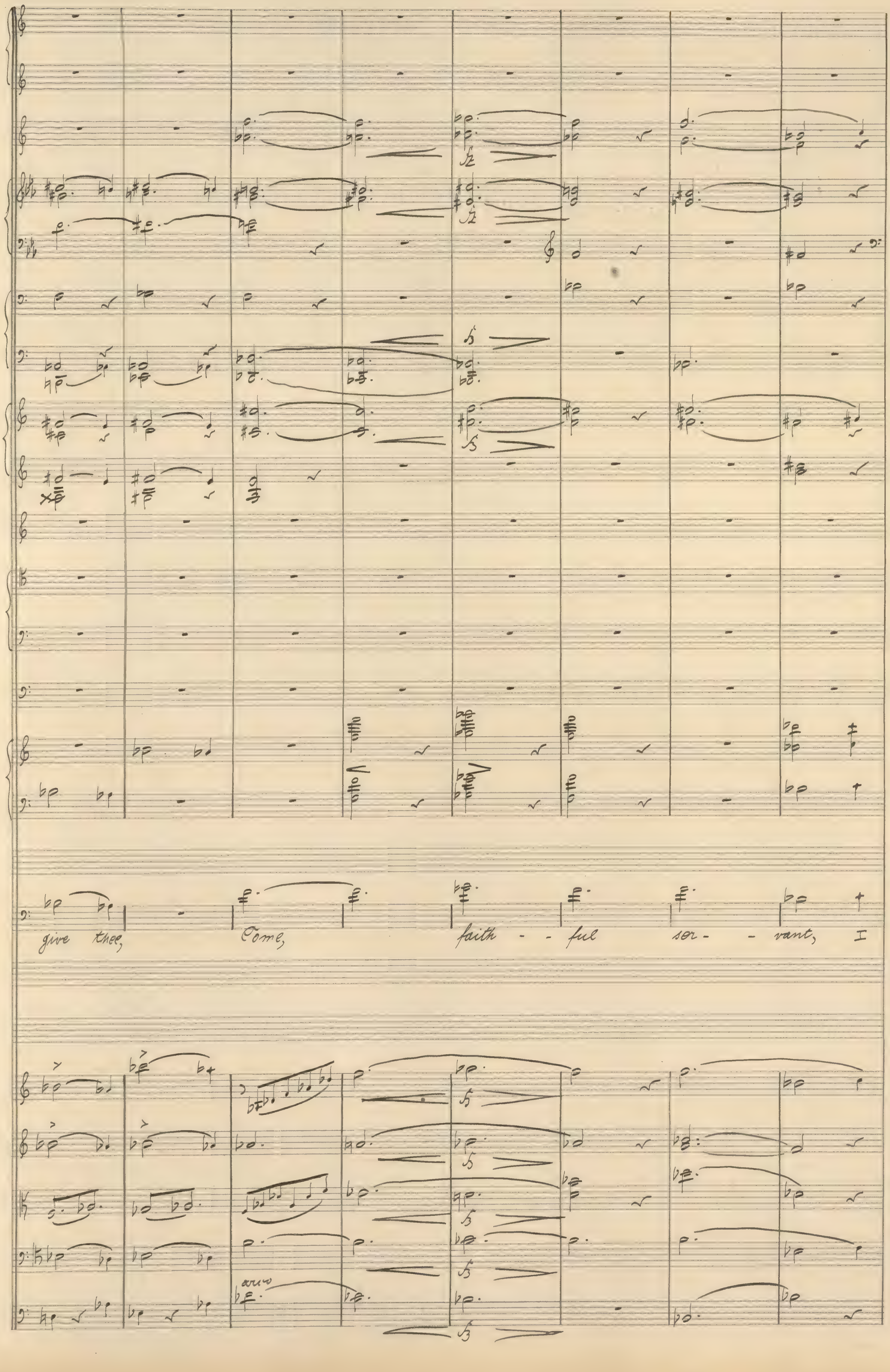

88 Presto.
1. Fl. 2.3
Ob. 1.2
Cl. 1.2.
B. cl.
1. Fag. 2.3
1.2. Horns E 3 4
Trpt. E
1.2. Tromb. 3 e Tuba
Timp
Arpa.
B.
Of - fer - us; be - ware my wrath, Hea - vy
Presto.
sec.
88
mf
f

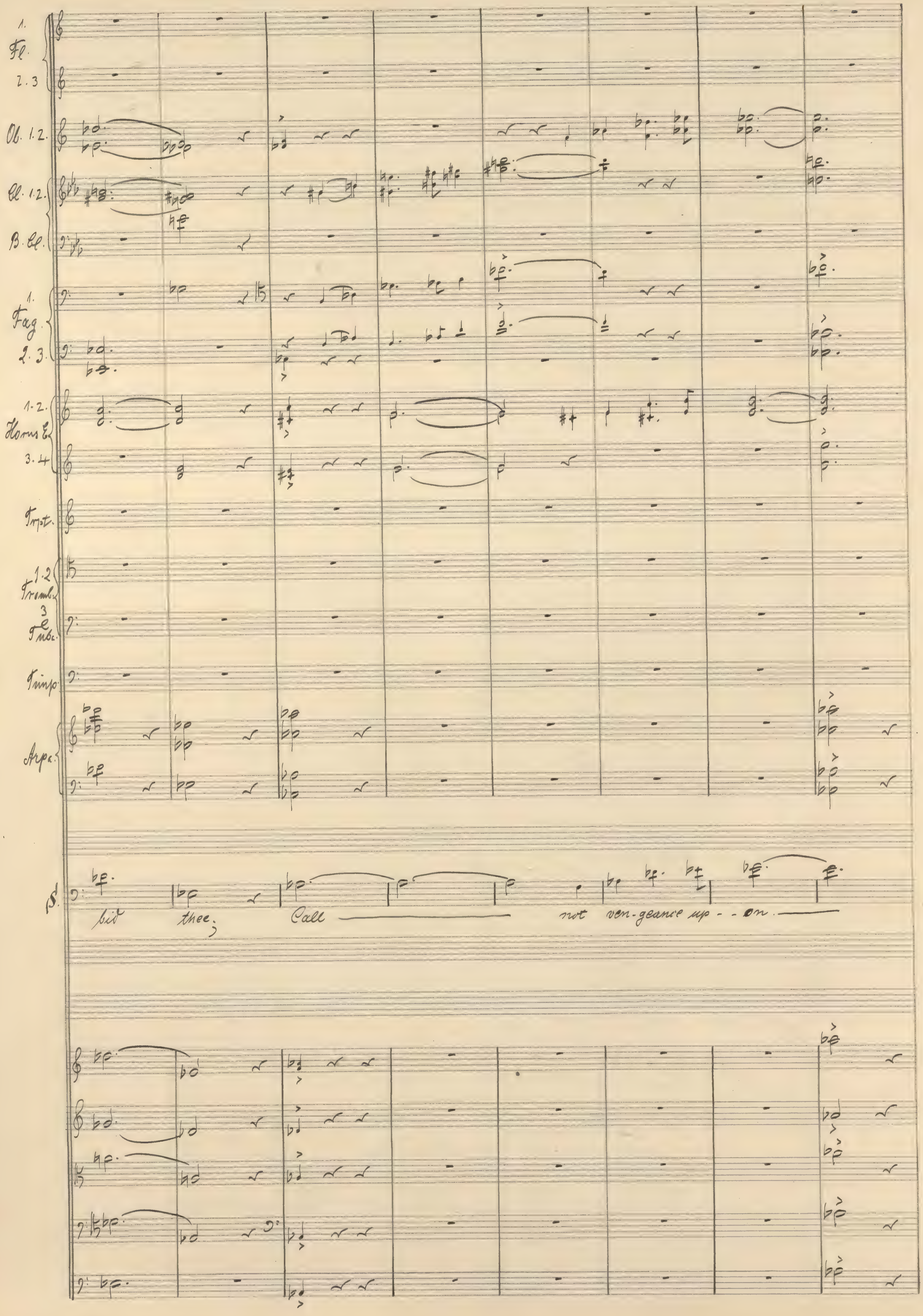

shall it fall on thee.
Ru - in shall at - tend thy path
Thus

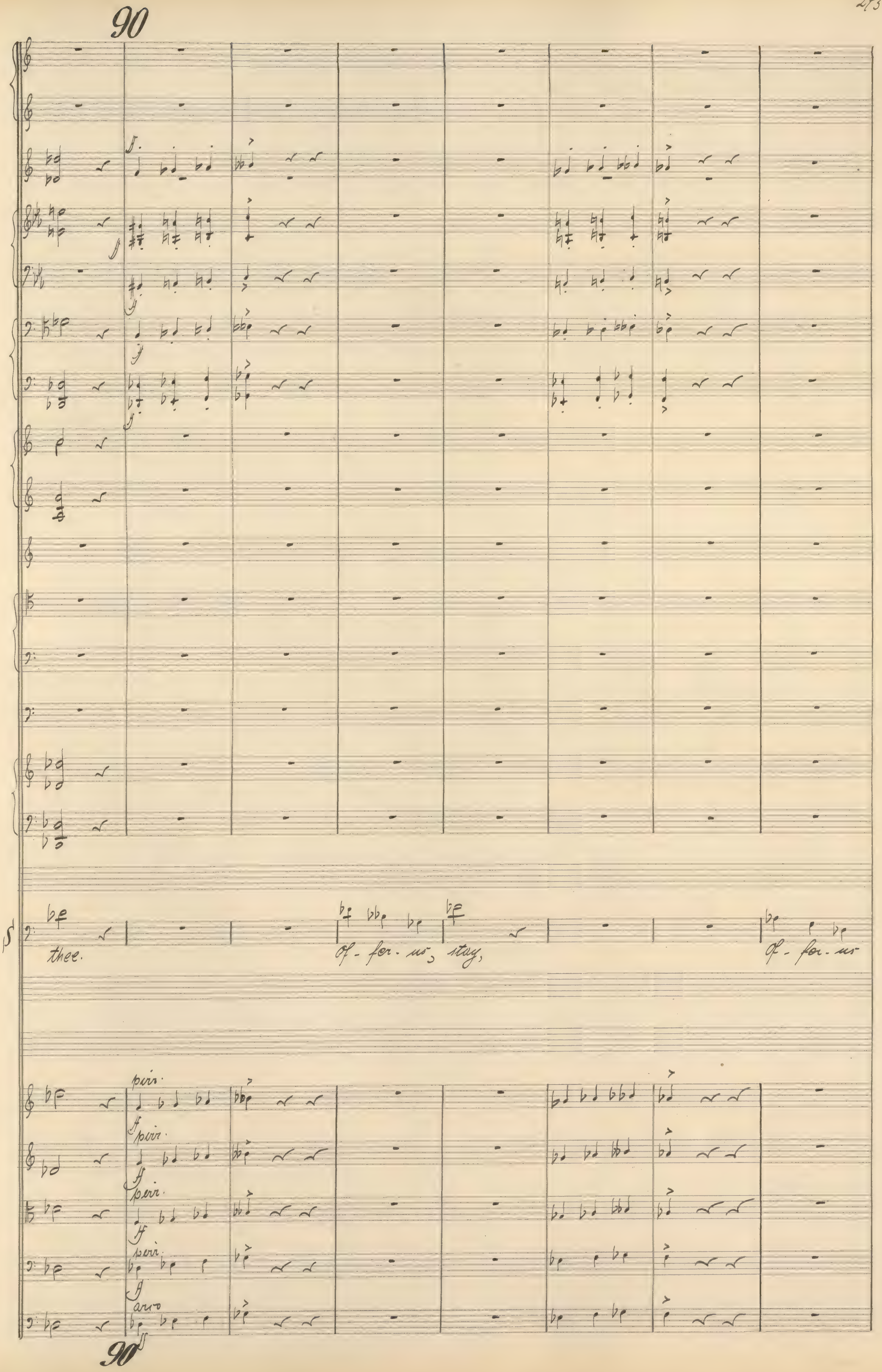

1. Fl. 2.3
Ob. 1.2.
Clar. 1.2
B. Cl.
1. Fag. 2.3
1.2 Horns E 3.4
Trpt. E.
1.2. Tromb. 3 Tuba.
Timp.
Arpa
S.
now do I warn thee. All the King-doms of the world, All
sec.
pizz.

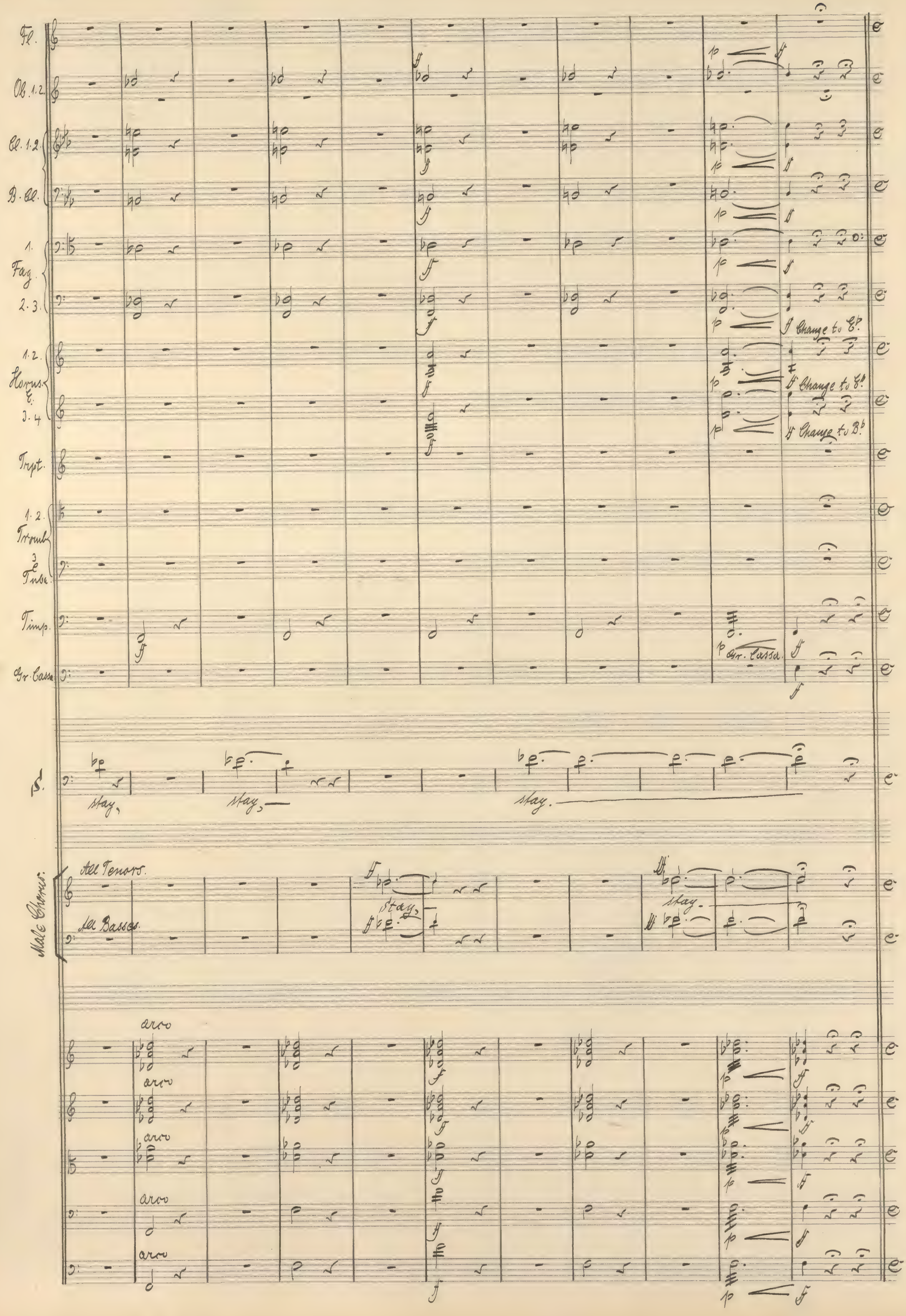

— their glo - - ry great, These I own, and a - lone I —— can be-

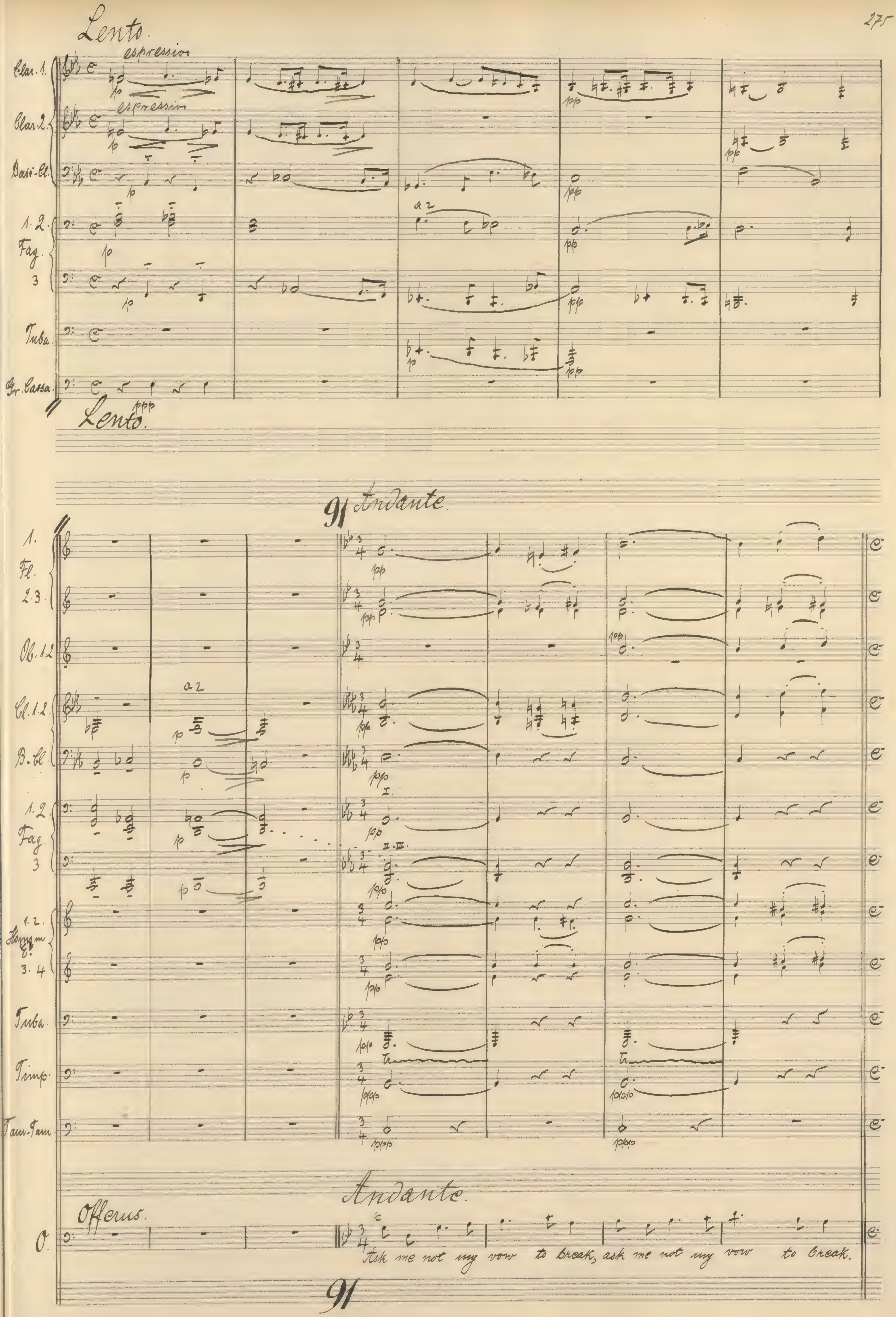

89
1. Fl. 2.3
Ob. 1.2
Cl. 1.2
B. Cl.
1. Fag. 2.3.
1.2. Horns E. 3.4
Trpt.
1.2 Tromb. 3 e Tuba.
Timp.
Arpa.
stow them. All this glo-ry and power — I give thee, I will
arco
89

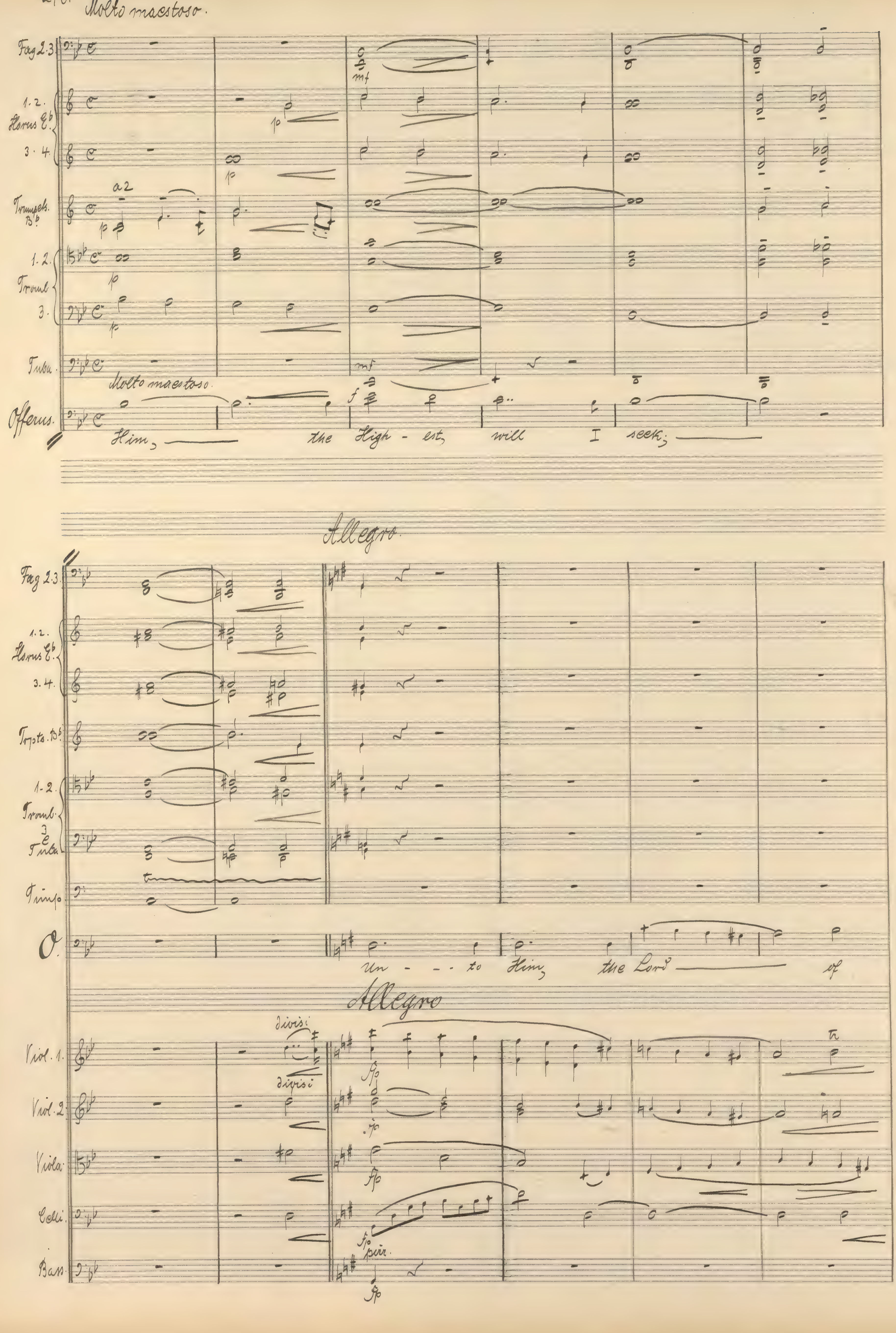

give thee, Come, faith - - ful ser- - vant, I

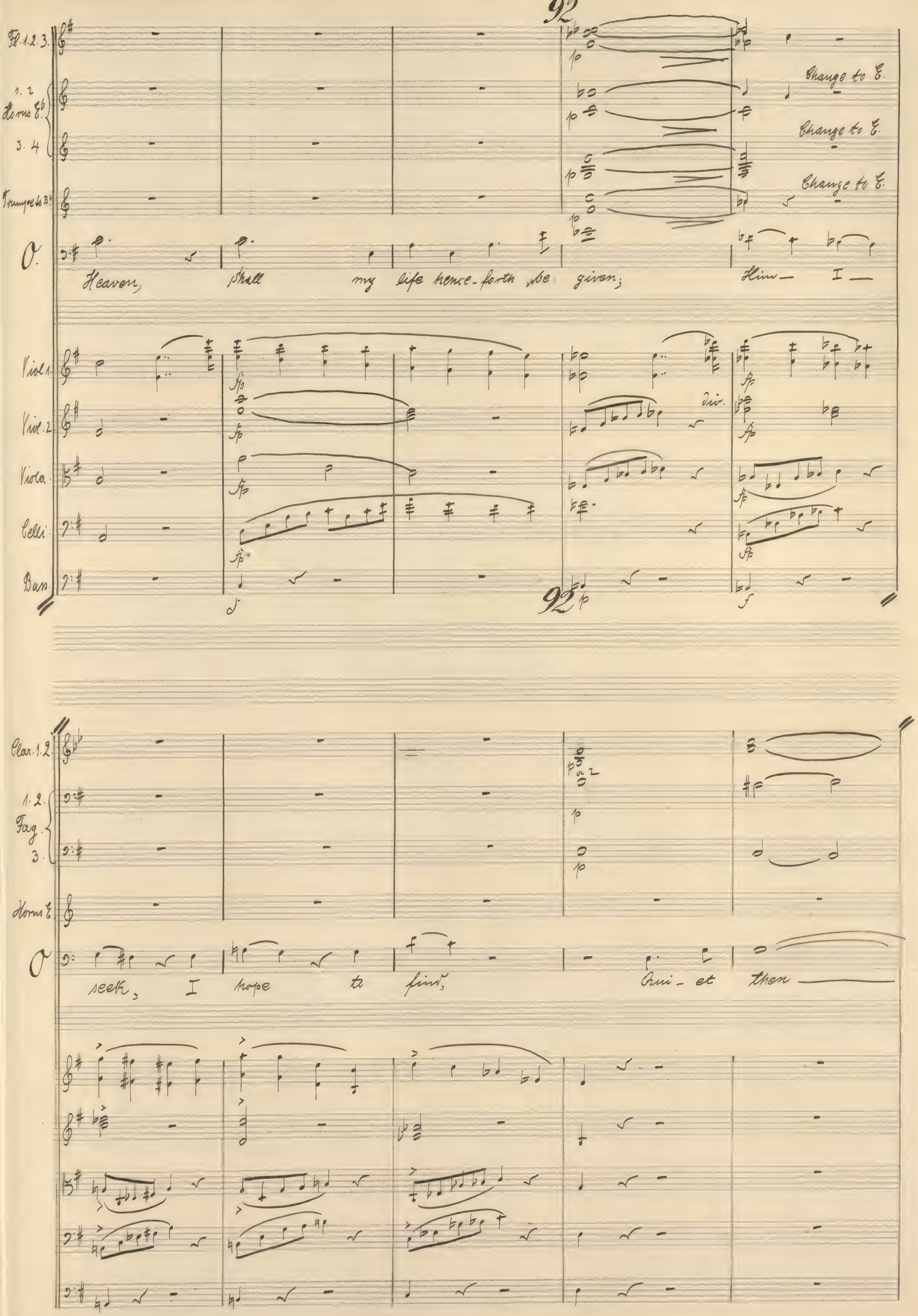

1. Fl. 2.3
Ob. 1.2.
Cl. 1.2.
B. Cl.
1. Fag. 2.3.
1.2. Horns E 3.4
Trpt.
1.2 Tromb. 3 e Tuba
Timp.
Arpa.
S.
bid thee, Call not ven-geance up--on

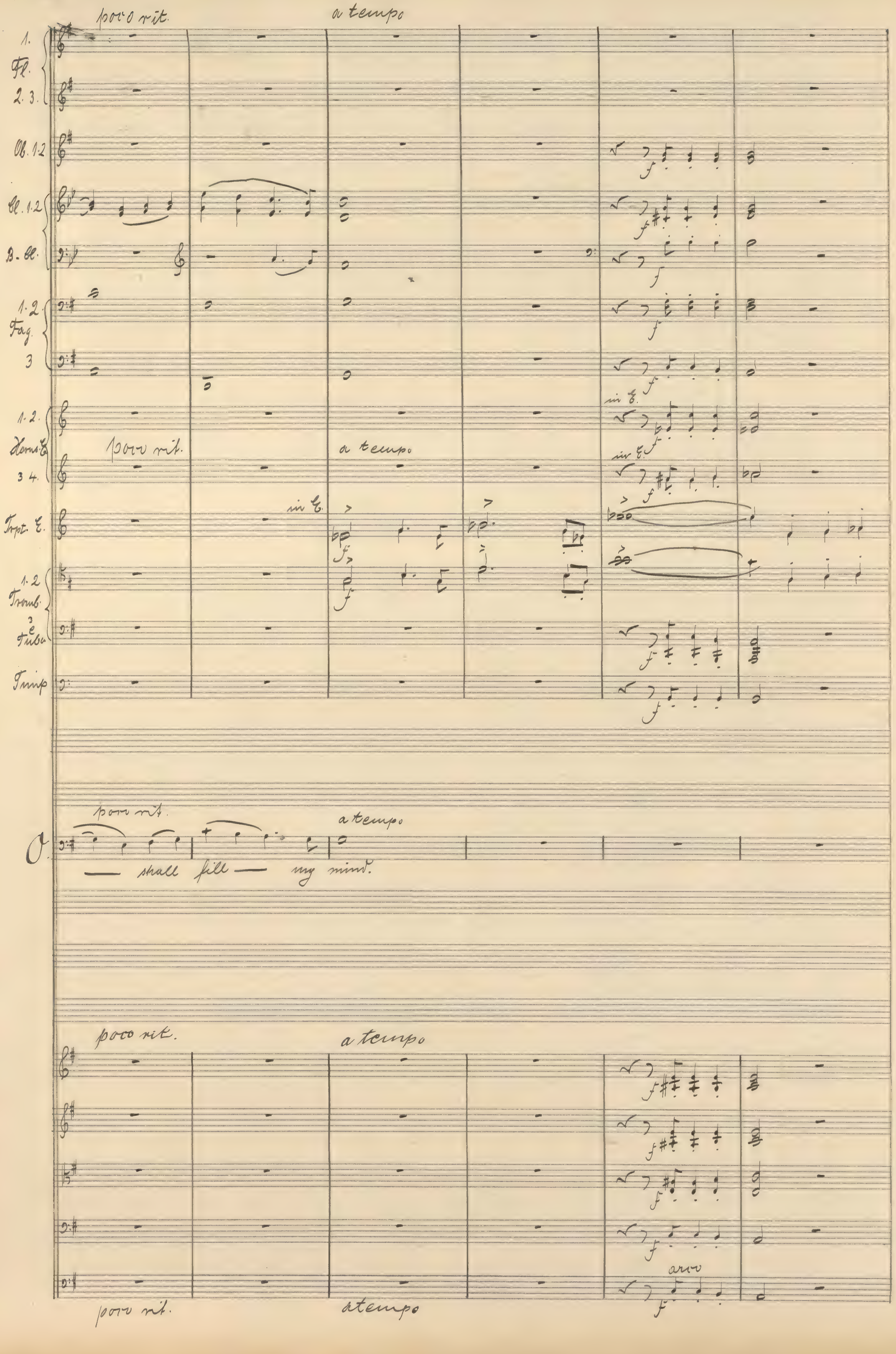

90
thee.
Of - fer - us, stay,
Of - fer - us
90

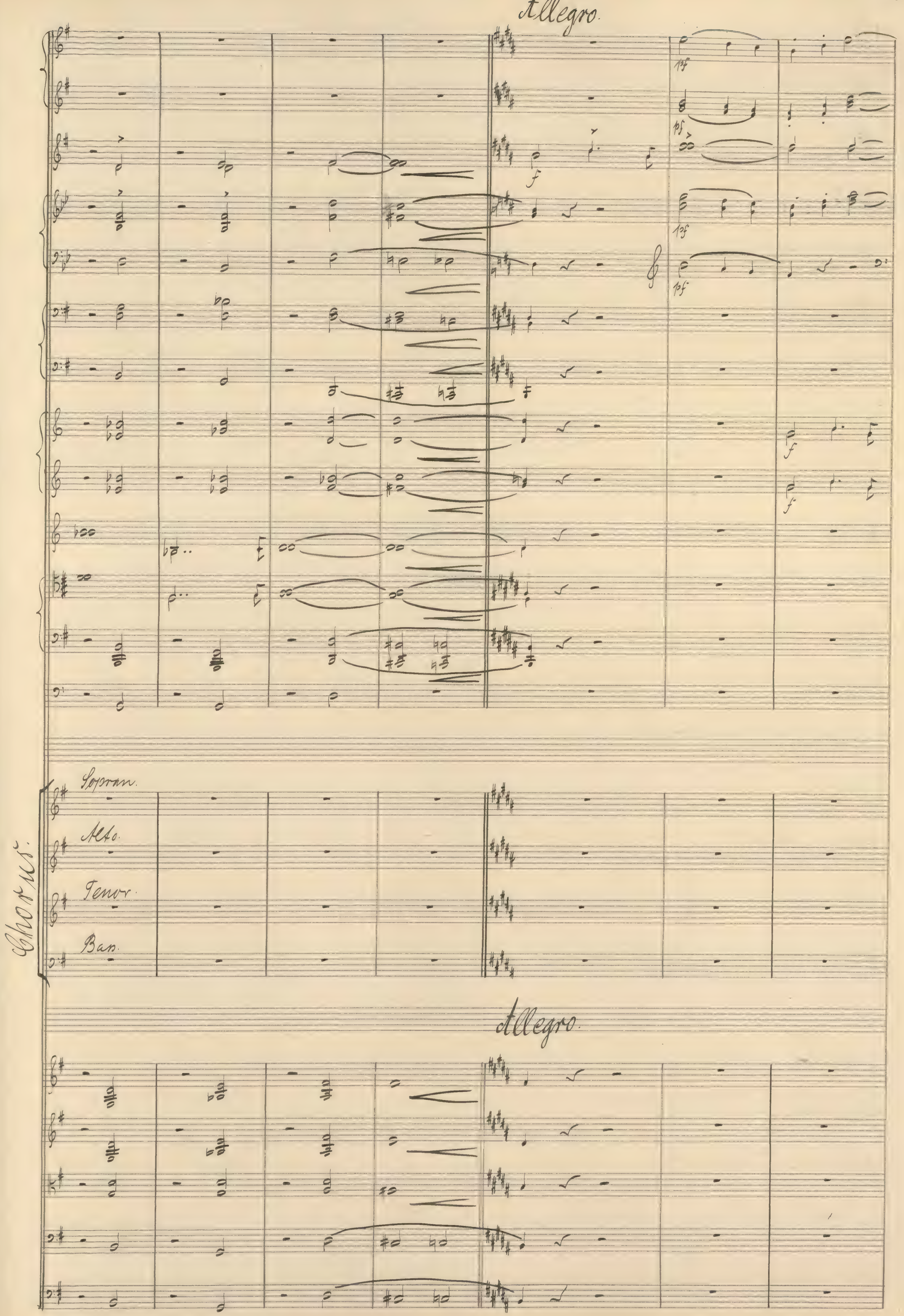

Fl.
Ob. 1. 2.
Cl. 1. 2.
B. Cl.
1. Fag. 2. 3.
1. 2. Horns E. 3. 4
Change to E♭
Change to B♭
Trpt.
1. 2. Tromb. 3 Tuba.
Timp.
Gr. Cassa
S.
stay,
stay,
stay.
Male Chorus.
All Tenors.
All Basses.
stay.
arco

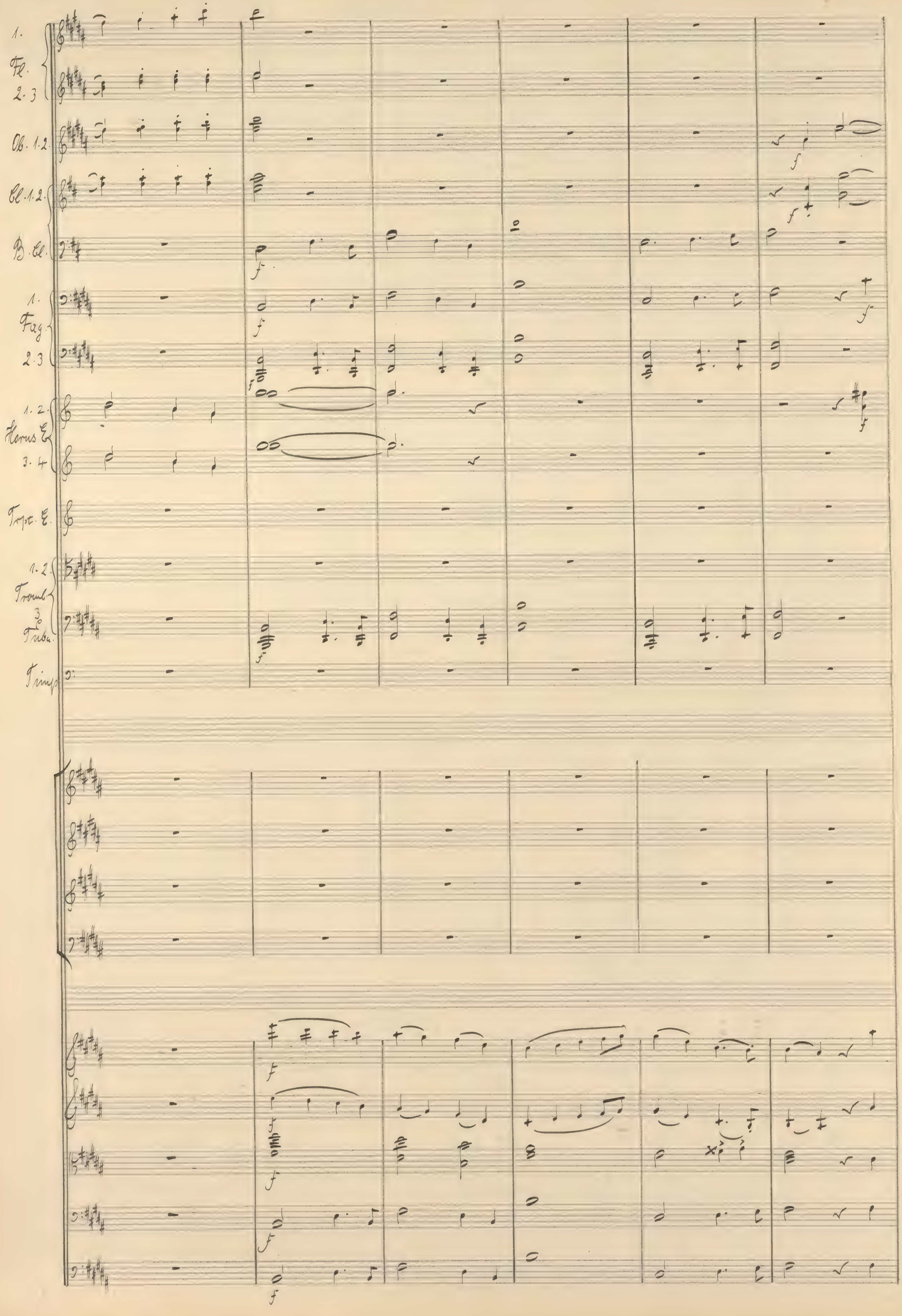

Lento.
espressivo
Clar. 1.
espressivo
Clar. 2.
Bass-Cl.
1. 2.
Fag.
3
Tuba.
Gr. Cassa.
Lento.
91 Andante.
1.
Fl.
2. 3.
Ob. 1. 2
Cl. 1. 2.
B.-Cl.
1. 2.
Fag.
3
Tuba.
Timp.
Tam-Tam.
Andante.
Offerus.
O.
Ask me not my vow to break, ask me not my vow to break.
91

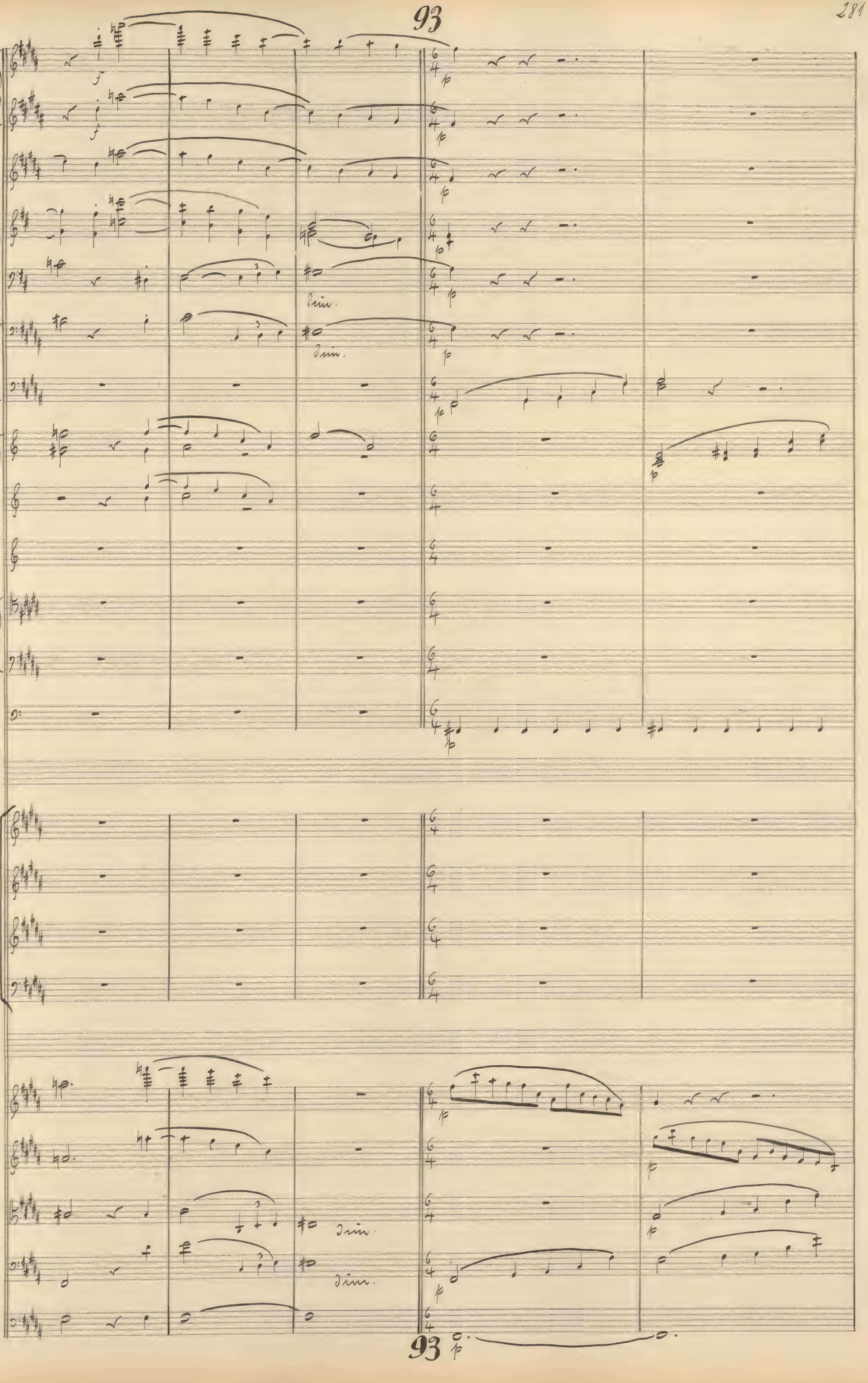

Molto maestoso.
Fag 2.3.
1.2. Horns E♭ 3.4.
a 2
Trumpets. B♭
1.2. Tromb. 3.
Tuba.
Molto maestoso.
Offerus.
Him, — the High - est, will I seek; —
Allegro.
Fag 2.3.
1.2. Horns E♭ 3.4.
Trpts. B♭
1-2. Tromb. 3 & Tuba
Timpo
O.
Un - - - to Him, the Lord — of
Allegro
divisi
divisi
Viol. 1.
Viol. 2.
Viola
Celli.
pizz.
Bass.

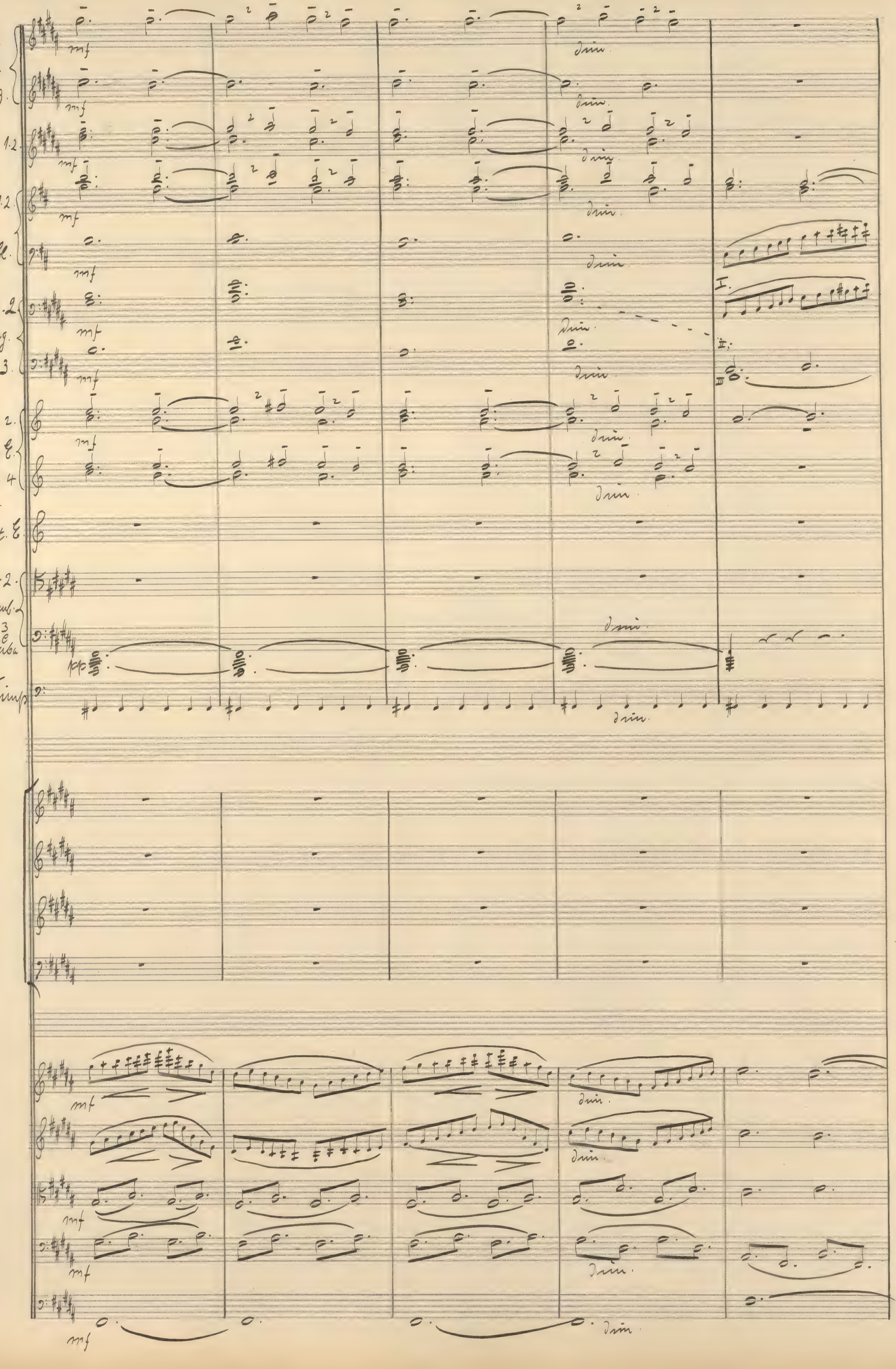

92
Fl. 1.2.3.
1. 2
Horns E♭
3. 4
Trumpets B♭
O.
Heaven, shall my life hence-forth be given;
Him — I —
Change to E.
Change to E.
Change to E.
Viol. 1.
Viol. 2.
Viola.
Celli.
Bass.
div.
92
Clar. 1.2.
1. 2.
Fag.
3.
Horns E.
O.
seek, I hope to find,
Qui - et then

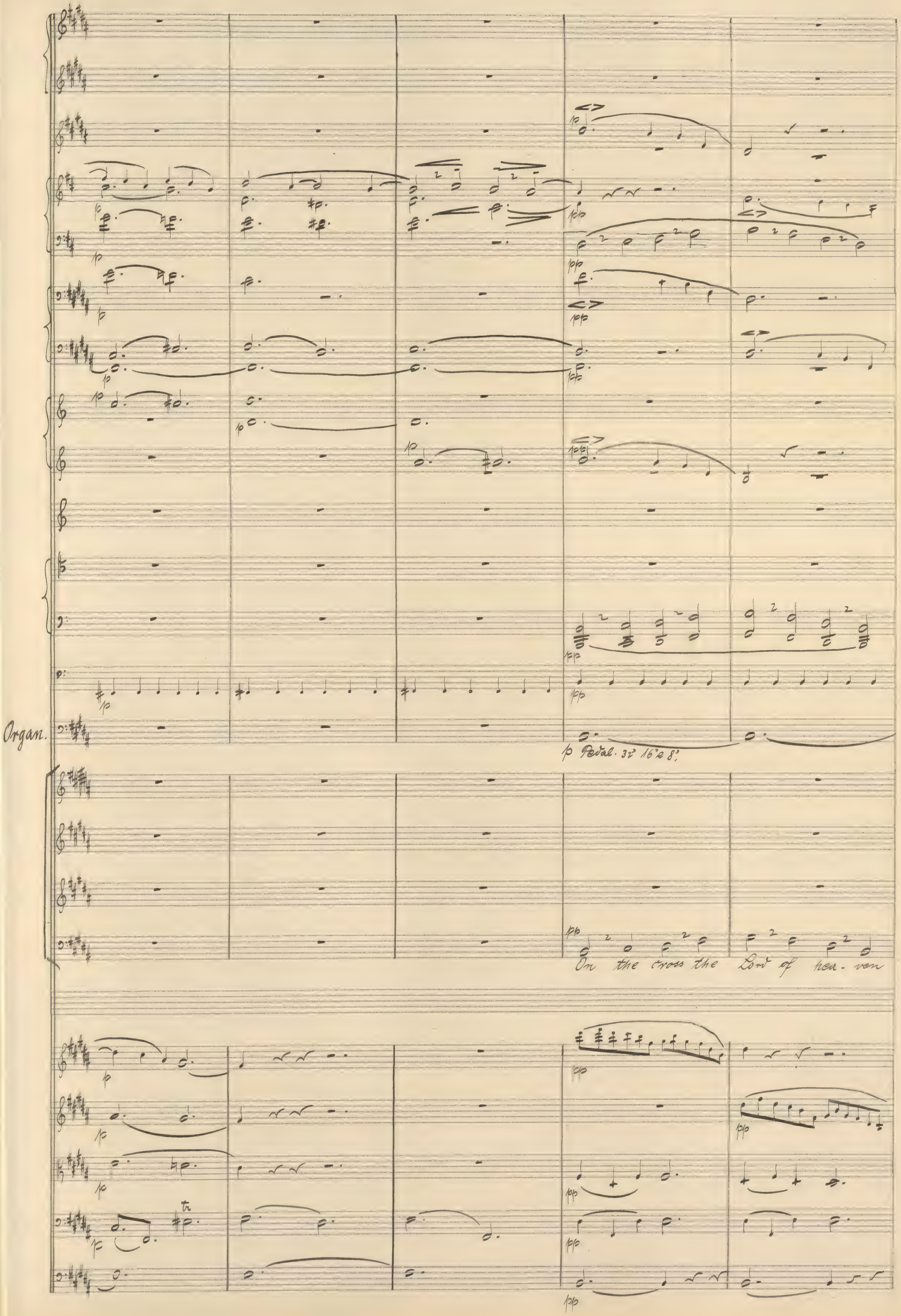

poco rit.
a tempo
1. Fl. 2. 3.
Ob. 1.2
Cl. 1.2
B.-Cl.
1.2 Fag. 3
1.2 Horns E 3 4.
poco rit.
a tempo
in E.
Trpt. E.
1.2 Tromb. 3 e Tuba
Timp
in E.
f
poco rit.
a tempo
— shall fill — my mind.
poco rit.
a tempo
arco
poco rit.
a tempo

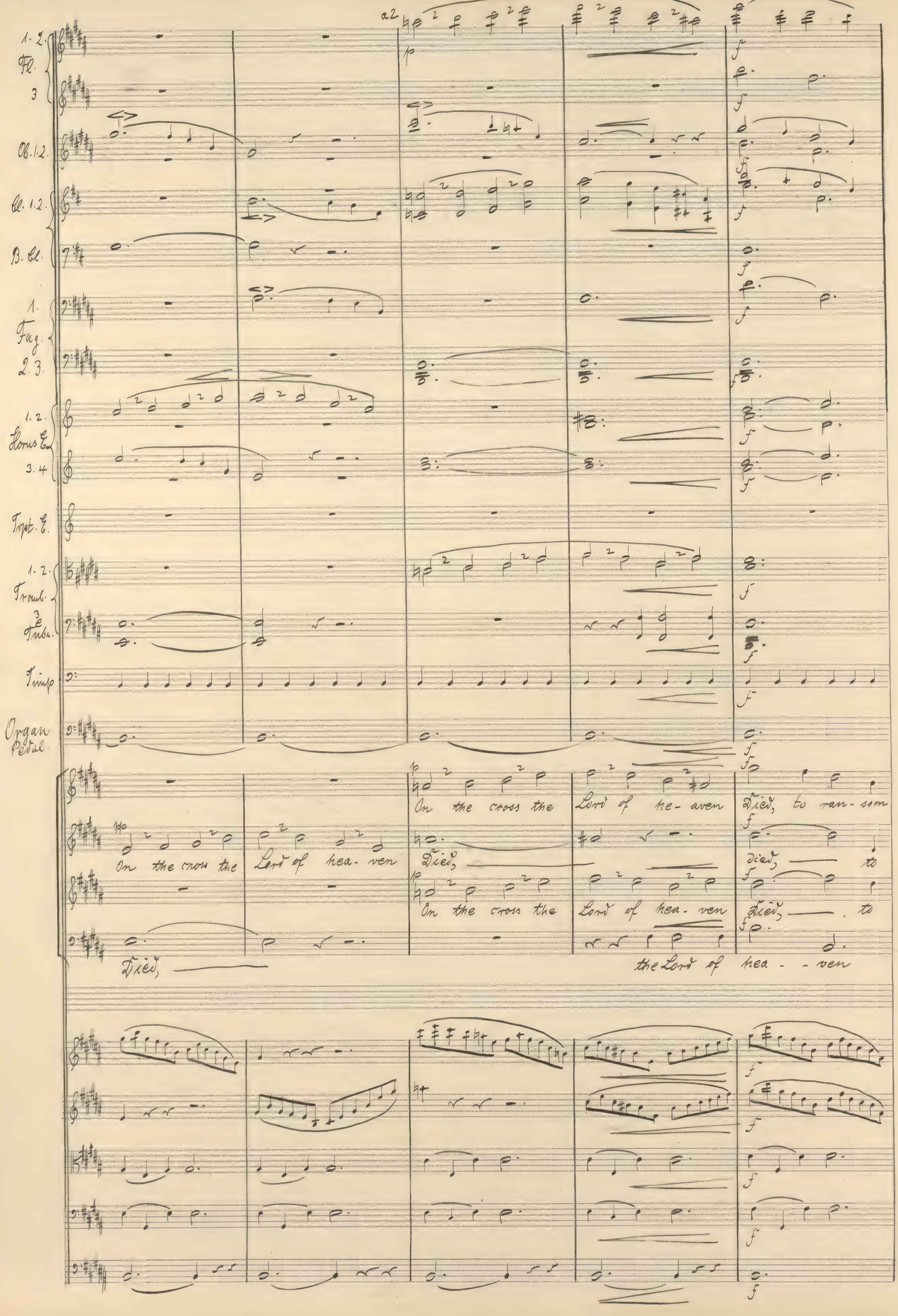

Allegro.
Sopran.
Alto.
Tenor.
Bass.
Chorus.
Allegro.

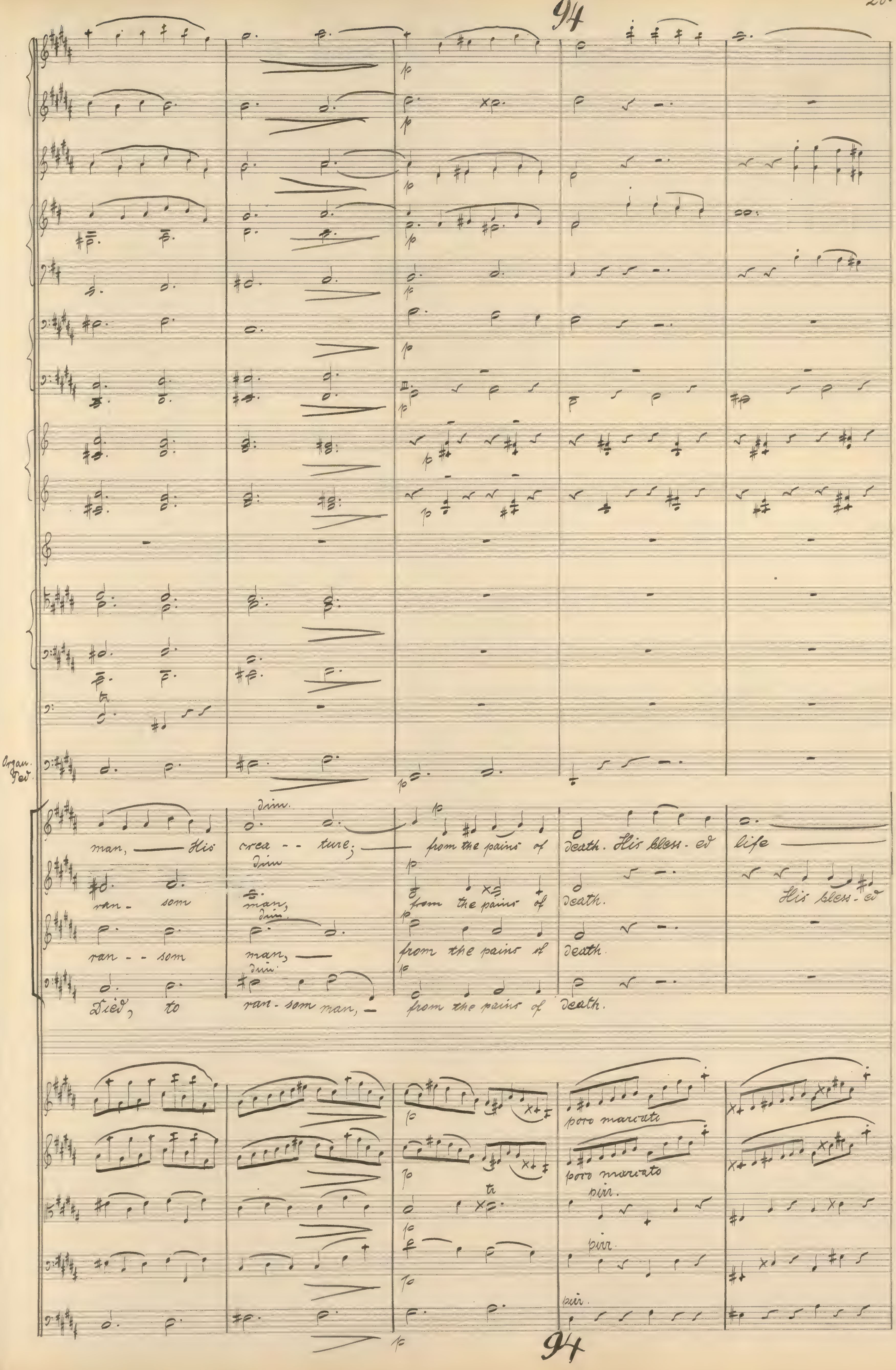

1.
Fl.
2.3
Ob. 1.2.
Cl. 1.2.
B. Cl.
1.
Fag.
2.3
1.2.
Horns E
3.4
Trpt. E.
1.2.
Tromb.
3 e Tuba
Timp

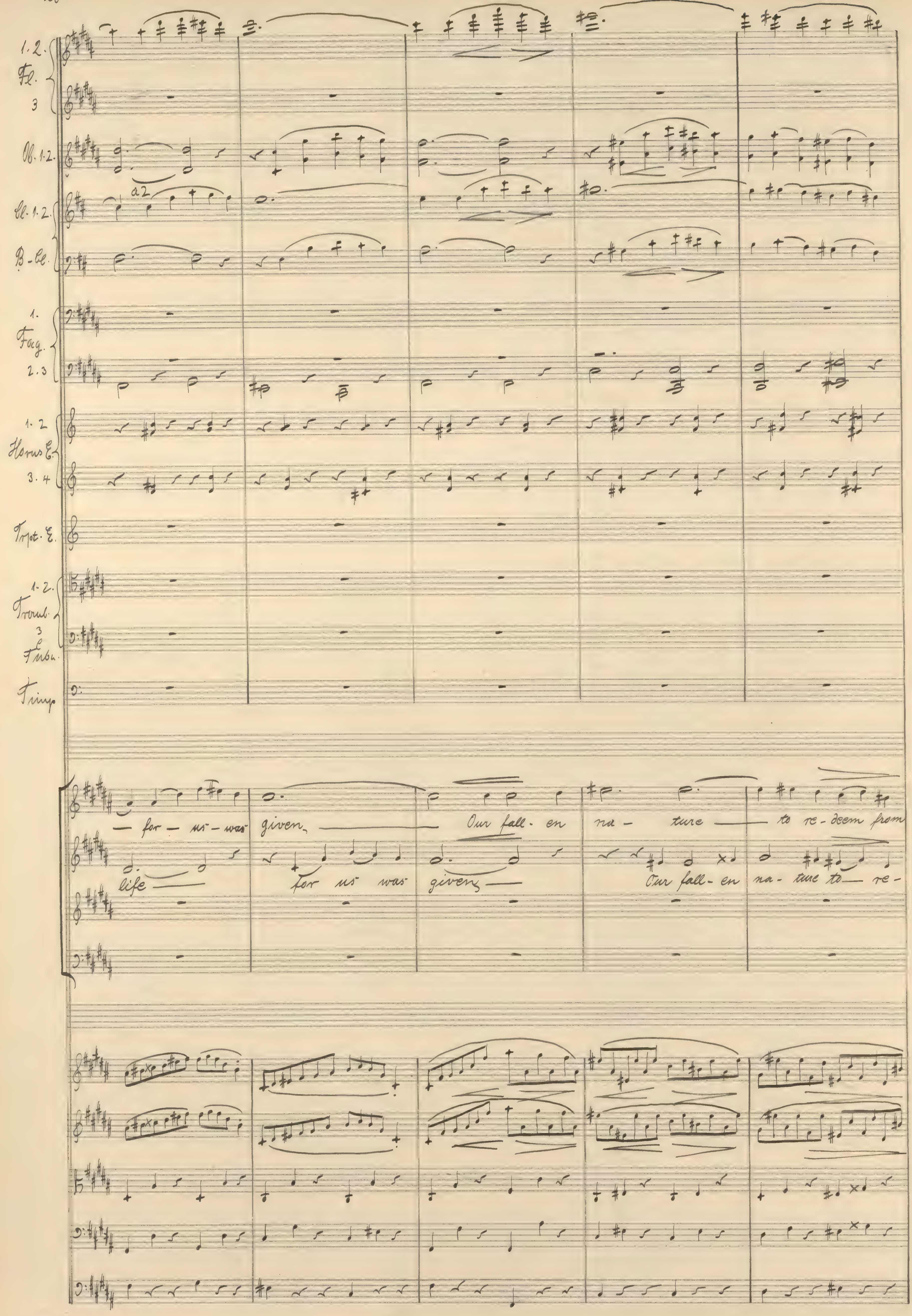

93
dim.
dim.
dim.
dim.
93

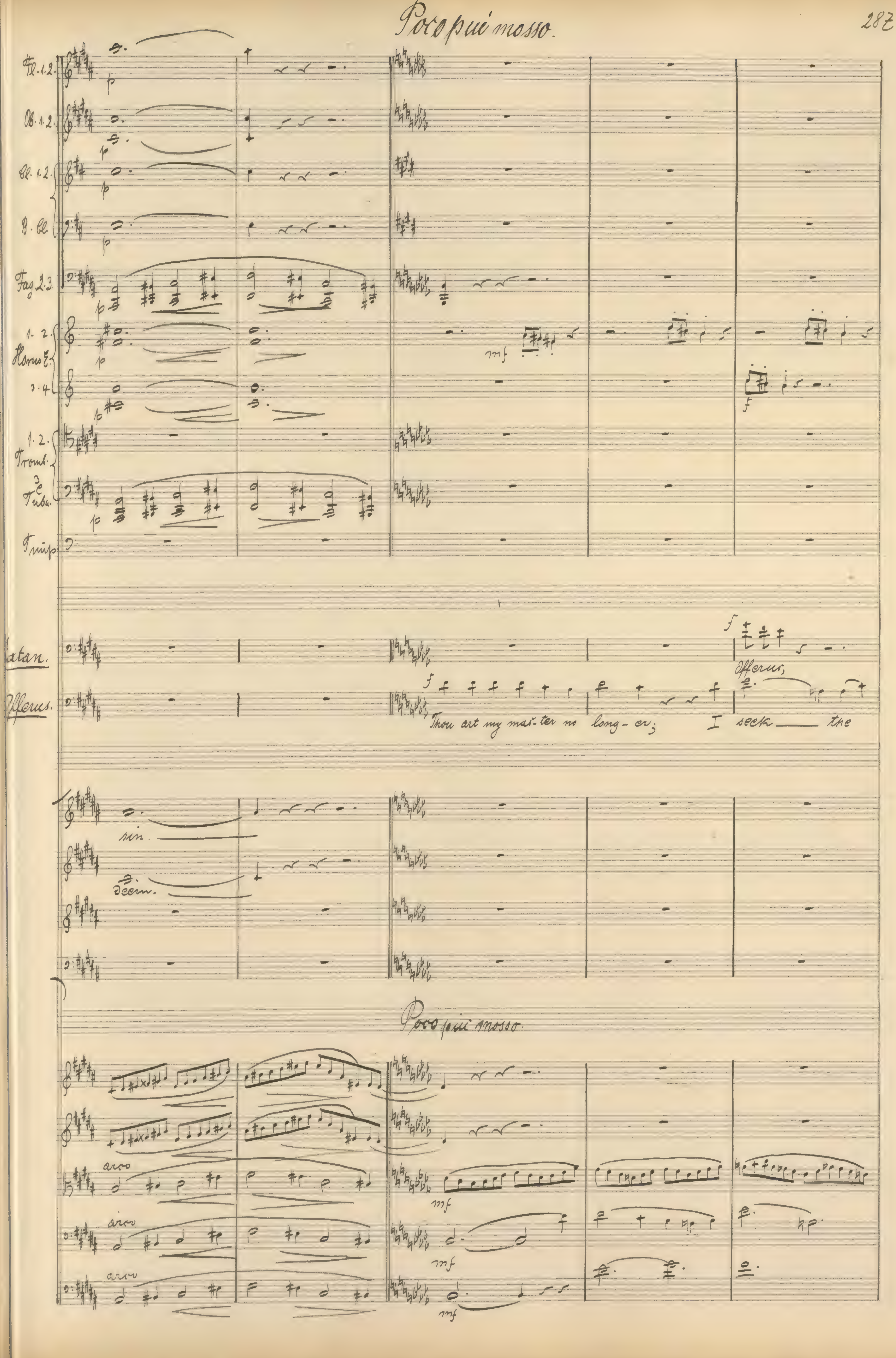

1. Fl. 2.3.
Ob. 1.2
Cl. 1.2
B. Cl.
1.2 Fag. 3.
1.2. Horns E. 3.4
Tpt. E.
1.2. Tromb. 3 e Tuba
Timp
mf
dim.

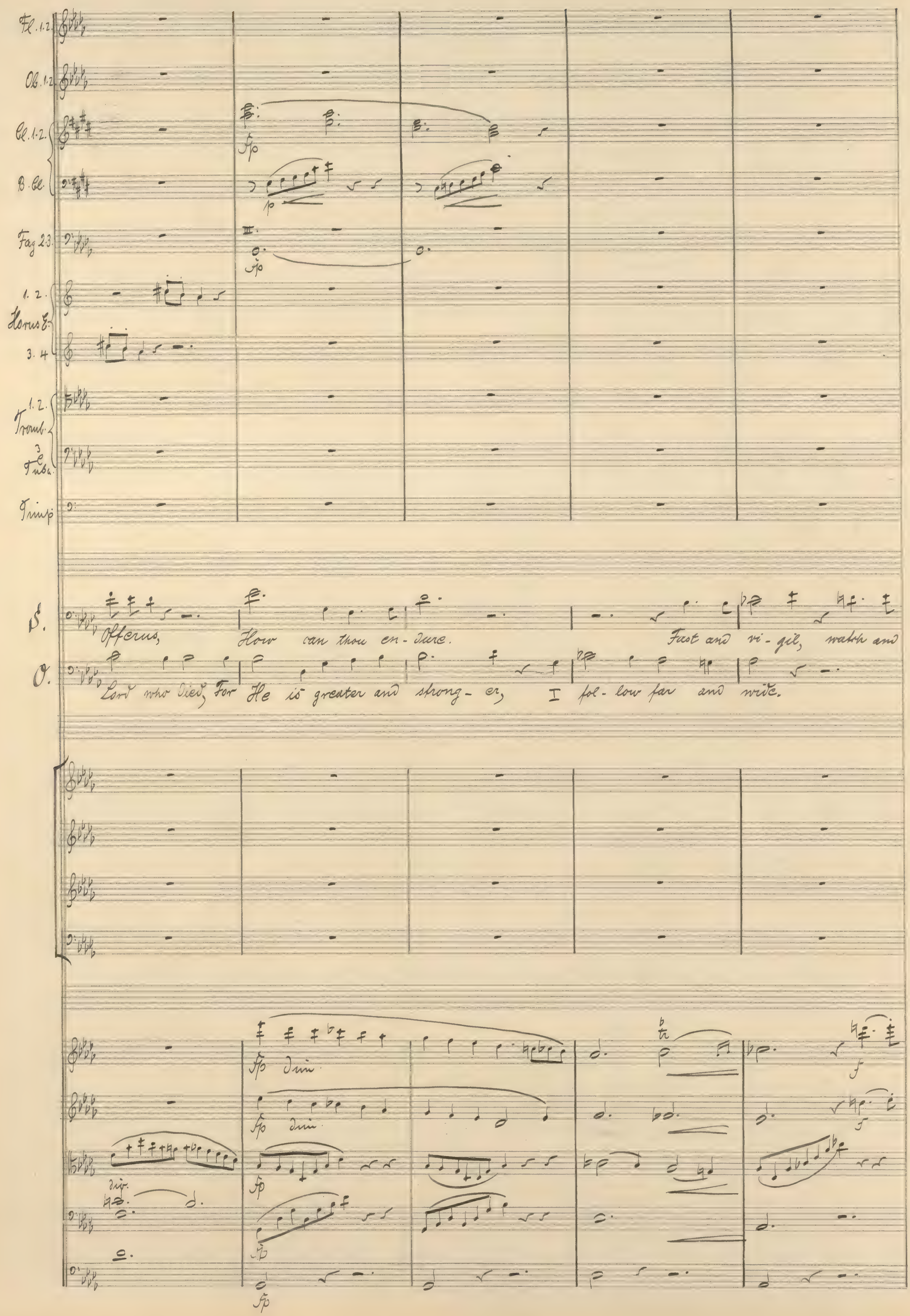

Organ.
p Pedal. 32' 16' & 8'
On the cross the Lord of hea-ven

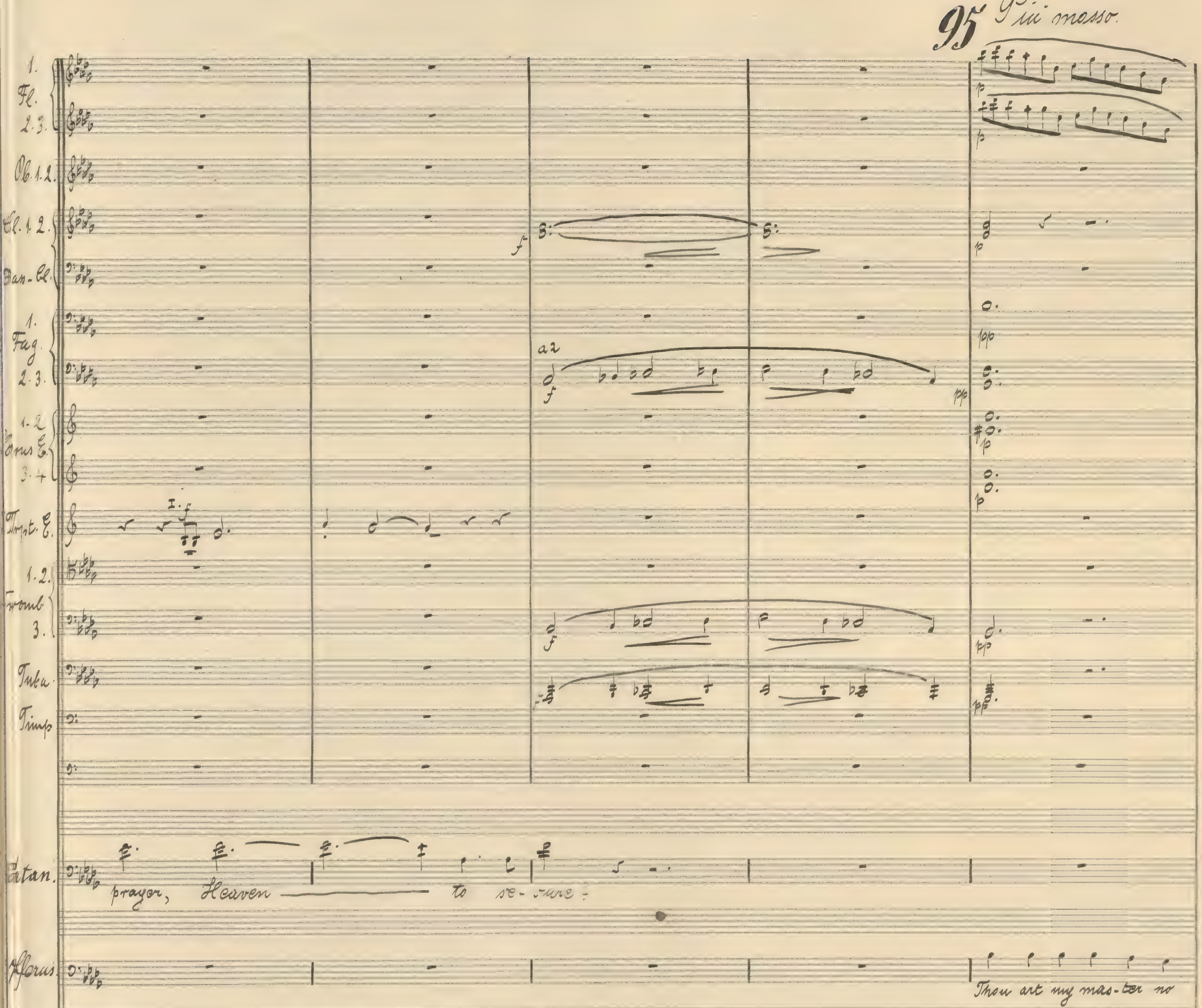

a2
1. 2. Fl. 3
Ob. 1. 2.
Cl. 1. 2.
B. Cl.
1. Fag. 2. 3.
1. 2. Horns E. 3. 4
Trpt. E.
1. 2. Tromb. 3 & Tuba.
Timp.
Organ Pedal.
On the cross the Lord of heaven Died, to ransom
On the cross the Lord of heaven Died, died, to
On the cross the Lord of heaven Died, to
Died, the Lord of heaven

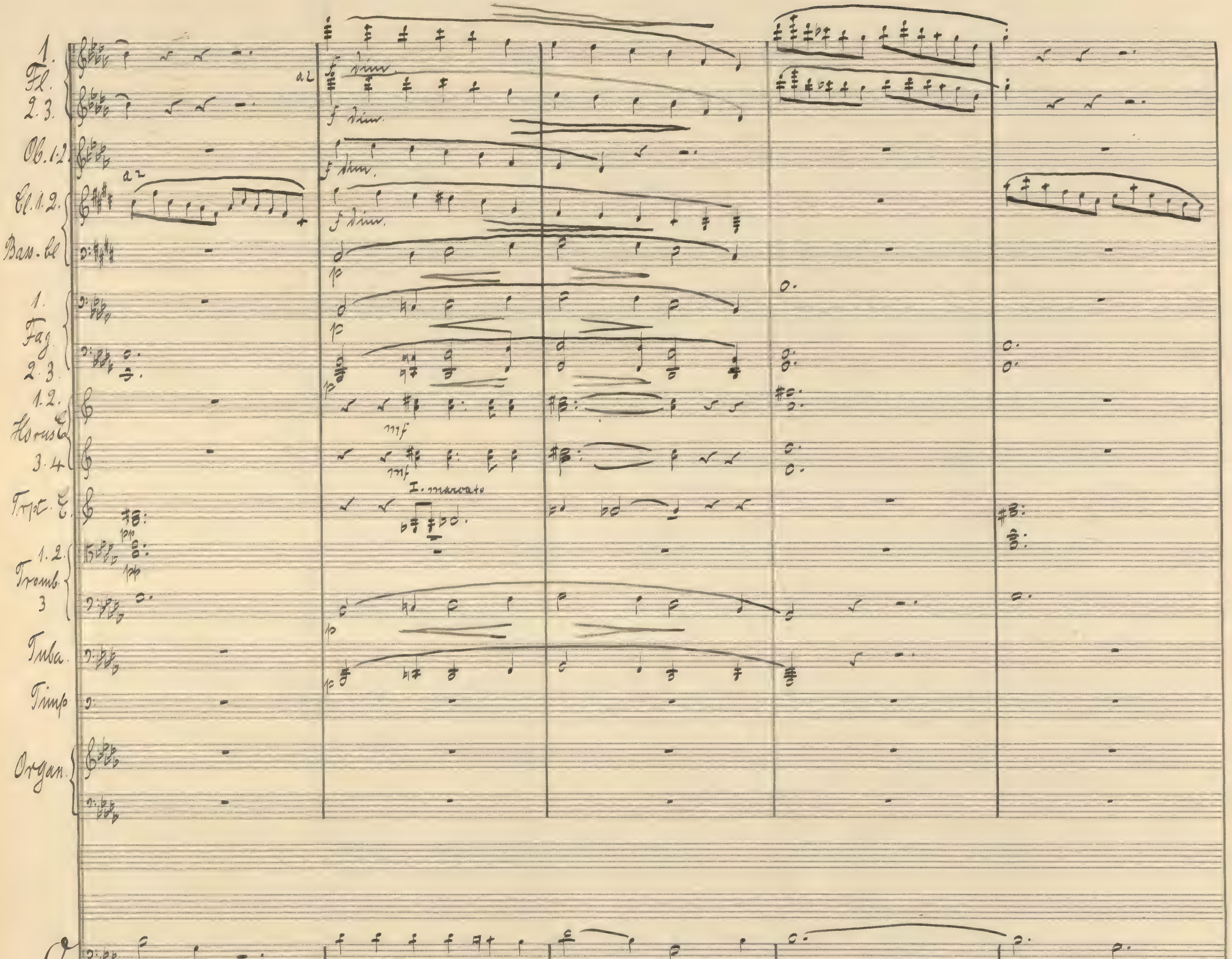

94
Organ. Ped.
dim.
man, — His
crea - - ture; —
from the pains of
death. His bless - ed
life —
dim.
ran - som
man,
from the pains of
death.
His bless - ed
dim.
ran - - som
man, —
from the pains of
death.
dim.
Died, to
ran - som man, —
from the pains of
death.
poco marcato
poco marcato
più.
più.
più.
94

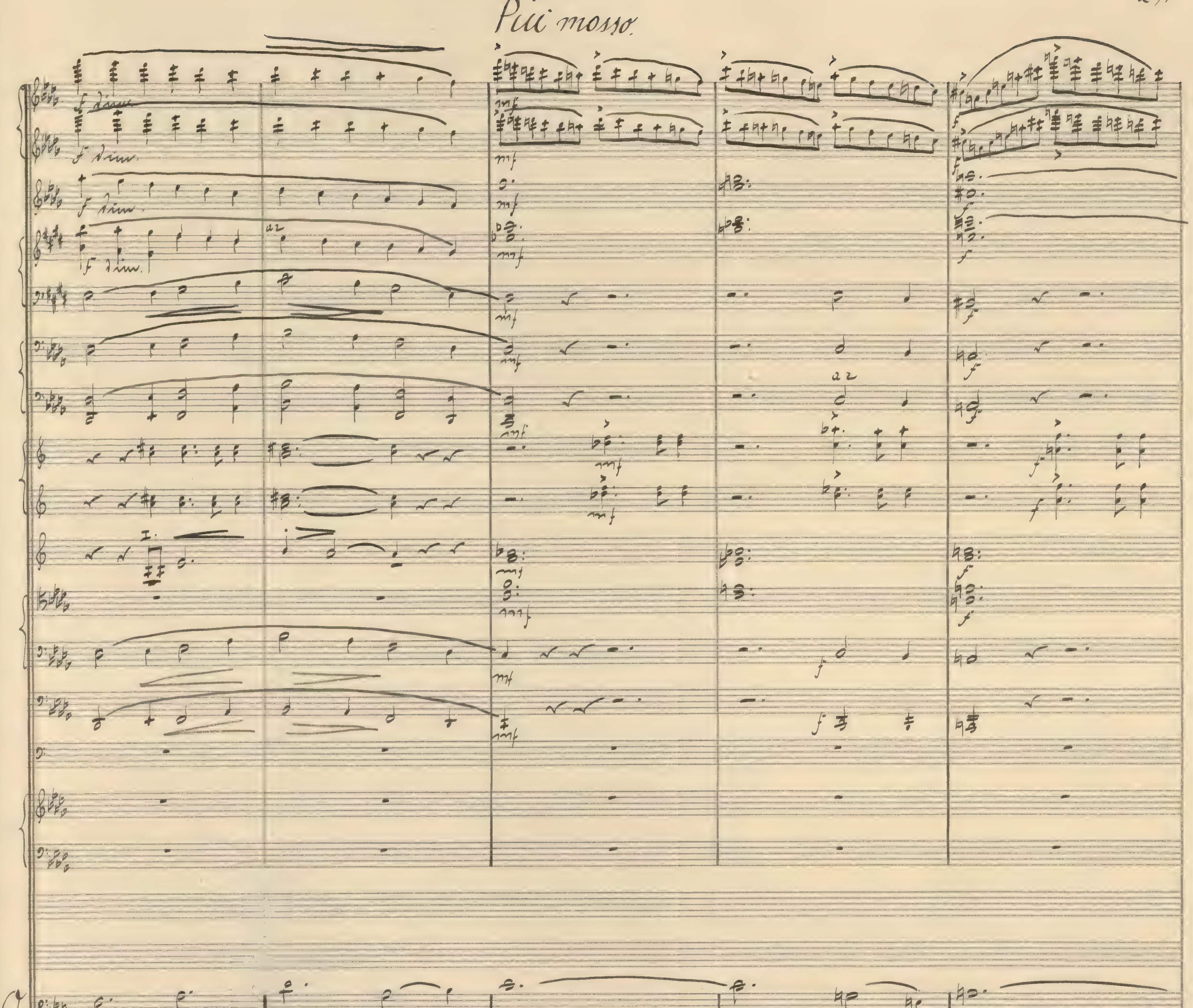

1. 2.
Fl.
3
Ob. 1. 2.
Cl. 1. 2.
a2
B.-cl.
1.
Fag.
2. 3
1. 2
Horns E.
3. 4
Trpt. E.
1. 2.
Tromb.
3
Tuba
Timp
— for — us — was given — Our fall-en na — ture — to re-deem from
life — for us was given — Our fall-en na-ture to — re-

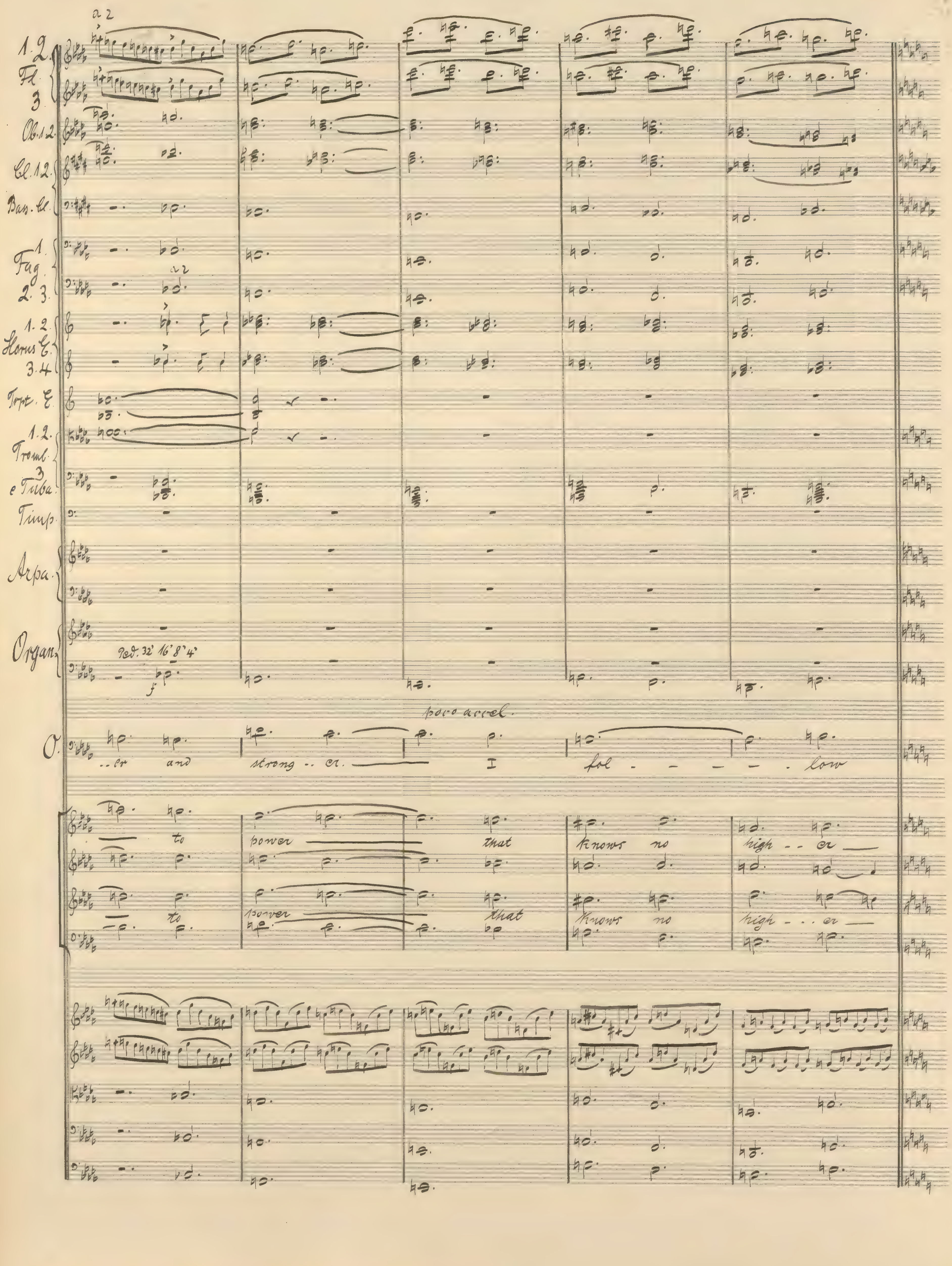

Poco più mosso.
Fl. 1.2.
p
Ob. 1.2.
p
Cl. 1.2.
p
B. Cl.
p
Fag. 2.3.
p
1. 2.
Horns E.
3. 4.
p
mf
f
1. 2.
Tromb.
3
Tuba.
p
Timp.
Satan.
f
Offerus.
f
Thou art my mas-ter no long-er; I seek — the
Offerus;
sin.
decim.
Poco più mosso.
arco
arco
arco
mf
mf
mf

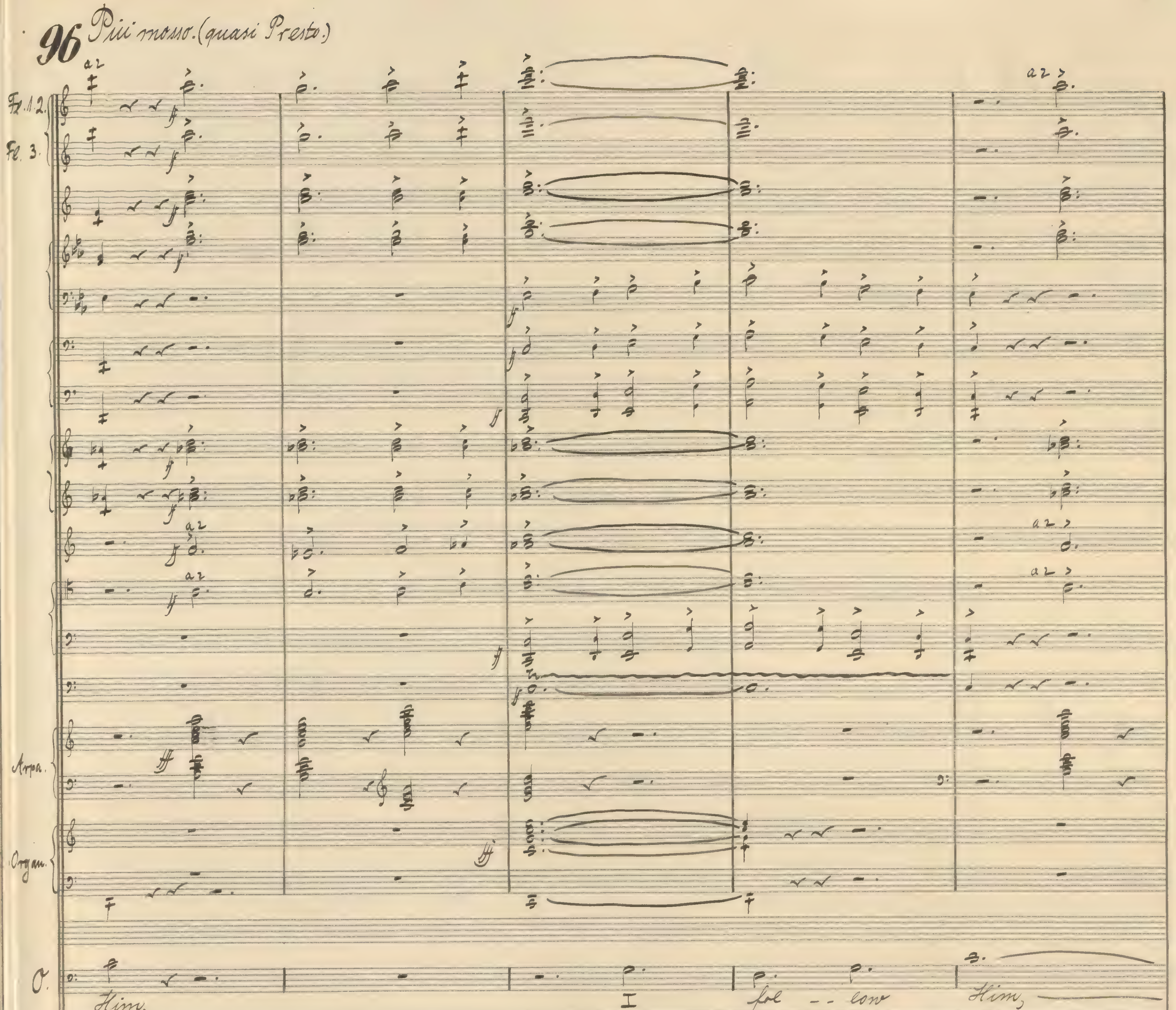

Fl. 1.2.
Ob. 1.2.
Cl. 1.2.
B. Cl.
Fag. 2.3.
1. 2.
Horns E.
3. 4
1. 2.
Tromb.
3
& Tuba.
Timp.
S.
Offerus, How can thou en-dure. Fast and vi-gil, watch and
O.
Lord who died, For He is greater and strong-er, I fol-low far and wide.
fp
dim
div.

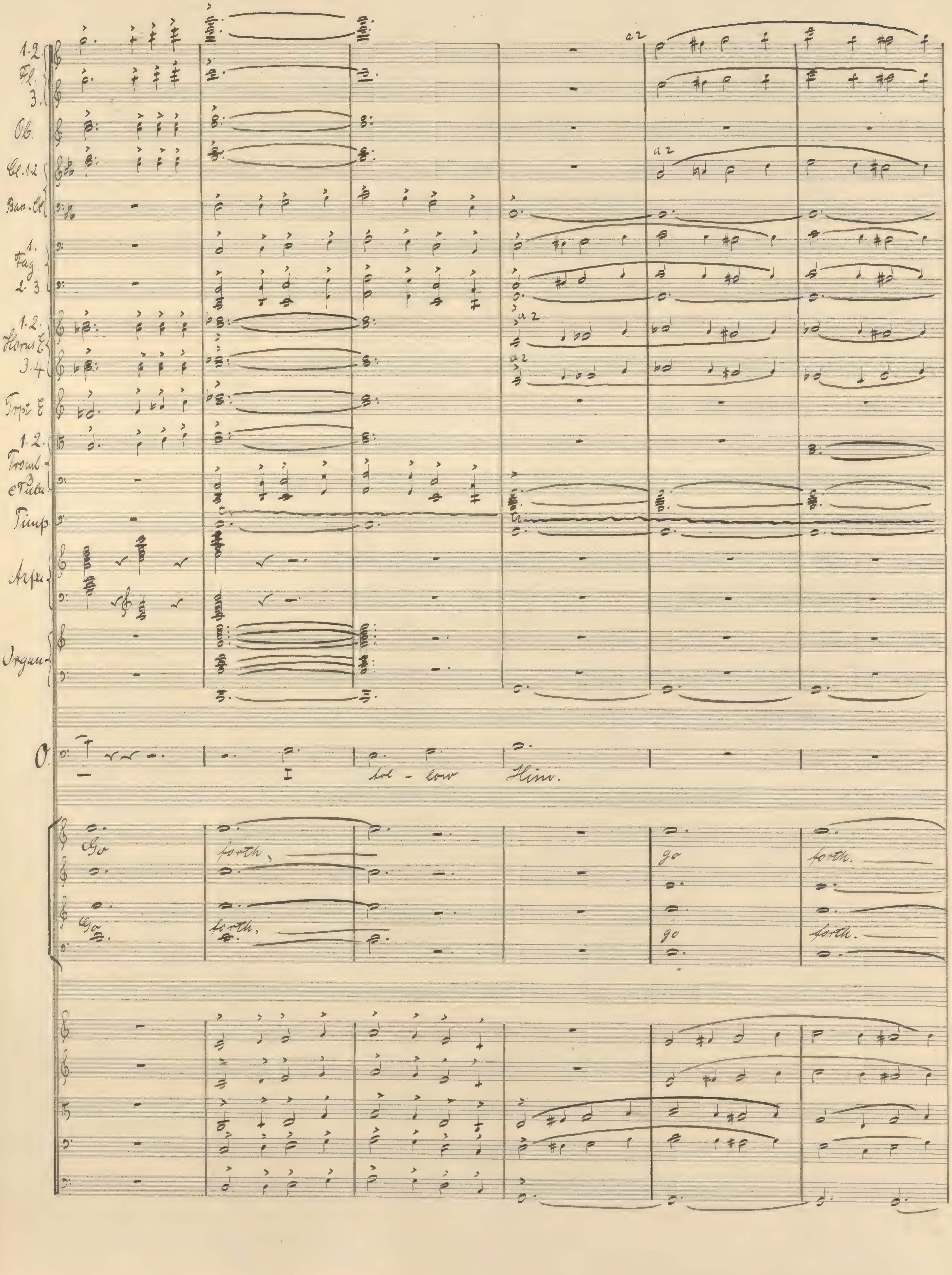

95 Più mosso.
Fl.
Ob. 1. 2.
Cl. 1. 2.
Bass-Cl.
Fag.
a2
Corni E
Tromb.
Tuba.
Timp.
Satan.
prayer, Heaven — to se-cure.
Chorus.
Thou art my mas-ter no
Chorus
Soprano.
Alto
Tenor.
Bass.
Più mosso.
95

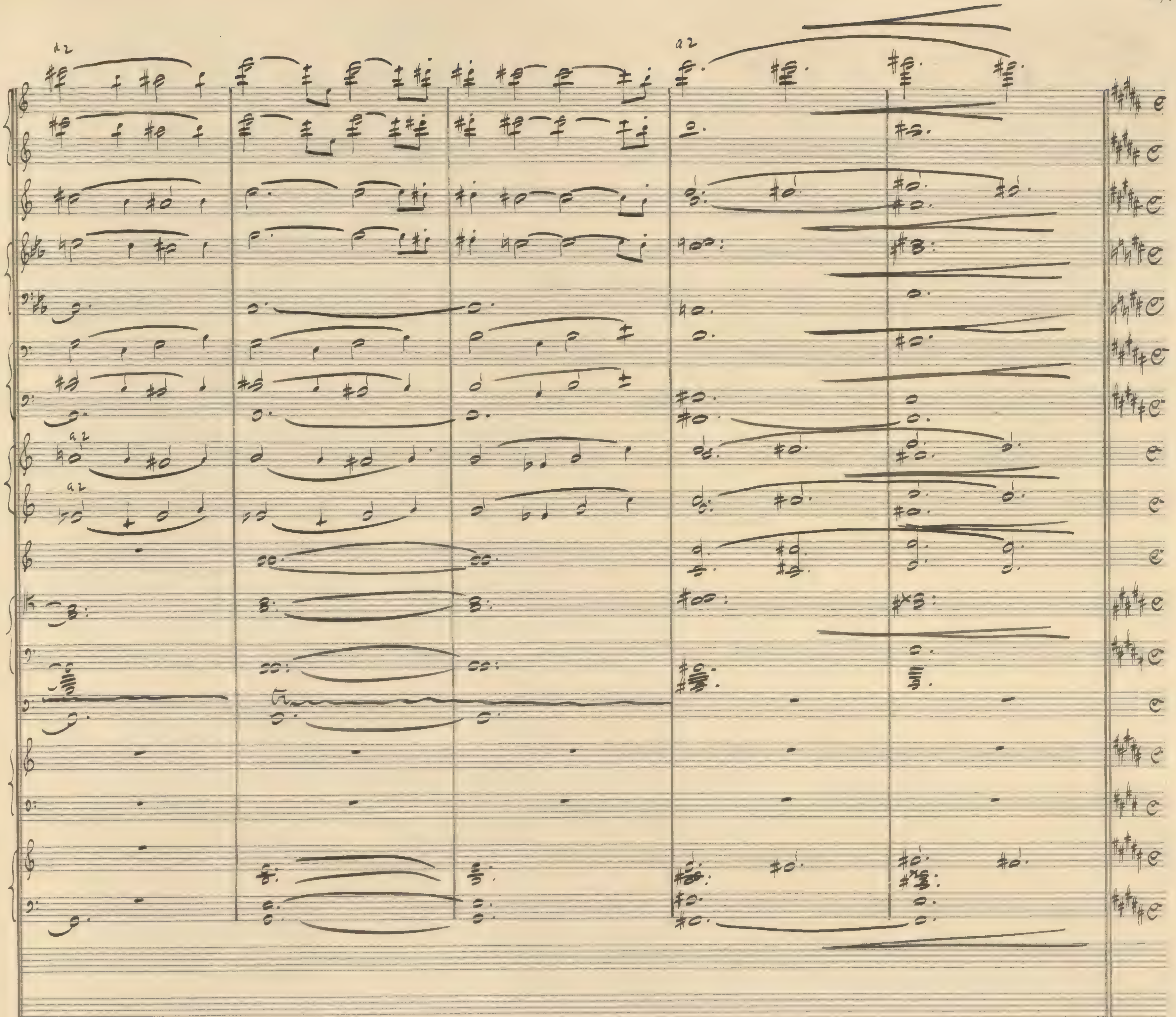

1. Fl. 2. 3.
Ob. 1. 2.
Cl. 1. 2.
Bass. cl.
1. Fag. 2. 3.
1. 2. Horns E
3. 4.
Trpt. E.
1. 2. Tromb. 3
Tuba.
Timp.
Organ.
I. marcato
O.
long - er, thou art my master no long - - er; I seek the
forth, no - ble Of - - - fer - us; once more on thy
forth, no - ble Of - - - - fer - us; once more on thy

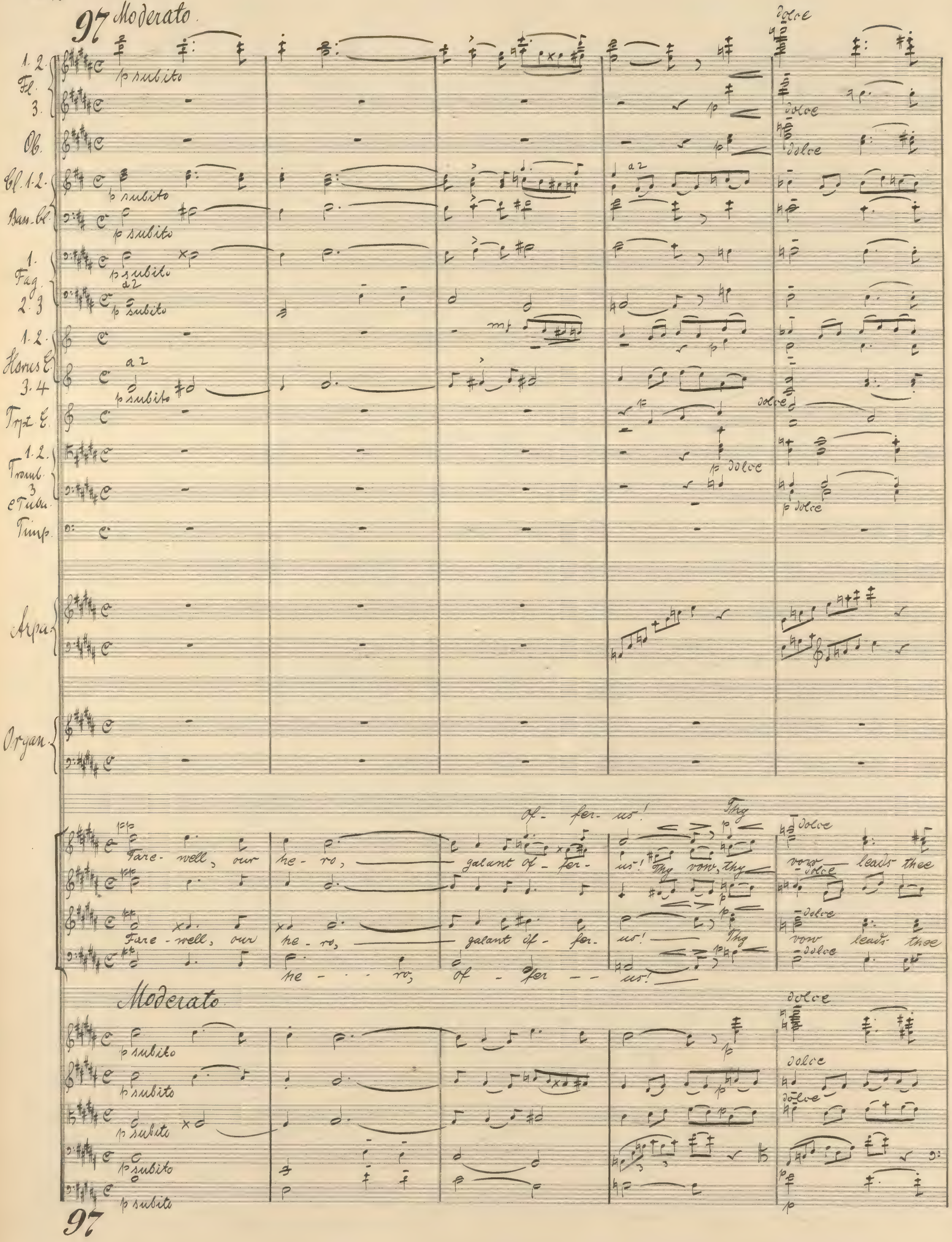

Più mosso.
f dim.
mf
a2
Lord of heaven, For He is great
way. Thy vow leads thee on
way. Thy vow leads thee on
Più mosso.

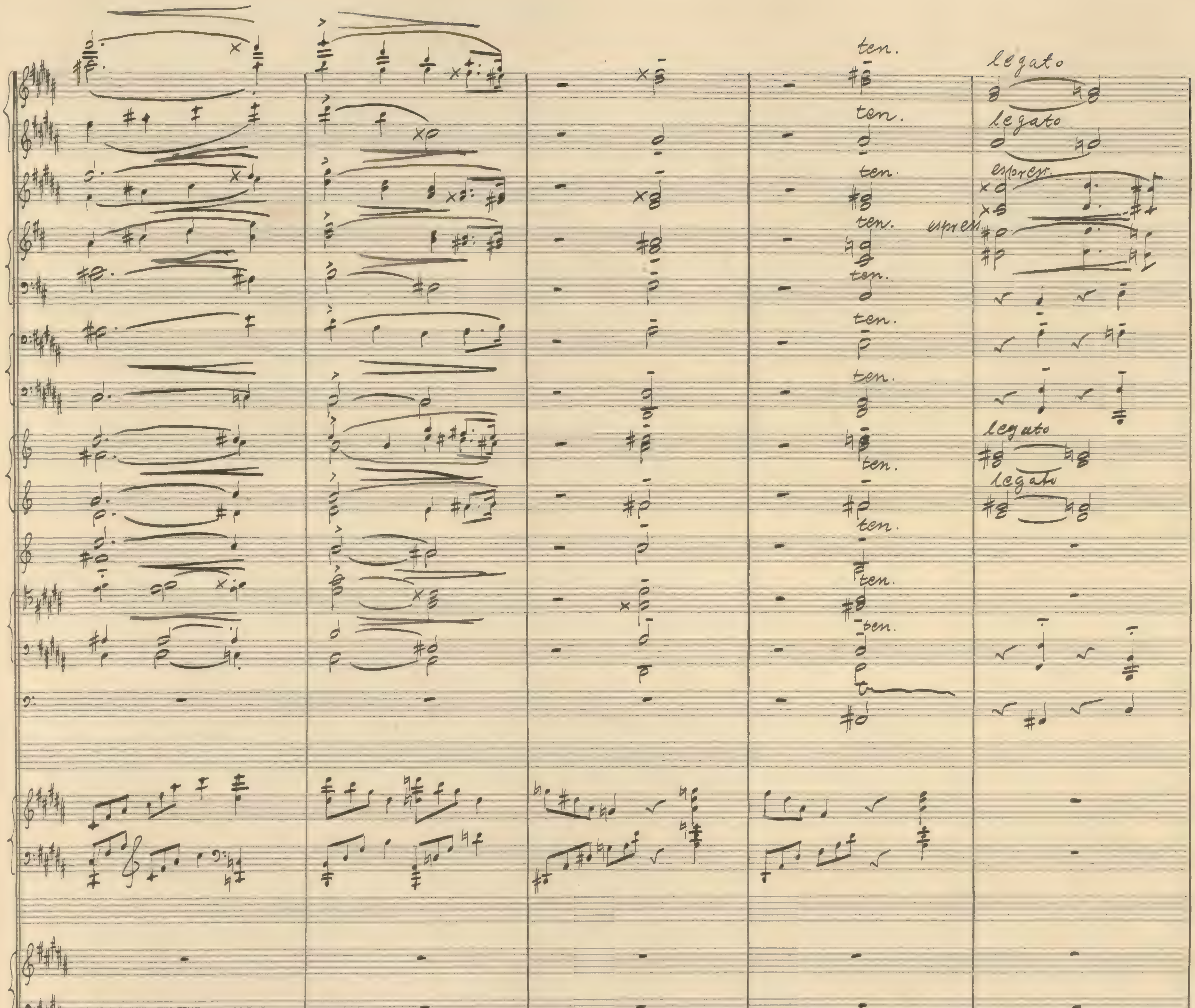

a 2
1. 2.
Fl.
3.
Ob. 1. 2.
Cl. 1. 2.
Bas. cl.
1.
Fag.
2. 3.
1. 2.
Horns E.
3. 4.
Trpt. E.
1. 2.
Tromb.
3
e Tuba
Timp.
Arpa.
Organ.
Ped. 32' 16' 8' 4'
poco accel.
O.
..er and strong..er. I fol - - - - . low
to power that knows no high - - er
to power that knows no high - - . er

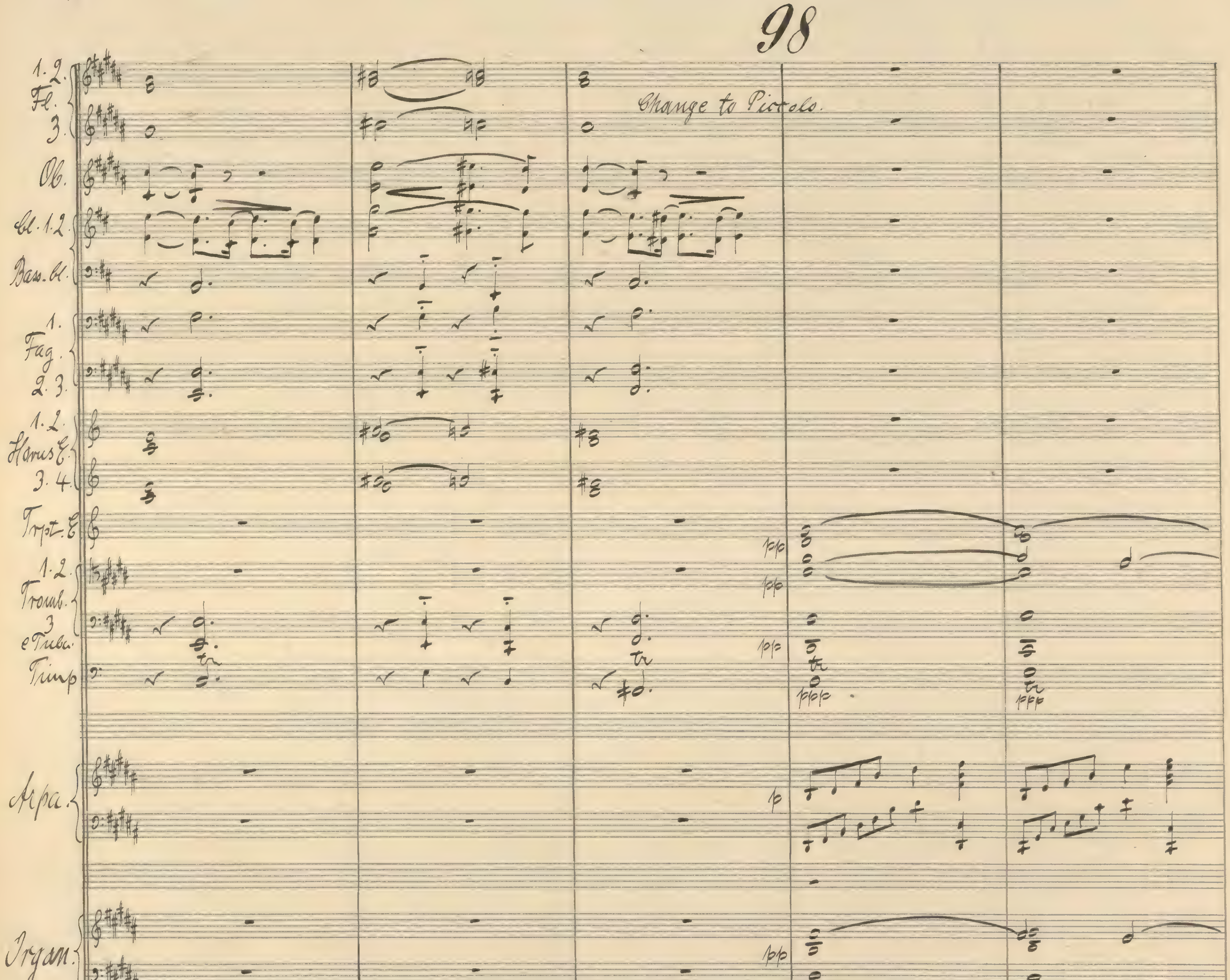

96 Più mosso. (quasi Presto.)
a2
Fl. 1. 2.
Fl. 3.
Arpa.
Organ.
O.
Him,
I
fol - - low
Him,
away.
Fare
well,
away.
Fare
well,
Più mosso. (quasi Presto.)
96

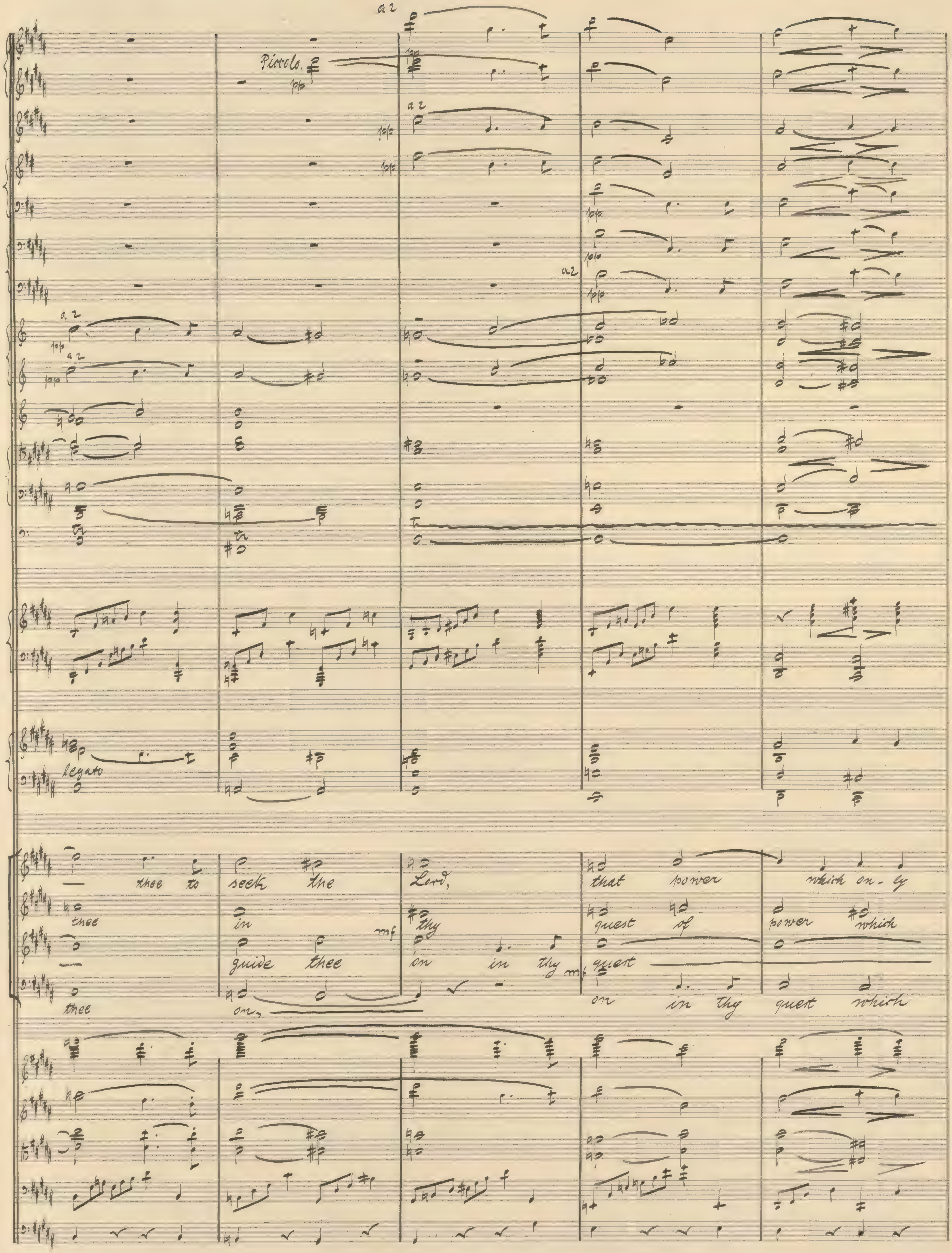

1.2. Fl. 3.
Ob.
Cl. 1.2.
1. Fag. 2. 3.
1.2. Horns E 3.4
Trpt E
1.2. Tromb. 3 e Tuba
Timp.
Arpa
Organ
a 2
O.
I fol - low Him.
Go forth, go forth.
Go forth, go forth.

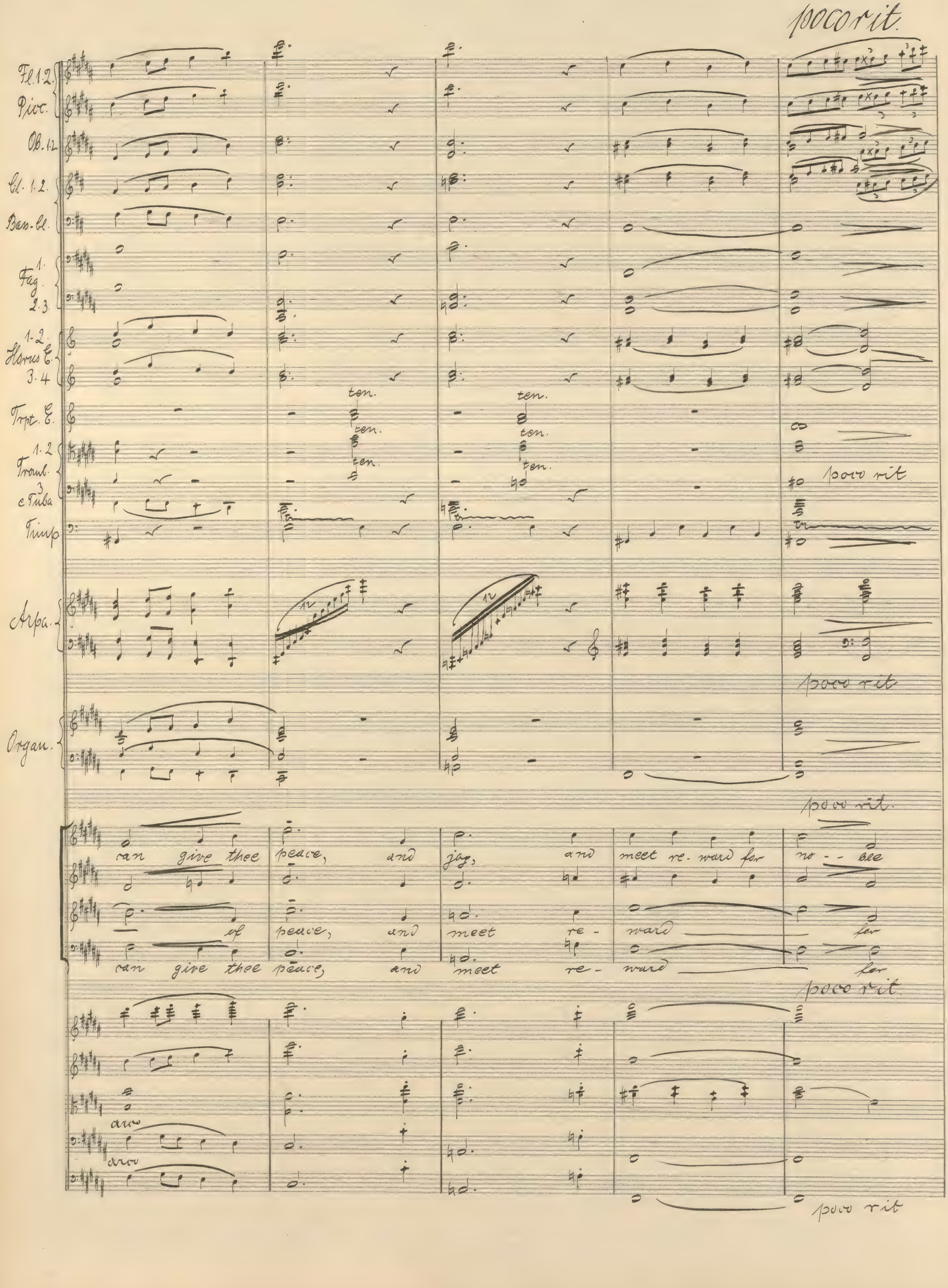

a2
a2
a2
a2

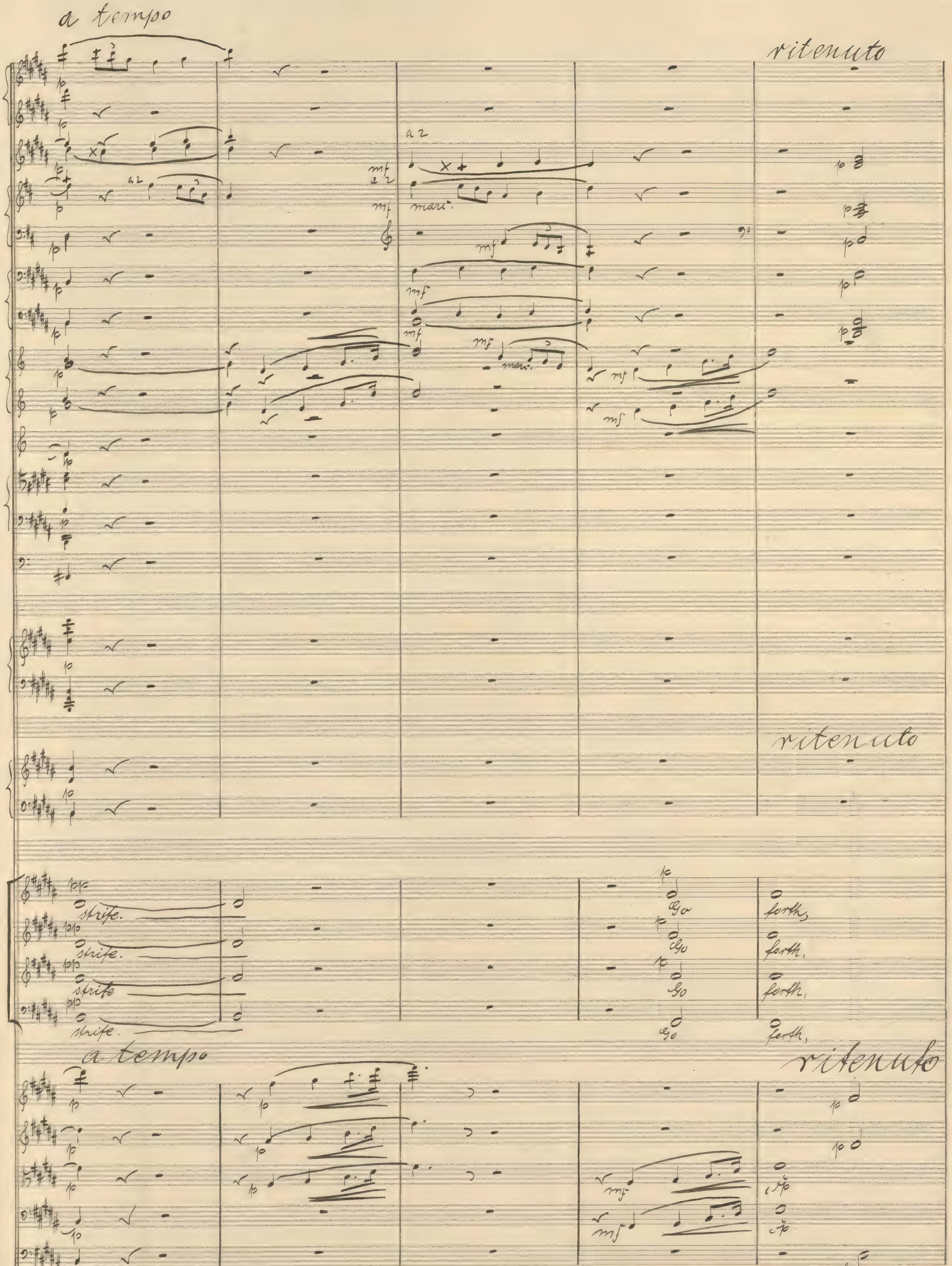

97 Moderato
1. 2. Fl.
3.
Ob.
Cl. 1. 2.
Bass. Cl.
1. Fag.
2. 3
1. 2. Horns E
3. 4
Trpt. E.
1. 2. Tromb.
3 e Tuba
Timp.
Arpa
Organ
p subito
a 2
mf
dolce
p dolce
Of - fer - us! Thy
Fare - well, our he - ro, galant of - fer - us! Thy vow, thy vow leads thee
Fare - well, our he - ro, galant of - fer - us! Thy vow leads thee
he - - ro, of - fer - - us!
Moderato
97

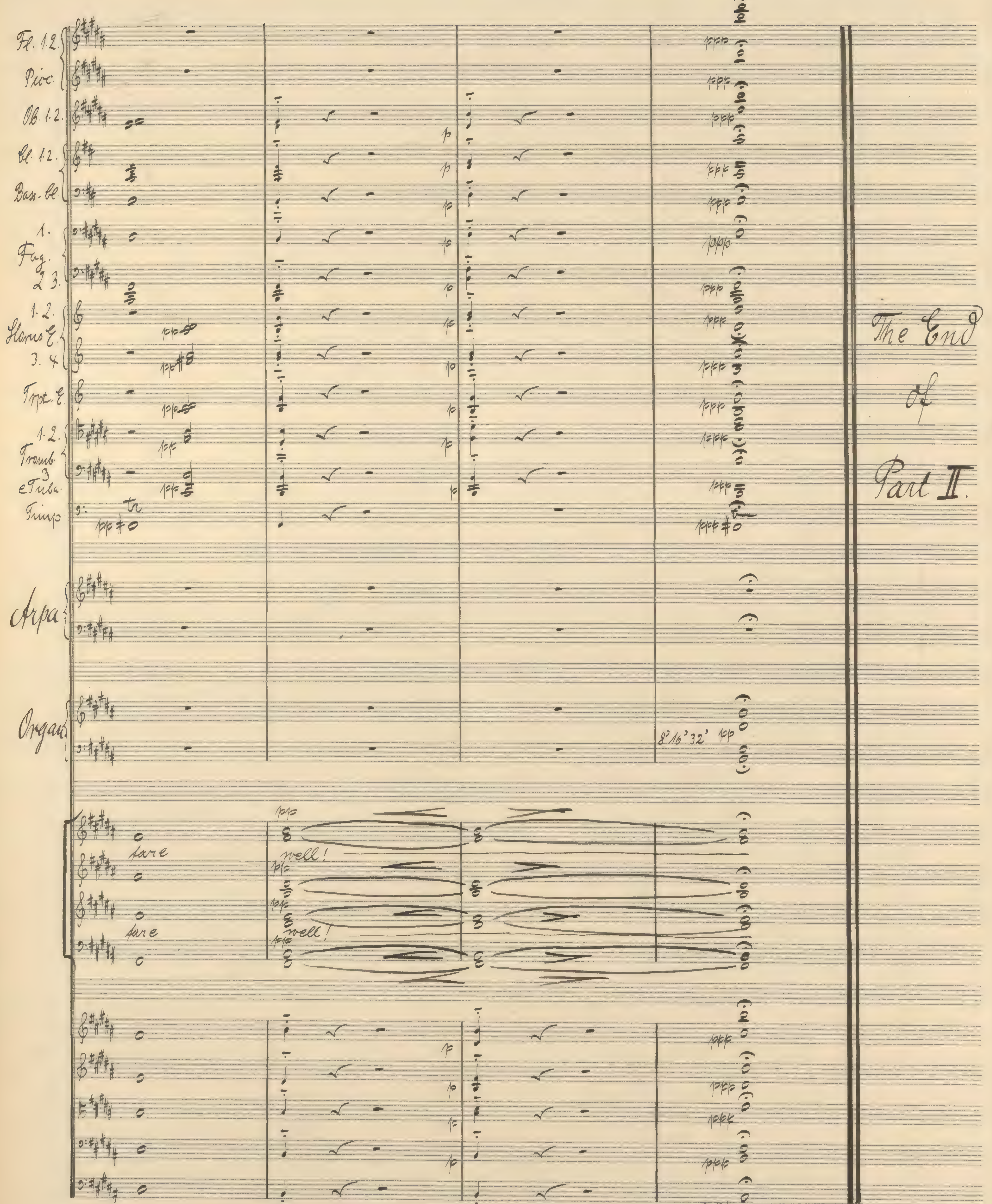

ten.
legato
espress.
forth to
might-iest power de-
vot - - - - ed,
Fare - - - -
Fare - - - -
forth to
mightiest power de-
vot - - - - ed,
Go
Fare-well, fare-
sordini
p espress.
pizz.
pizz.

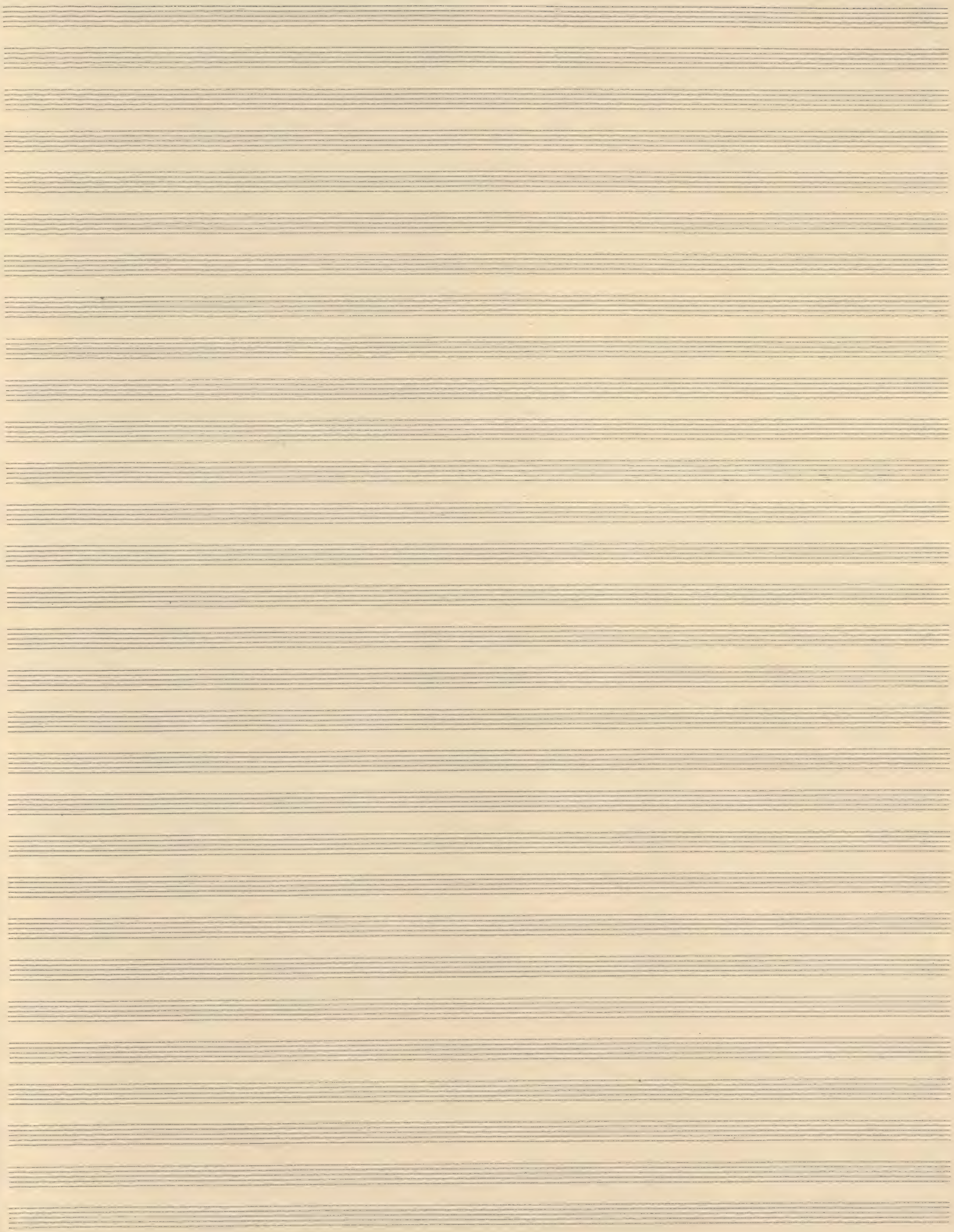

98
1. 2. Fl. 3.
Ob.
Cl. 1. 2.
Bass. Cl.
1. Fag. 2. 3.
1. 2. Horns E. 3. 4.
Trpt. E
1. 2. Tromb. 3 e Tuba.
Timp
Arpa.
Organ.
Change to Piccolo.
Ped 16' 8'
well, gallant Offerus,
go forth in
peace, gallant Offerus,
Love
guide
well,
go
forth.
forth,
now fare
well
farewell, go
poco cresc.
sordini
98

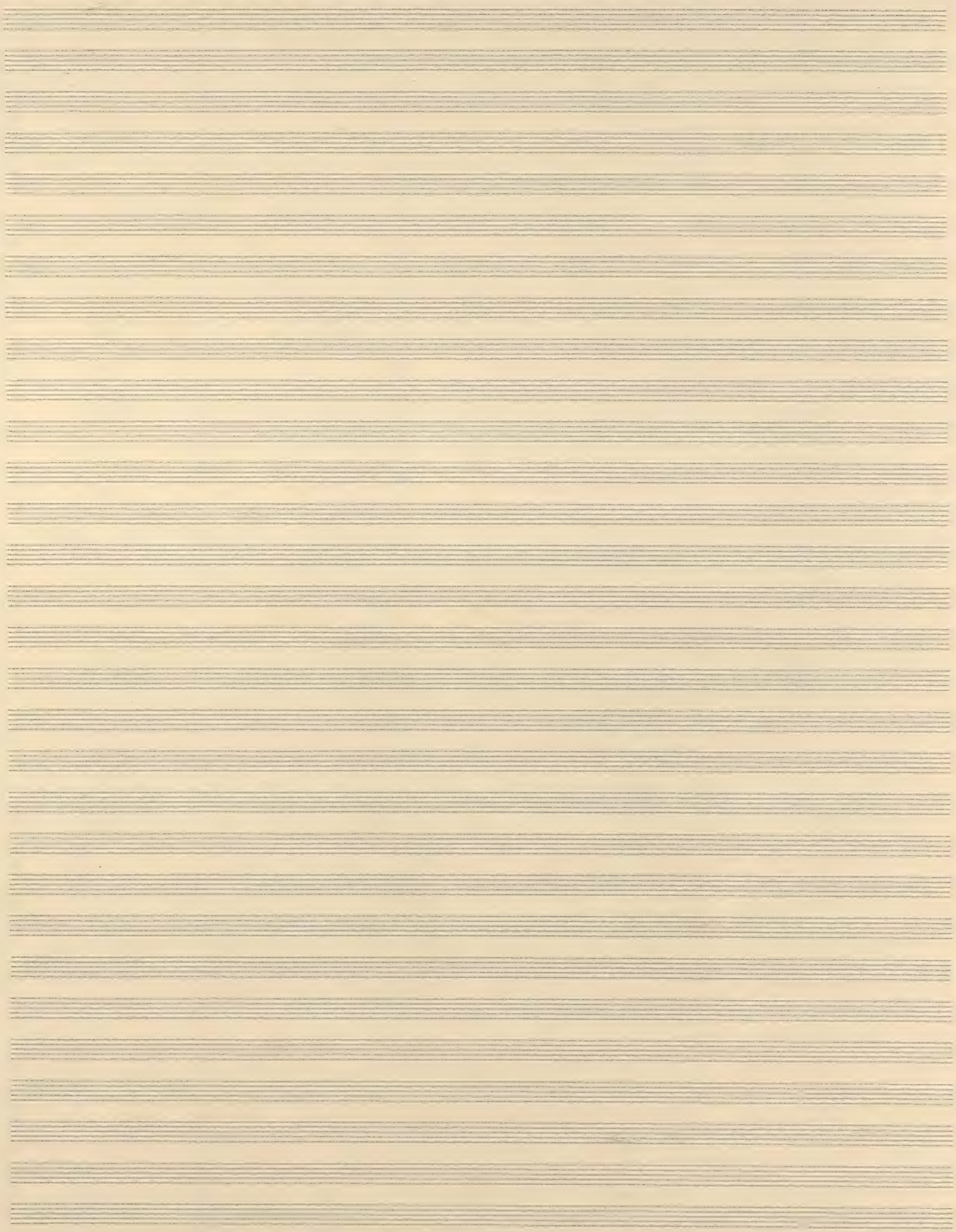

a 2
Piccolo.
pp
legato
thee to seek the Lord, that power which on - ly
thee in thy quest of power which
guide thee on in thy quest
thee on, on in thy quest which
mf


poco rit.
Fl. 1. 2.
Picc.
Ob. 1. 2.
Cl. 1. 2.
Bass. cl.
Fag. 1. 2. 3.
Horns E. 1. 2. 3. 4
Trpt. E.
Tromb. 1. 2 3 e Tuba
Timp
Arpa.
Organ.
ten.
poco rit
can give thee peace, and joy, and meet re-ward for no - - ble
of peace, and meet re - ward for
can give thee peace, and meet re- ward for
arco

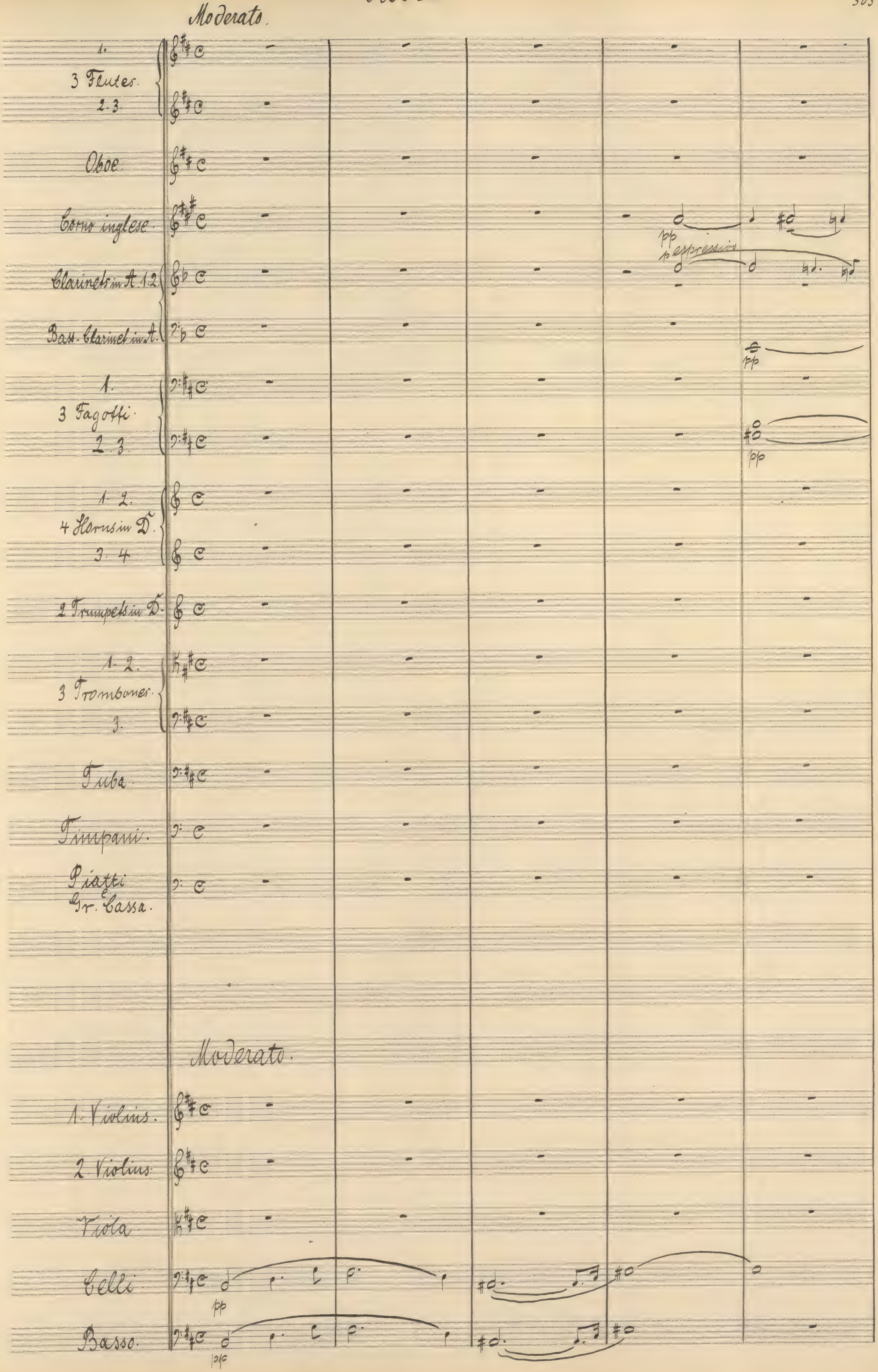

a tempo
ritenuto
a 2
mf
marc.
ritenuto
strife.
strife.
strife
strife.
go
go
go
go
forth,
forth,
forth,
forth,
a tempo
ritenuto
a tempo
ritenuto

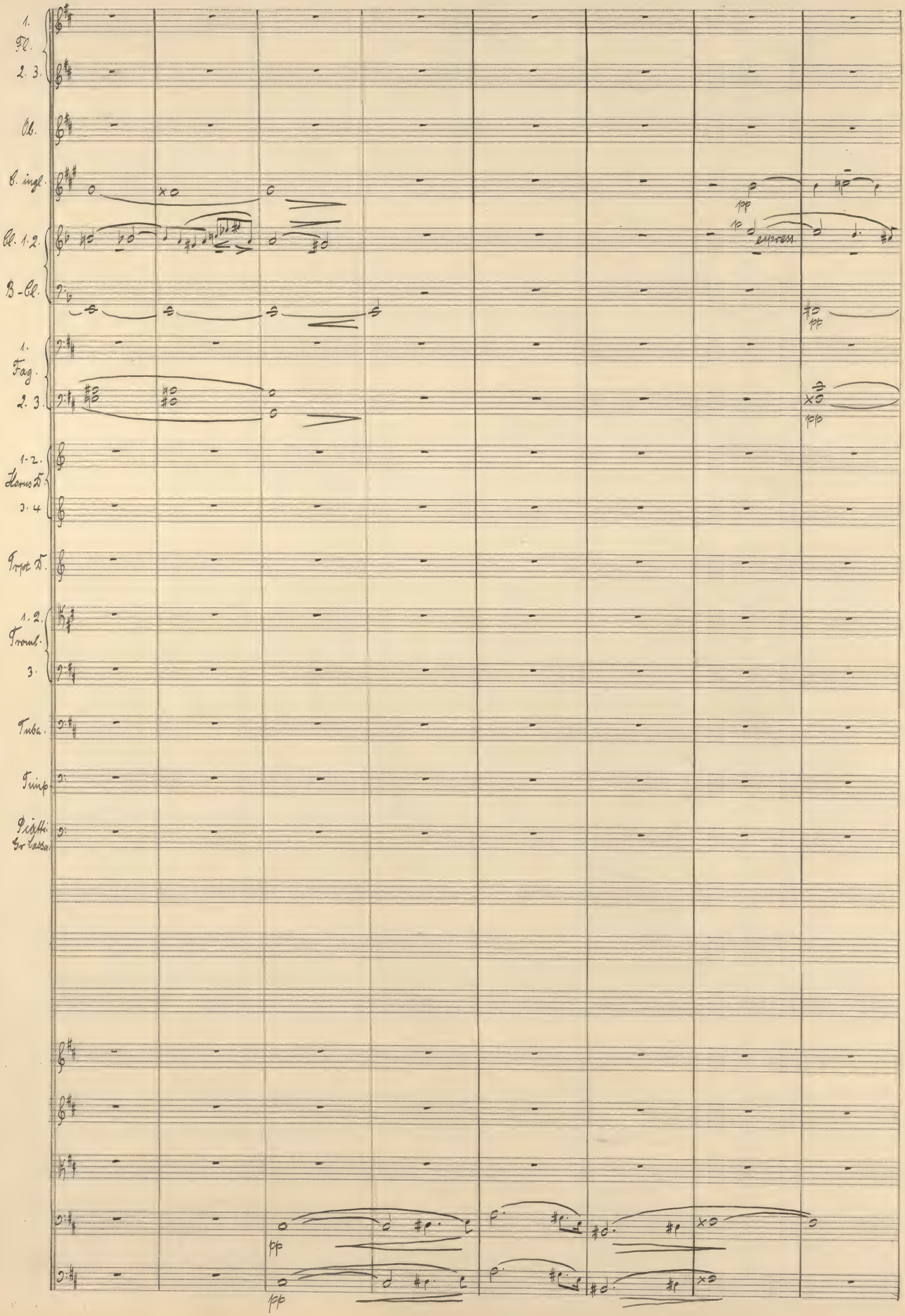

Fl. 1.2.
Picc.
Ob. 1.2.
Cl. 1.2.
Bass. cl.
1. Fag. 2 3.
1. 2. Horns E. 3. 4
Trpt. E.
1. 2. Tromb. 3 e Tuba.
Timp.
Arpa
Organ
8' 16' 32'
fare
well!
fare
well!
The End of Part II.

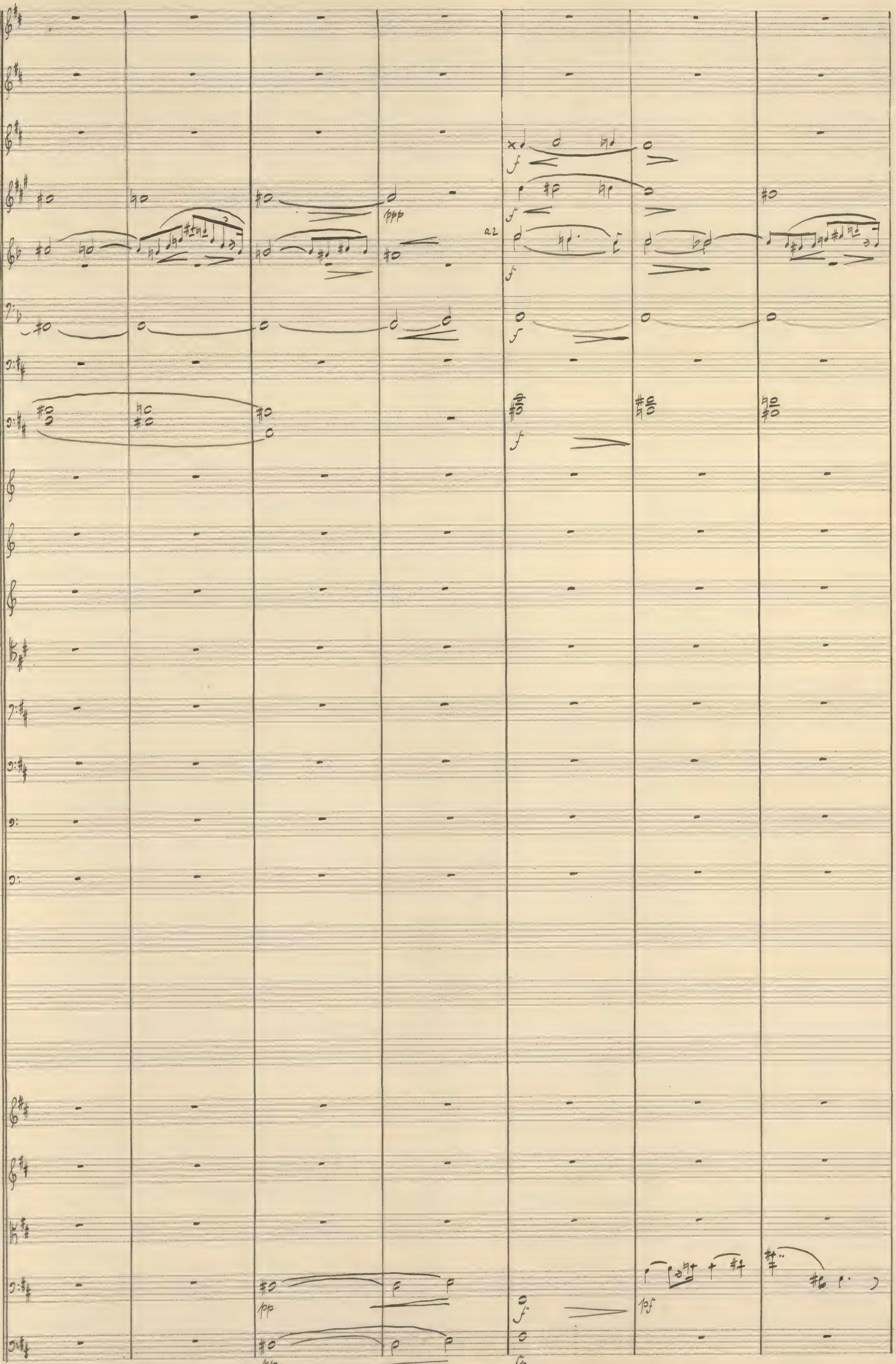


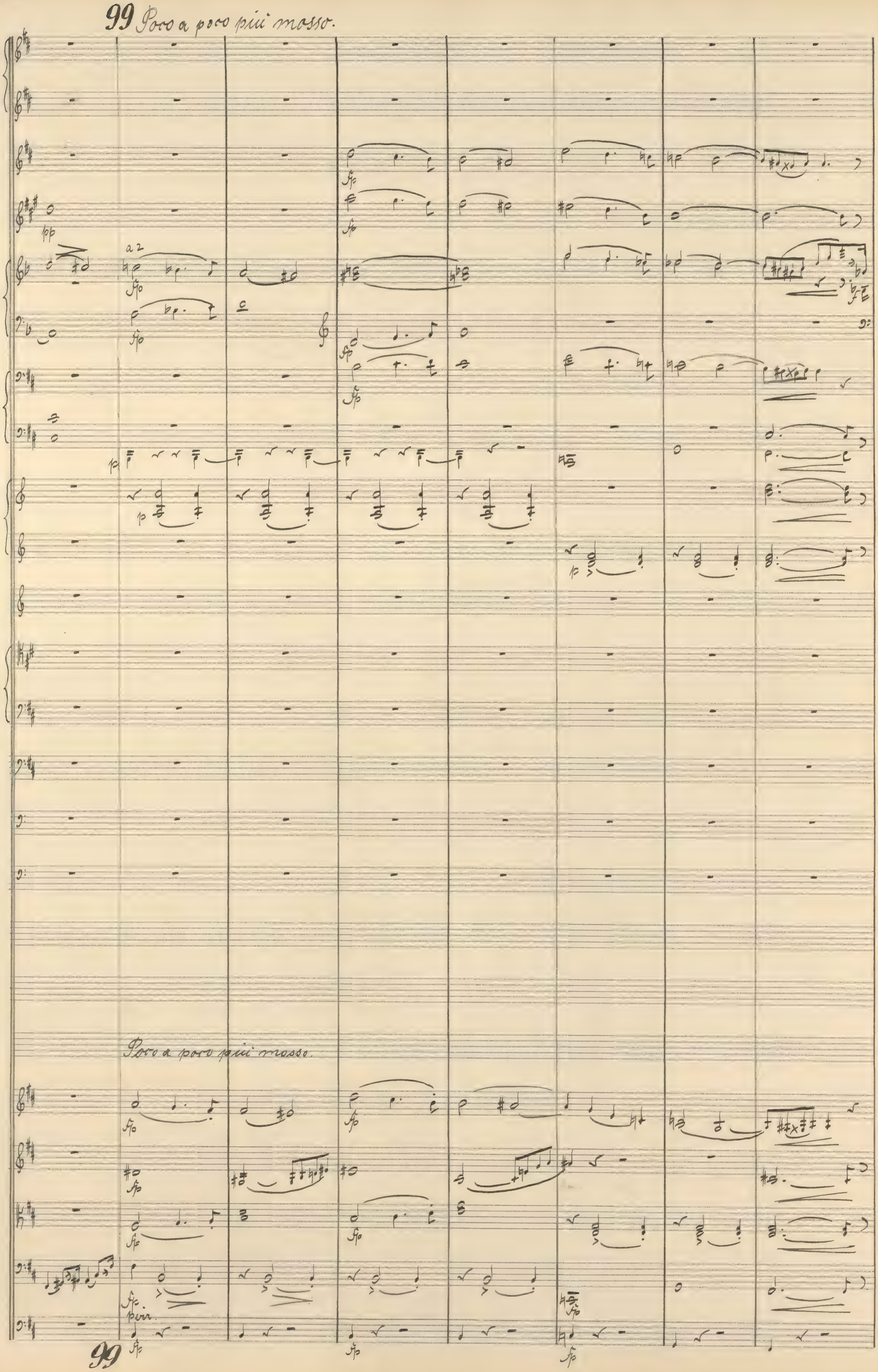


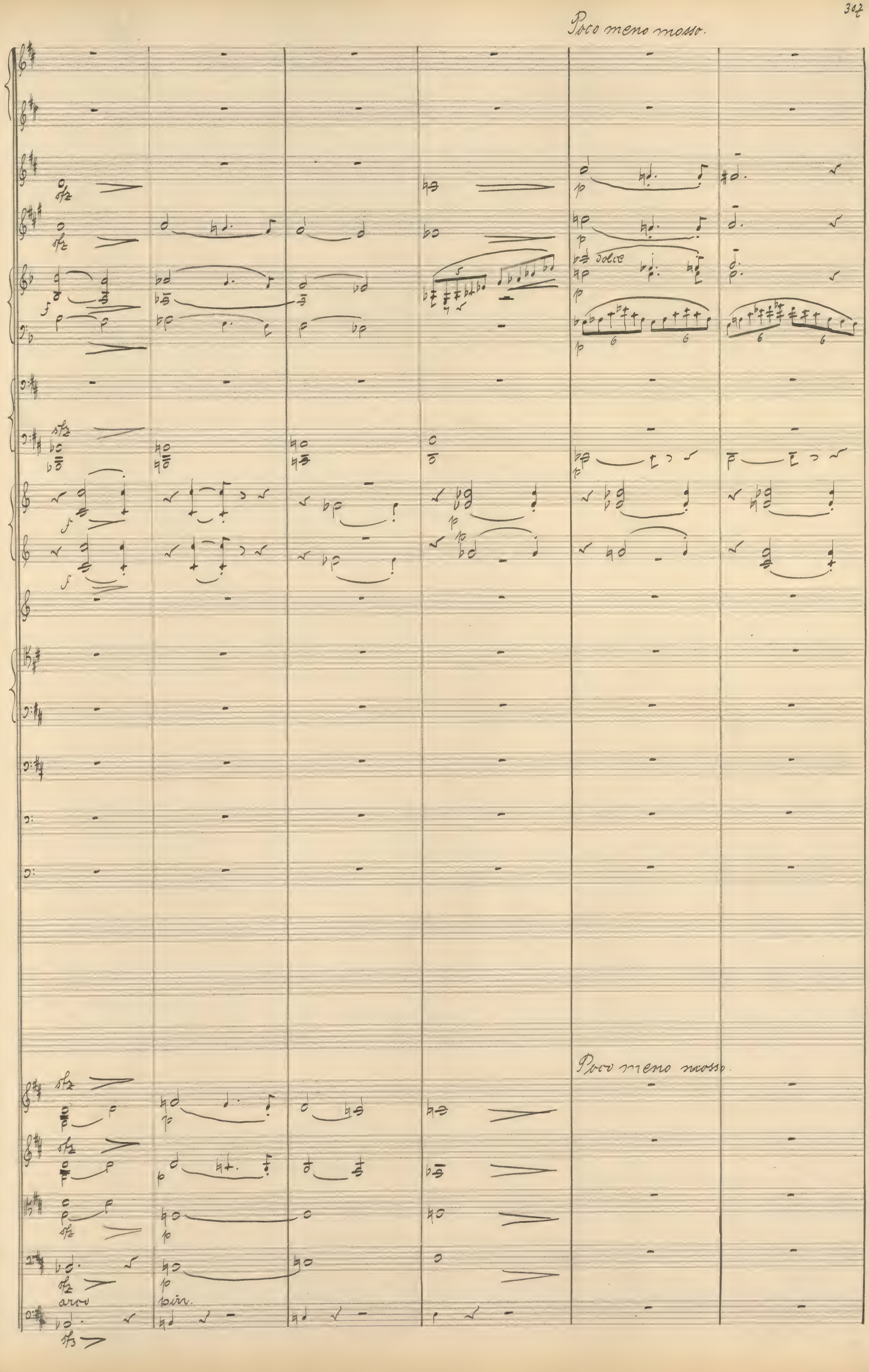
Act III.

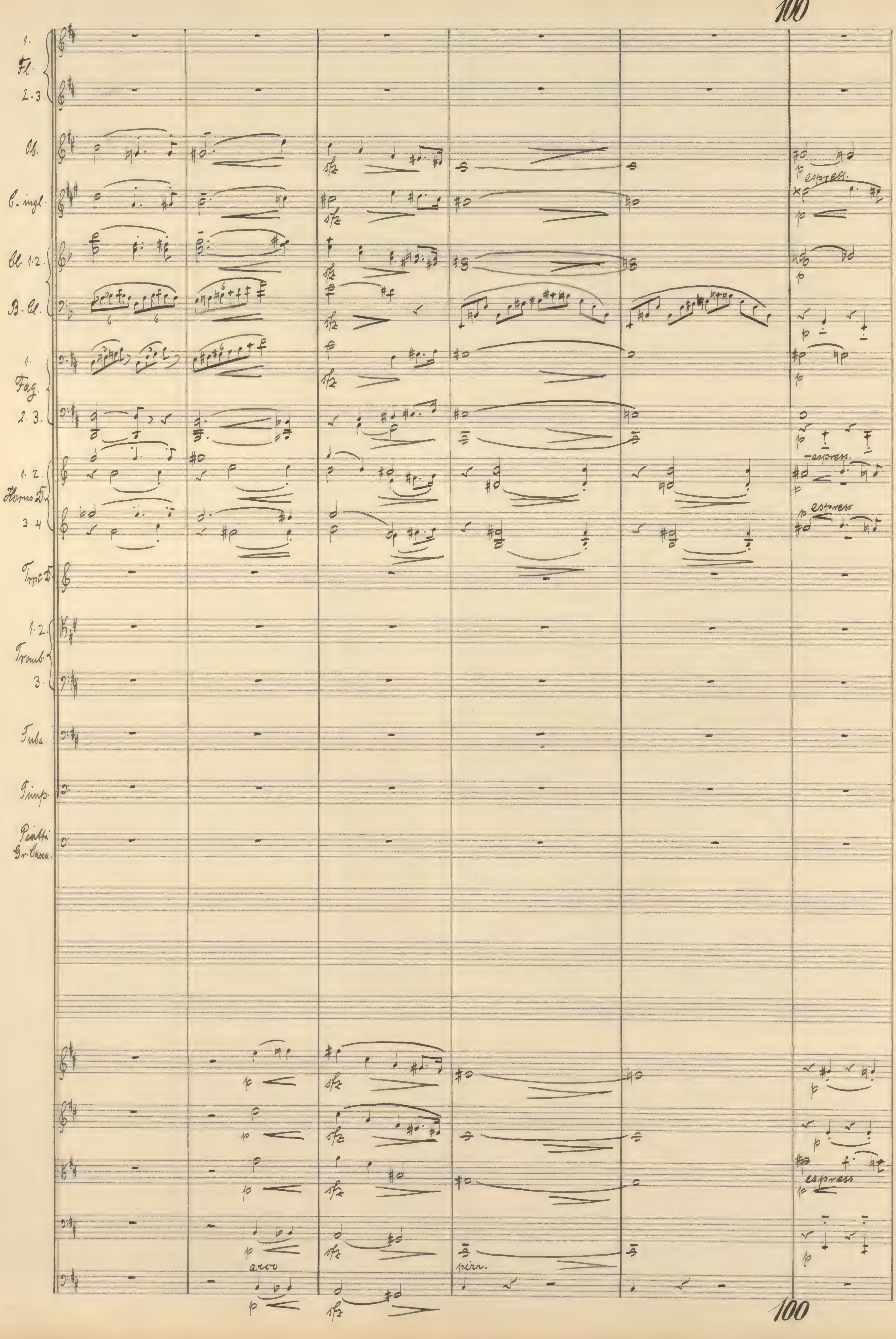

Moderato.
1.
3 Flutes.
2.3.
Oboe.
Corno inglese.
Clarinets in A 1.2.
Bass Clarinet in A.
1.
3 Fagotti.
2.3.
1.2.
4 Horns in D.
3.4.
2 Trumpets in D.
1.2.
3 Trombones.
3.
Tuba.
Timpani.
Piatti
Gr. Cassa.
Moderato.
1. Violins.
2. Violins.
Viola.
Celli.
Basso.
pp
p espressivo
pp
pp
pp
pp

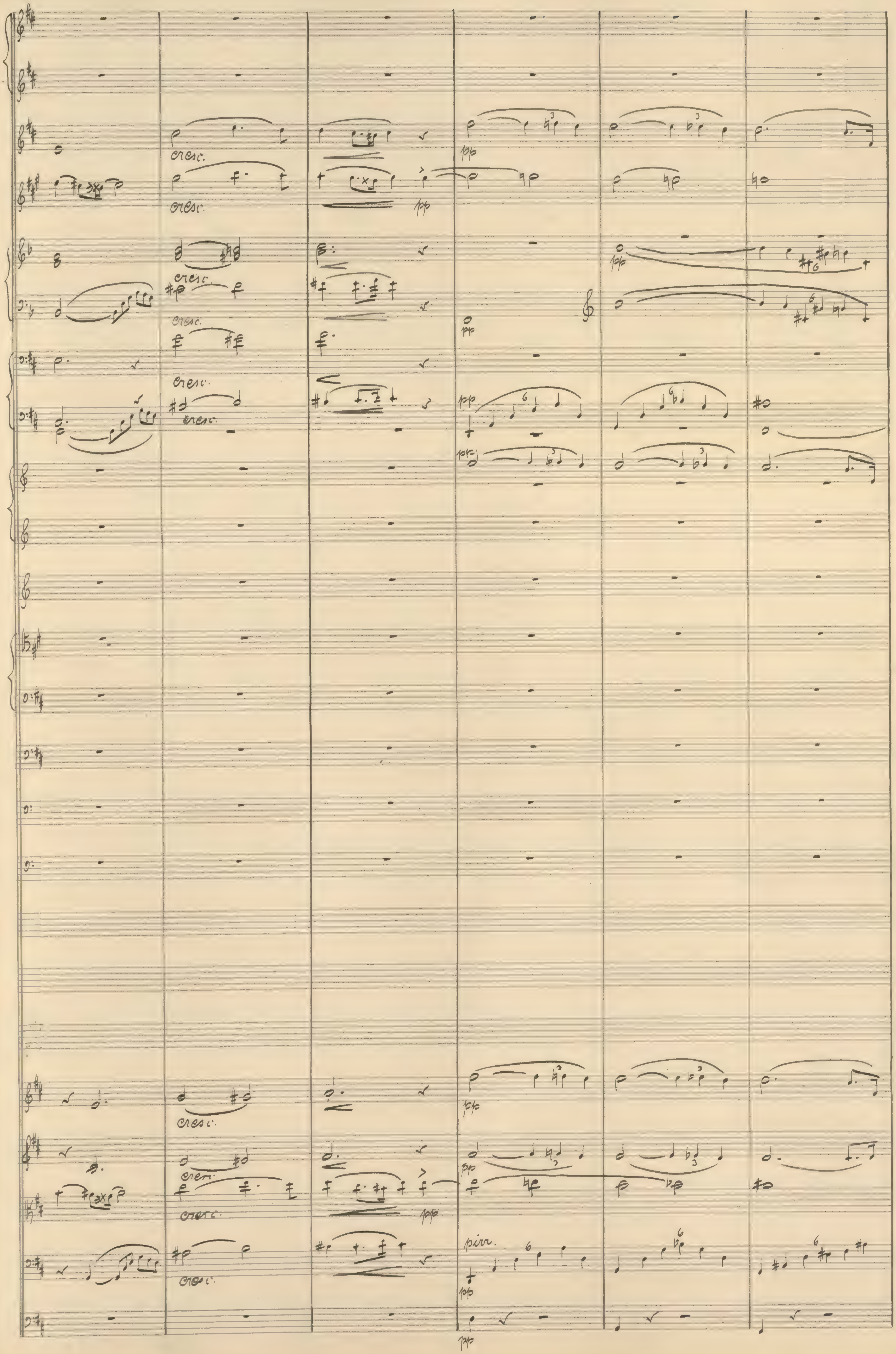

1.
Fl.
2. 3.
Ob.
C. ingl.
Cl. 1.2.
B-Cl.
1.
Fag.
2. 3.
1.2.
Horns D.
3. 4
Trpt D.
1. 2.
Tromb.
3.
Tuba.
Timp.
Piatti
Gr Cassa.
pp
express.

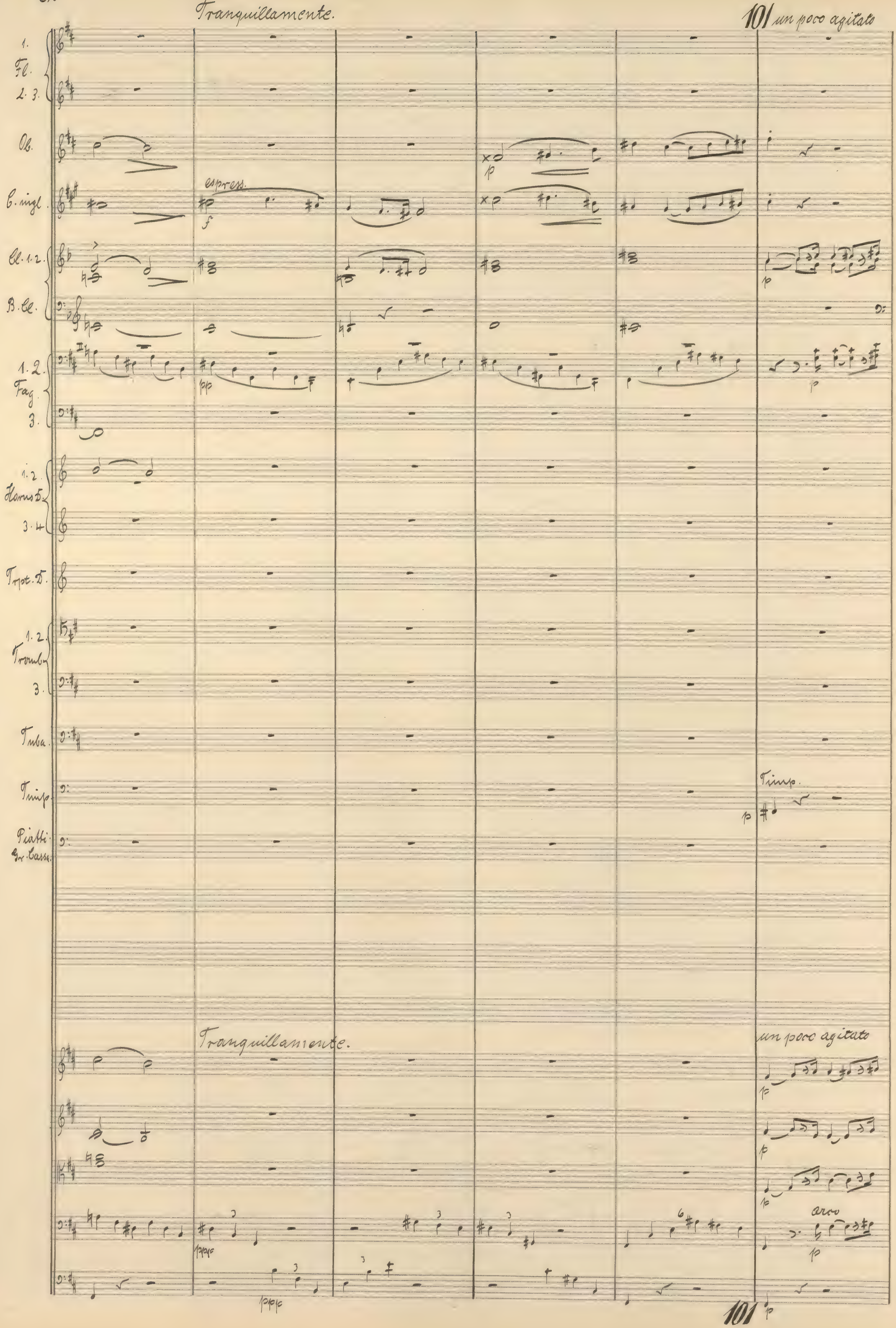


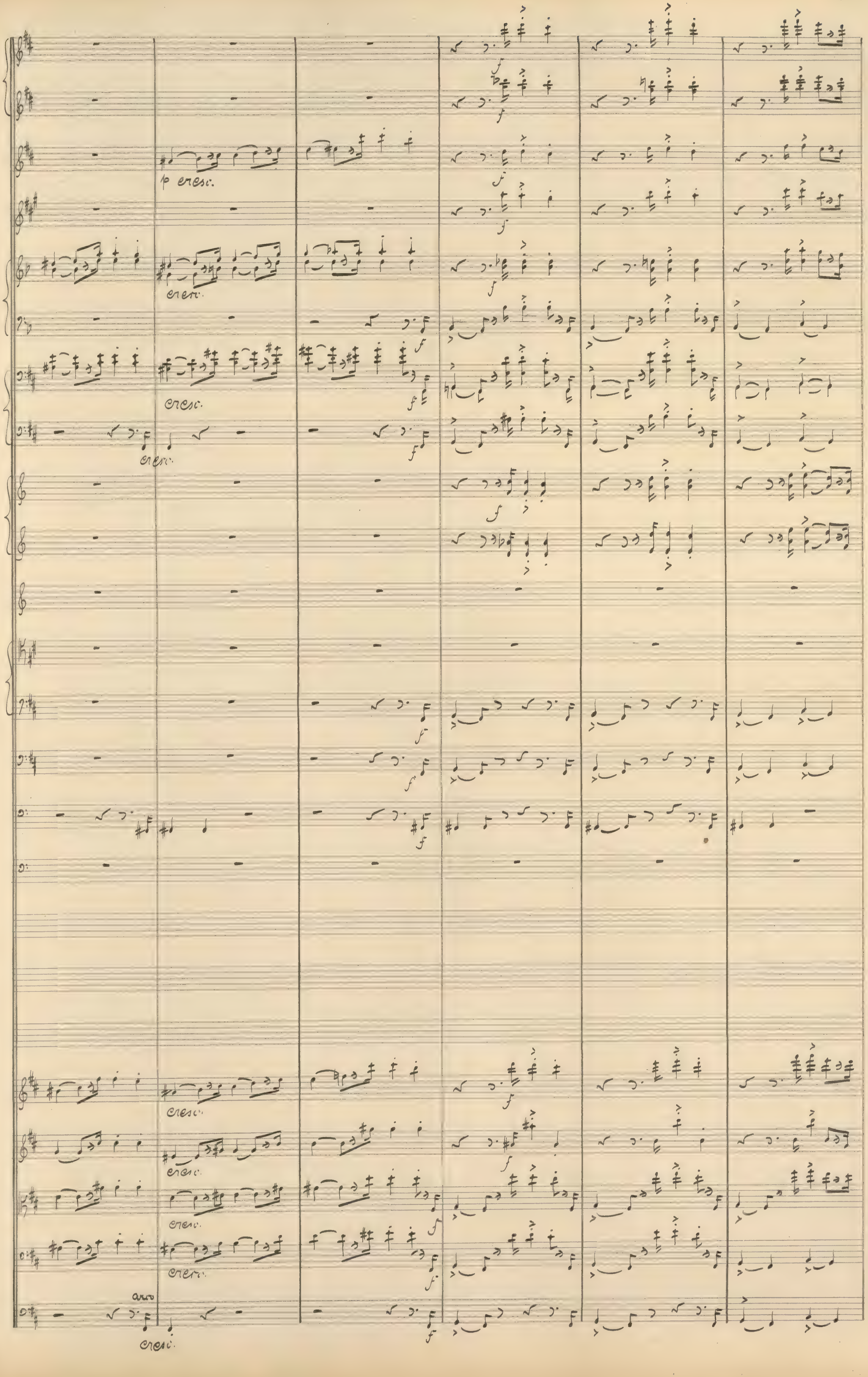

99 Poco a poco più mosso.
a 2
Poco a poco più mosso.
pizz.
99

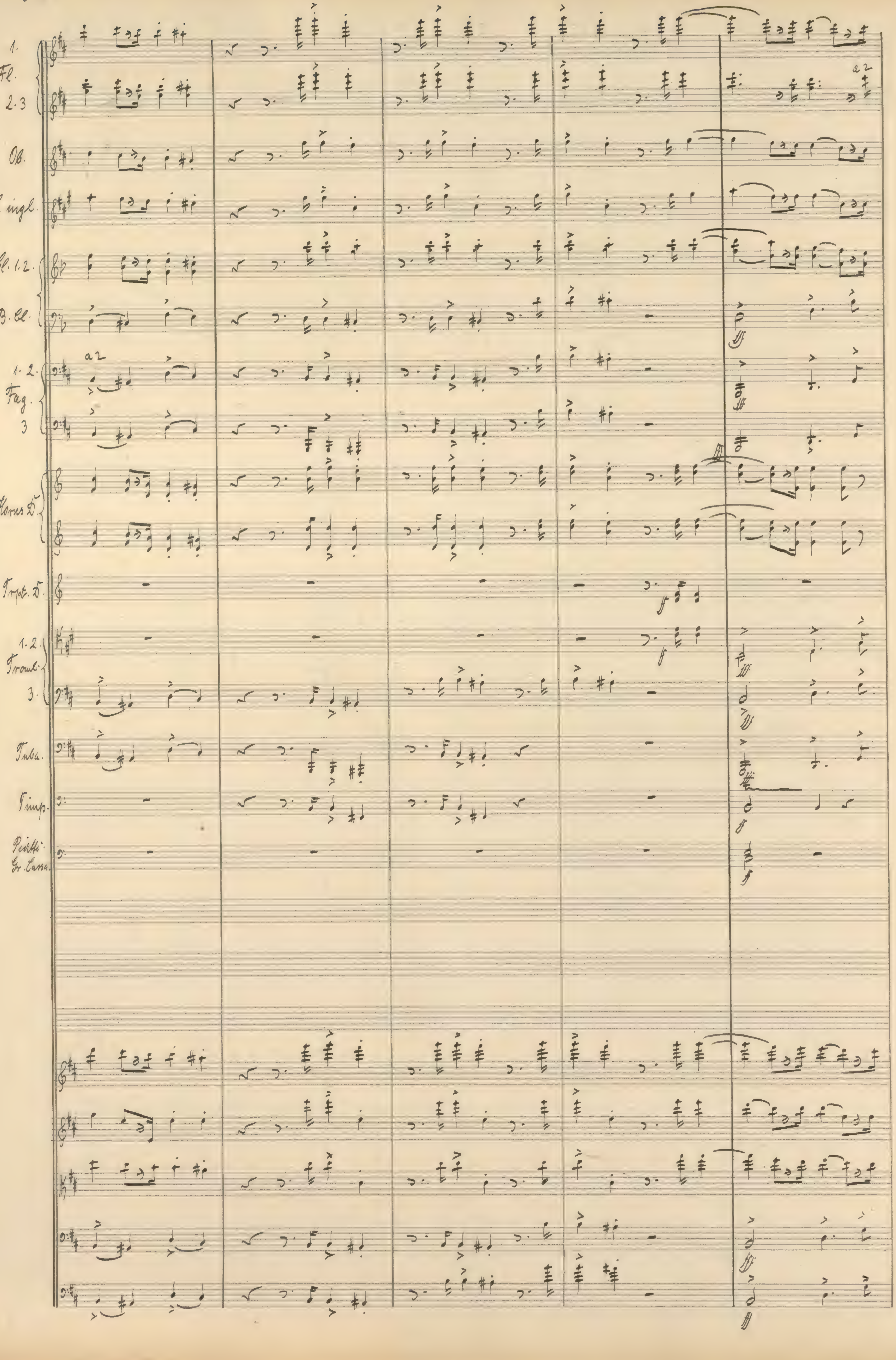

Poco meno mosso.
dolce
Poco meno mosso.
arco
pizz.

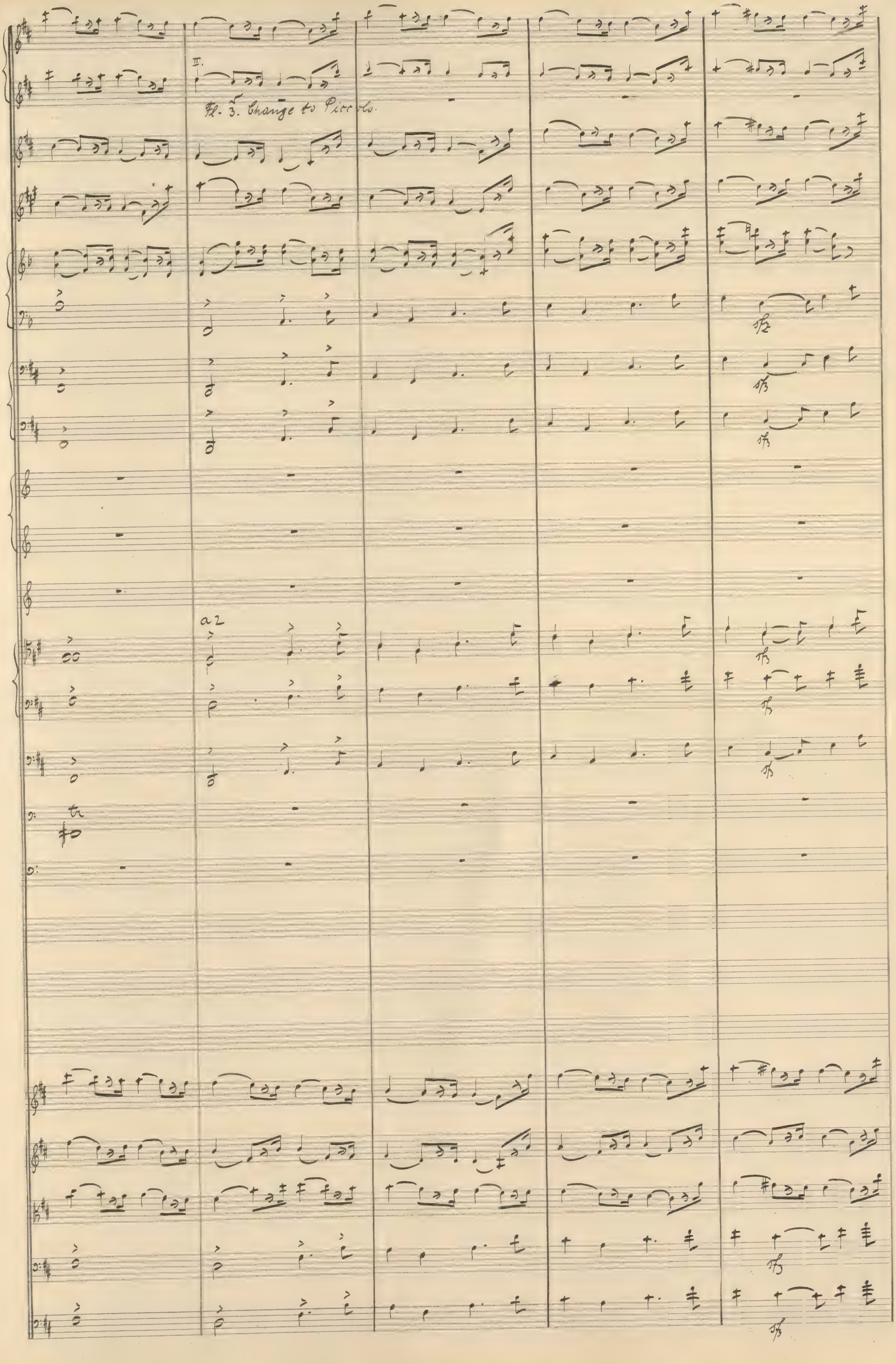

100
Fl.
Ob.
C. ingl.
Cl. 1.2.
B. Cl.
Fag.
Horns D.
Trpt D.
Tromb.
Tuba.
Timp.
Piatti
Gr. Cassa.
espress.
arco
pizz.
100

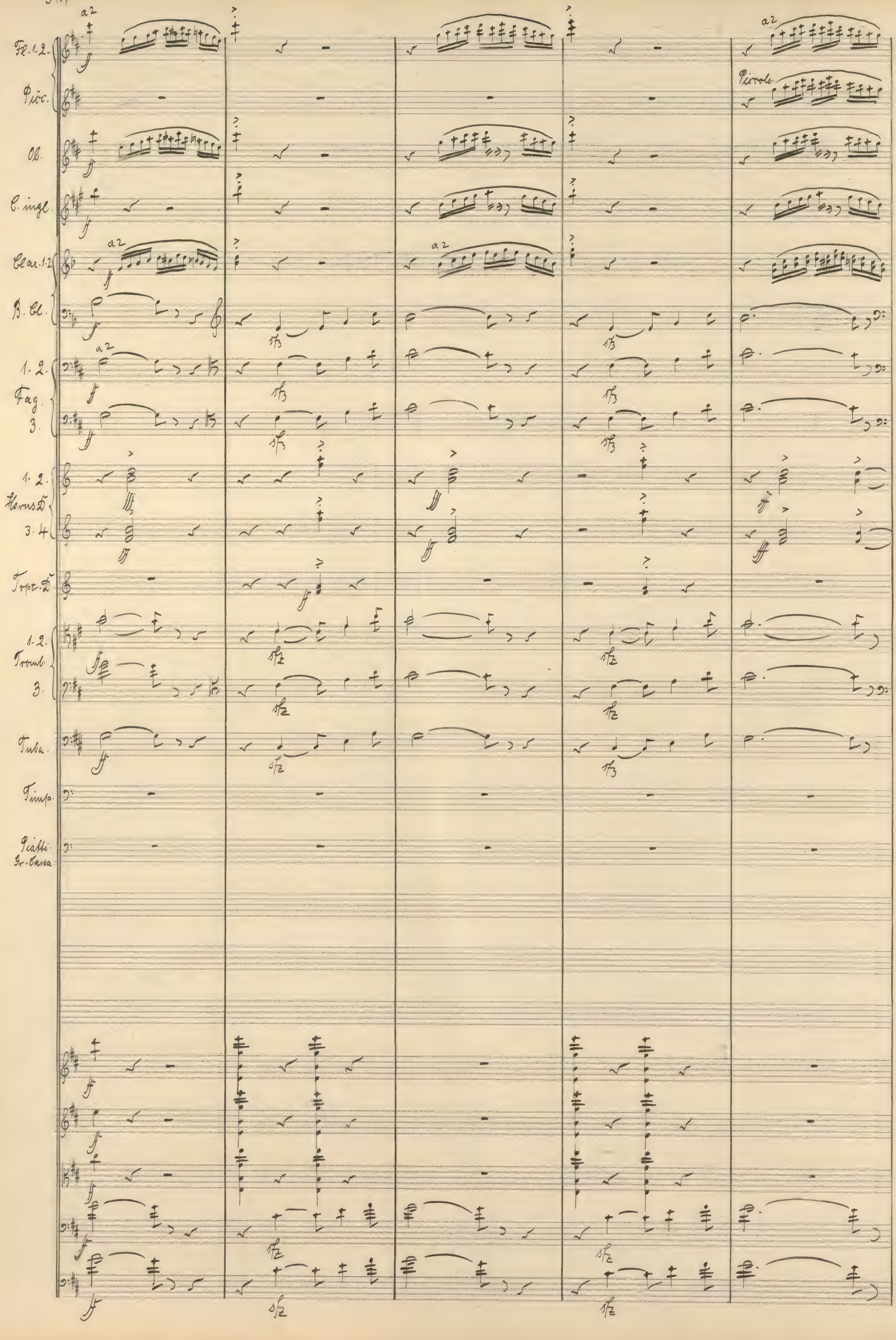

cresc.
pp
pizz.

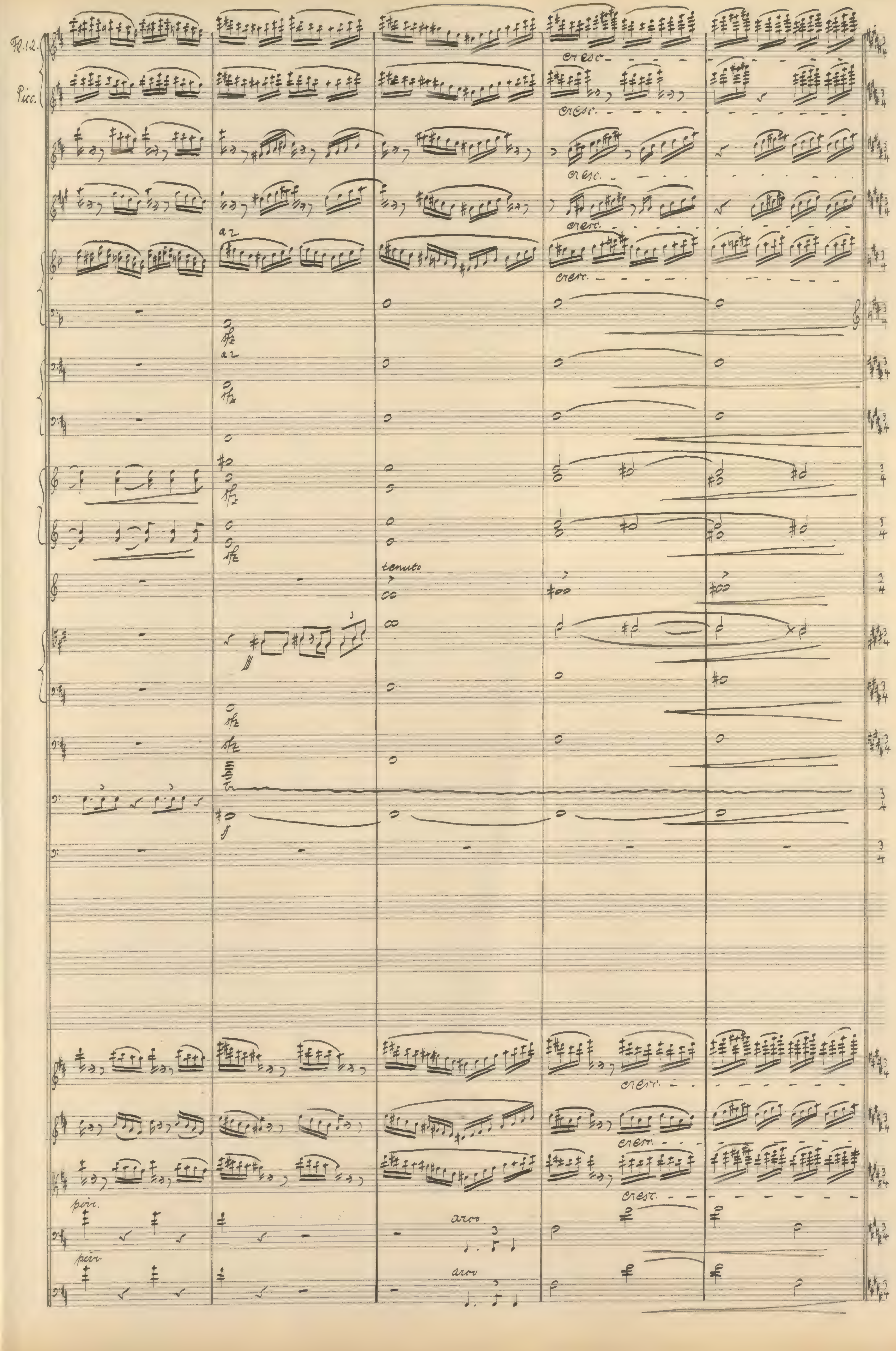

Tranquillamente.
101 un poco agitato
1. Fl. 2. 3.
Ob.
C. ingl.
espress.
Cl. 1. 2.
B. Cl.
1. 2. Fag. 3.
1. 2. Horns D. 3. 4.
Trpt. D.
1. 2. Tromb. 3.
Tuba.
Timp.
Piatti. Gr. Cassa.
Tranquillamente.
un poco agitato
arco
101

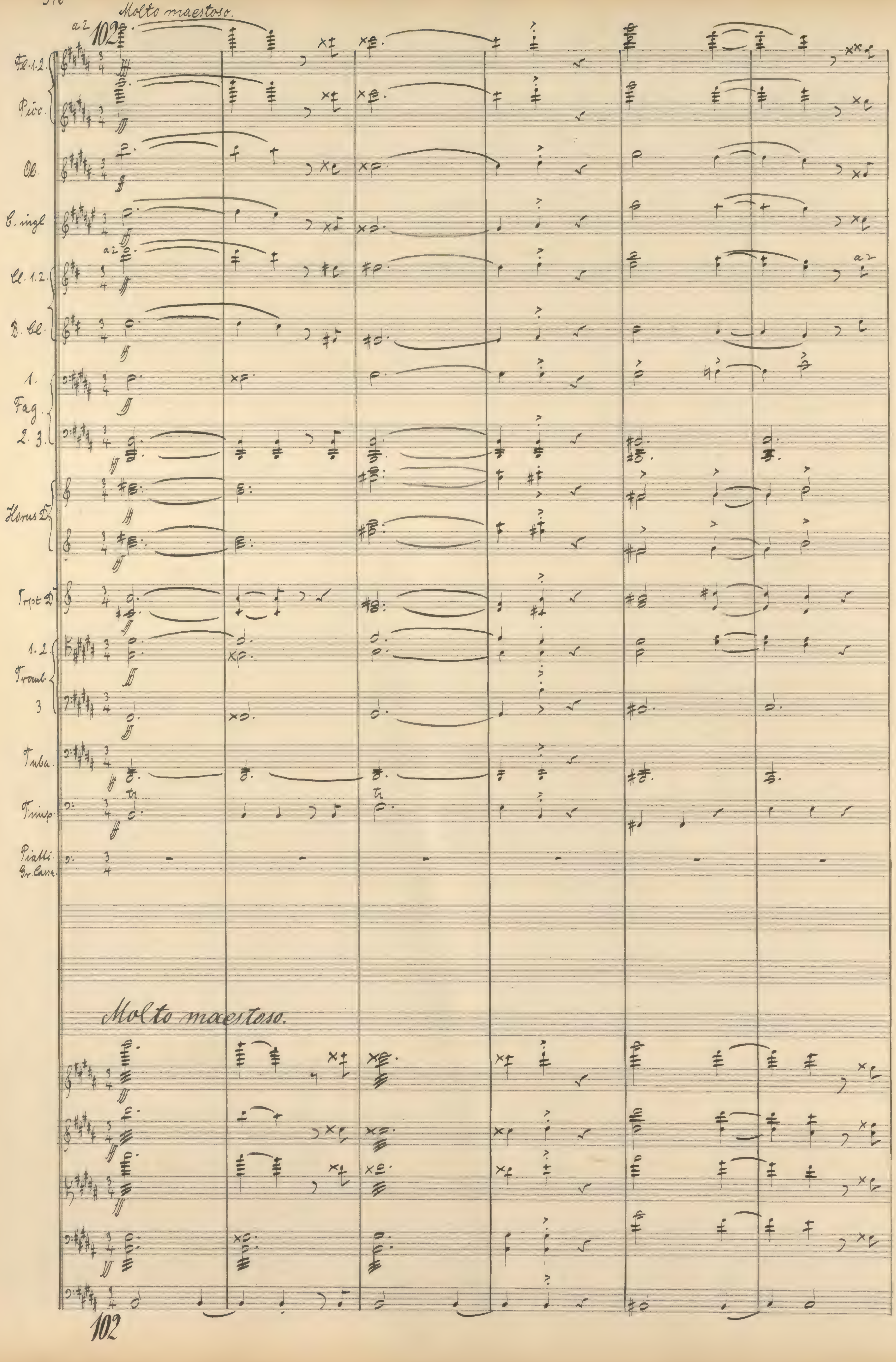

p cresc.
cresc.
arco

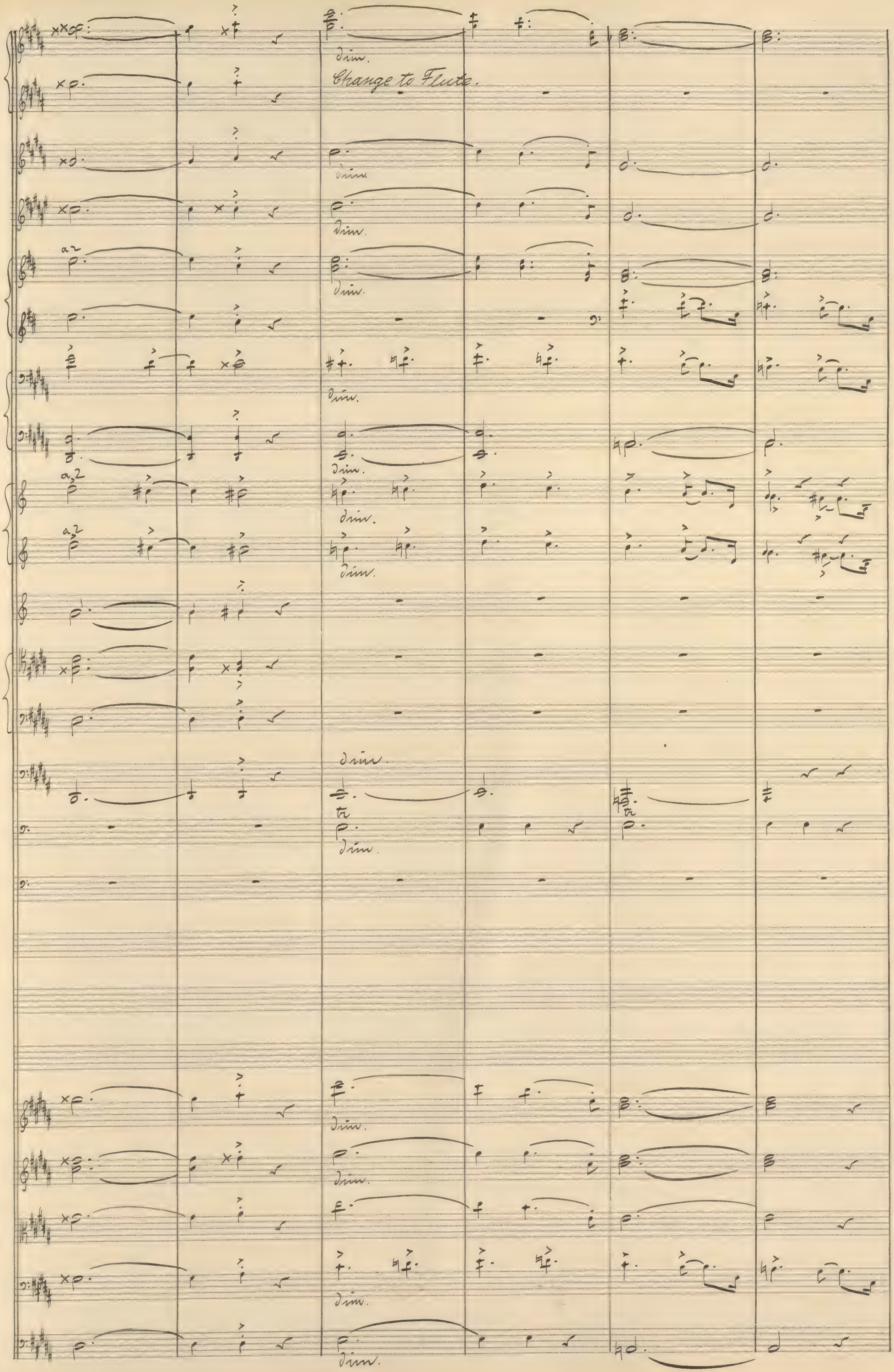

1.
Fl.
2.3
Ob.
C. ingl.
Cl. 1.2.
B. Cl.
a 2
1. 2.
Fag.
3
Horns D.
Trpt. D.
1.2.
Tromb.
3.
Tuba.
Timp.
Piatti
Gr. Cassa
a 2

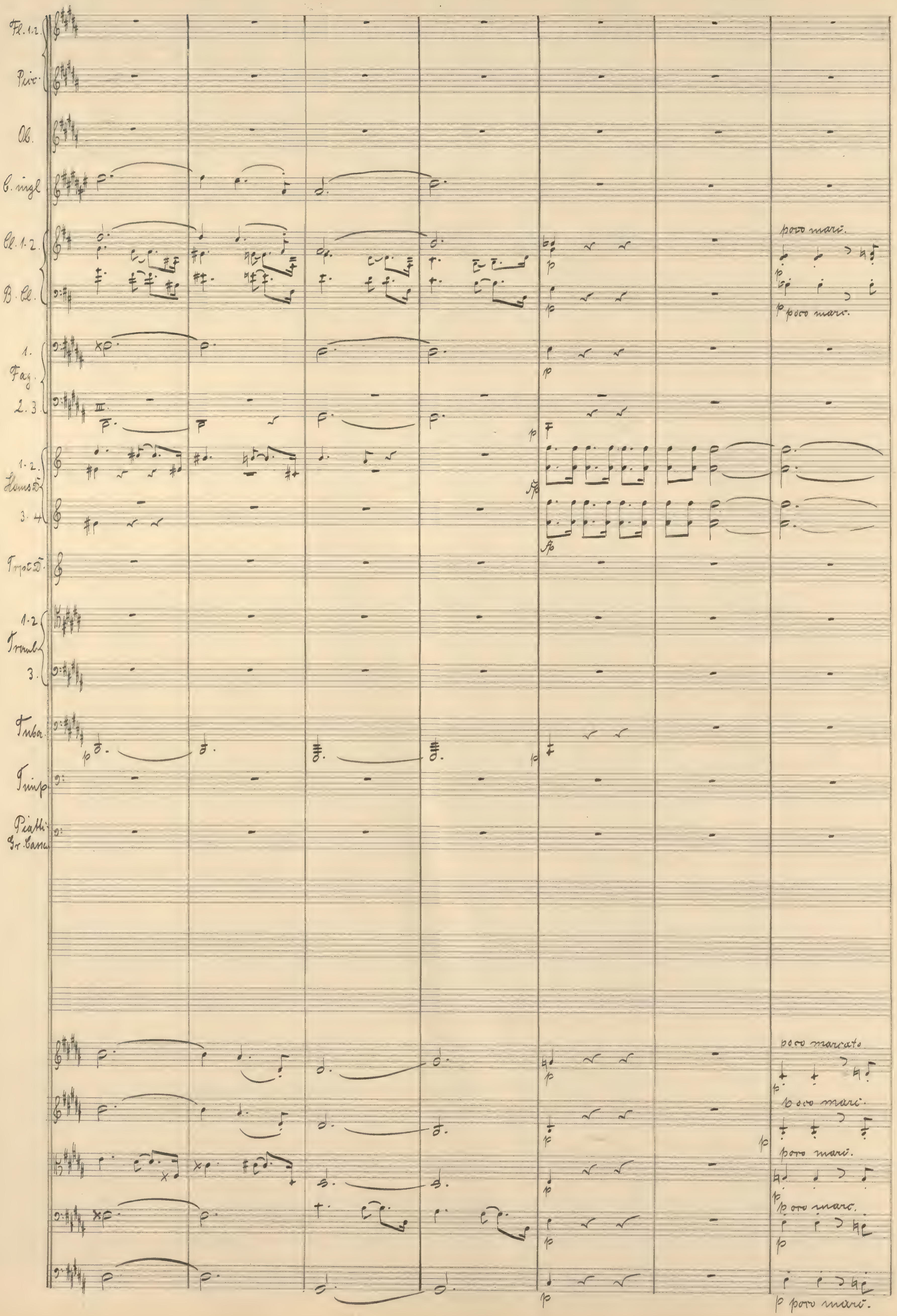

II.
Fl. 3. Change to Piccolo.
a2

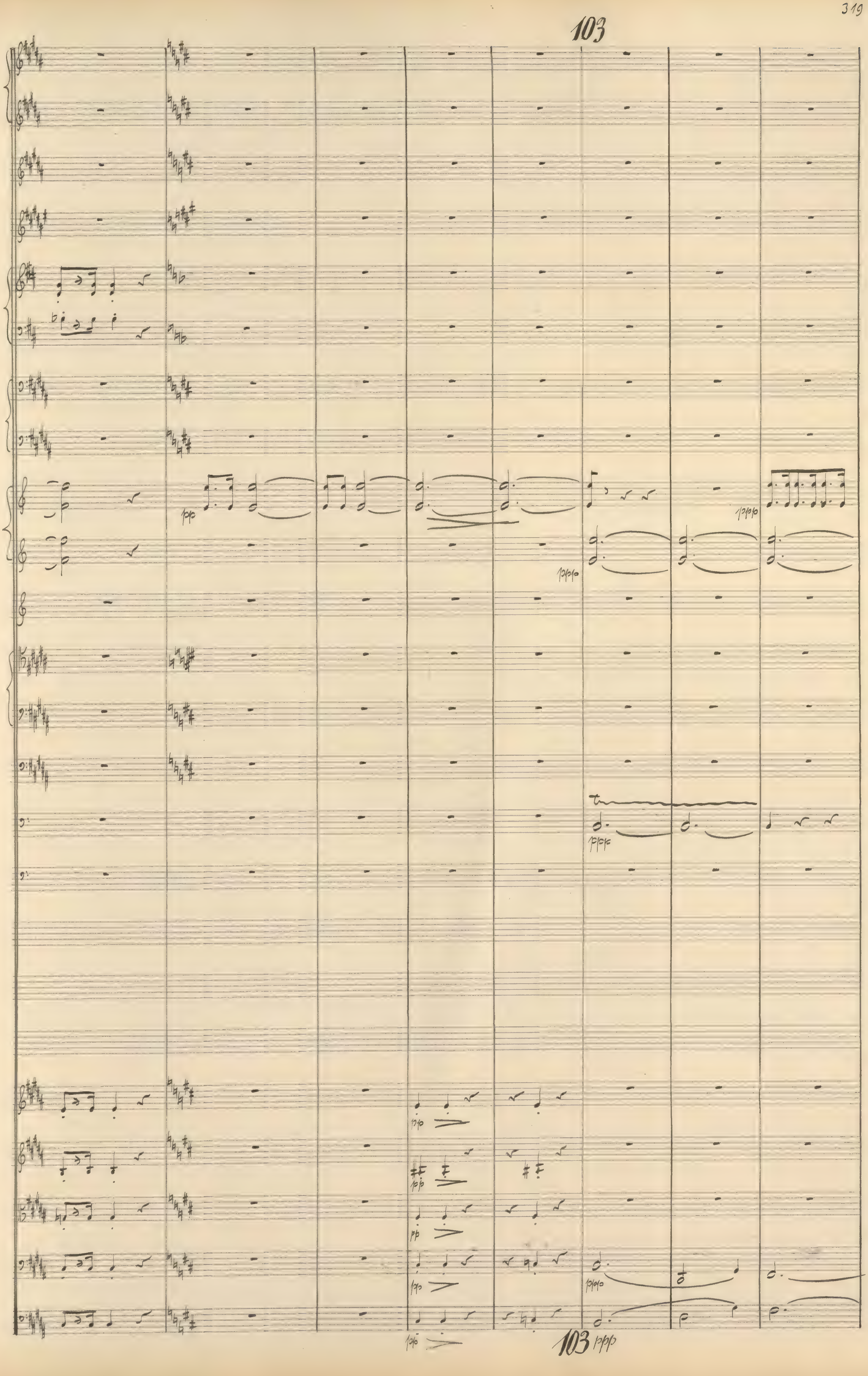

Fl. 1.2.
Picc.
Ob.
C. ingl.
Clar. 1.2
B. Cl.
1. 2.
Fag.
3.
1. 2.
Horns D
3. 4
Trpt. D
1. 2.
Tromb.
3.
Tuba.
Timp.
Piatti.
Gr. Cassa.
Piccolo.
a2

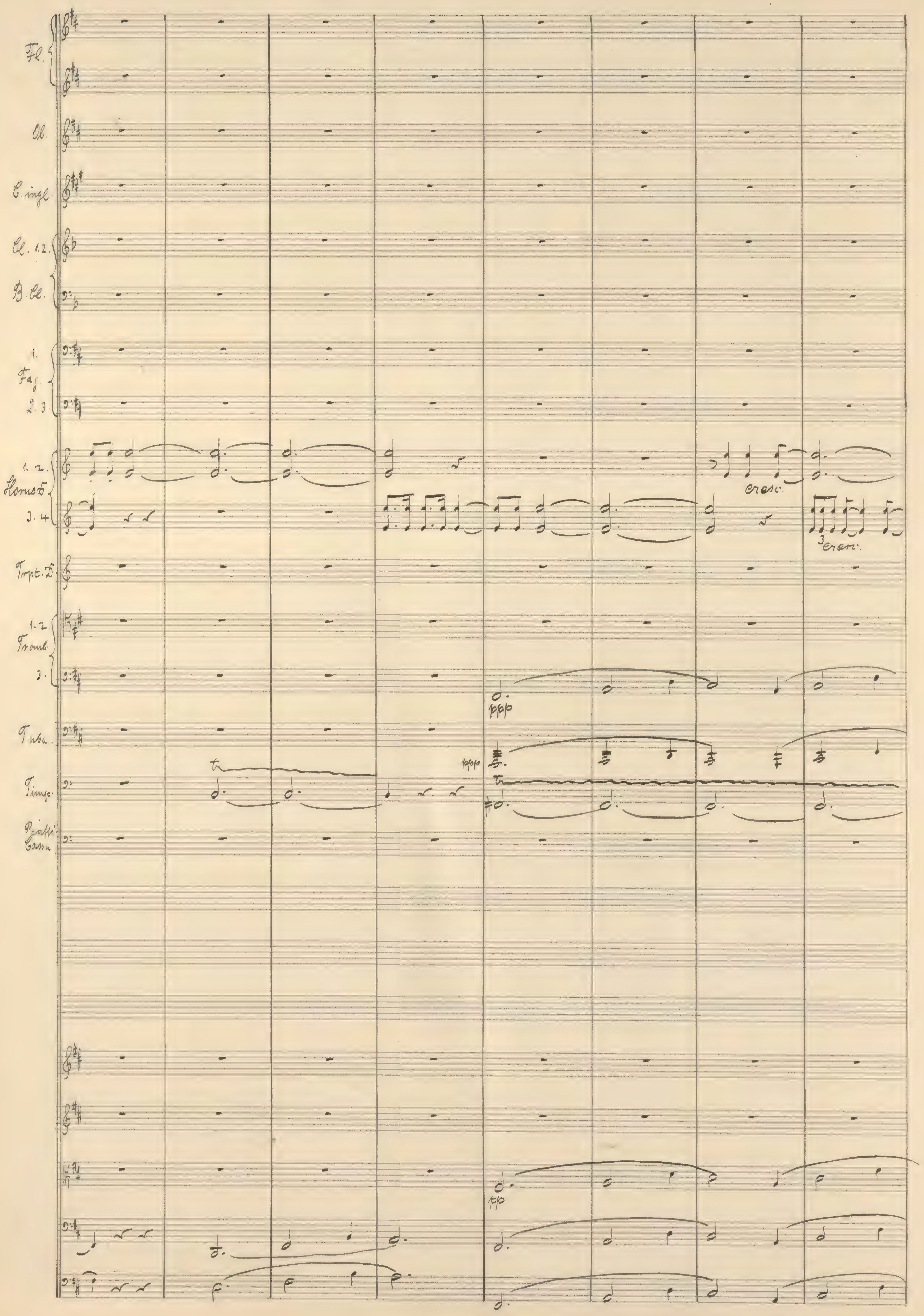

Fl. 1.2.
Picc.
cresc.
a 2
tenuto
pizz.
arco

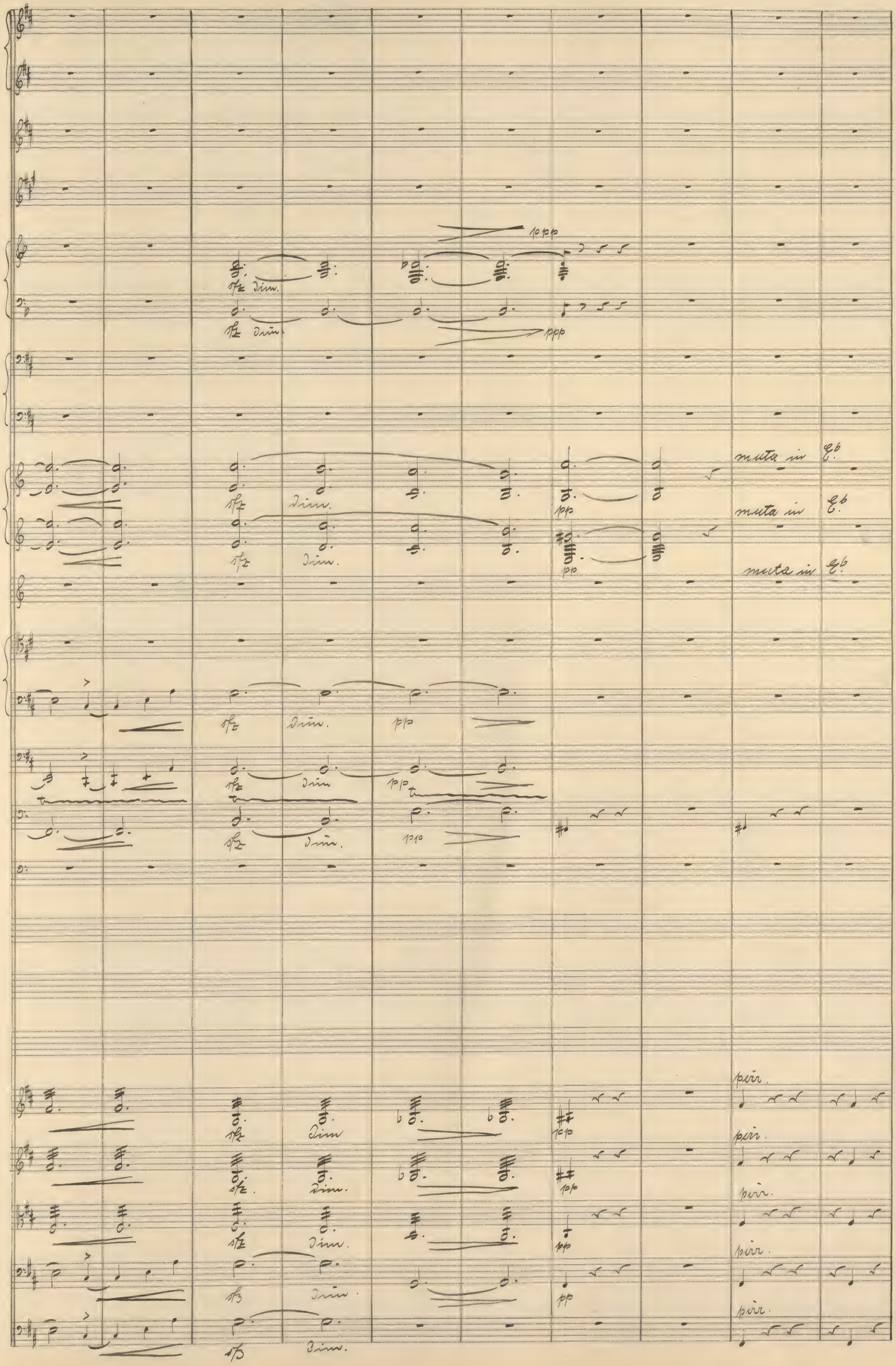

Molto maestoso.
a2
102
Fl. 1.2.
Picc.
Ob.
C. ingl.
Cl. 1.2.
B. cl.
1.
Fag.
2. 3.
Horns D
Trpt D
1. 2.
Tromb.
3
Tuba.
Timp.
Piatti.
Gr. Cassa
Molto maestoso.
102

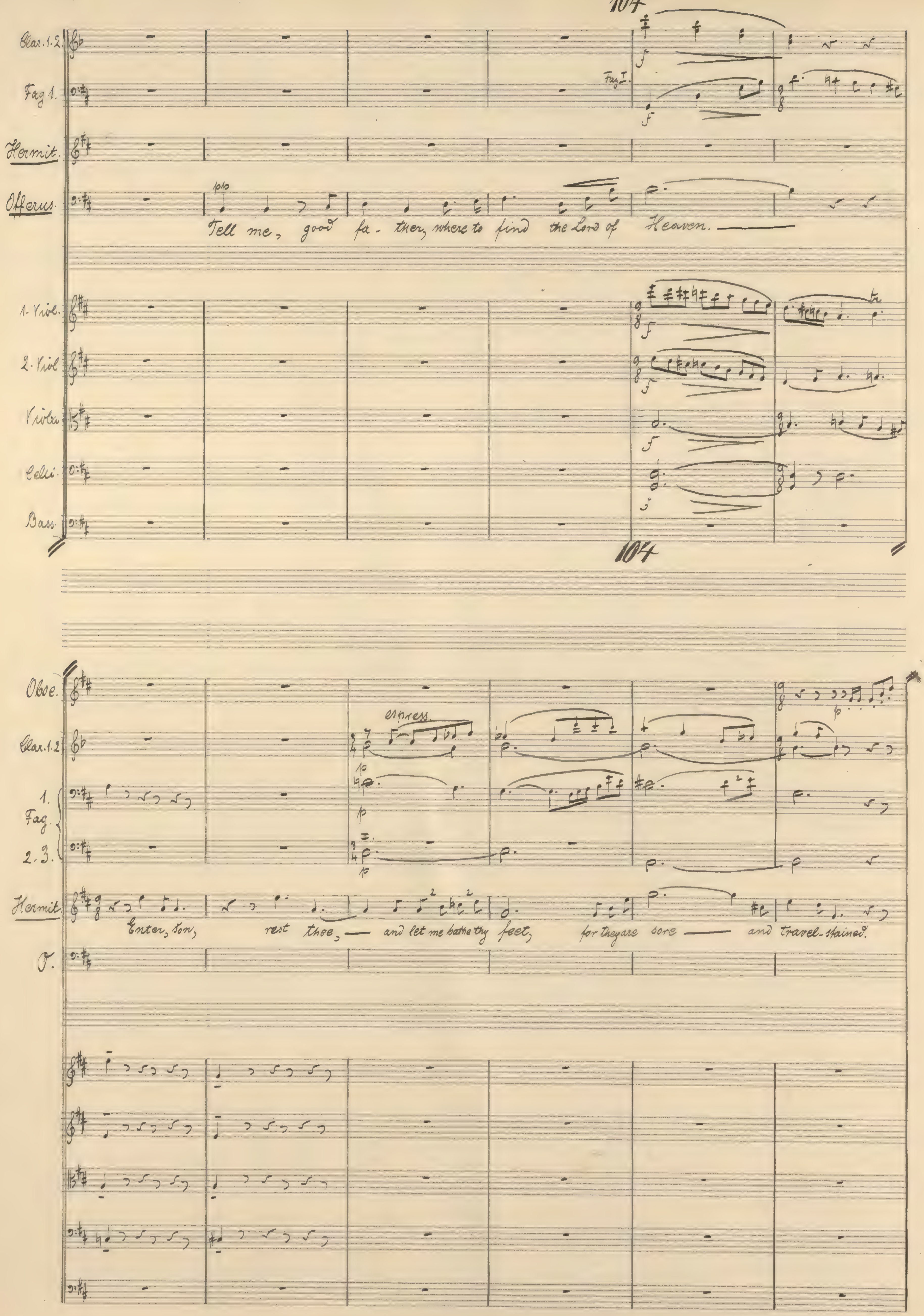

a2
dim.
Change to Flute.
dim.
dim.
dim.
dim.
dim.
a2
dim.
a2
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.

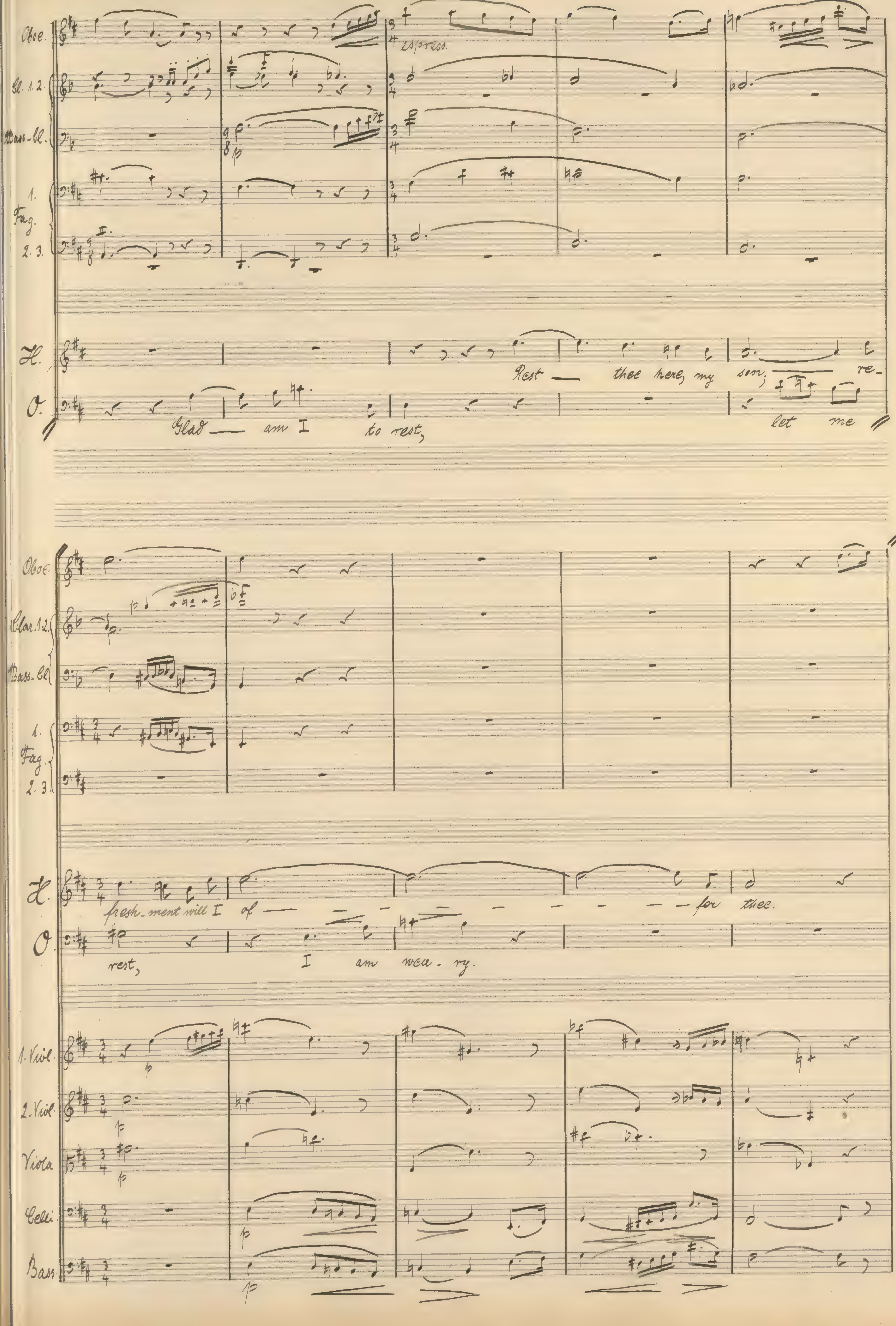

Fl. 1.2.
Picc.
Ob.
C. ingl
Cl. 1. 2.
B. Cl.
1. Fag. 2. 3
1. 2. Horns D 3. 4
Tromb. 1. 2 3.
Tuba
Timp
Piatti Gr. Cassa
poco marc.
p poco marc.
poco marcato
poco marc.

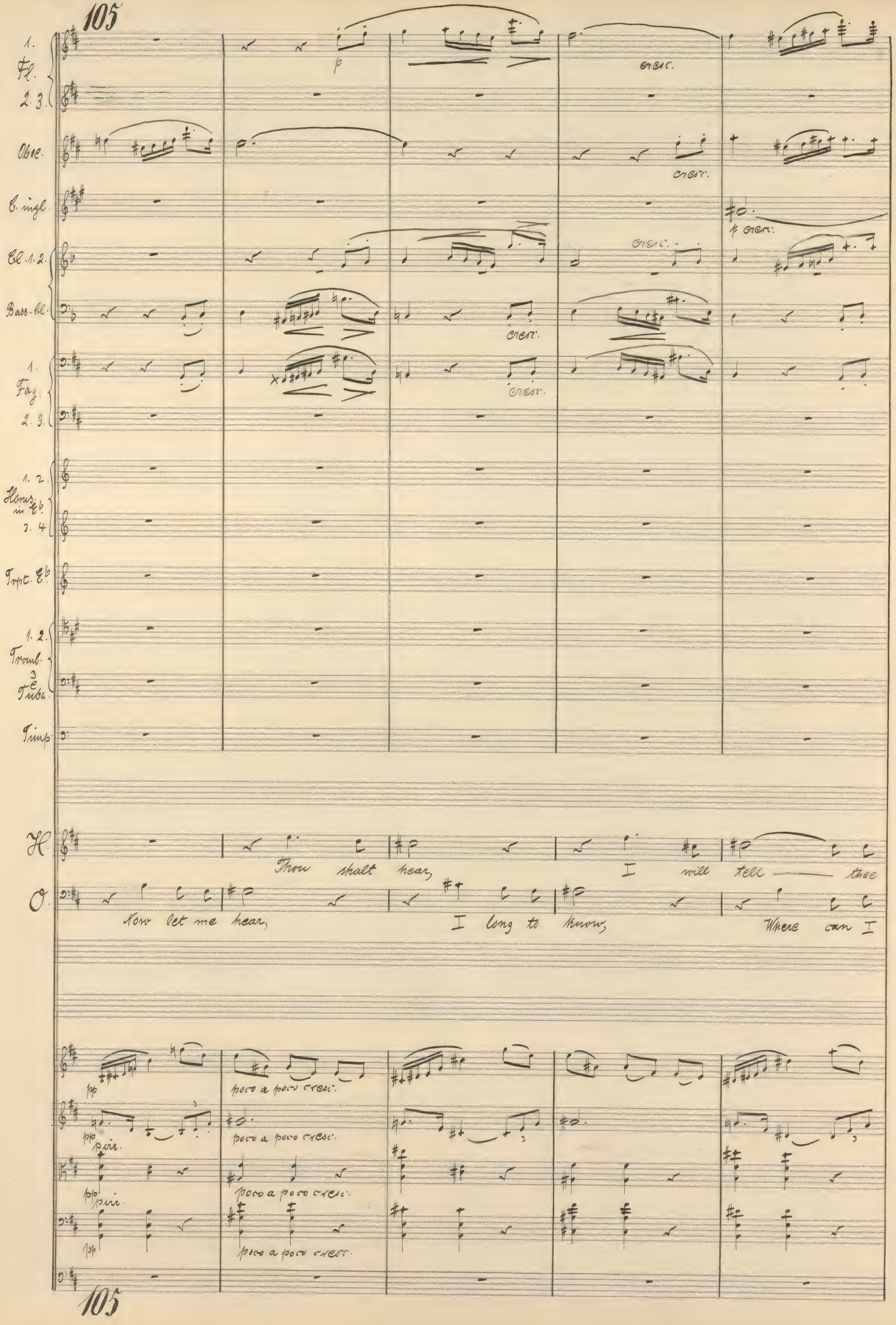

103
ppp
pp
103 ppp

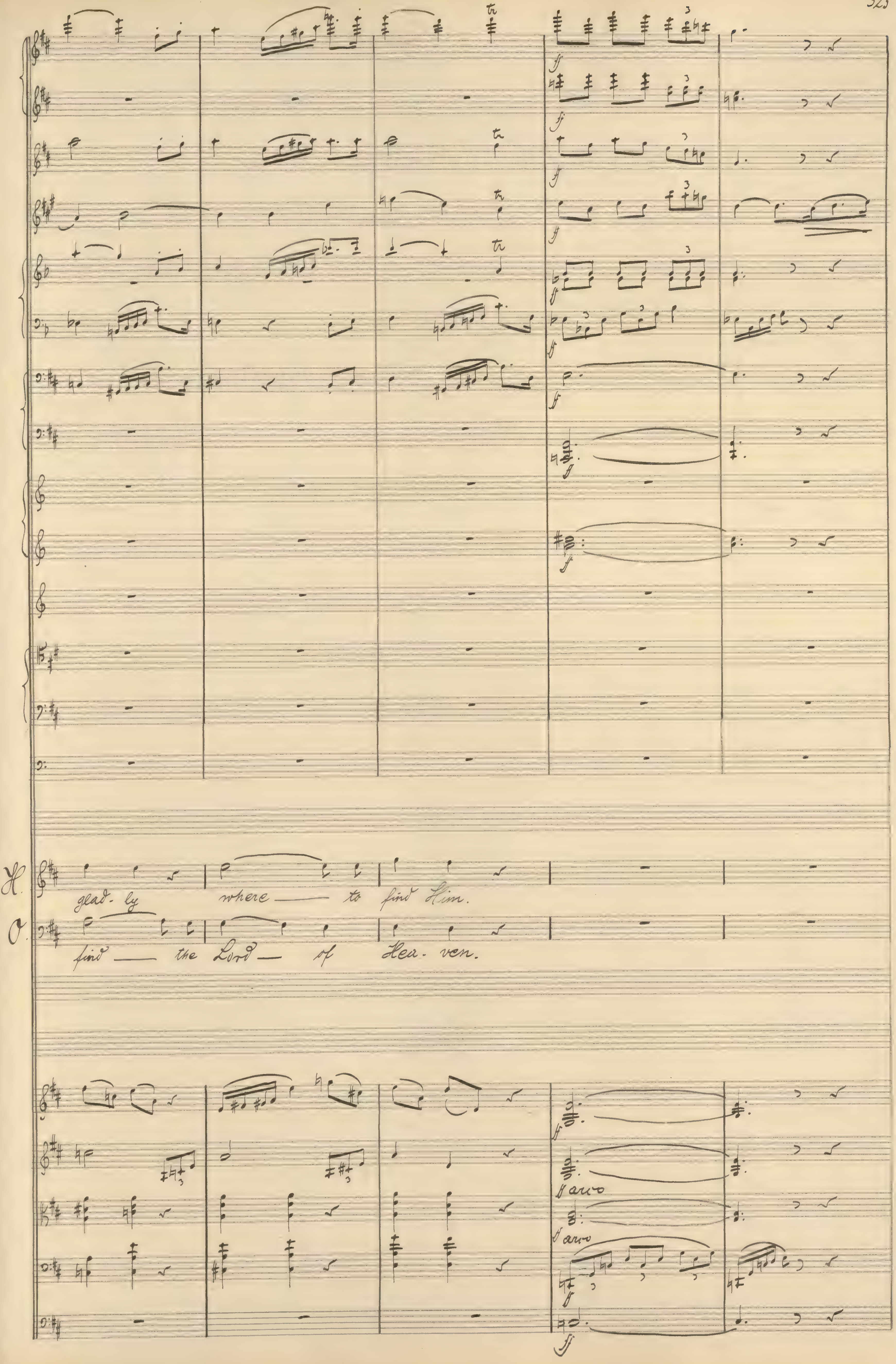

Fl.
Ob.
C. ingl.
Cl. 1.2.
B. Cl.
1.
Fag.
2.3.
1.2.
Horns D
3.4.
Trpt. D
1.2.
Tromb.
3.
Tuba.
Timp.
Piatti
Cassa
cresc.
cresc.
ppp
ppp
pp

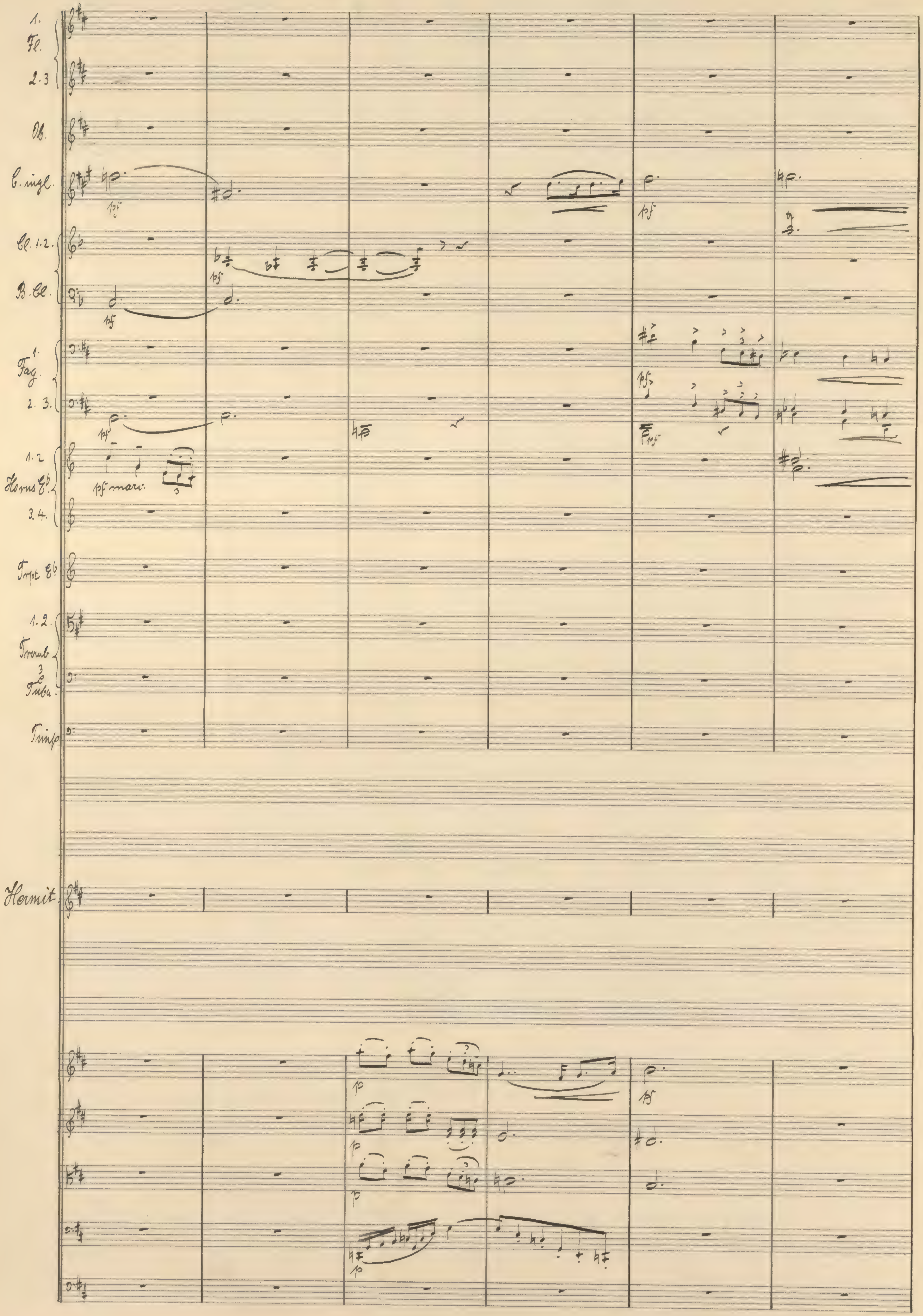

ppp
sfz dim.
ppp
muta in E♭
muta in E♭
muta in E♭
sfz dim.
pp
pizz.
pizz.
pizz.
pizz.
pizz.

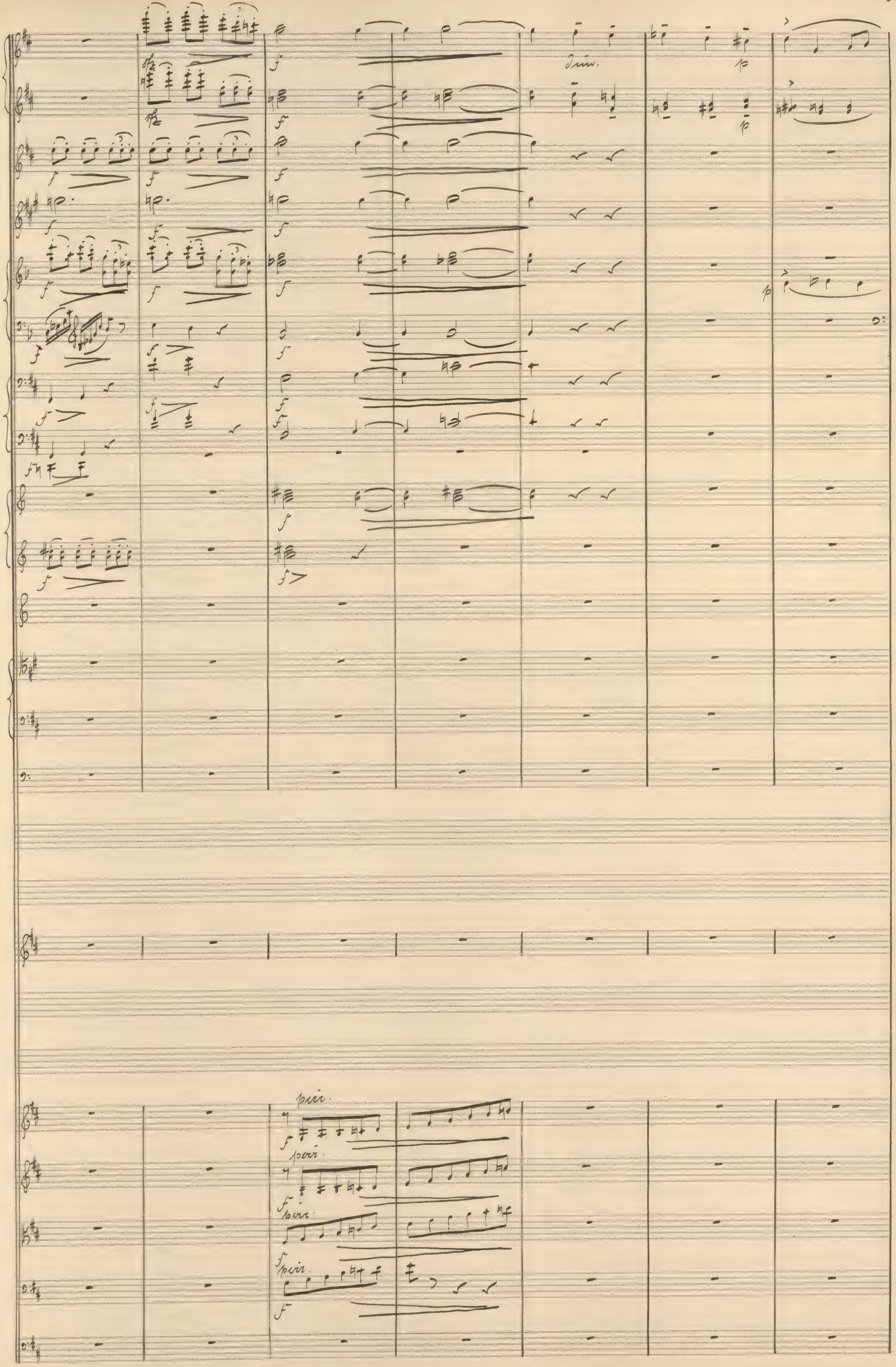

104
Clar. 1.2.
Fag 1.
Fag I.
Hermit.
Offerus.
pp
Tell me, good fa - ther, where to find the Lord of Heaven.
1. Viol.
2. Viol.
Viola
Celli.
Bass.
104
Oboe.
Clar. 1.2.
espress.
1. Fag. 2. 3.
Hermit.
Enter, son, rest thee, and let me bathe thy feet, for they are sore and travel-stained.
O.

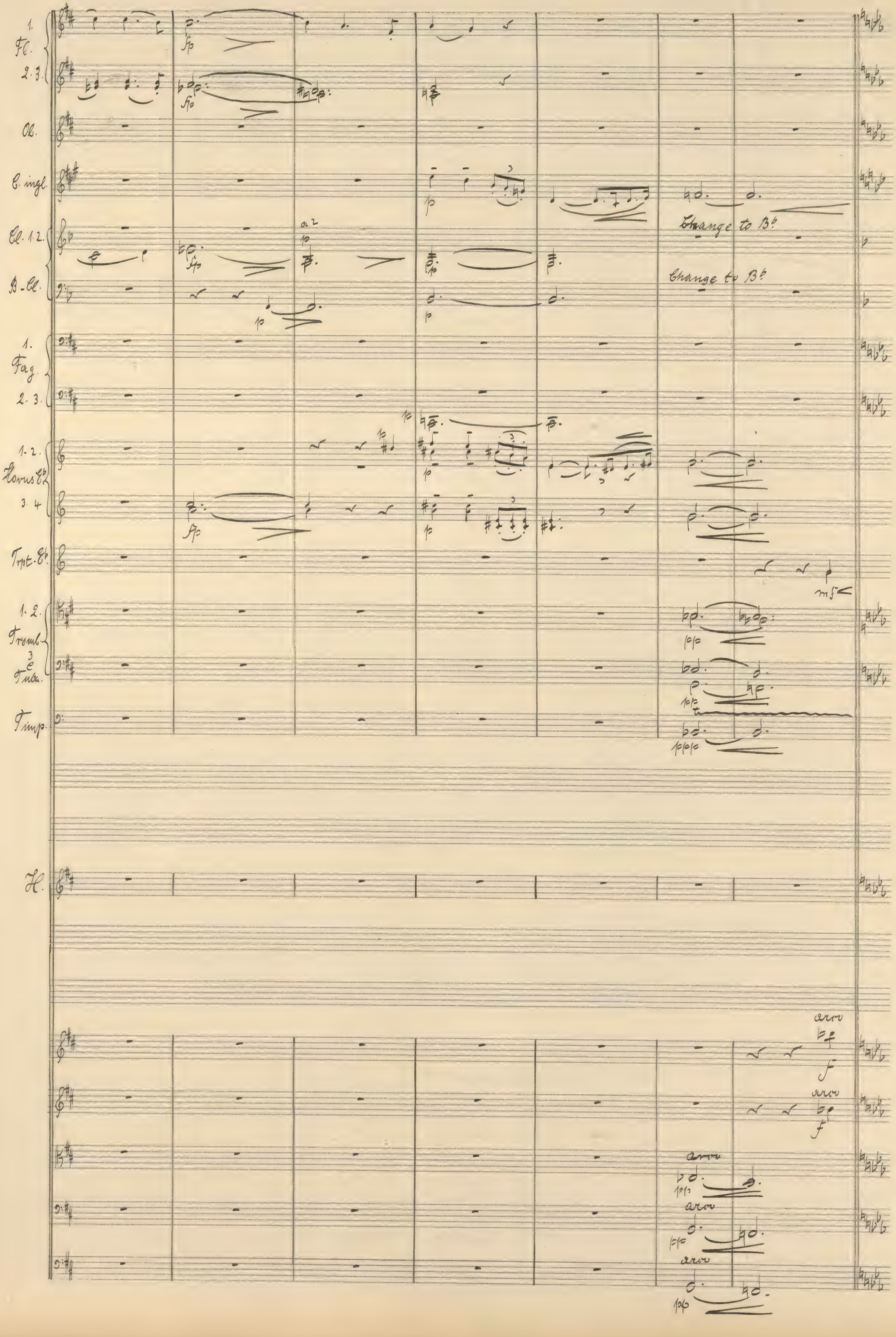

Oboe.
Cl. 1. 2.
Bass-Cl.
1. Fag. 2. 3.
espress.
H.
O.
Glad — am I to rest,
Rest — thee here, my son, re-
let me
Oboe
Clar. 1. 2.
Bass-Cl.
1. Fag. 2. 3.
H.
fresh-ment will I of — — — — — — — — — — for thee.
O.
rest, I am wea-ry.
1. Viol.
2. Viol.
Viola
Celli
Bass

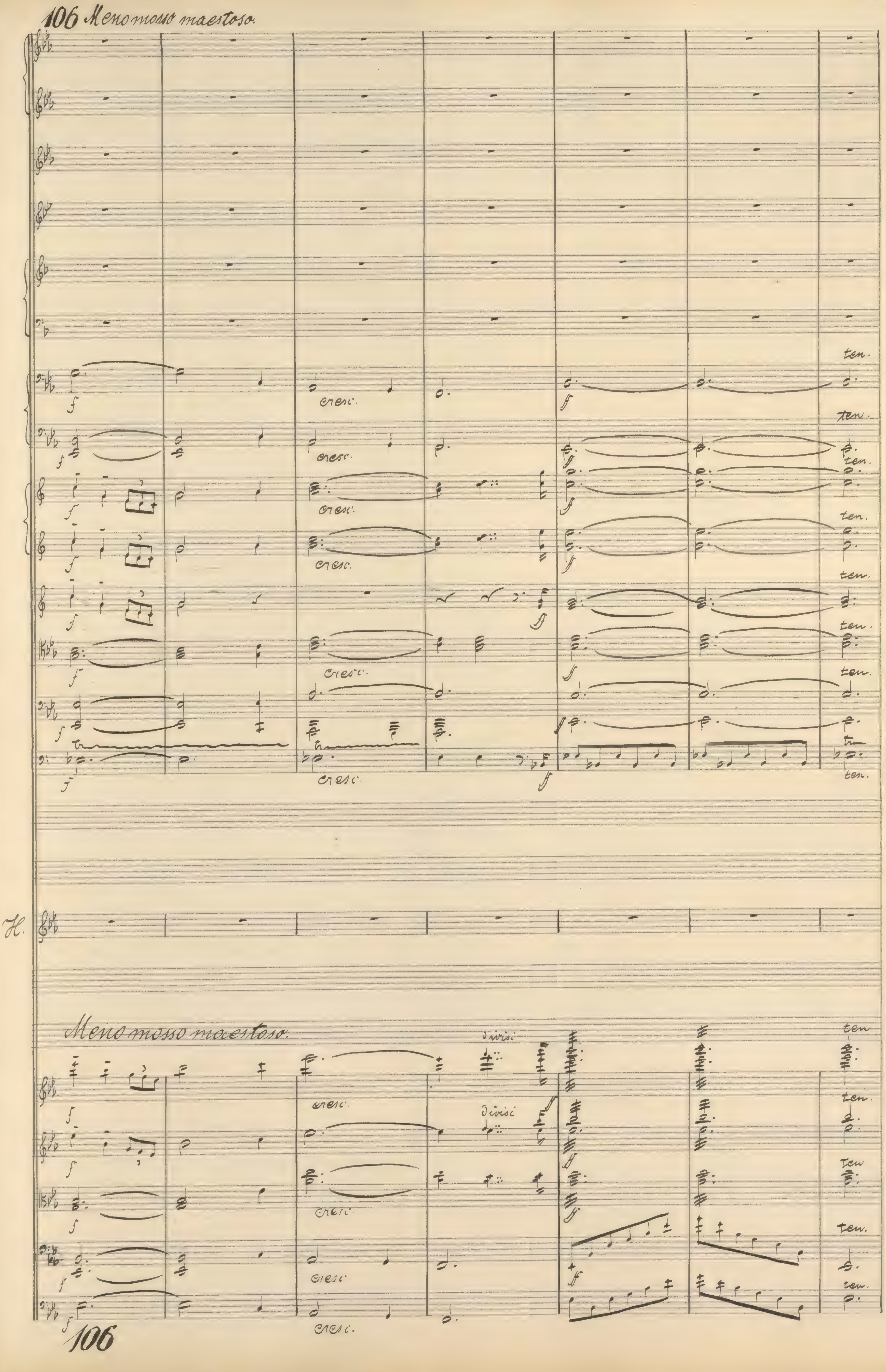

105
1. Fl. 2. 3.
Oboe.
C. ingl.
Cl. 1. 2.
Bass. cl.
1. Fag. 2. 3.
1. 2. Horns in E♭ 3. 4
Trpt. E♭
1. 2. Tromb. 3 Tuba.
Timp.
H.
Thou shalt hear, I will tell thee
O.
Now let me hear, I long to know, Where can I
cresc.
poco a poco cresc.
pp
pp div.
105

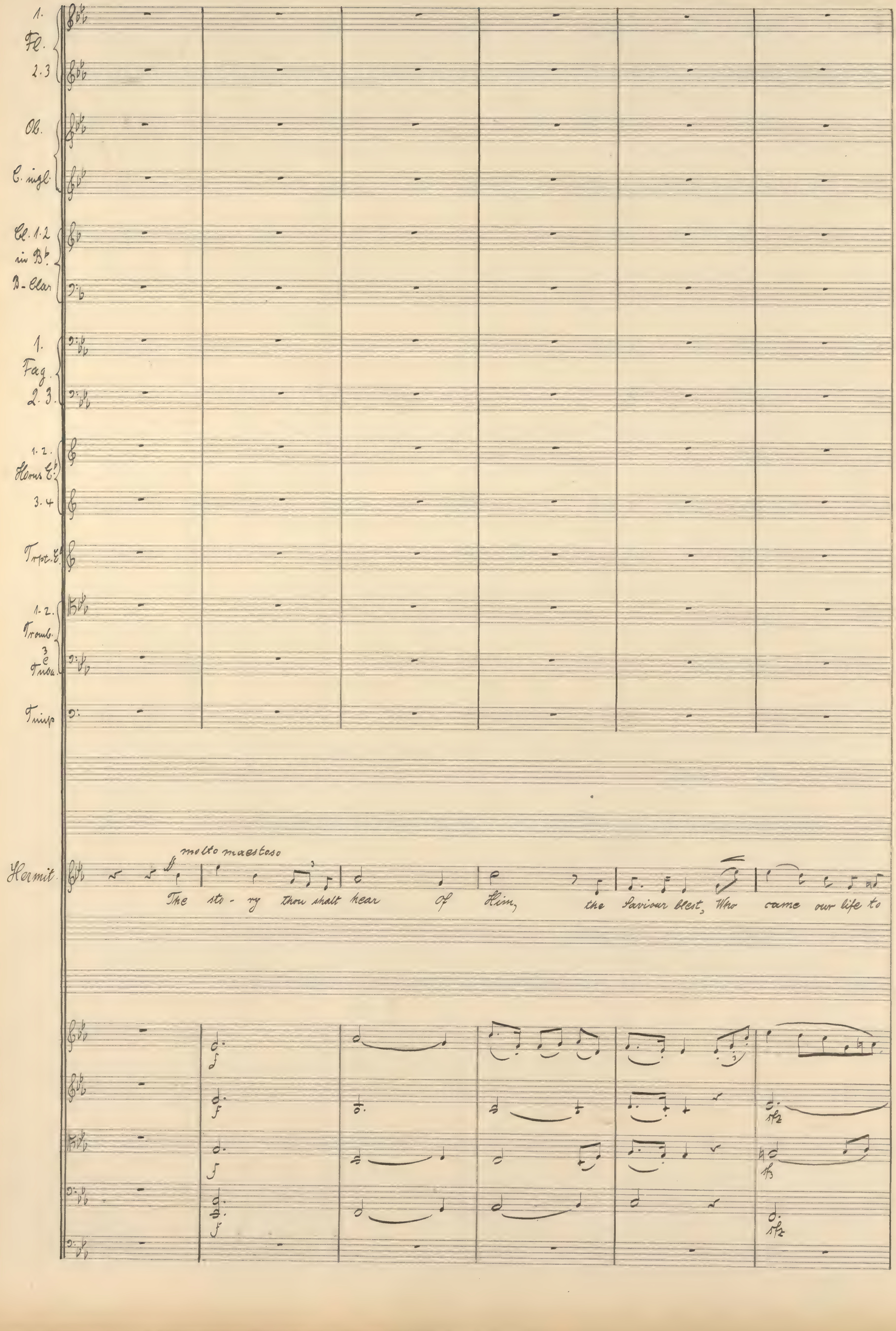

H.
glad-ly where — to find Him.
O.
find — the Lord — of Hea-ven.

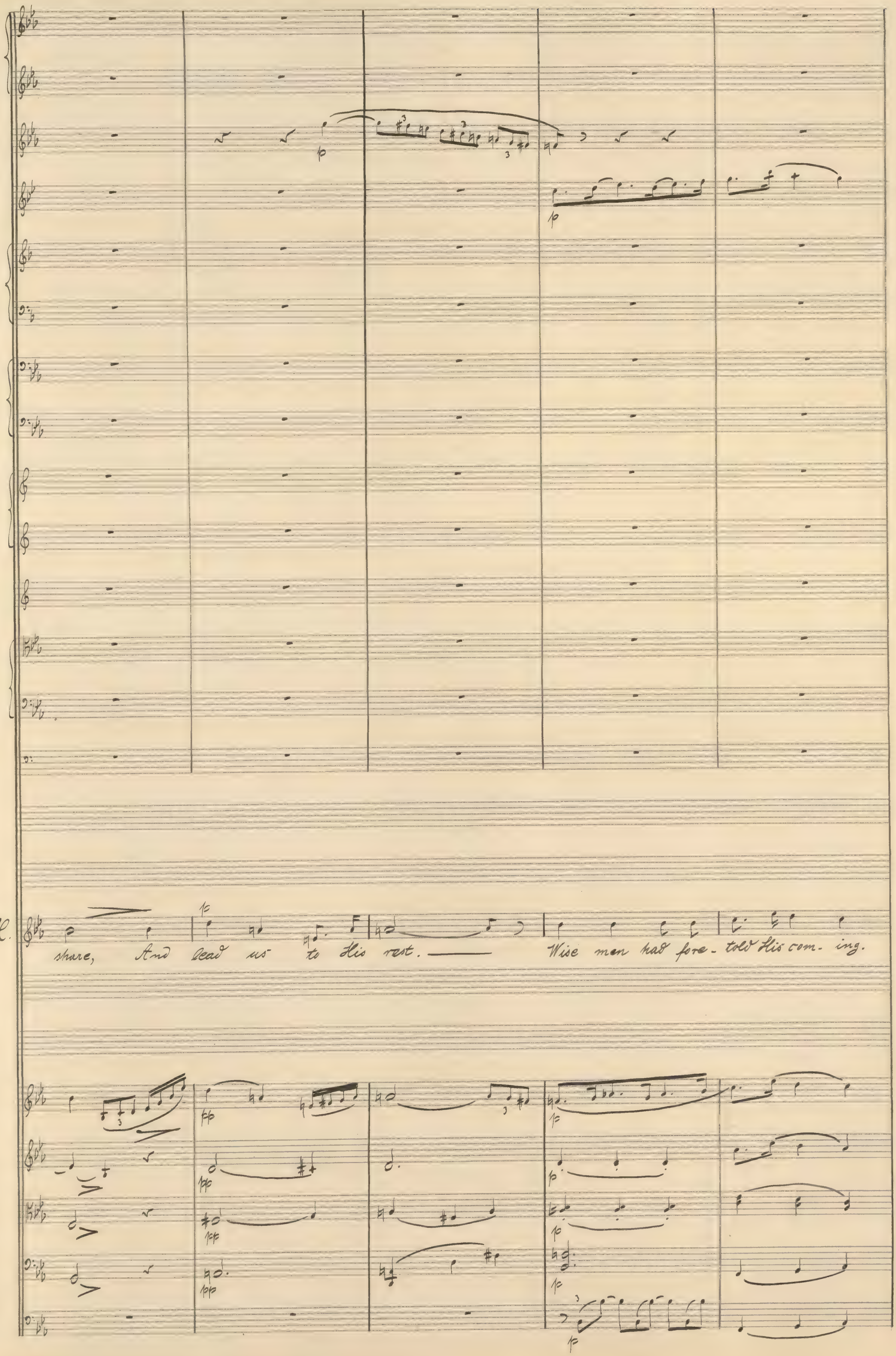

1.
Fl.
2.3
Ob.
C. ingl.
Cl. 1.2.
B. Cl.
1.
Fag.
2. 3.
1.2
Horns E♭
3.4.
Trpt E♭
1.2.
Tromb
3
Tuba.
Timp
Hermit
pf marc.

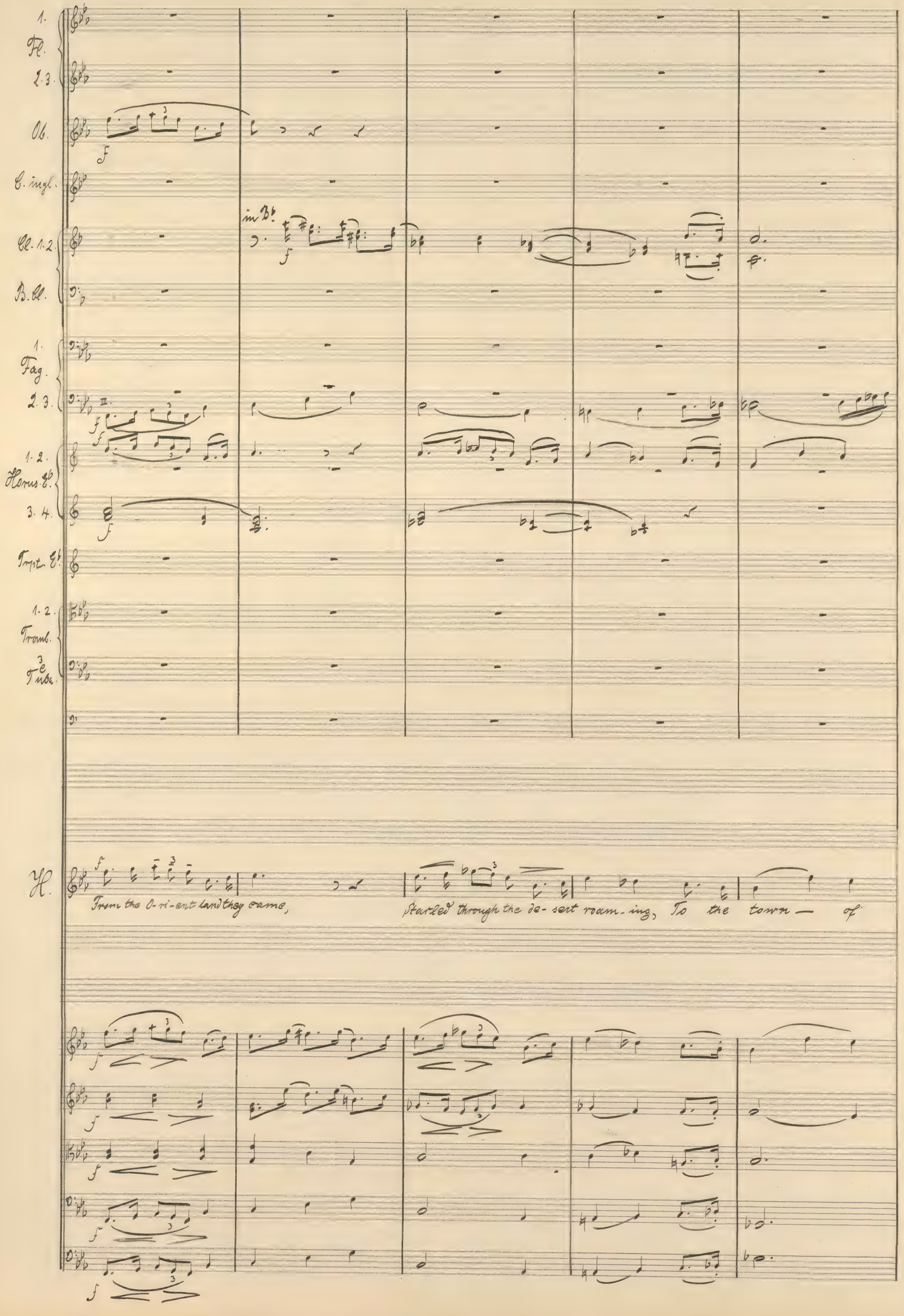

dim.
più
più
più
più

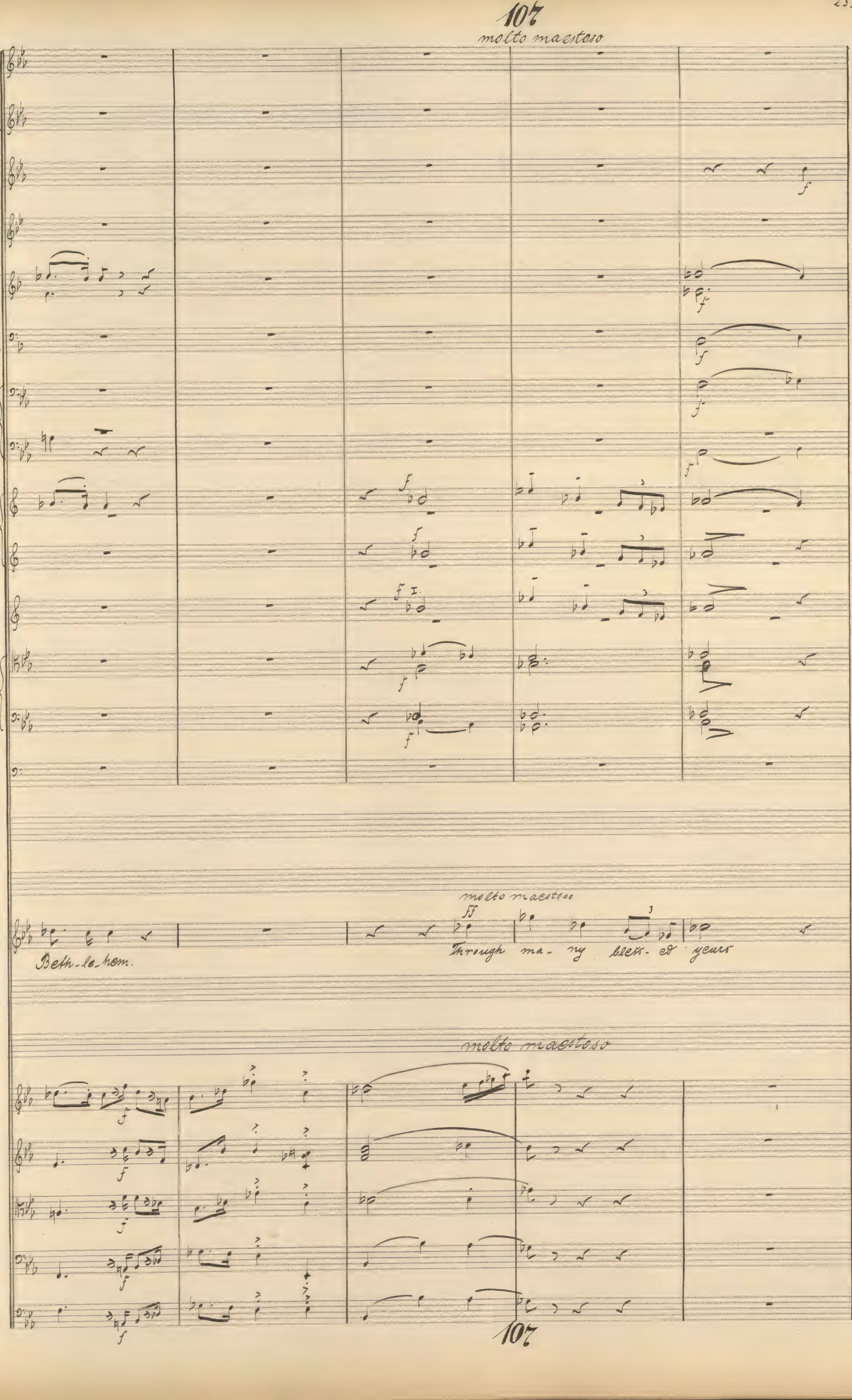

Fl.
Ob.
C. ingl.
Cl. 1. 2.
B.-Cl.
Fag.
Horns E♭
Tromb.
Tuba.
Timp.
H.
Change to B♭
Change to B♭
arco
arco
arco
arco
arco

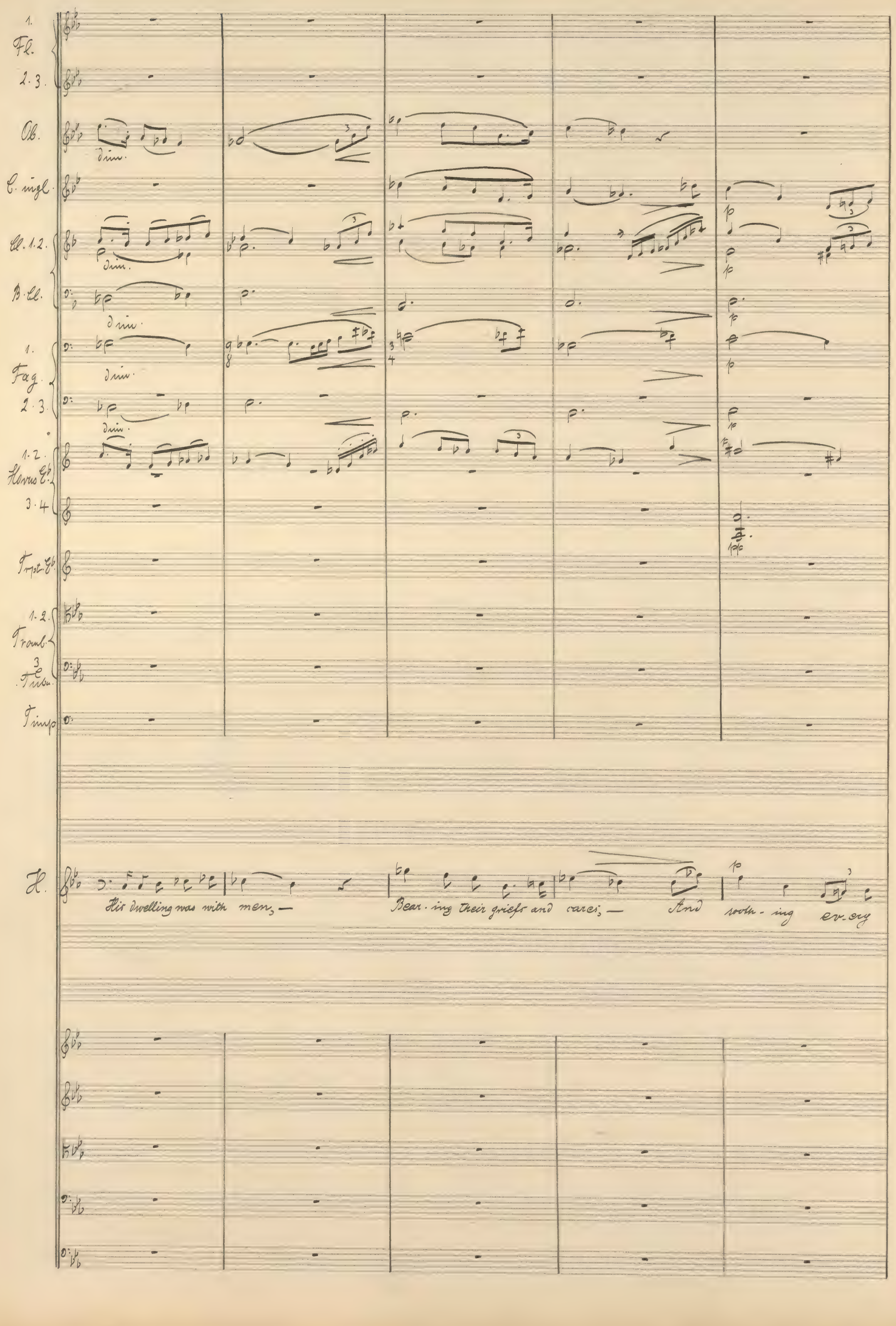

106 Meno mosso maestoso.
cresc.
ten.
H.
Meno mosso maestoso.
divisi
106

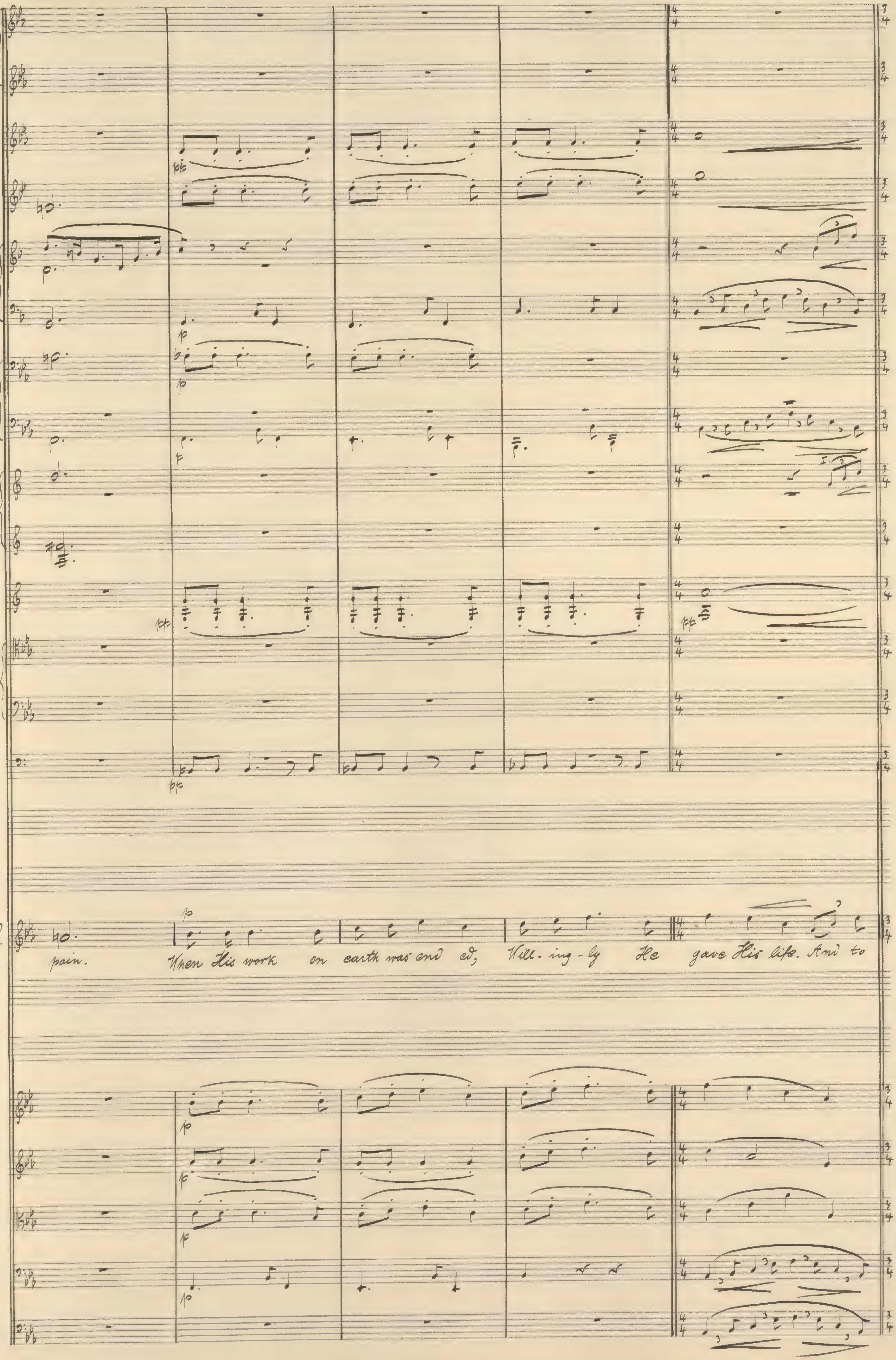

1.
Fl.
2. 3
Ob.
C. ingl.
Cl. 1. 2
in B♭
B.-Clar.
1.
Fag.
2. 3.
1. 2.
Horns E♭
3. 4
Trpt. E♭
1. 2.
Tromb.
3
e
Tuba.
Timp.
molto maestoso
Hermit.
The sto - ry thou shalt hear of Him, the Saviour blest, Who came our life to

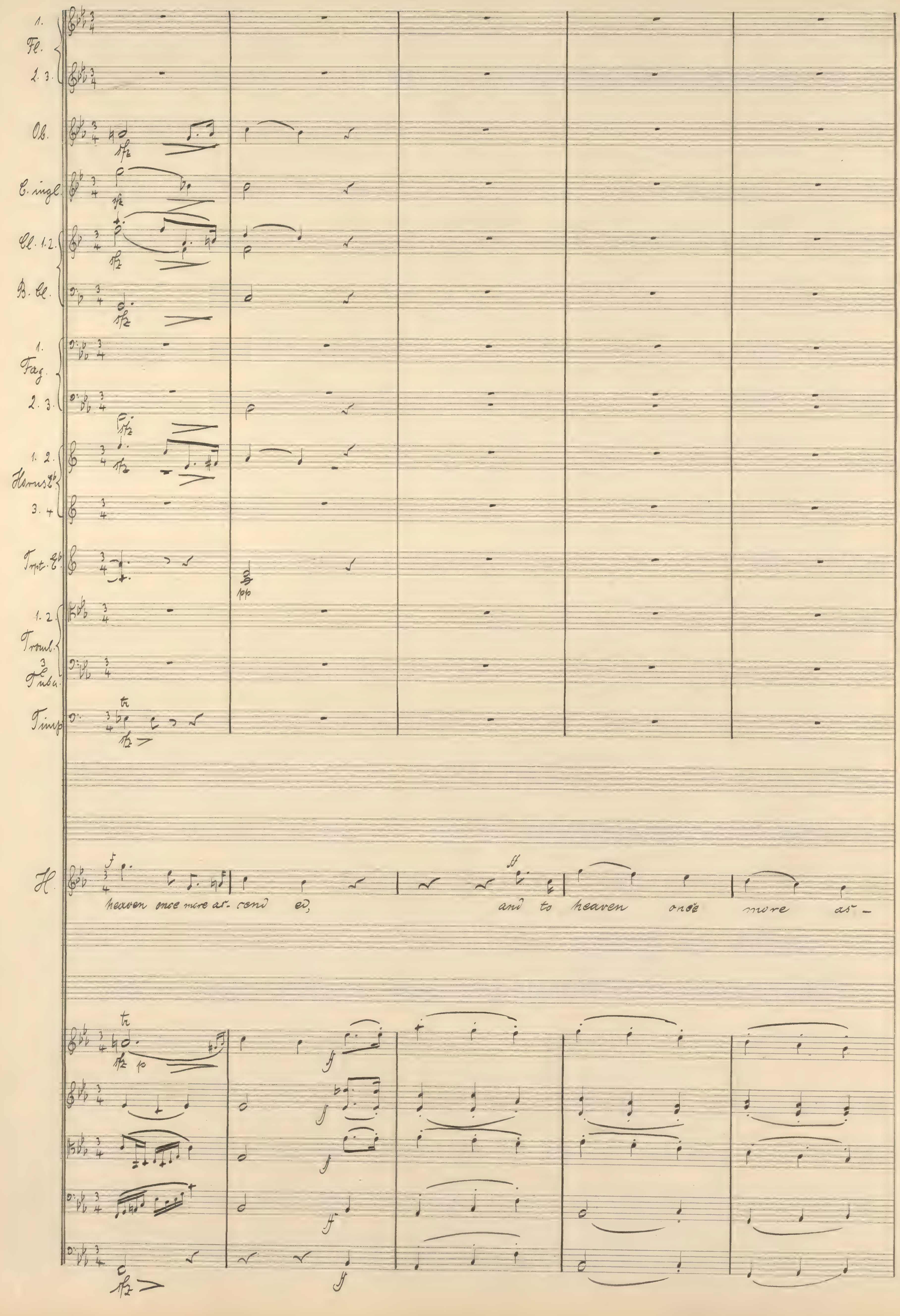

H.
share, And lead us to His rest. Wise men had fore-told His com-ing.

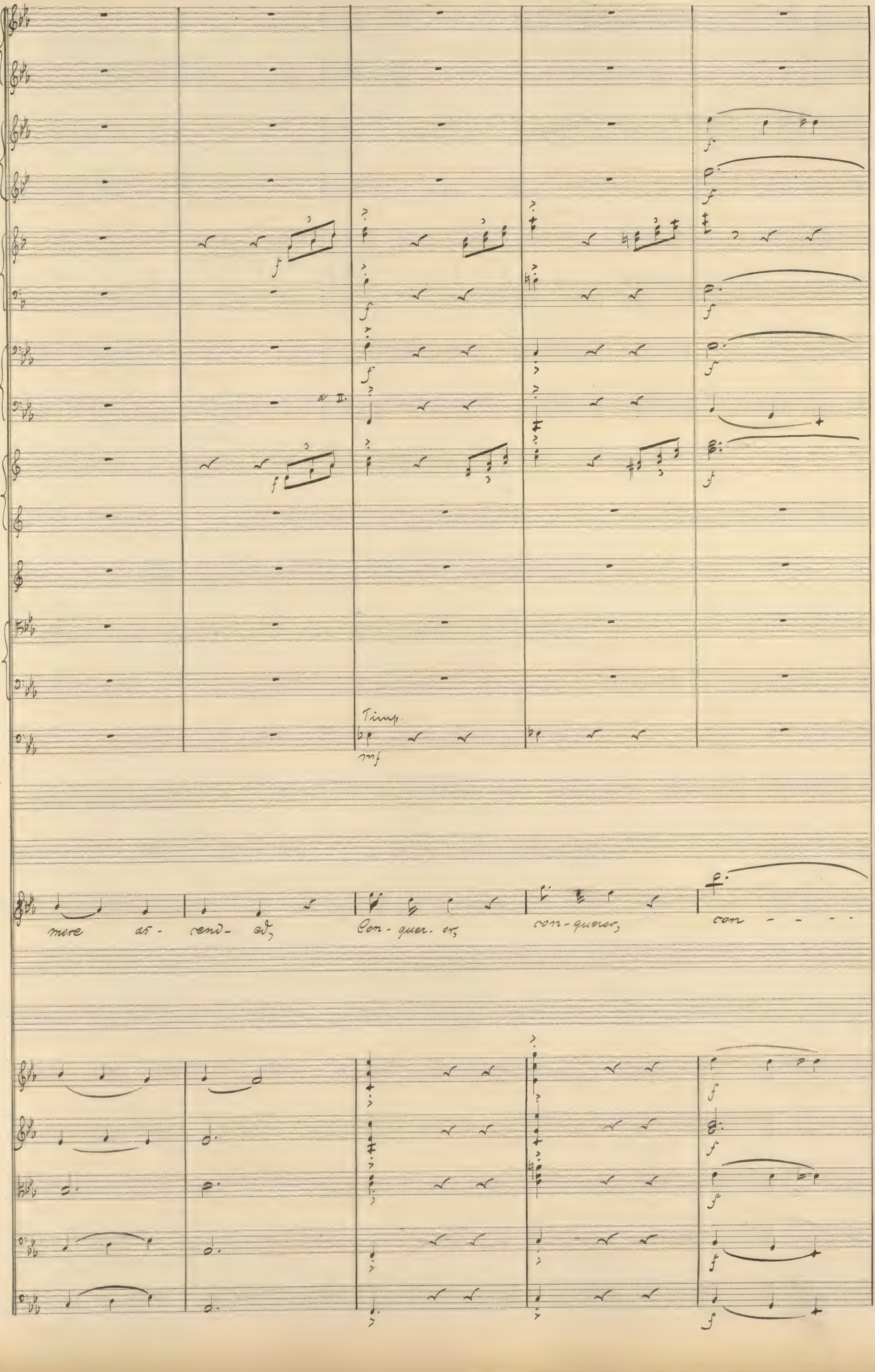

1. Fl. 2.3.
Ob.
C. ingl.
in B♭
Cl. 1.2.
B. cl.
1. Fag. 2.3.
1.2. Horns E♭ 3.4.
Trpt. E♭
1.2. Tromb. 3
Tuba
H.
From the O-ri-ent land they came,
Startled through the de-sert roam-ing, To the town — of

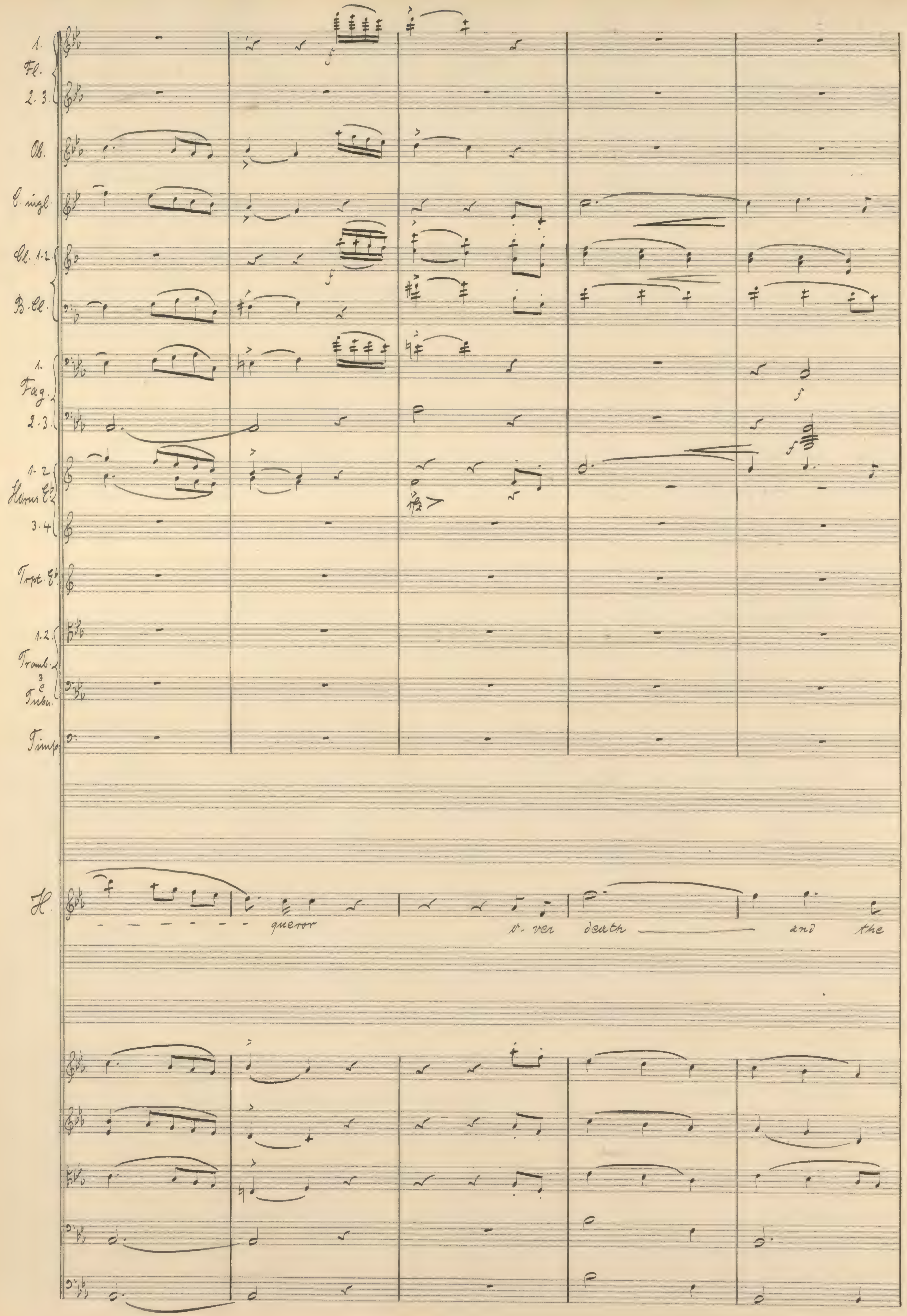

107
molto maestoso
molto maestoso
Beth-le-hem.
Through ma- ny bless- ed years
molto maestoso
107

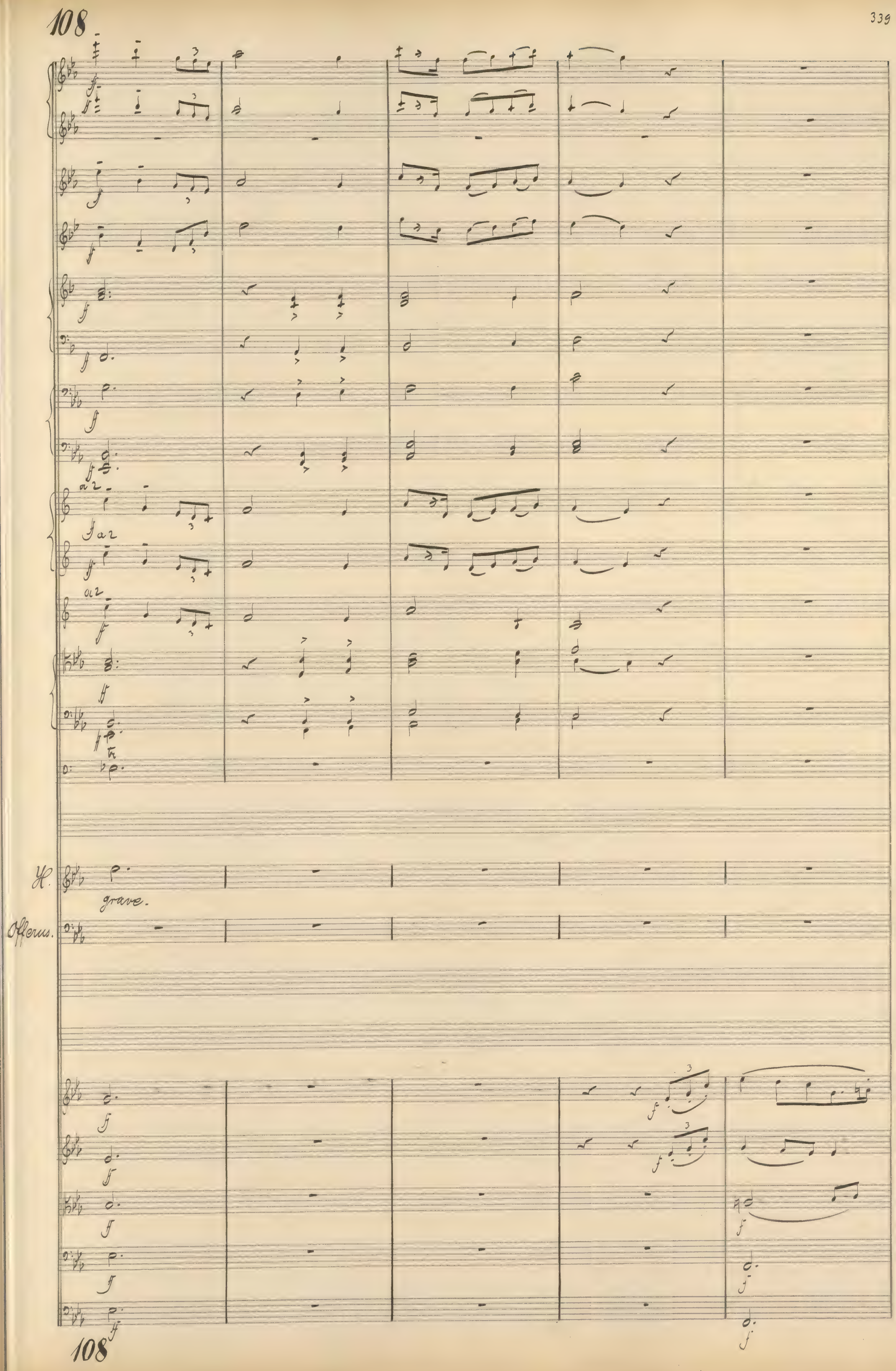

Fl.
Ob.
dim.
C. ingl.
Cl. 1.2.
B. Cl.
Fag.
Timp
H.
His dwelling was with men, — Bear-ing their griefs and cares; — And sooth-ing ev-ery

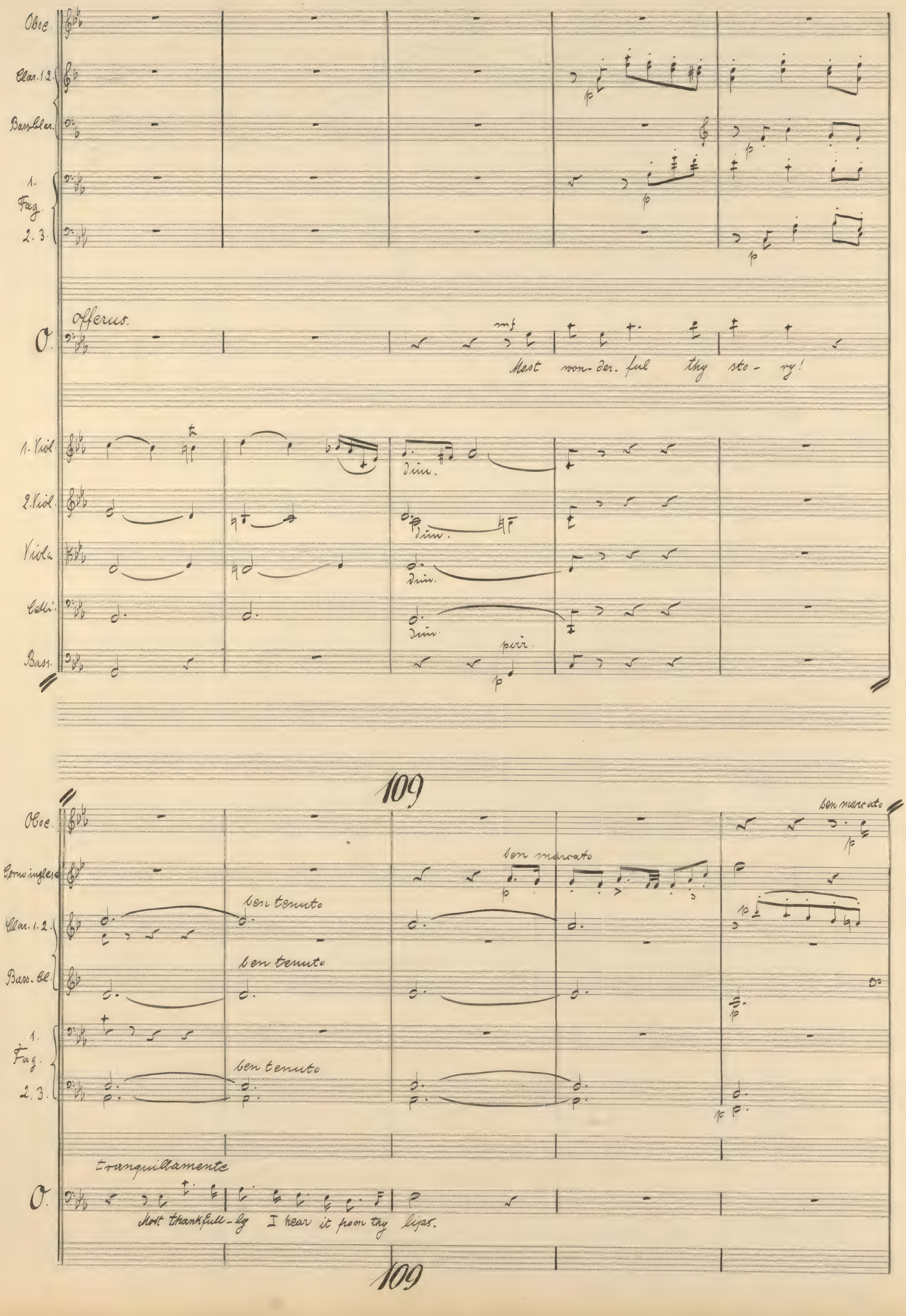

H.
pain. When His work on earth was end ed, Will - ing - ly He gave His life. And to

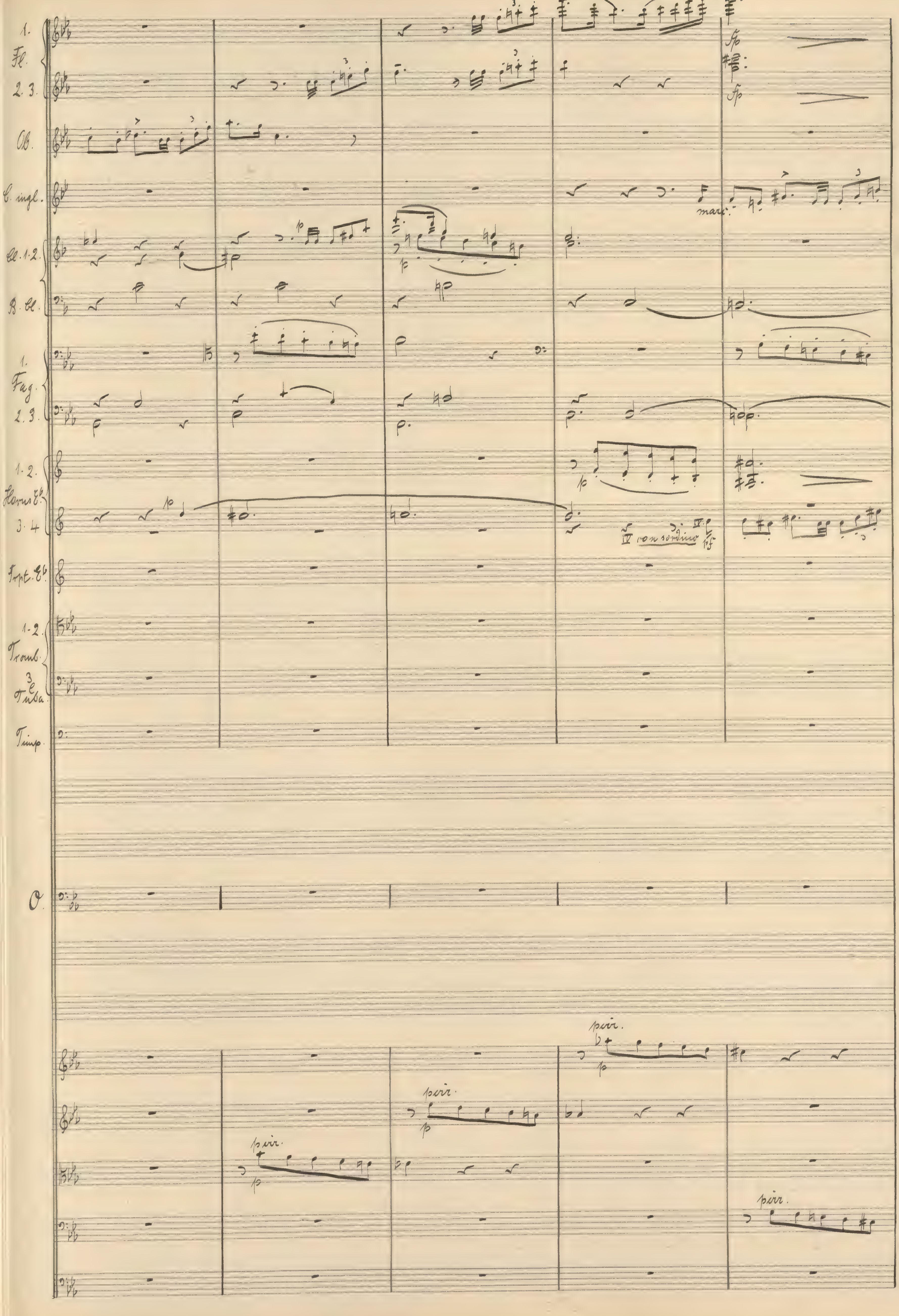

1. Fl. 2. 3.
Ob.
C. ingl.
Cl. 1. 2.
B. cl.
1. Fag. 2. 3.
1. 2. Horns E♭ 3. 4
Trpt. E♭
1. 2. Troml. 3 Tuba.
Timp
H.
heaven once more as- cend ed,
and to heaven once more as-
sfz
pp
p
ff

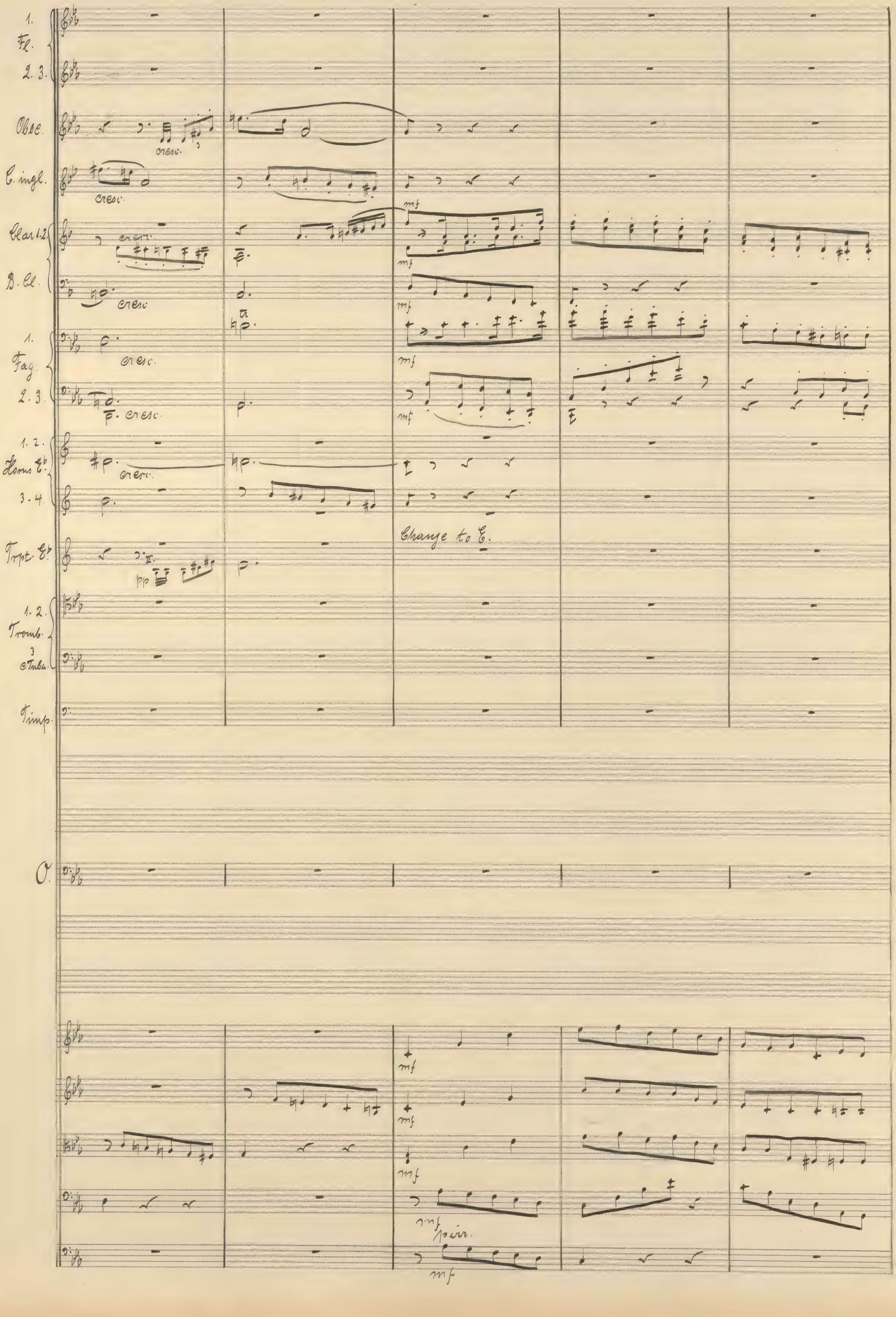

a 2.
Timp.
mf
H.
more as - cend - ed, Con - quer - or, con - queror, con - - - -
f

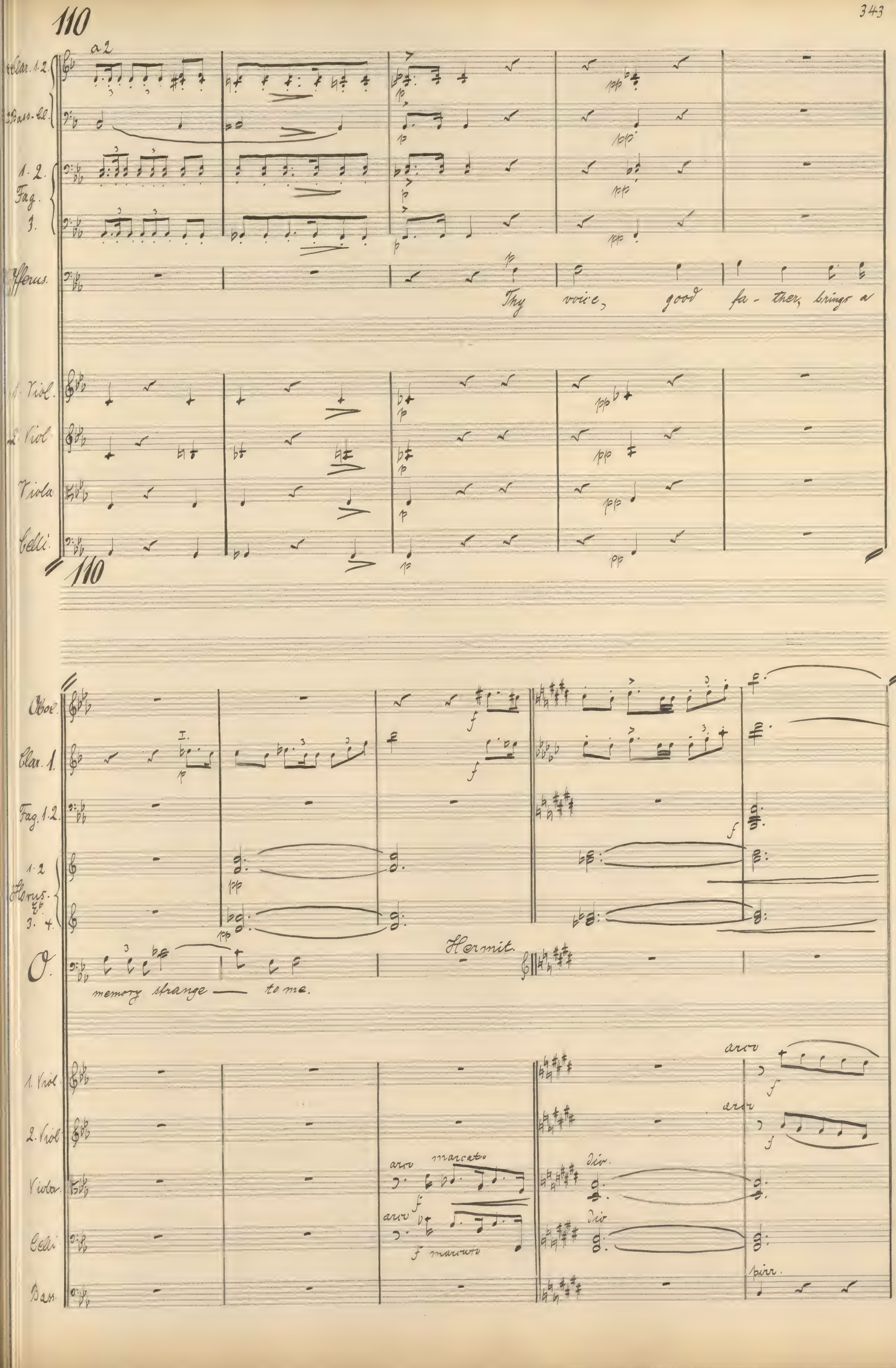

Fl.
Ob.
C. ingl.
Cl. 1.2.
B. Cl.
Fag.
Horns E♭
Trpt. E♭
Tromb.
Tuba
Timp.
H.
queror
o - ver death and the

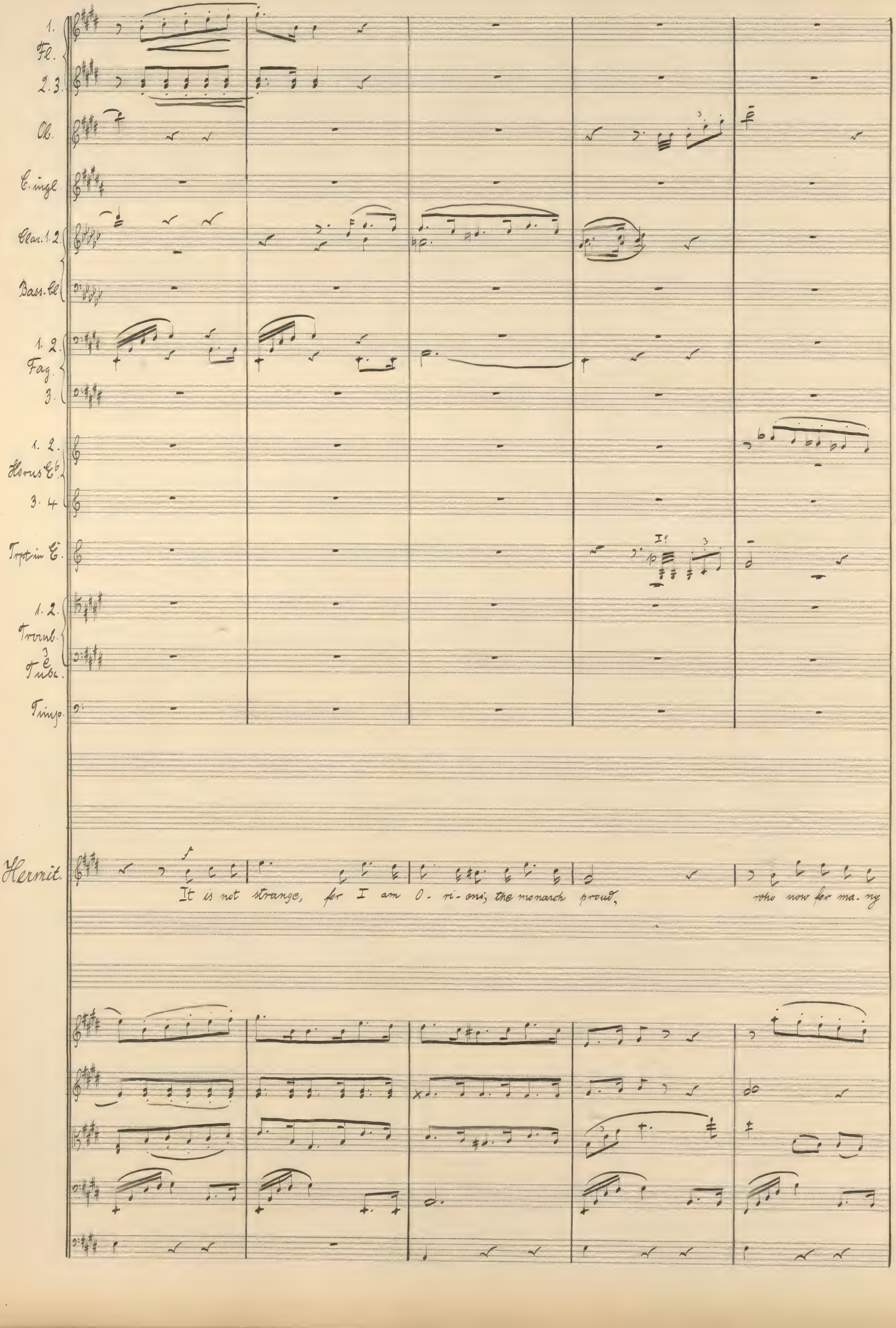

108
a2
a2
a2
H.
grave.
Offerus.
108

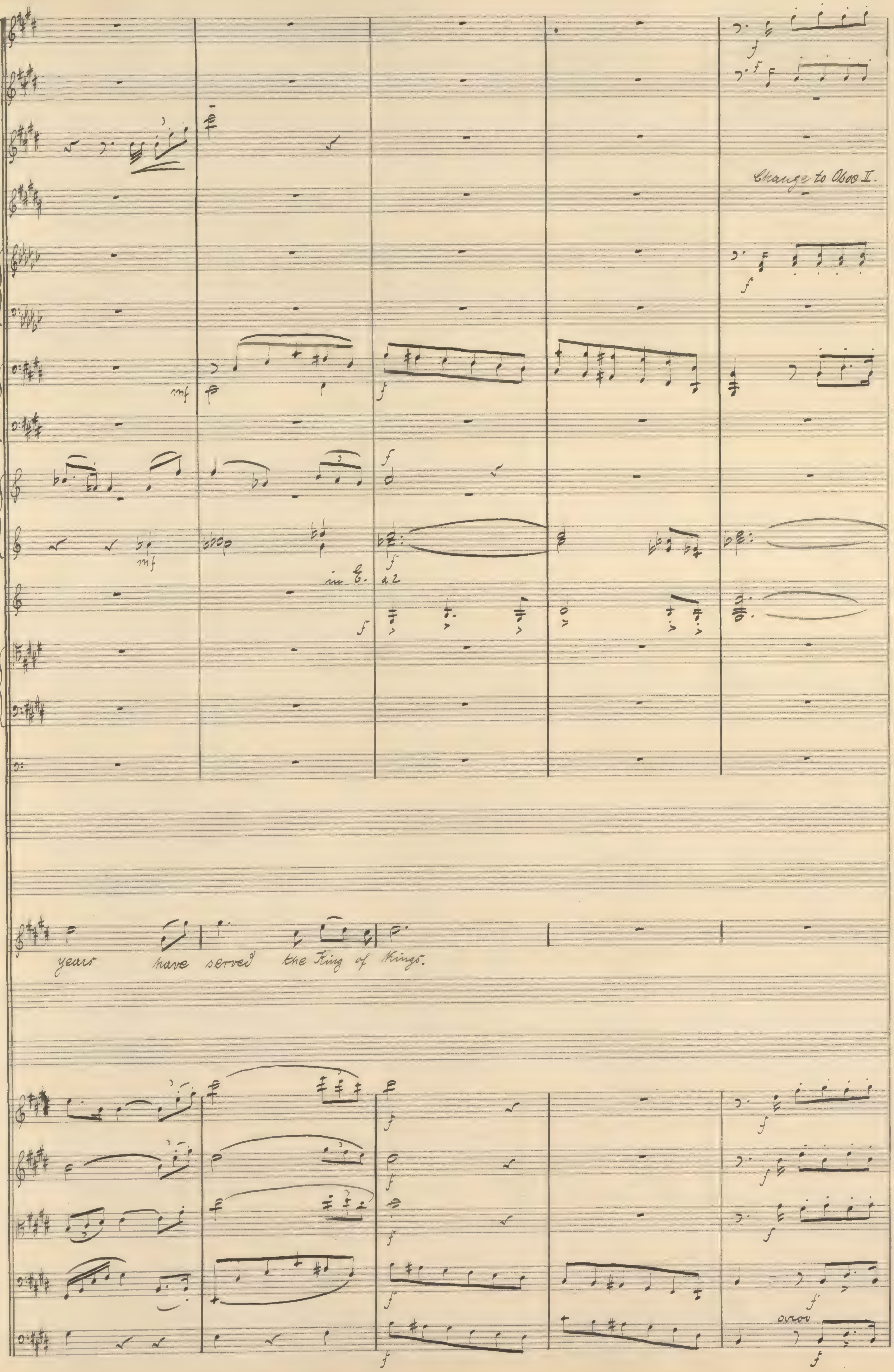

Oboe.
Clar. 1. 2.
Bassklar.
1. Fag. 2. 3.
Offerus.
mf
Most won-der-ful thy sto-ry!
1. Viol.
2. Viol.
Viola
Celli
Bass.
Dim.
piu
p
109
Oboe.
Corno inglese
Clar. 1. 2.
Bass. Cl.
1. Fag. 2. 3.
ben marcato
ben tenuto
tranquillamente
O.
Most thankfull-y I hear it from thy lips.
109

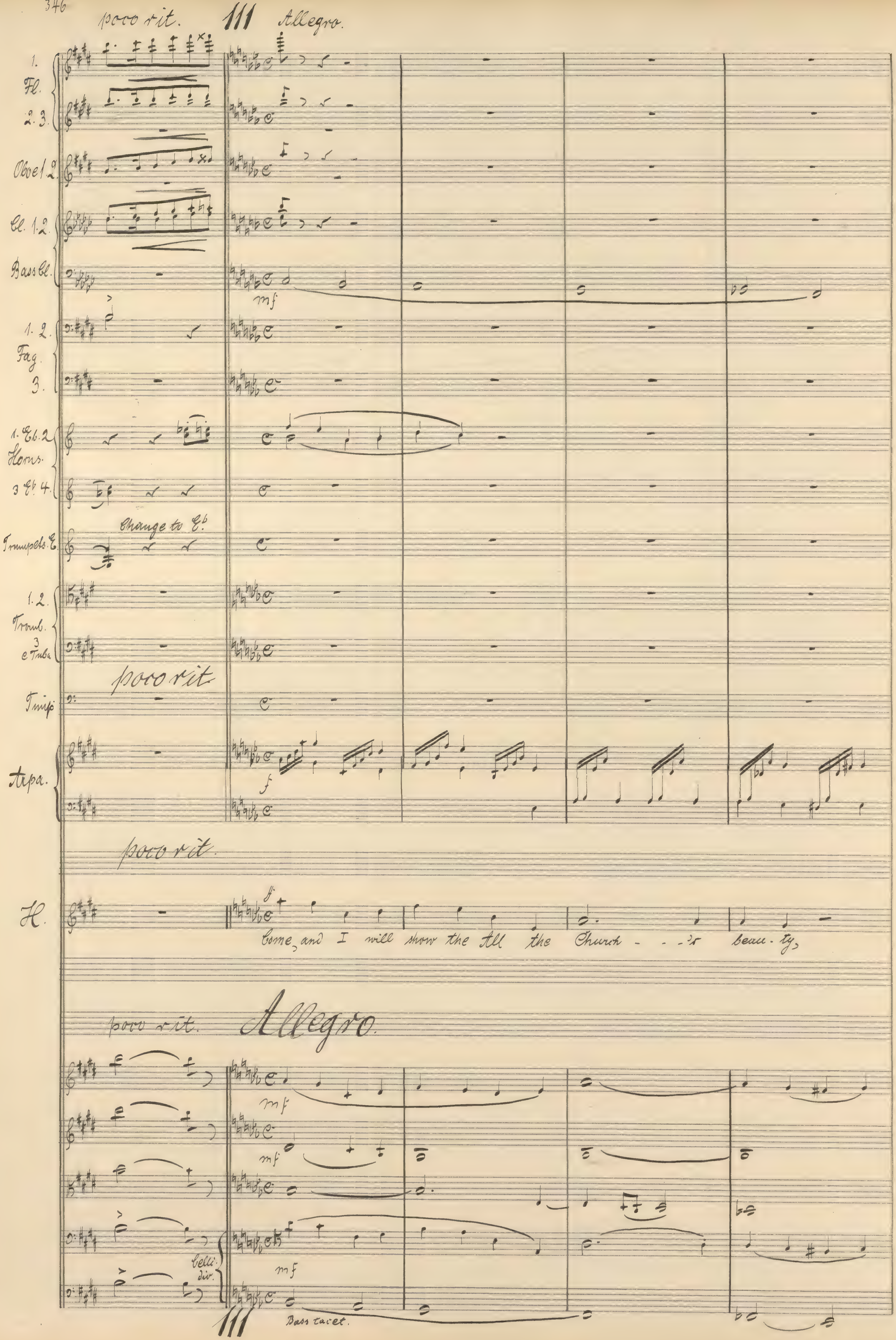

1. Fl. 2. 3.
Ob.
C. ingl.
Cl. 1. 2.
B. Cl.
1. Fag. 2. 3.
1. 2. Horns E♭ 3. 4
Trpt. E♭
1. 2. Tromb. 3 e Tuba
Timp.
O.
marc.
II con sordino
pizz.
pizz.
pizz.
pizz.

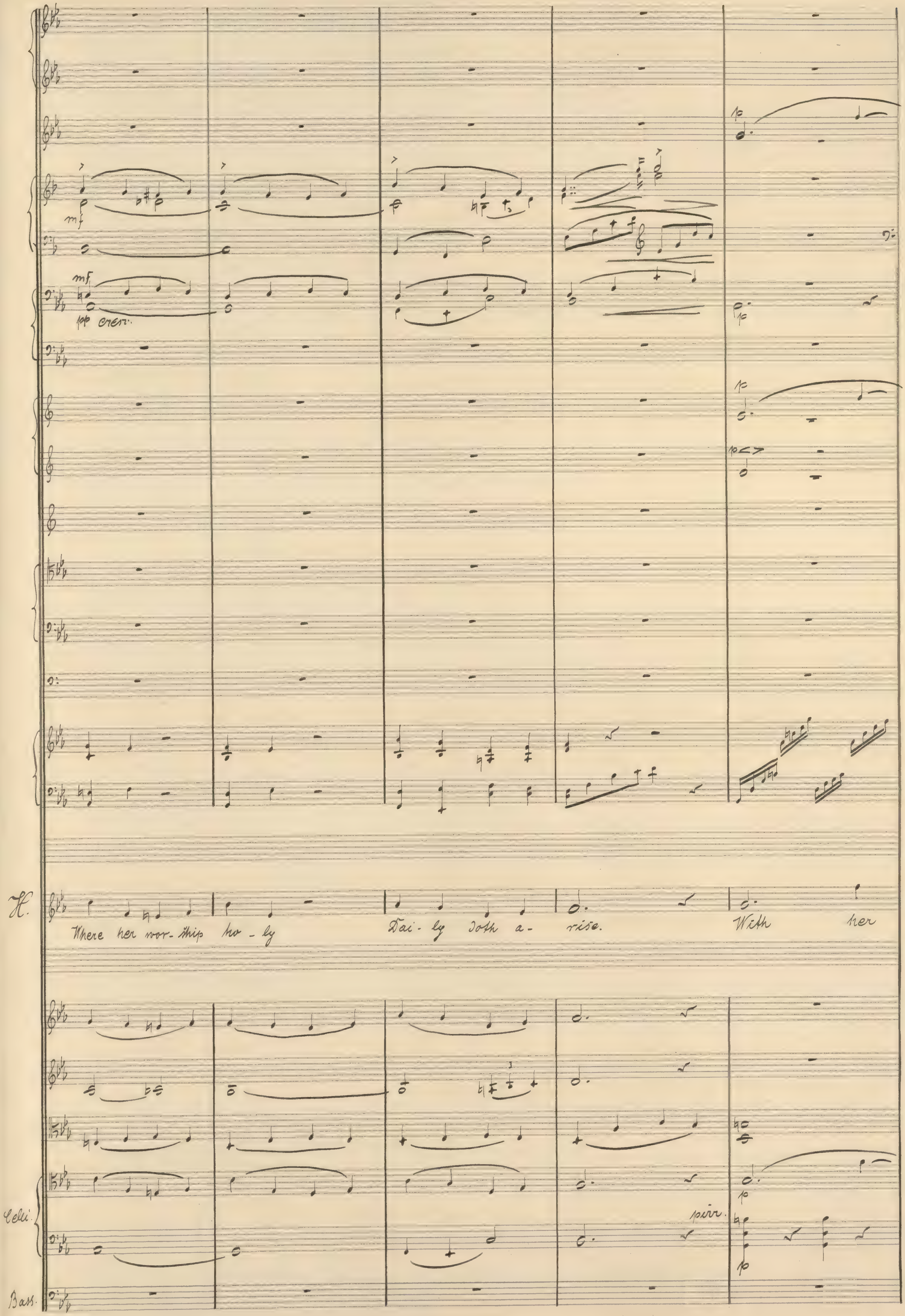

1.
Fl.
2. 3.
Oboe.
C. ingl.
Clar. 1.2
B. Cl.
1.
Fag.
2. 3.
1. 2.
Horns E♭
3. 4.
Trpt. E♭
1. 2.
Tromb.
3
& Tuba.
Timp.
O.
cresc.
mf
Change to E.
pp
pizz.

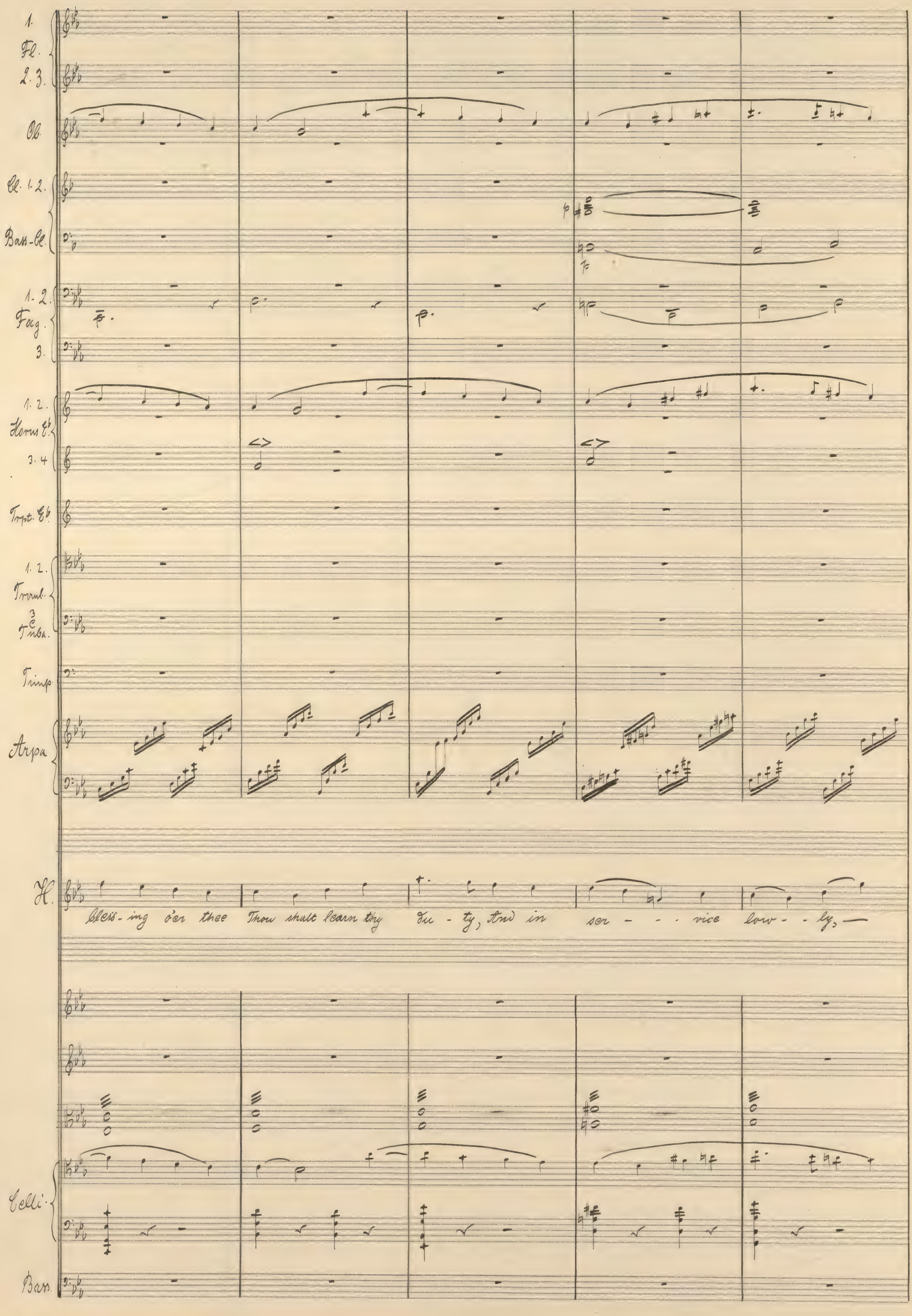

110
a2
Clar. 1.2.
Bass-Cl.
1. 2. Fag. 3.
Horns.
Thy voice, good fa-ther, brings a
1. Viol.
2. Viol.
Viola
Celli.
110
Oboe.
Clar. 1.
Fag. 1.2.
1.2 Horns. 3. 4.
O.
memory strange — to me.
Hermit.
1. Viol.
2. Viol.
Viola.
Celli.
Bass.
arco
marcato
f marcato
div.
pizz.

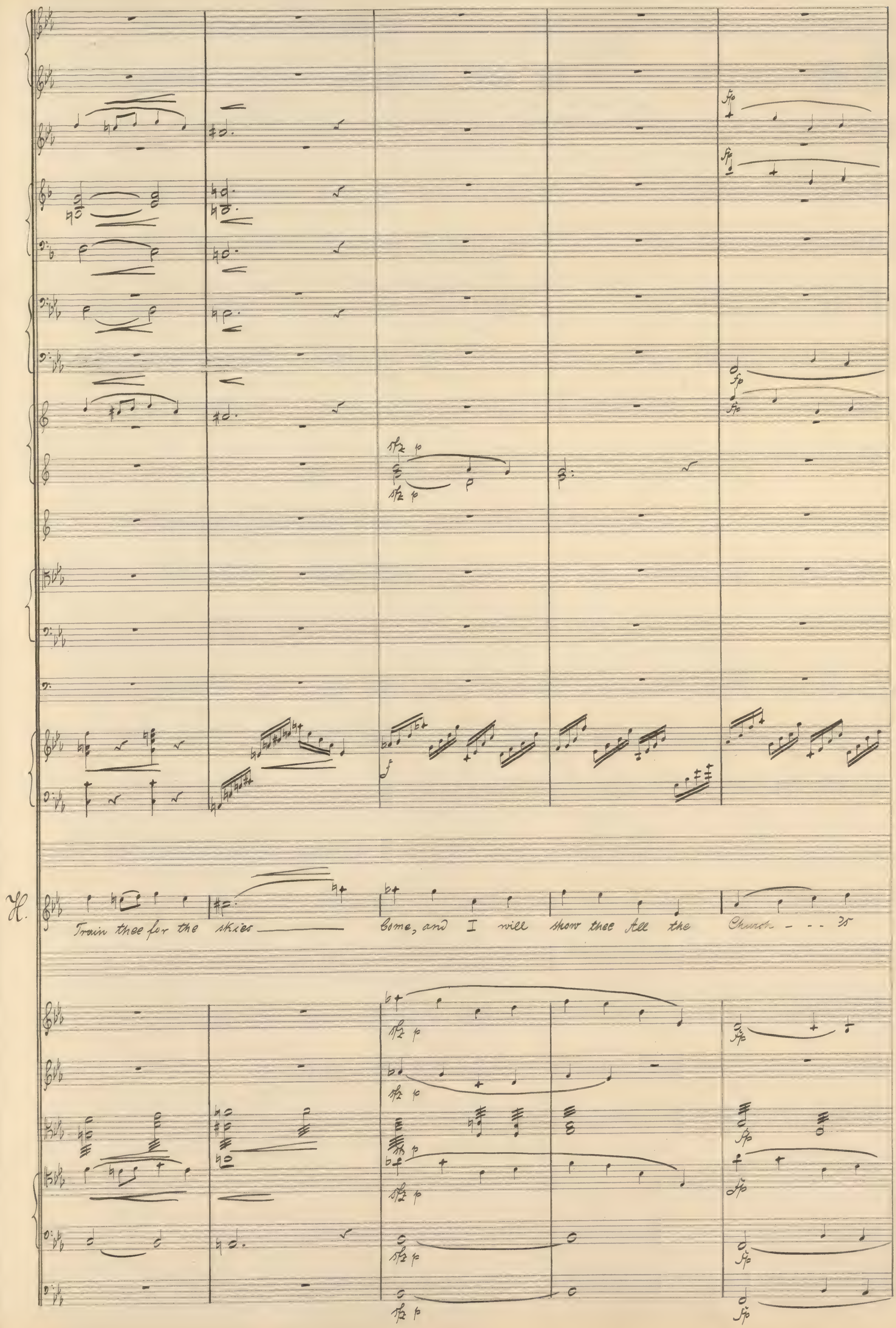

1.
Fl.
2. 3.
Ob.
C. ingl.
Clar. 1. 2.
Bass. Cl.
1. 2.
Fag.
3.
1. 2.
Horns E♭
3. 4
Trpt in E.
1. 2.
Tromb.
3 e Tuba.
Timp.
Hermit.
It is not strange, for I am O - ri - oni; the monarch proud, who now for ma - ny

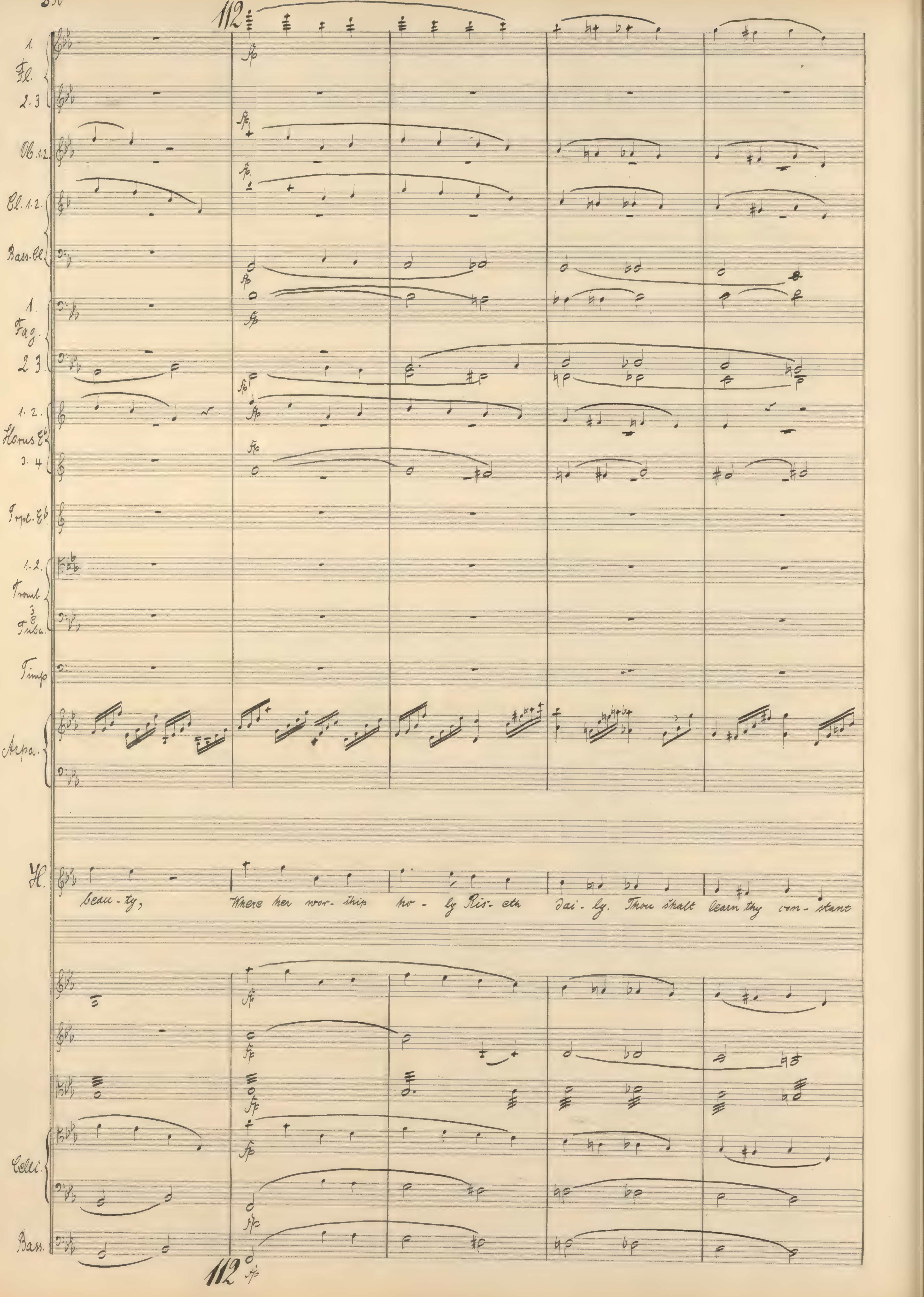

Change to Oboe II.
in E.
a 2
H.
years have served the King of Kings.

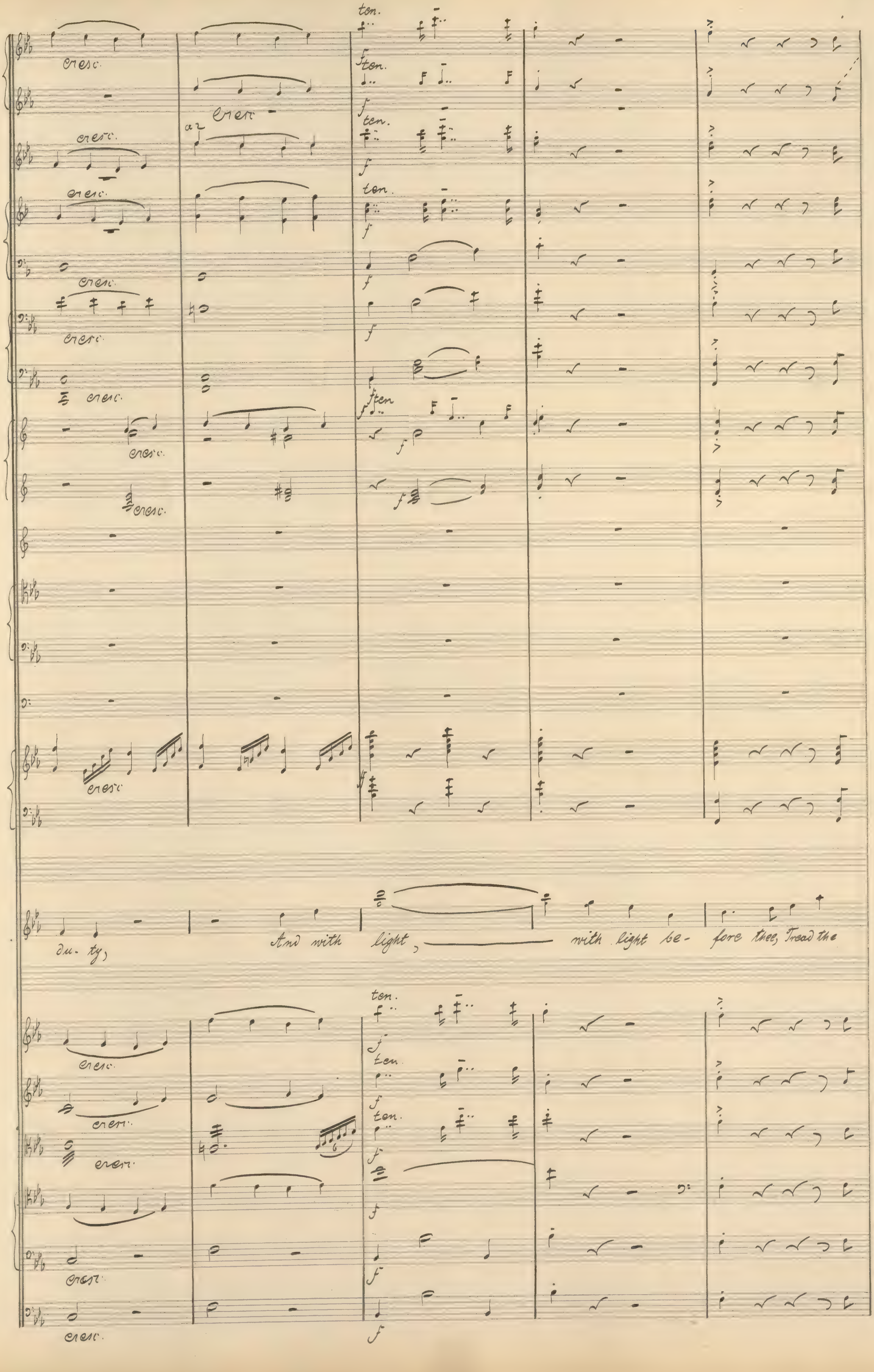

poco rit.
111
Allegro.
1. Fl. 2.3.
Oboe 1.2.
Cl. 1.2.
Bass Cl.
mf
1.2. Fag. 3.
1. E♭. 2 Horns 3 E♭. 4.
Change to E♭
Trumpets E.
1.2. Tromb. 3 e Tuba
poco rit.
Timp.
Arpa.
f
poco rit.
H.
f
Come, and I will show the All the Church - - -'s beau-ty,
poco rit. Allegro.
mf
mf
mf
Celli div.
111
Bass tacet.

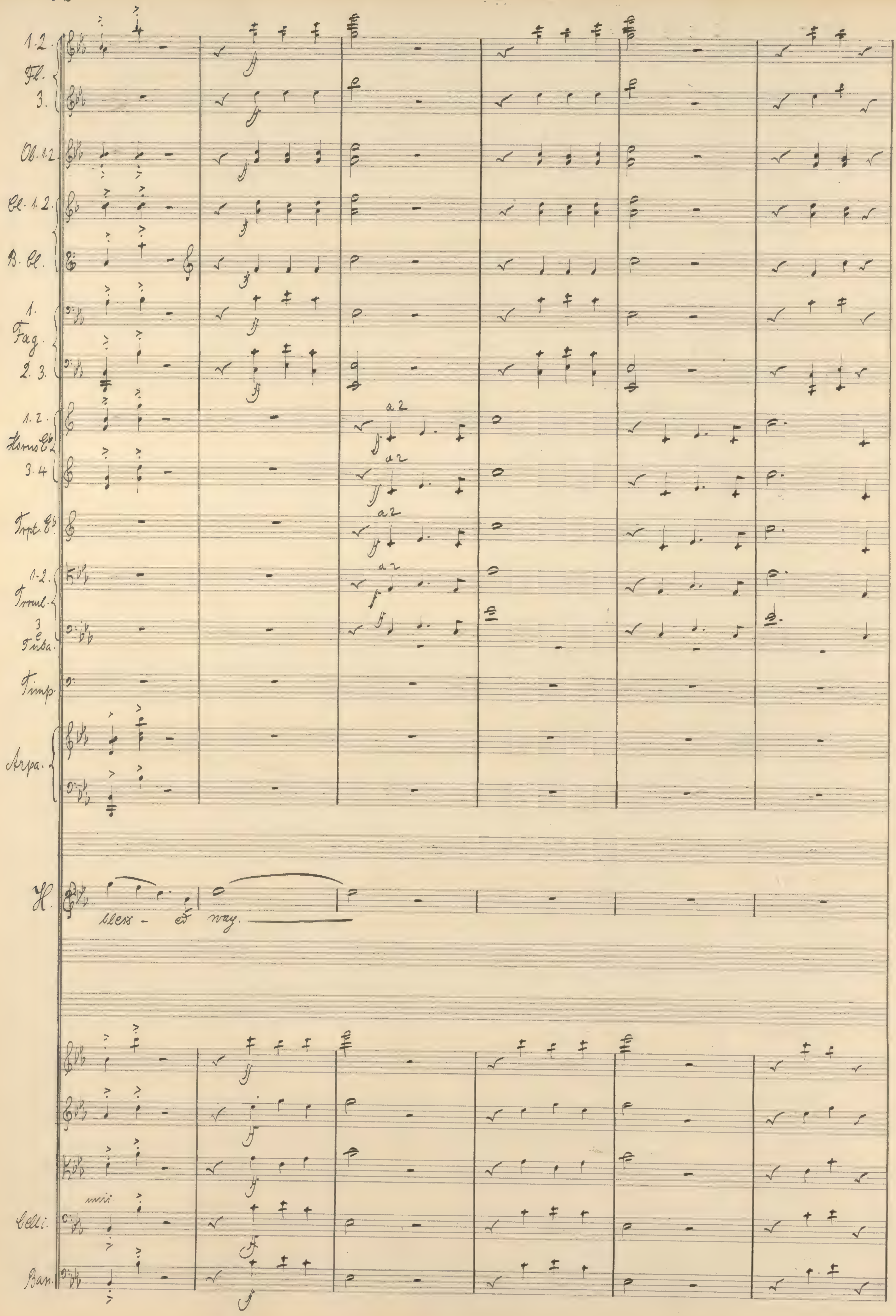

mf
pp cresc.
H.
Where her wor-ship ho-ly Dai-ly doth a-rise. With her
pizz.
Celli
Bass.

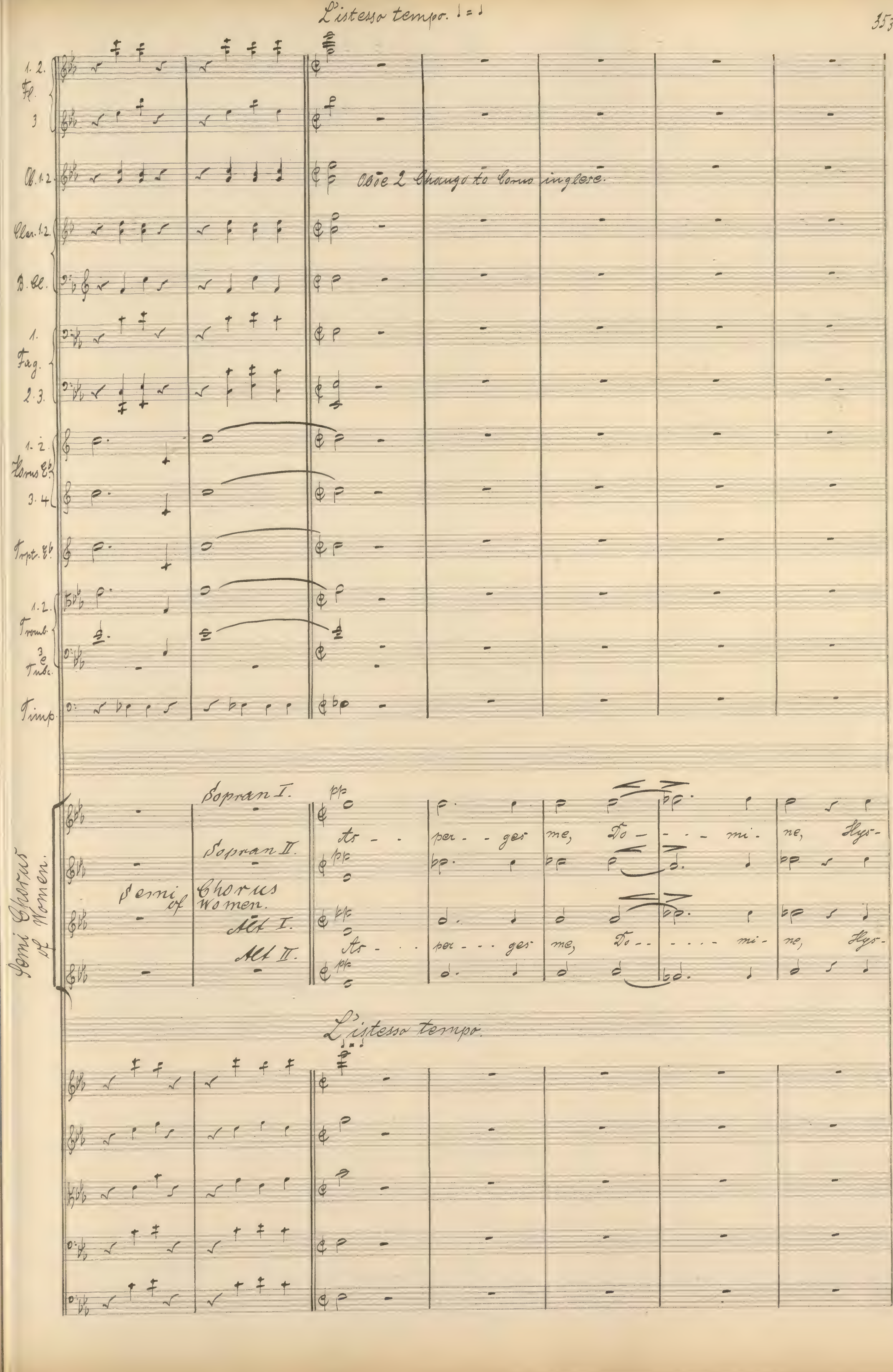

1.
Fl.
2.3.
Ob.
Cl. 1.2.
Bass-Cl.
1.2.
Fag.
3.
1.2.
Horns E♭
3.4
Trpt. E♭
1.2.
Trmb.
3 & Tuba.
Timp.
Arpa
H.
Bless-ing o'er thee Thou shalt learn thy du - ty, And in ser - - - vice low - - ly, —
Celli
Bass.

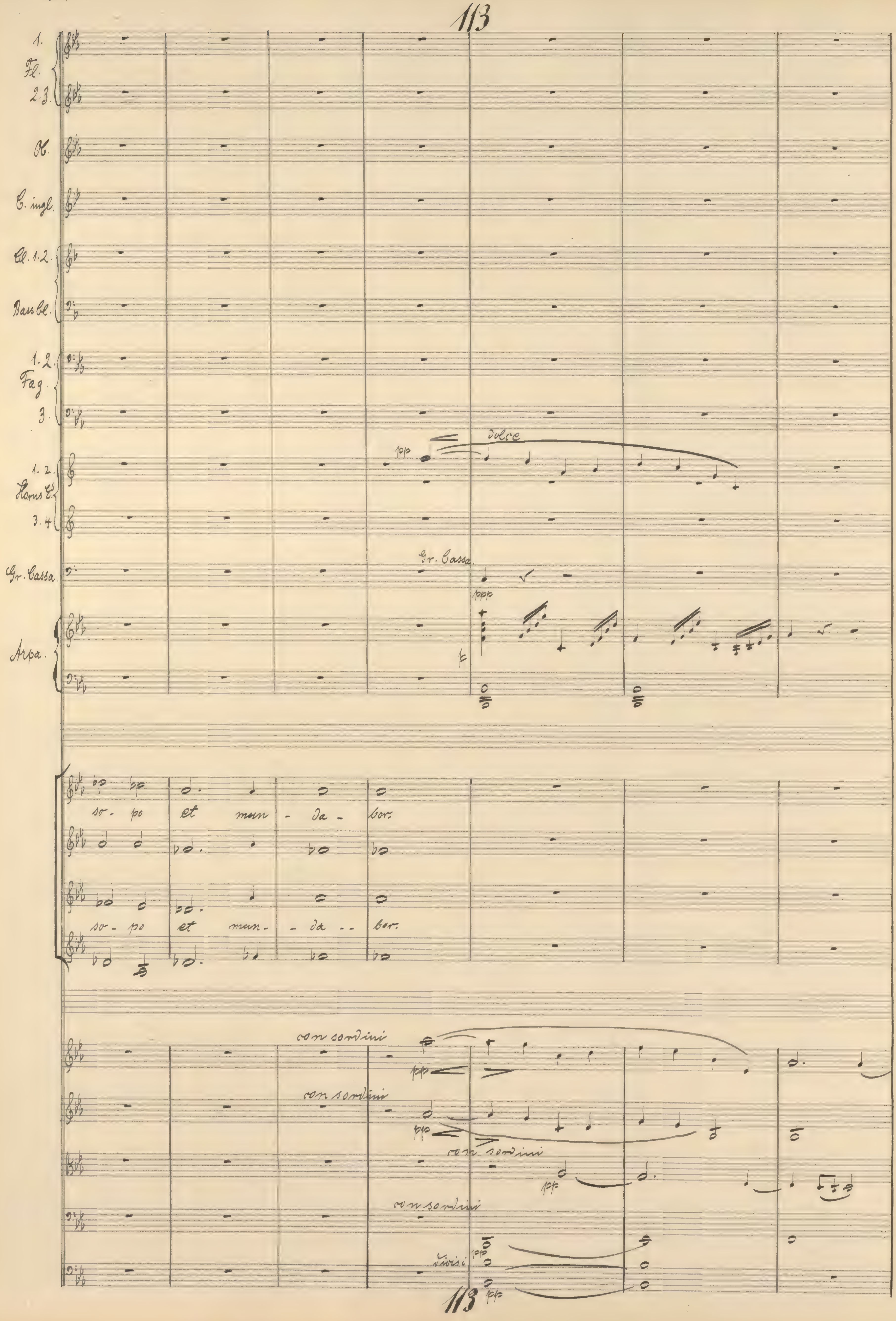

H.
Train thee for the skies ——— Come, and I will show thee All the Church - - - es

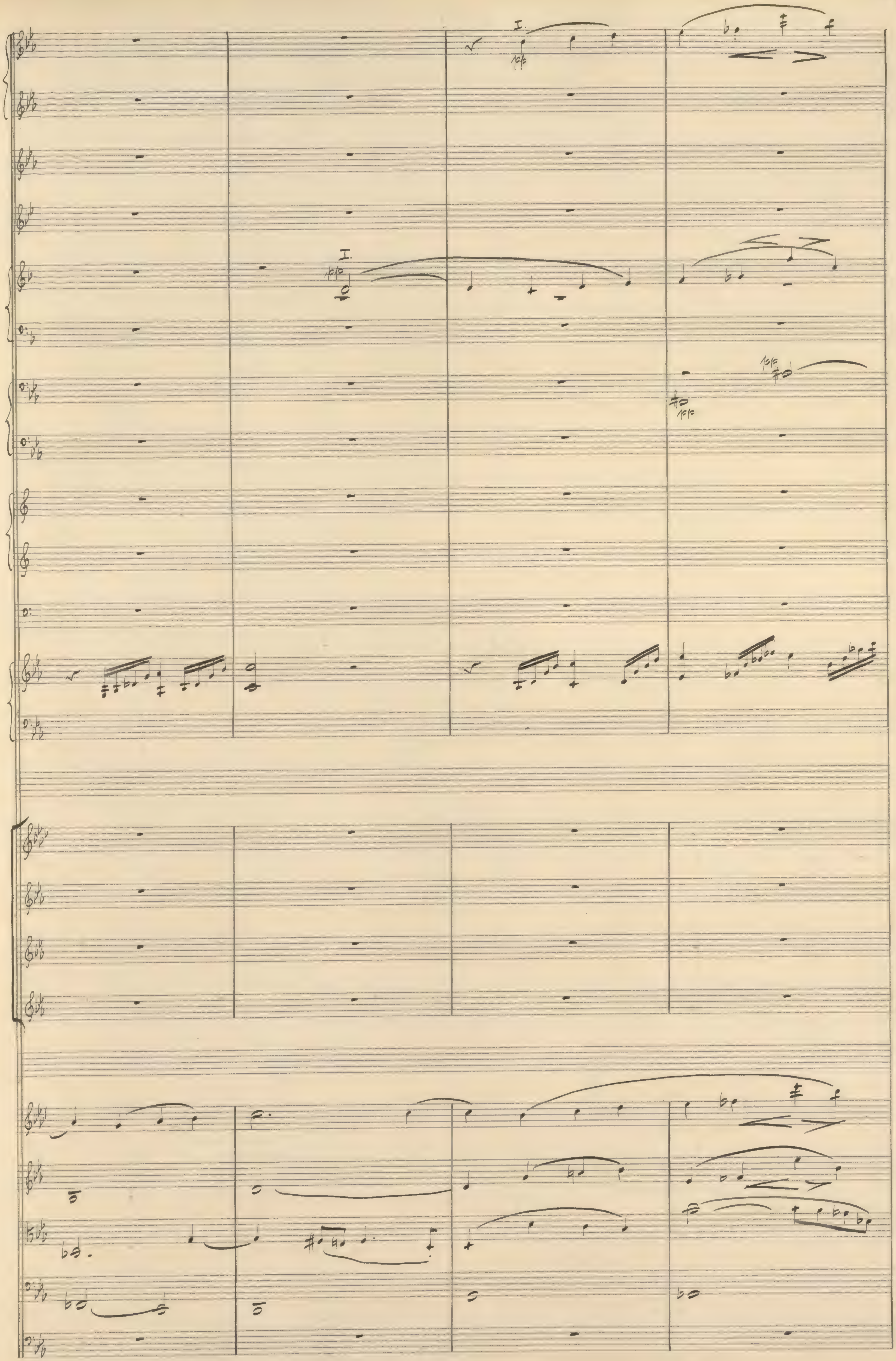

112
1. Fl. 2. 3
Ob. 1. 2.
Cl. 1. 2.
Bass-Cl.
1. Fag. 2 3.
1. 2. Horns E♭ 3. 4
Trpt. E♭
1. 2. Tromb. 3 & Tuba.
Timp
Arpa.
H.
beau - ty, Where her wor - ship ho - ly Ris - eth dai - ly. Thou shalt learn thy con - stant
Celli
Bass.
fp
112

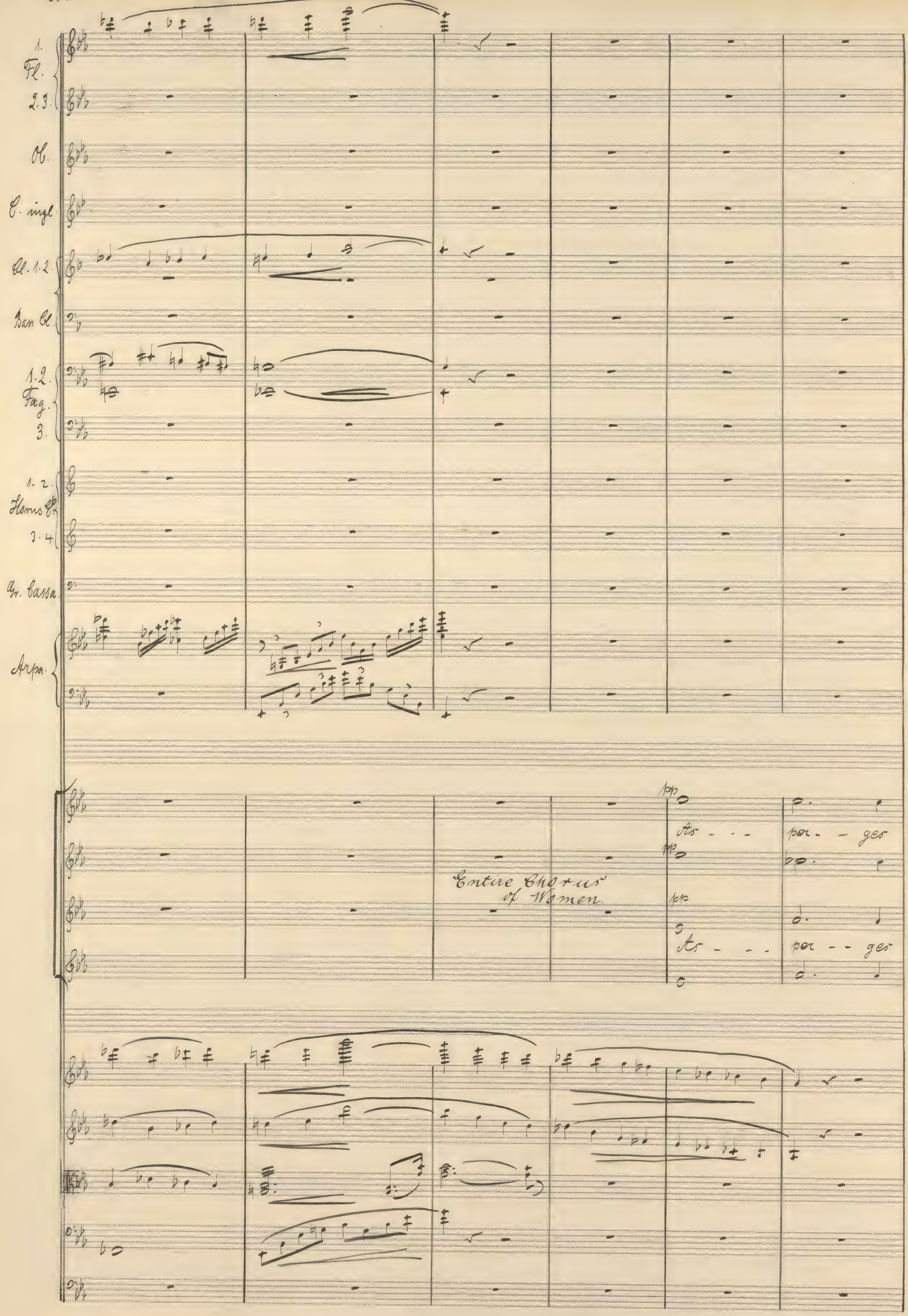

cresc.
ten.
a 2
f
du- ty,
And with light, with light be- fore thee, Tread the

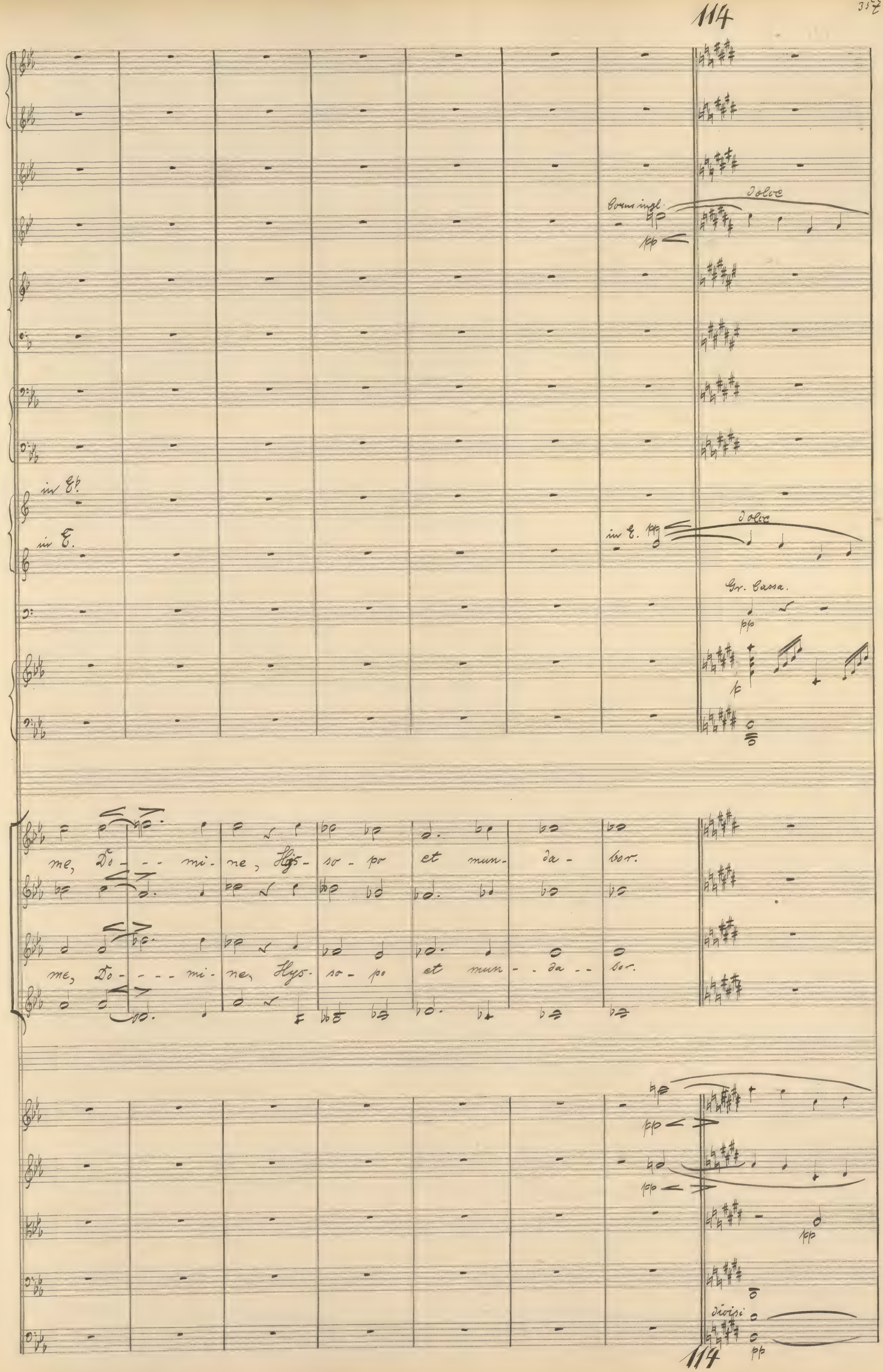

1.2.
Fl.
3.
Ob. 1.2.
Cl. 1.2.
B. Cl.
1.
Fag.
2. 3.
1.2.
Horns E♭
3.4
Trpt. E♭
1-2.
Tromb.
3 e Tuba
Timp.
Arpa.
a2
H.
bless - ed way.
unis.
Celli.
Bass.

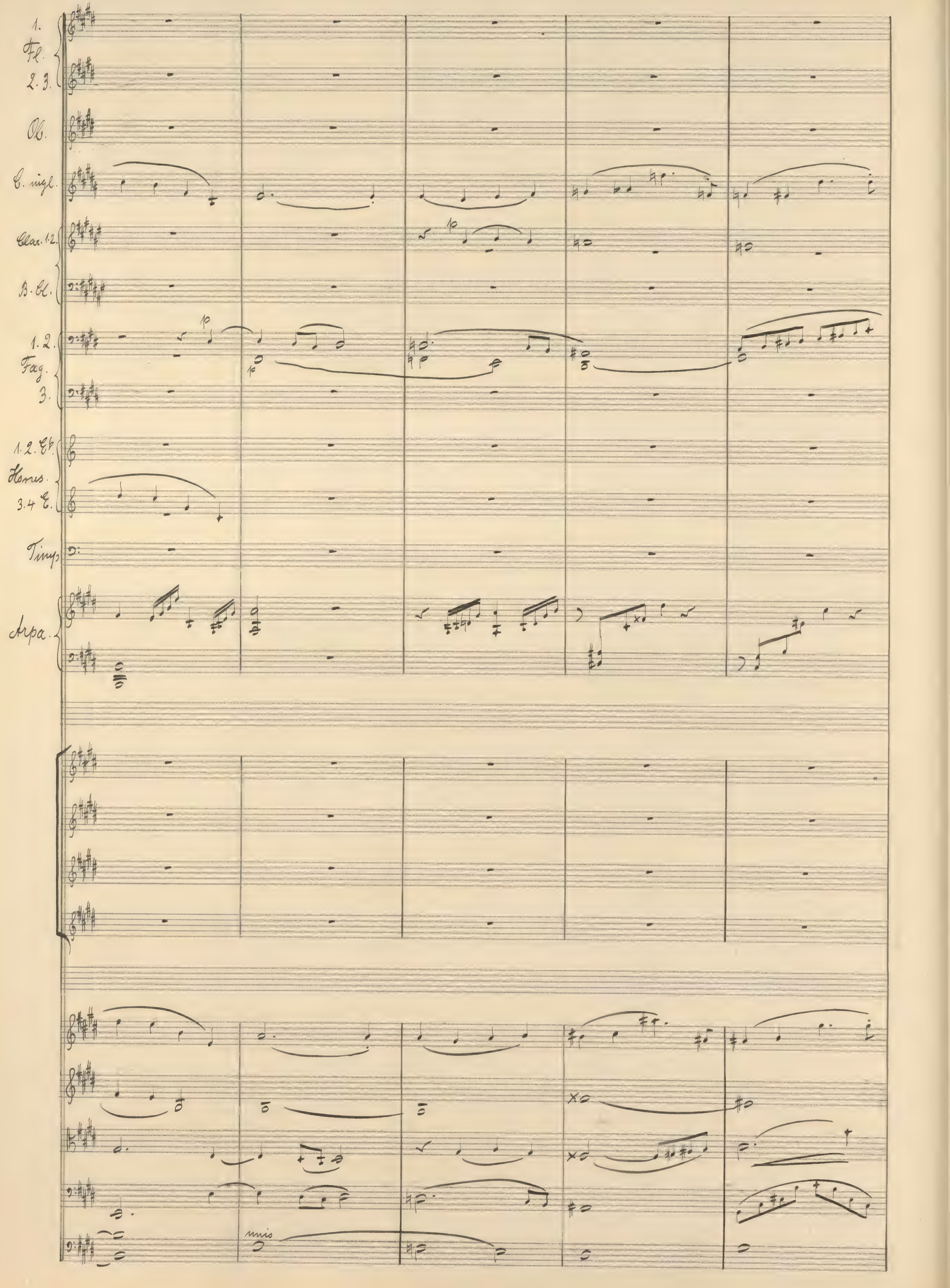

L'istesso tempo.
1. 2. Fl. 3
Ob. 1. 2.
Oboe 2 change to Corno inglese.
Clar. 1. 2.
B. Cl.
1. Fag. 2. 3.
1. 2. Horns E♭ 3. 4.
Trpt. E♭
1. 2. Tromb. 3 e Tuba.
Timp.
Sopran I.
Sopran II.
Semi Chorus of Women.
Alt I.
Alt II.
pp
As - - per - - ges me, Do - - - - mi - ne, Hys-
As - - - per - - - ges me, Do - - - - - mi - ne, Hys-
L'istesso tempo.

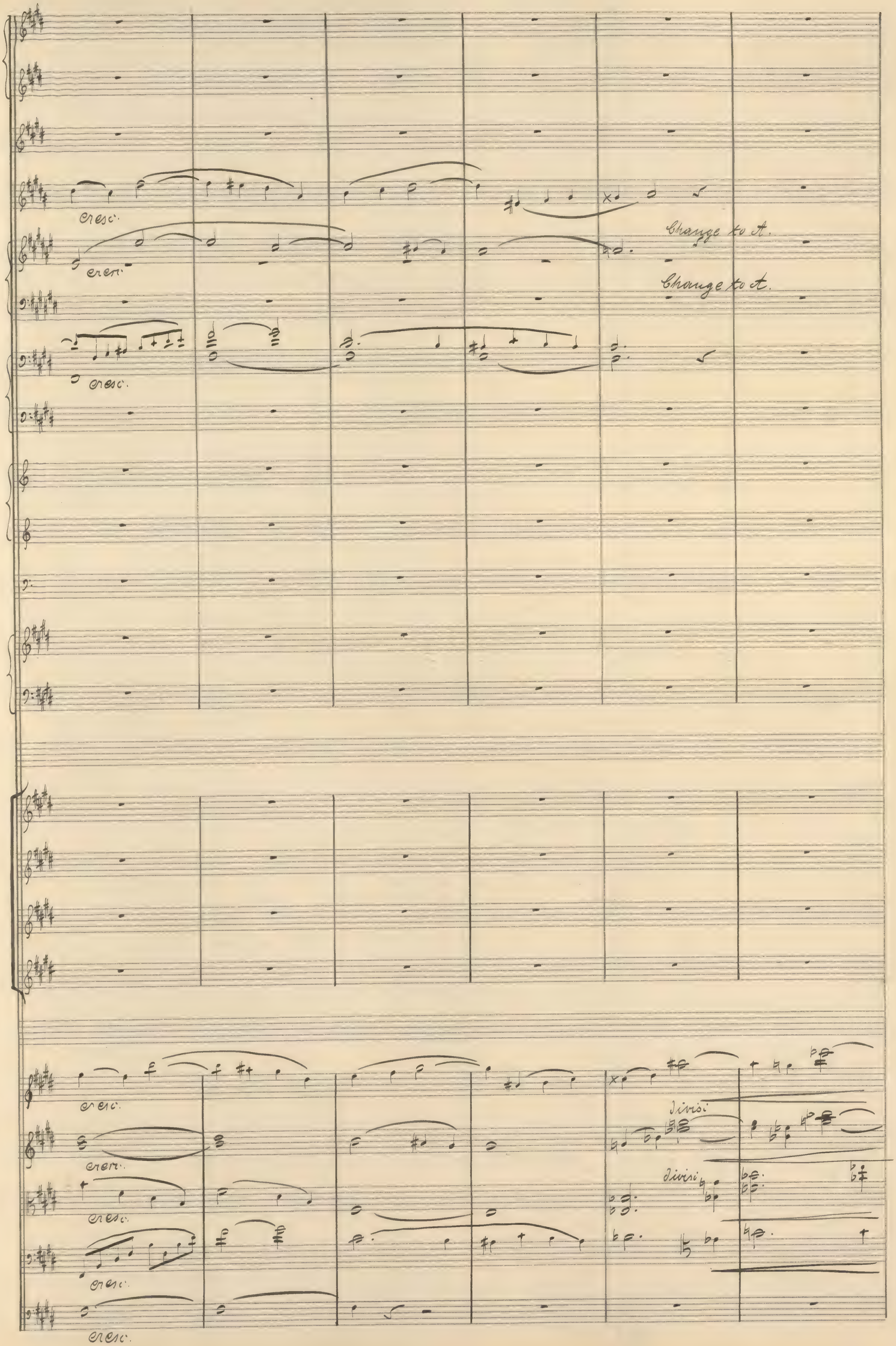

113
1. Fl. 2.3.
Ob.
C. ingl.
Cl. 1.2.
Bass Cl.
1.2. Fag. 3.
1.2. Horns E♭ 3.4
Gr. Cassa.
Arpa.
pp
dolce
Gr. Cassa
ppp
so - po et mun - da - bor.
so - po et mun - da - - bor.
con sordini
pp
con sordini
pp
con sordini
pp
con sordini
divisi
pp
pp
113

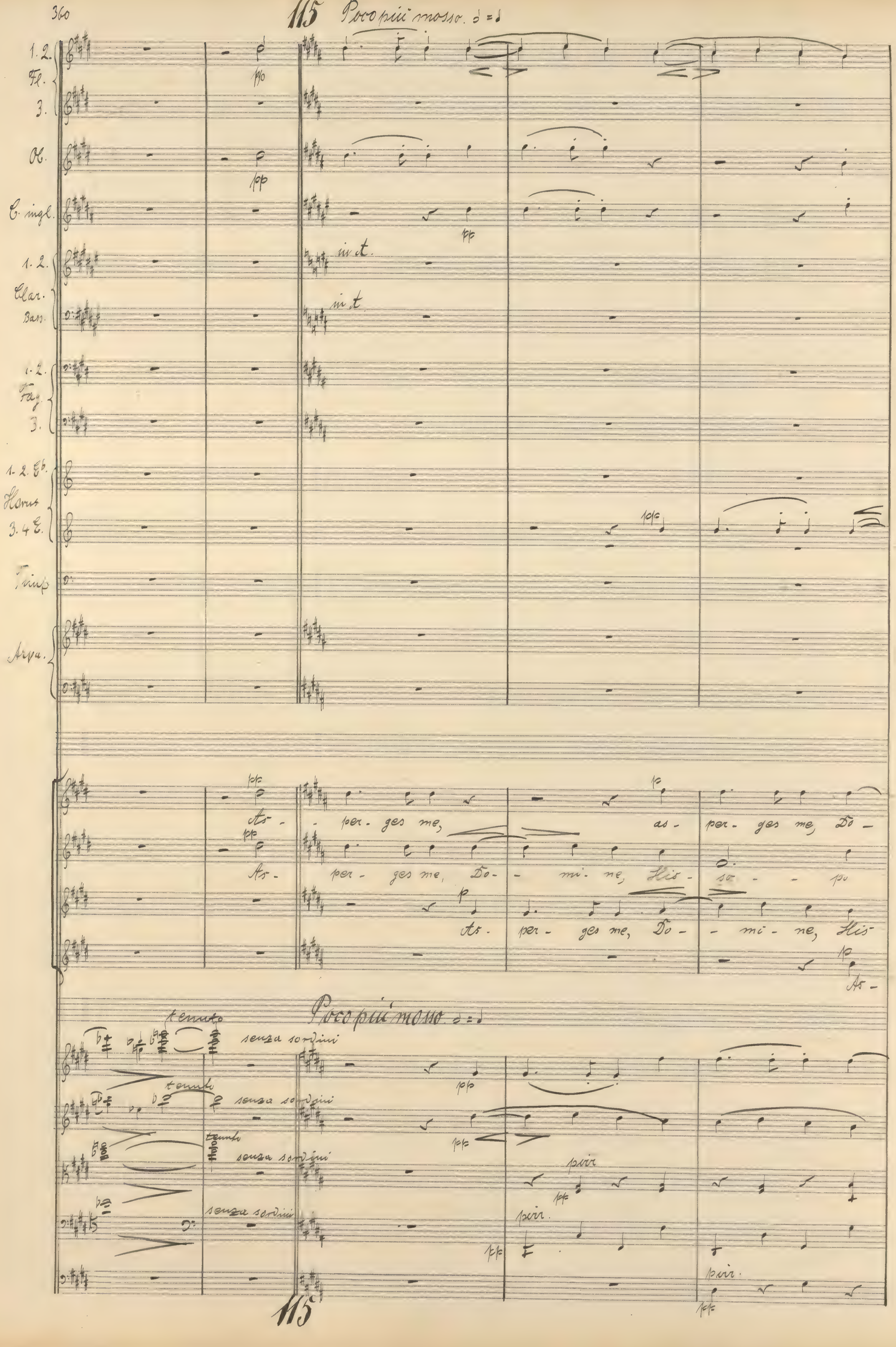

I.
I.

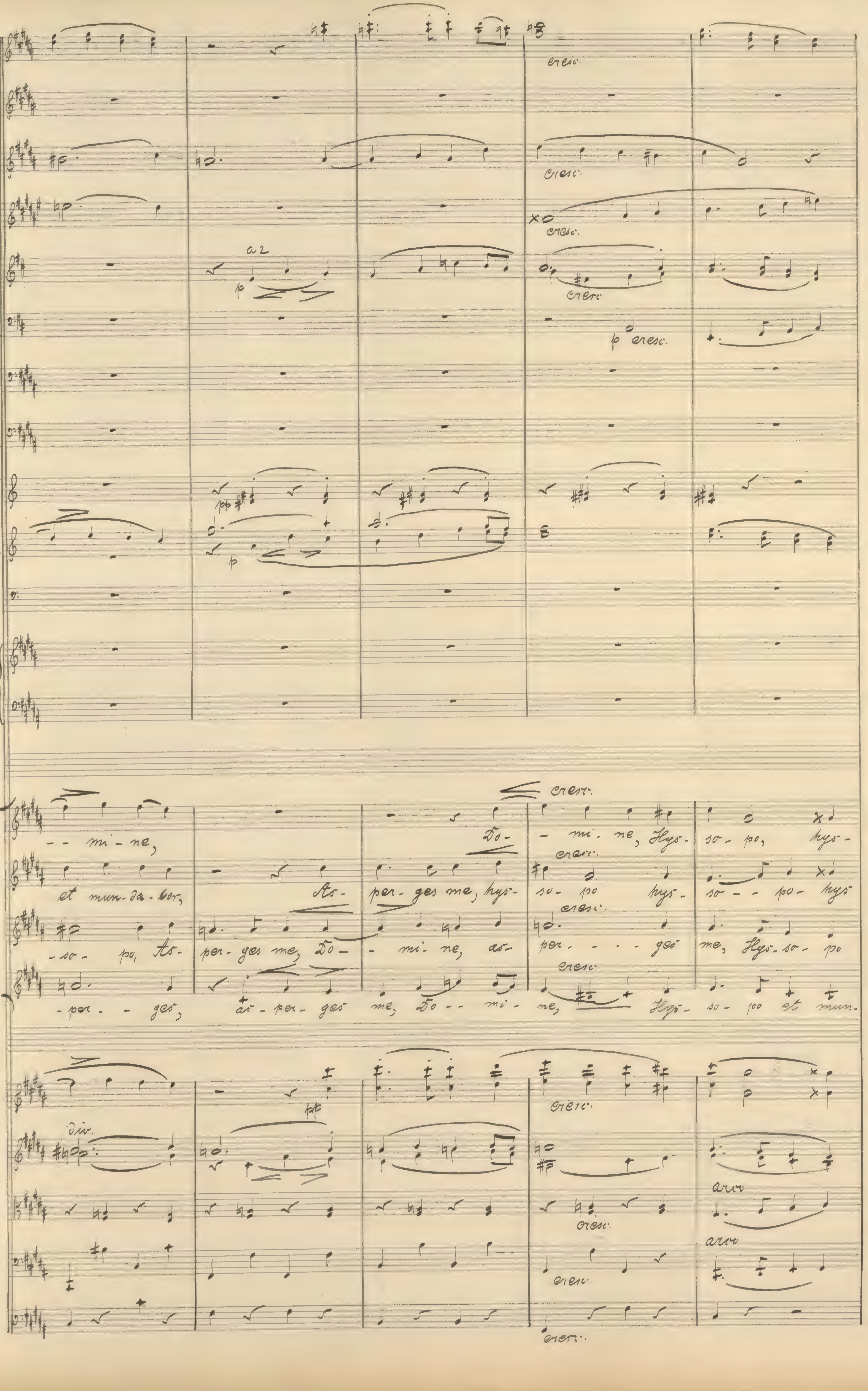

1. Fl. 2.3.
Ob.
C. ingl.
Cl. 1.2.
Bas Cl.
1.2. Fag. 3.
1.2. Horns E♭ 3.4
Gr. Cassa.
Arpa.
pp
As - - - por - - ges
Entire Chorus of Women.
pp
As - - - por - - ges

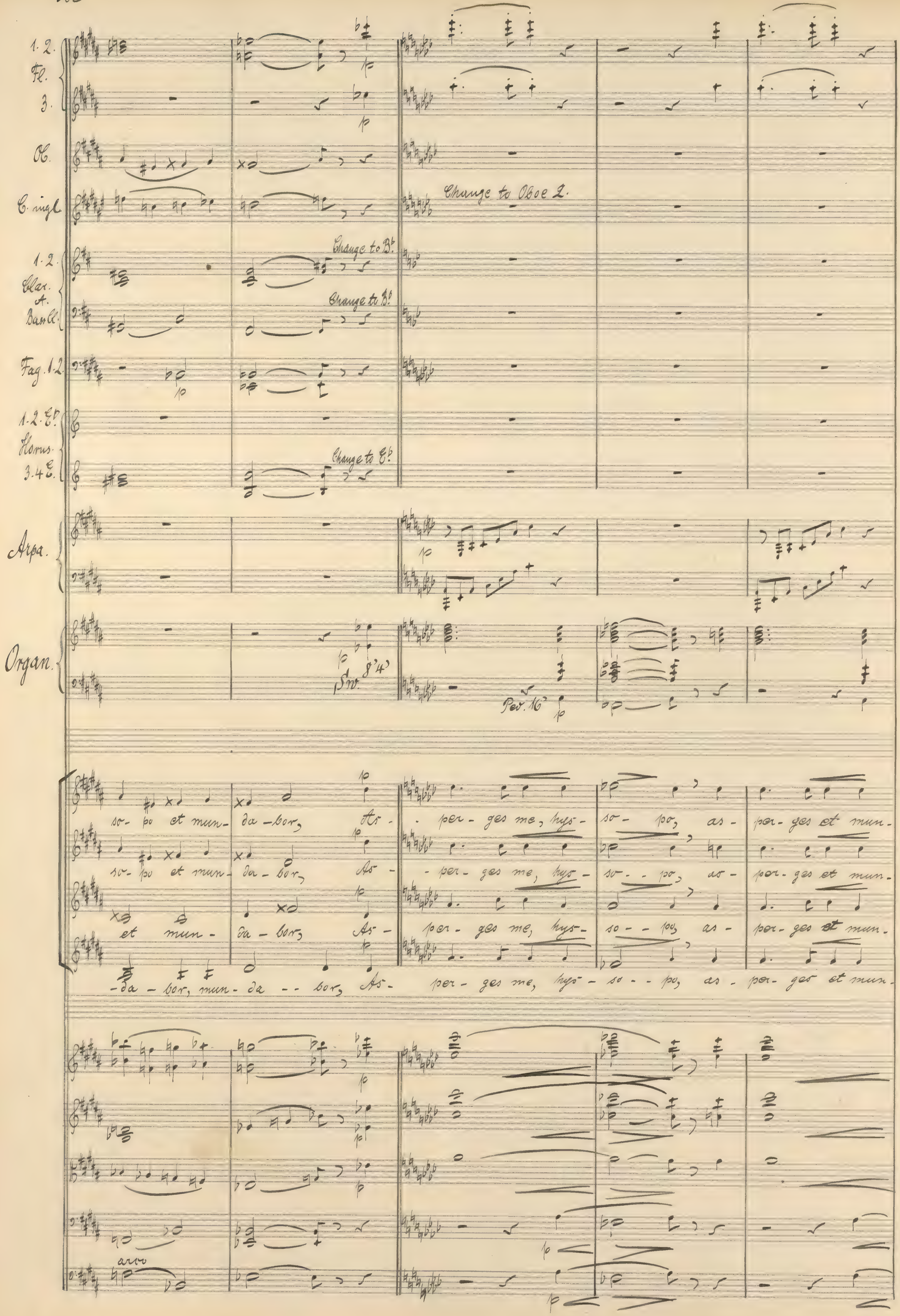

114
Corno ingl.
Dolce
pp
in E♭
in E.
Dolce
Gr. Cassa.
pp
me, Do - - - mi - ne, Hys - so - po et mun - da - bor.
me, Do - - - mi - ne, Hys - so - po et mun - - da - - bor.
pp
divisi
114

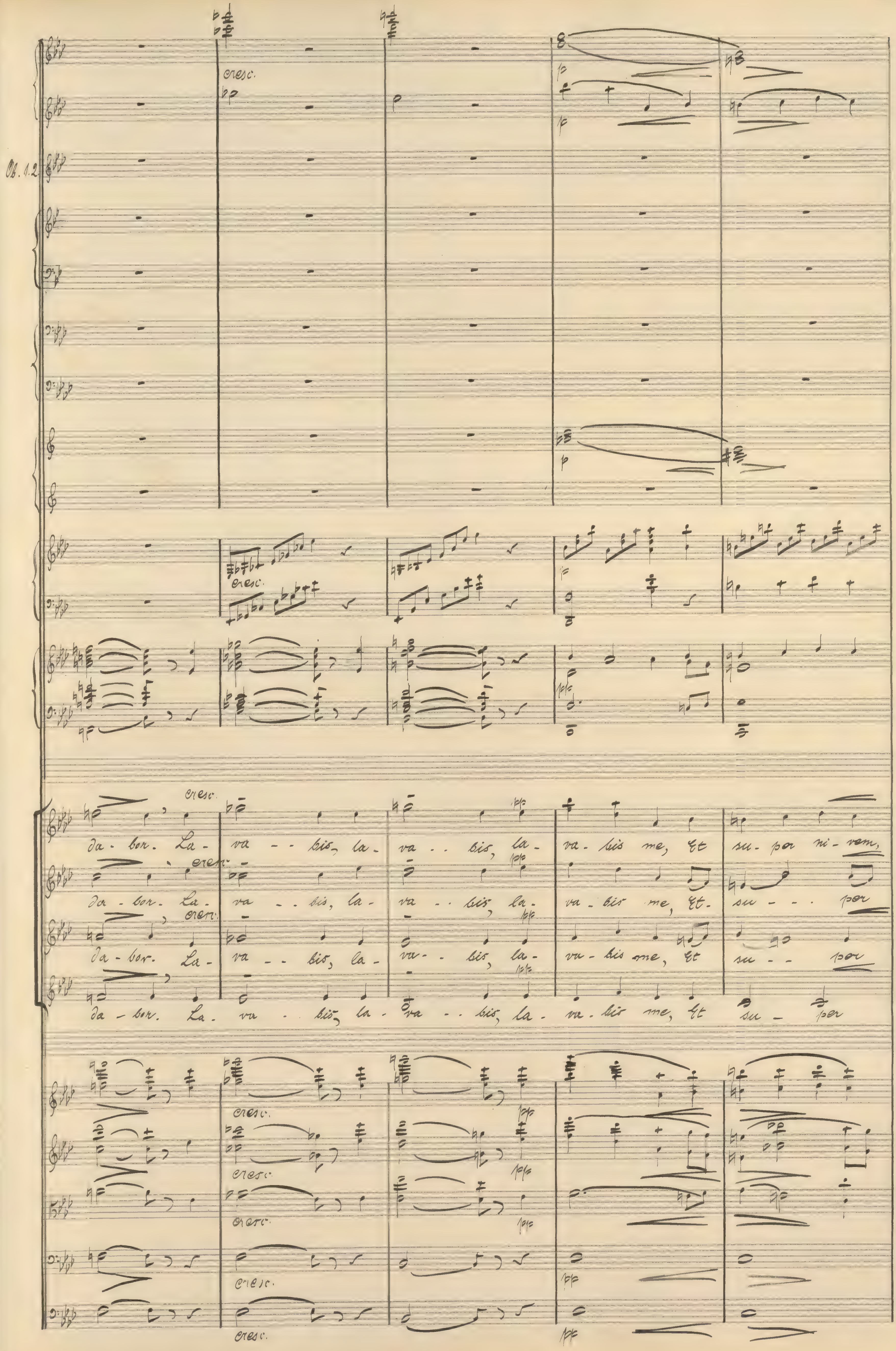

1.
Fl.
2. 3.
Ob.
C. ingl.
Clar. 1.2.
B. Cl.
1. 2.
Fag.
3.
1. 2. E♭
Horns.
3. 4 E.
Timp
Arpa.
unis

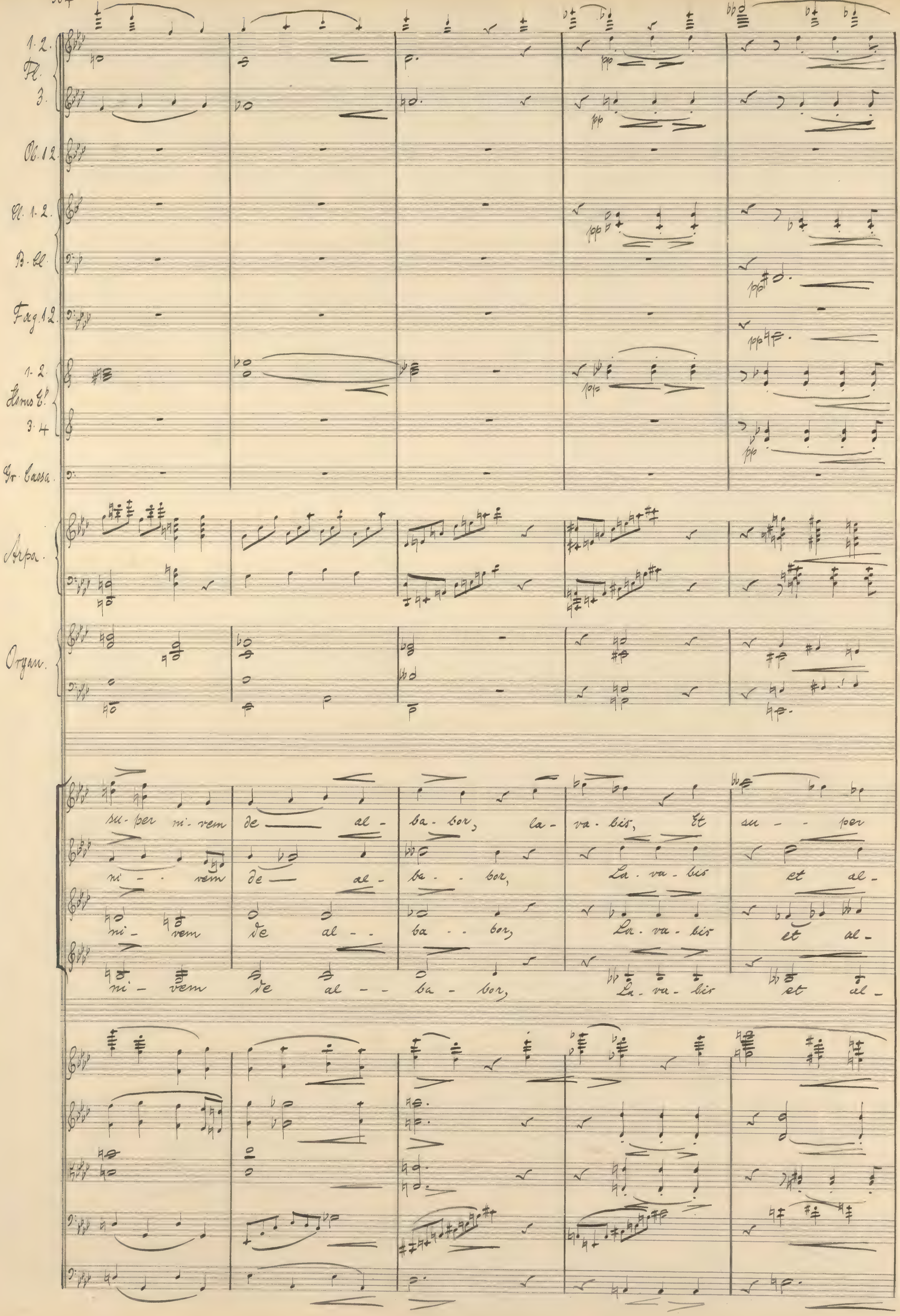

cresc.
cresc.
Change to A.
Change to A.
cresc.
cresc.
divisi
cresc.
divisi
cresc.
cresc.


115 Poco più mosso. 𝅗𝅥 = 𝅘𝅥
1. 2. Fl. 3.
Ob.
C. ingl.
1. 2. Clar. Bass.
1. 2. Fag. 3.
1. 2. E♭. Horns 3. 4 E.
Timp.
Arpa.
pp
int.
As- - per- ges me, as- per- ges me, Do-
As- per- ges me, Do- - mi- ne, His- so- - po
As- per- ges me, Do- - mi- ne, His-
As-
Poco più mosso 𝅗𝅥 = 𝅘𝅥
tenuto
senza sordini
più
pizz.
115

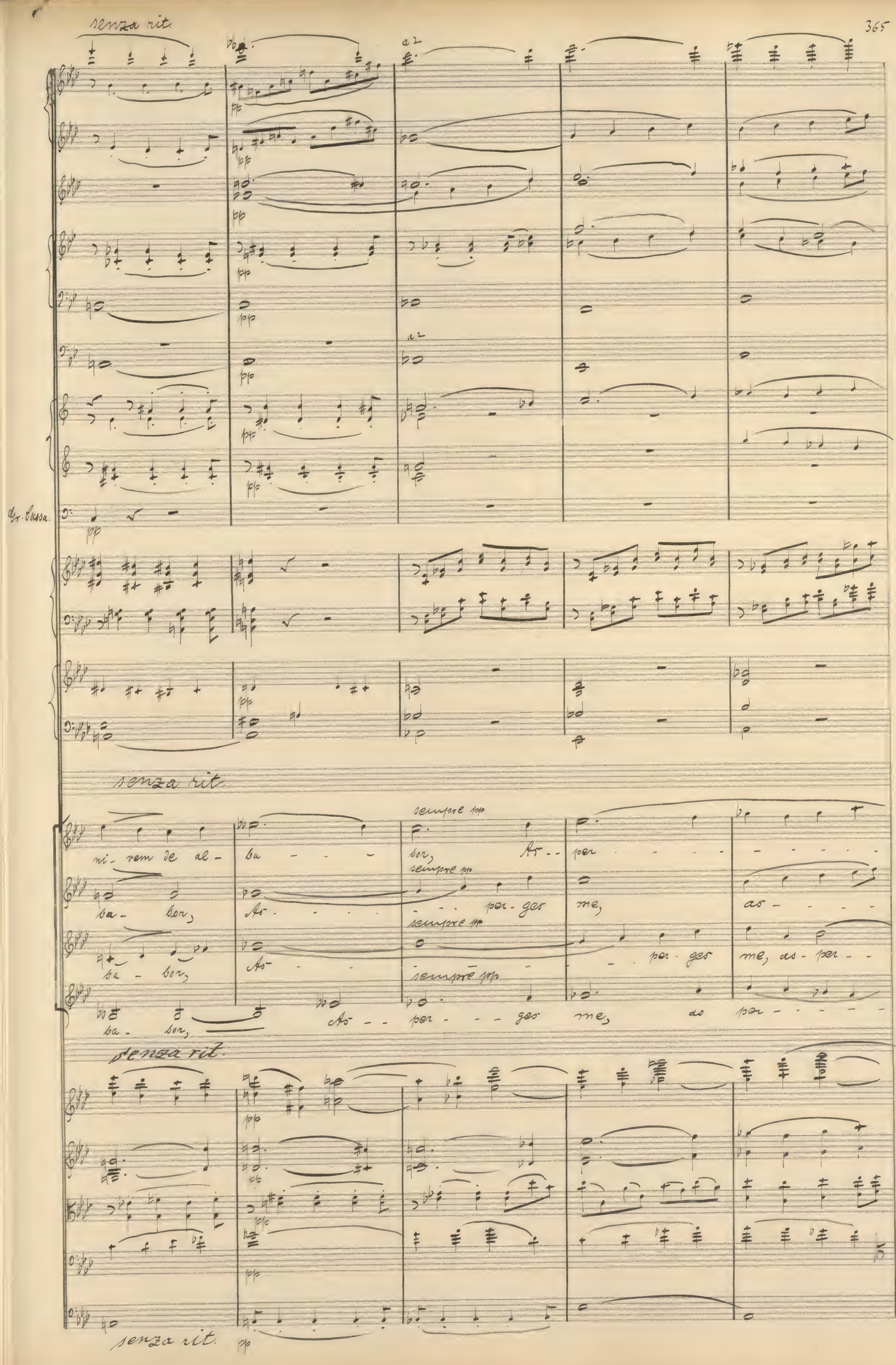

cresc.
a 2
p
pp
- - mi - ne, Do- - mi. ne, Hys- so - po, hys-
et mun-da-bor, As- per-ges me, hys- so- po hys- so - - po- hys
-so- po, As- per-ges me, Do- - mi- ne, as- per- - - ges me, Hys-so-po
-per- - ges, as-per-ges me, Do- - mi- ne, Hys- so- po et mun-
div.
arco

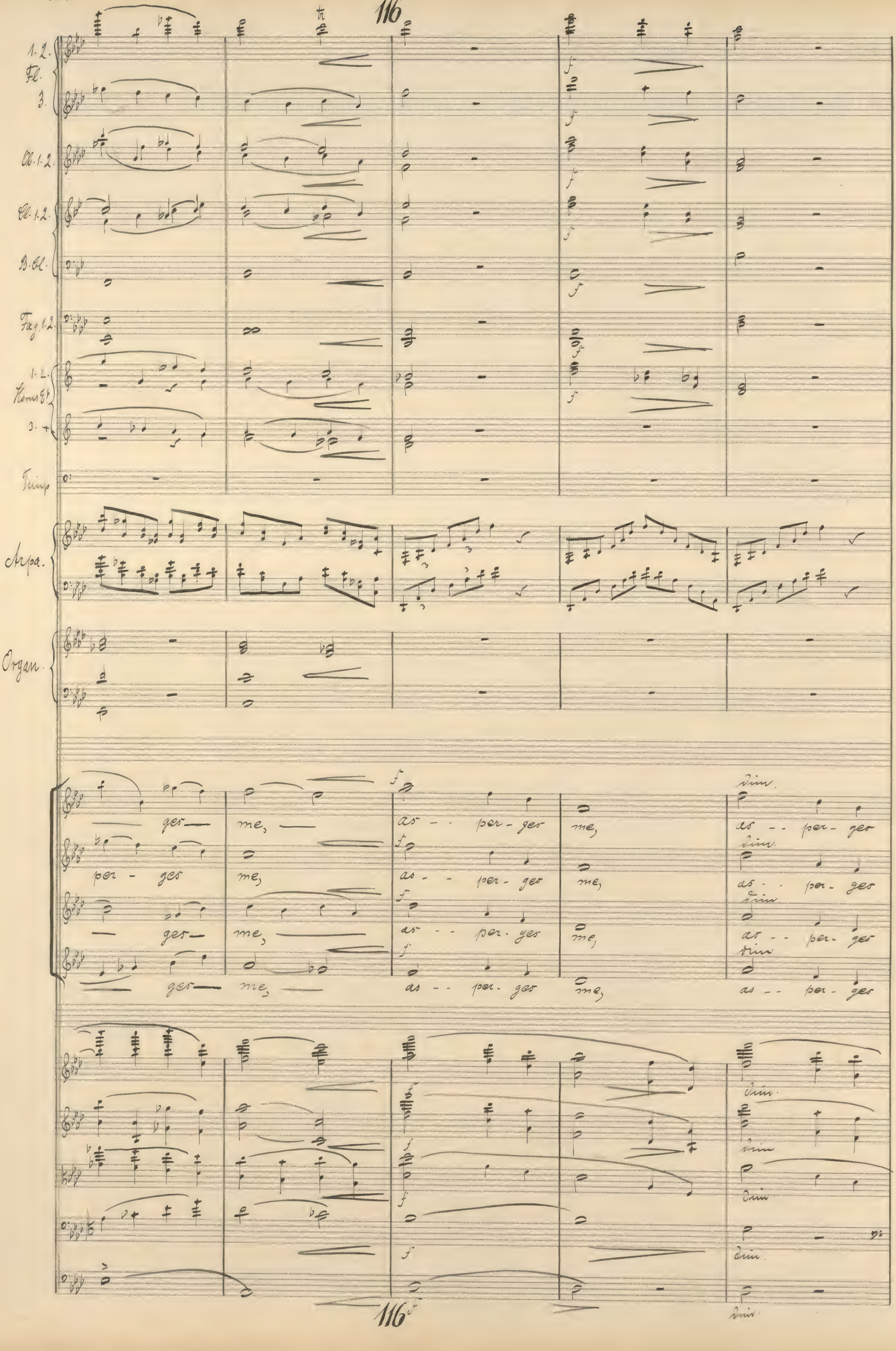

1. 2. Fl. 3.
Ob.
C. ingl.
Change to Oboe 2.
1. 2. Clar. A. Bascl.
Change to B♭
Fag. 1. 2.
1. 2. E♭ Horns. 3. 4 E.
Change to E♭
Arpa.
Organ.
Sw. 8' 4'
Ped. 16'
so - po et mun - da - bor, As - per - ges me, hys - so - po, as - per - ges et mun -
et mun - da - bor, As - per - ges me, hys - so - po, as - per - ges et mun -
- da - bor, mun - da - - bor, As - per - ges me, hys - so - - po, as - per - ges et mun -
arco

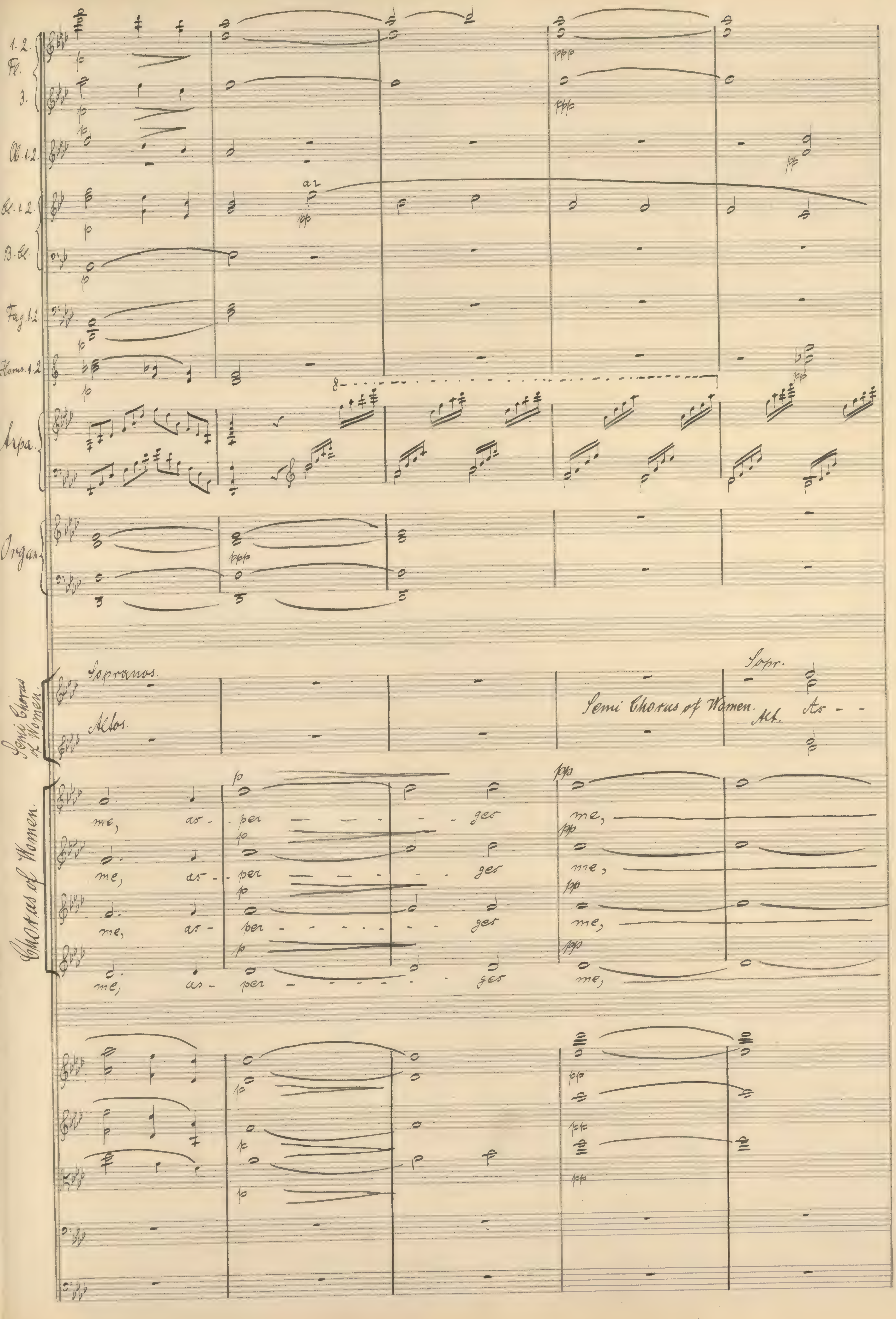

Ob. 1.2
cresc.
p
da - bor. La - va - - bis, la - va - - bis, la - va - bis me, Et su - per ni - vem,
da - bor. La - va - - bis, la - va - - bis, la - va - bis me, Et su - - - per
da - bor. La - va - - bis, la - va - - bis, la - va - bis me, Et su - - per
da - bor. La - va - - bis, la - va - - bis, la - va - bis me, Et su - per
pp

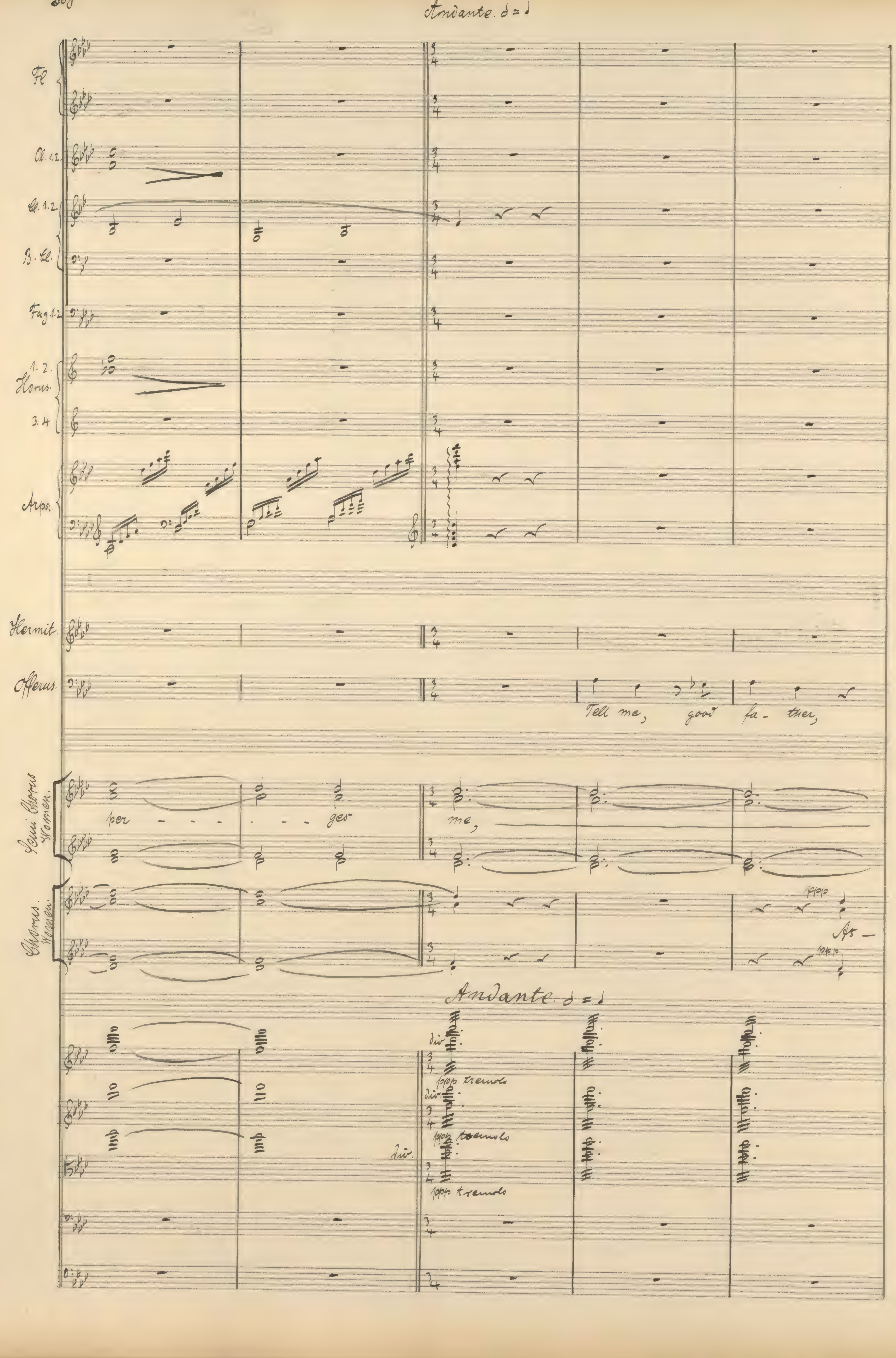


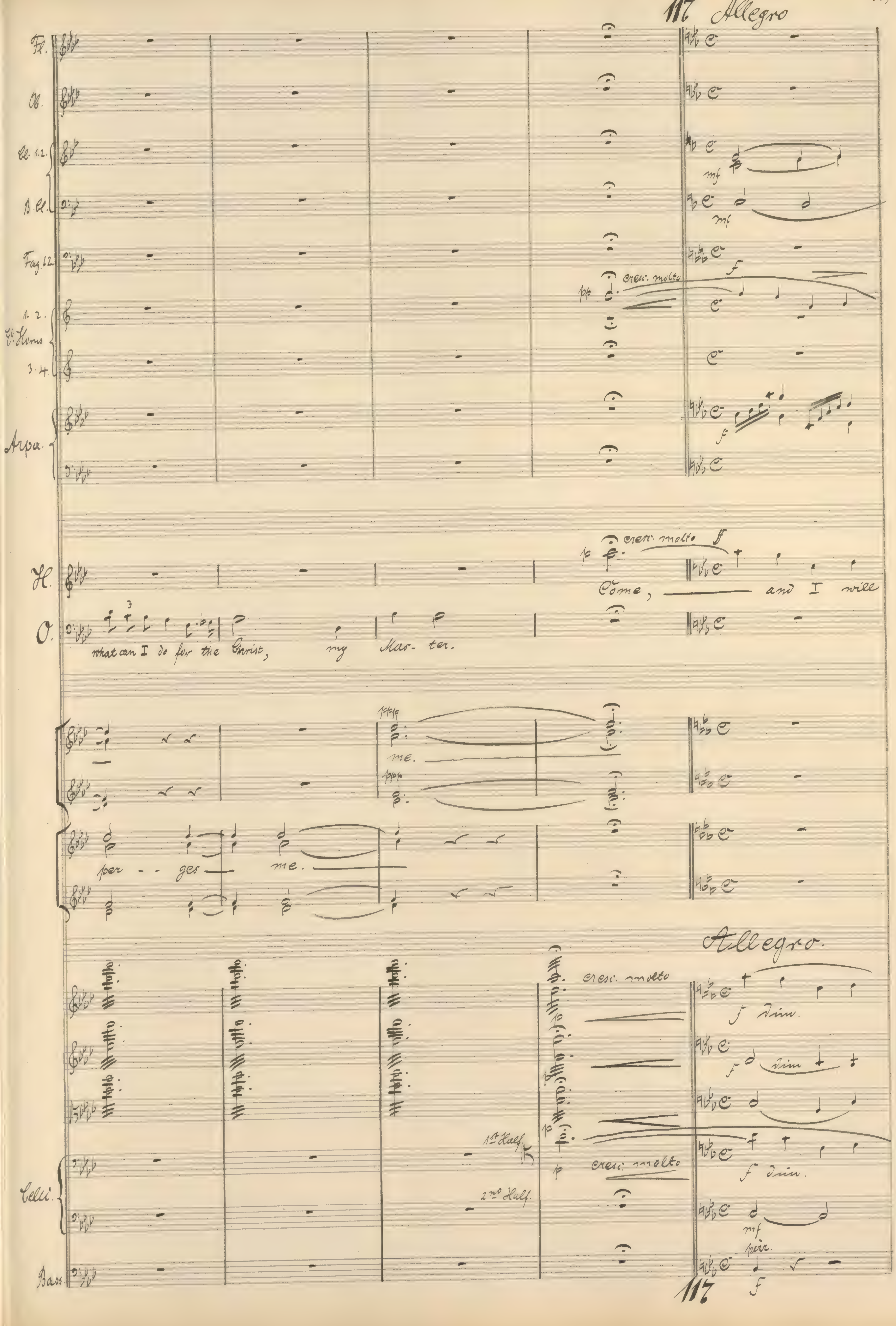
1. 2. Fl. 3.
Ob. 1. 2.
Cl. 1. 2.
B. cl.
Fag. 1. 2.
1. 2. Horns E♭ 3. 4
Gr. Cassa
Arpa.
Organ.
super nivem de al-babor, la-vabis, Et su-per
ni-vem de al-babor, La-vabis et al-
ni-vem de al-babor, La-vabis et al-
ni-vem de al-babor, La-vabis et al-

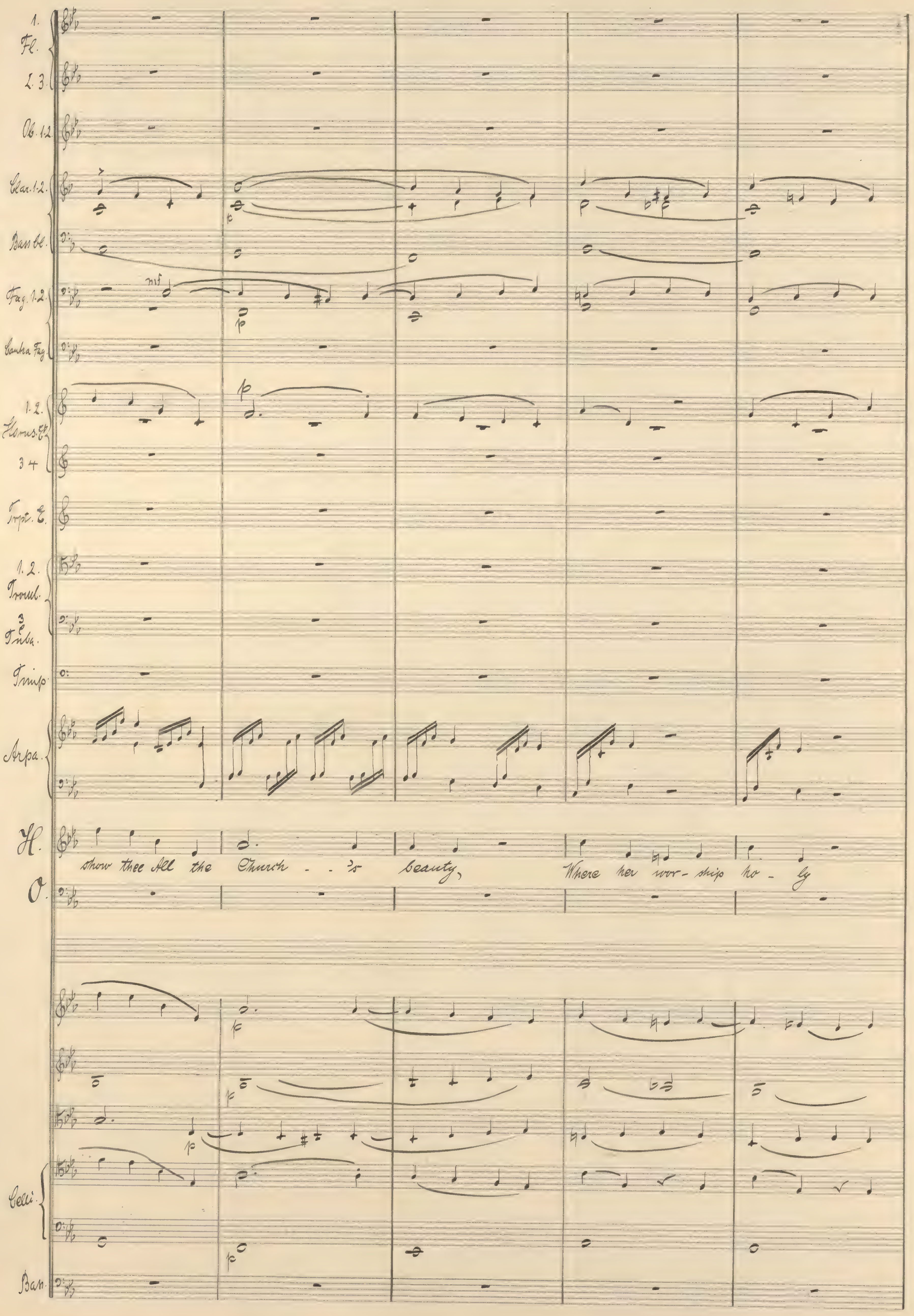

senza rit.
a2
Gr. Cassa
pp
senza rit.
sempre pp
ni- vem de al- ba - - - bor, As- - per - - - - - -
ba- bor, As- - - - - - per- ges me, as- - - -
ba - bor, As- - - - - - - per- ges me, as- per- -
ba- bor, As- - per- - - ges me, as per- - - - -
senza rit.
senza rit.

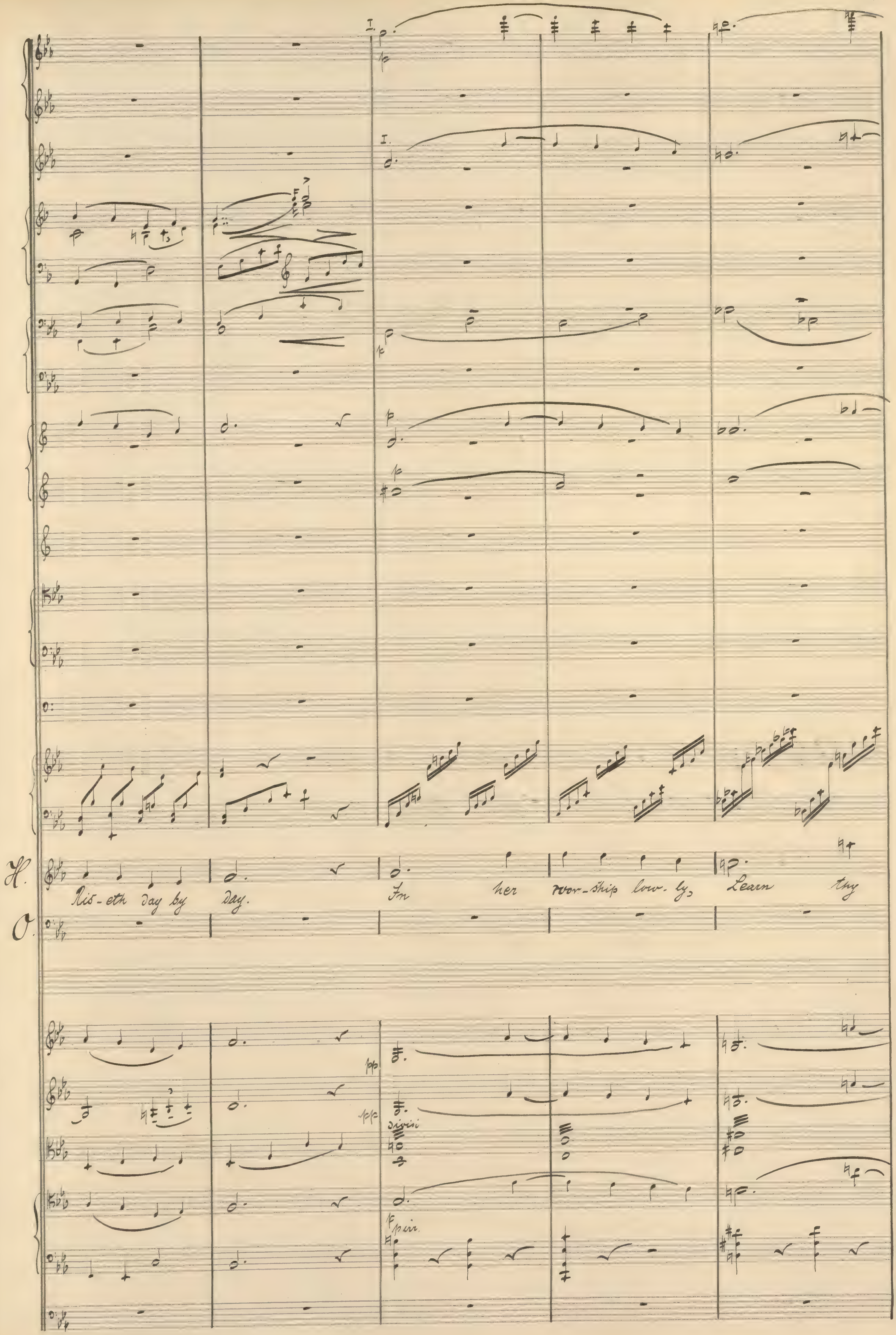

116
1. 2.
Fl.
3.
Ob. 1. 2.
Cl. 1. 2.
B. Cl.
Fag. 1. 2.
1. 2.
Horns E♭
3. 4
Timp.
Arpa.
Organ.
ger- me, as - - per - ges me, as - - per - ges
per - ges me, as - - per - ges me, as - - per - ges
ger- me, as - - per - ges me, as - - per - ges
ges me, as - - per - ges me, as - - per - ges
dim.
116

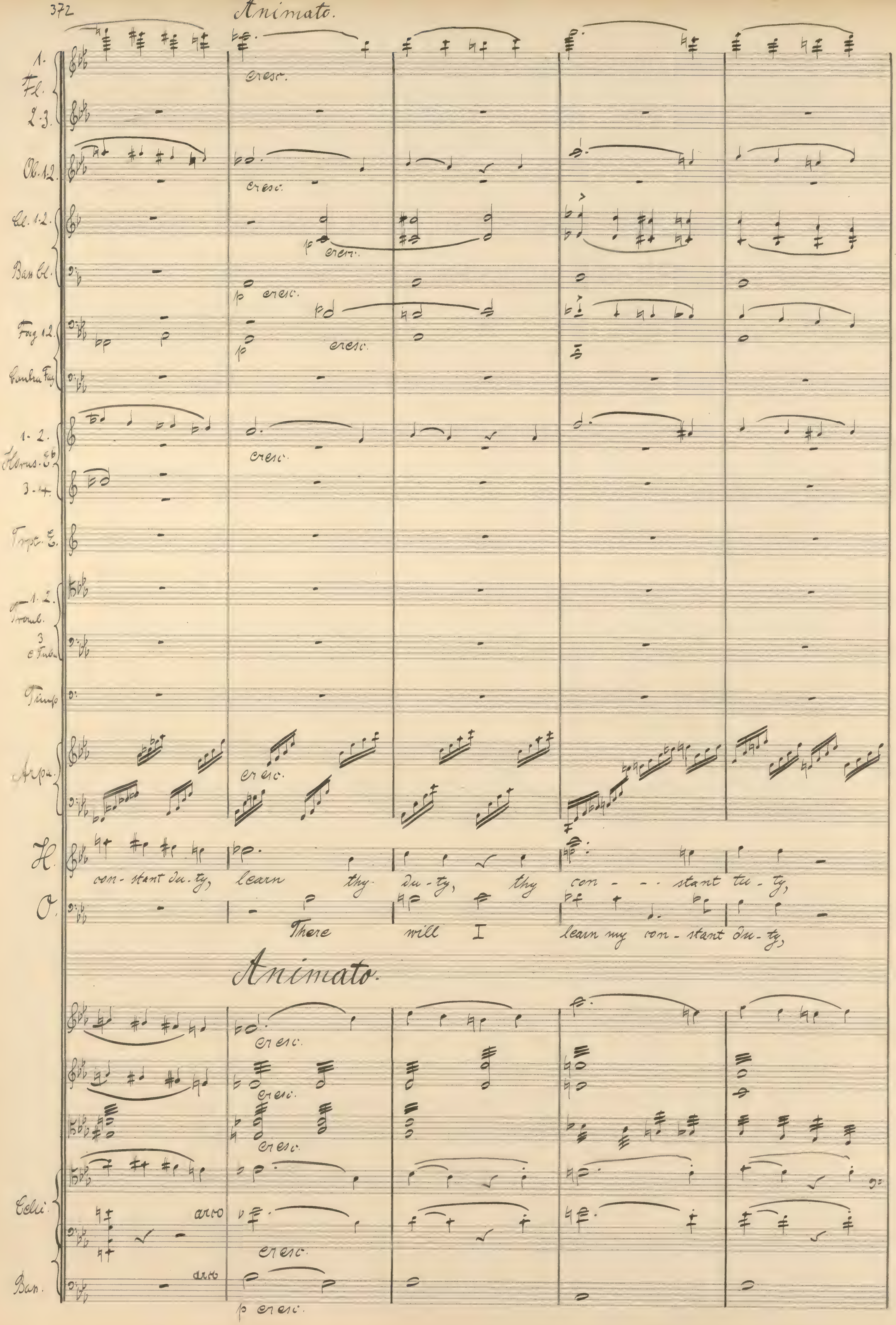

1. 2. Fl.
3.
Ob. 1. 2.
Cl. 1. 2.
B. Cl.
Fag. 1. 2.
Horns 1. 2
Arpa.
Organ.
Semi Chorus of Women.
Sopranos.
Altos.
Semi Chorus of Women.
Sopr.
Alt.
As - -
Chorus of Women.
me, as - per - - ges
me,

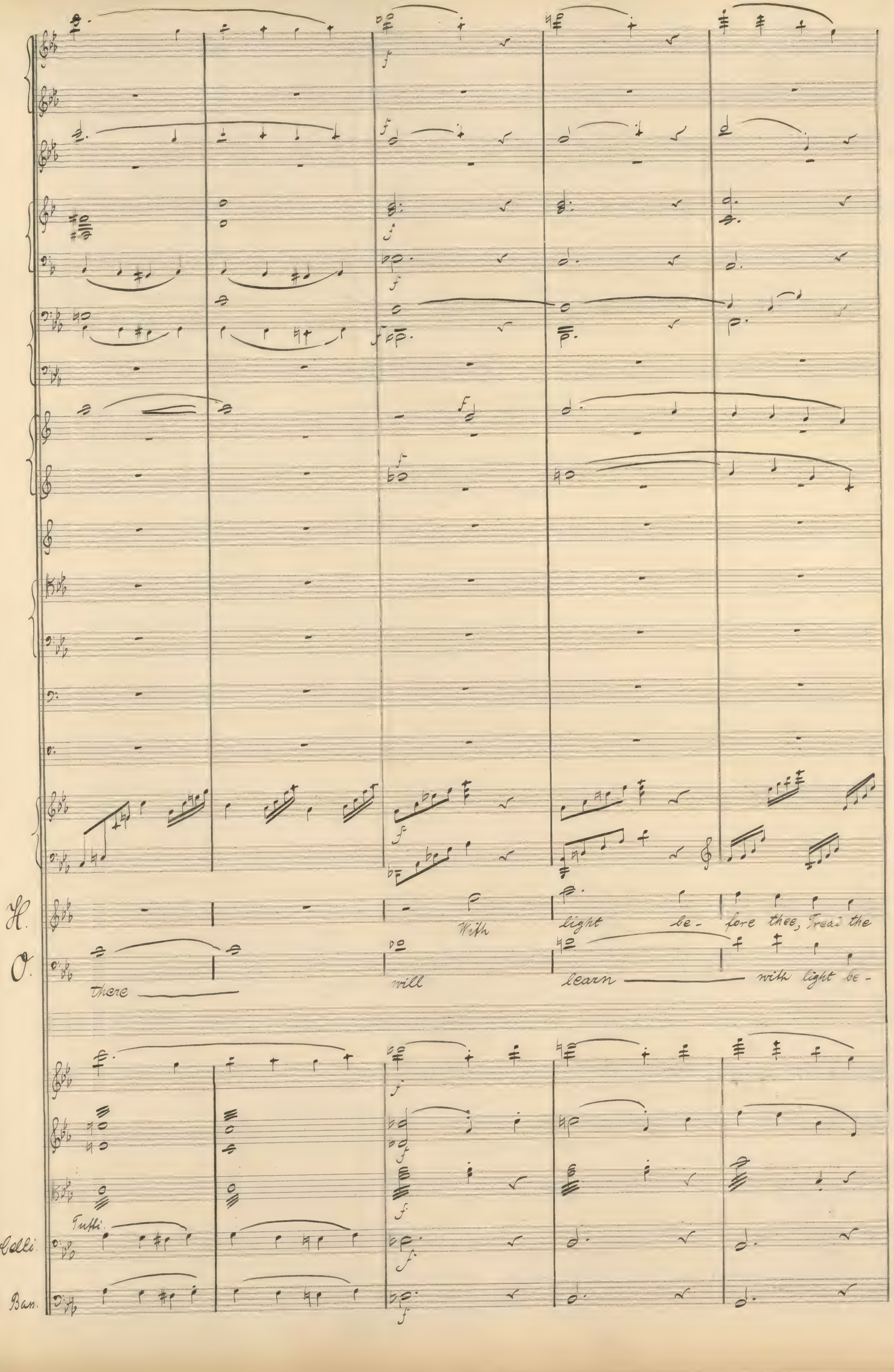

Andante. 𝅗𝅥 = ♩
Fl.
Ob. 1.2.
Cl. 1.2
B. Cl.
Fag. 1.2
1. 2. Horns. 3. 4
Arpa.
Hermit.
Offerus.
Tell me, good fa- ther,
Semi Chorus Women.
per - - - - - - ges me,
Chorus. Women.
ppp
As -
Andante 𝅗𝅥 = ♩
div.
ppp tremolo

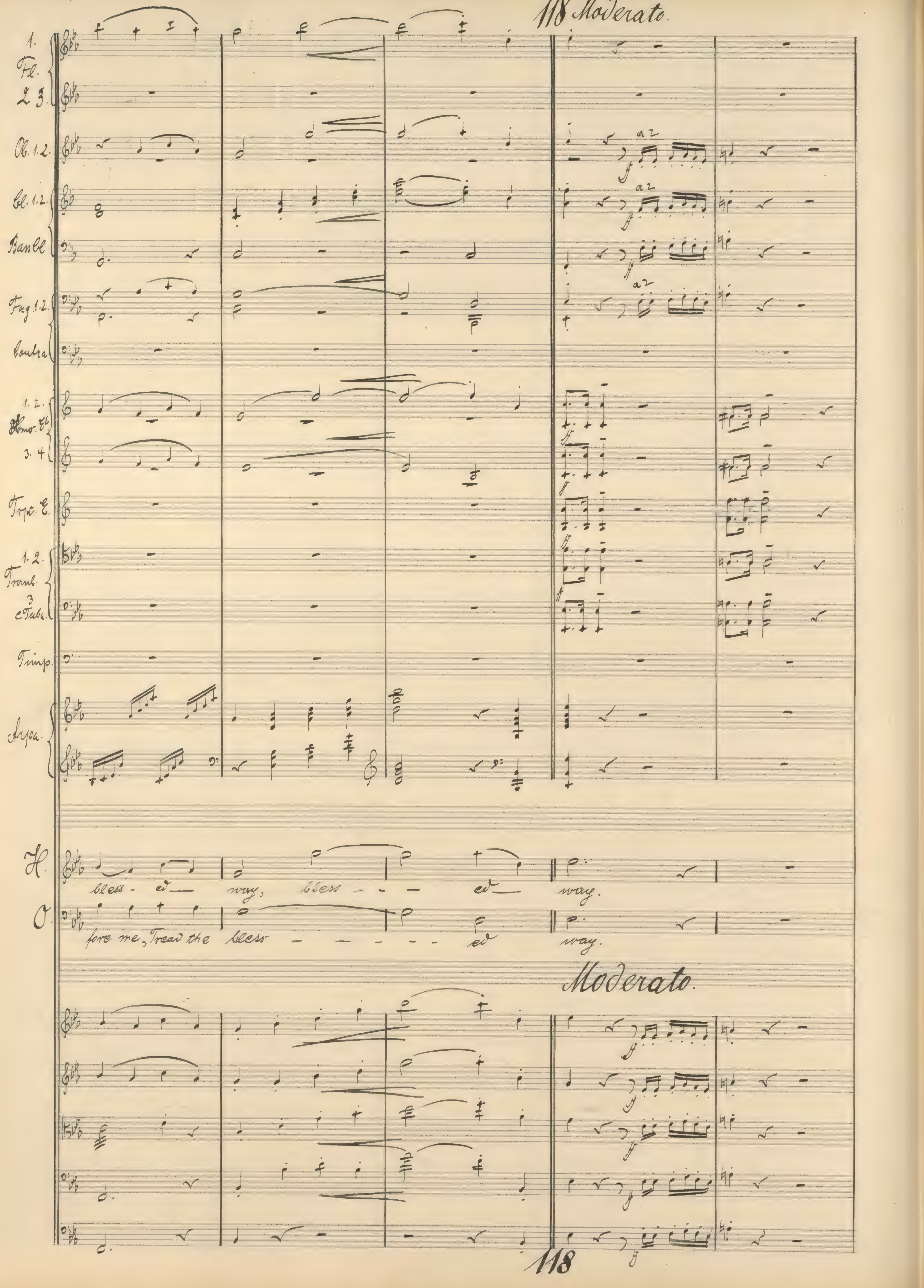

117 Allegro
Fl.
Ob.
Cl. 1.2.
B.Cl.
Fag. 1.2.
1.2.
Hns.
3.4
Arpa.
cresc. molto
mf
f
pp
H.
p cresc. molto f
Come, and I will
O.
what can I do for the Christ, my Master.
me.
per - - ges me.
Allegro.
cresc. molto
f dim.
1st Half
2nd Half
Celli.
Bass.
p
cresc. molto
f dim.
mf
pizz.
117

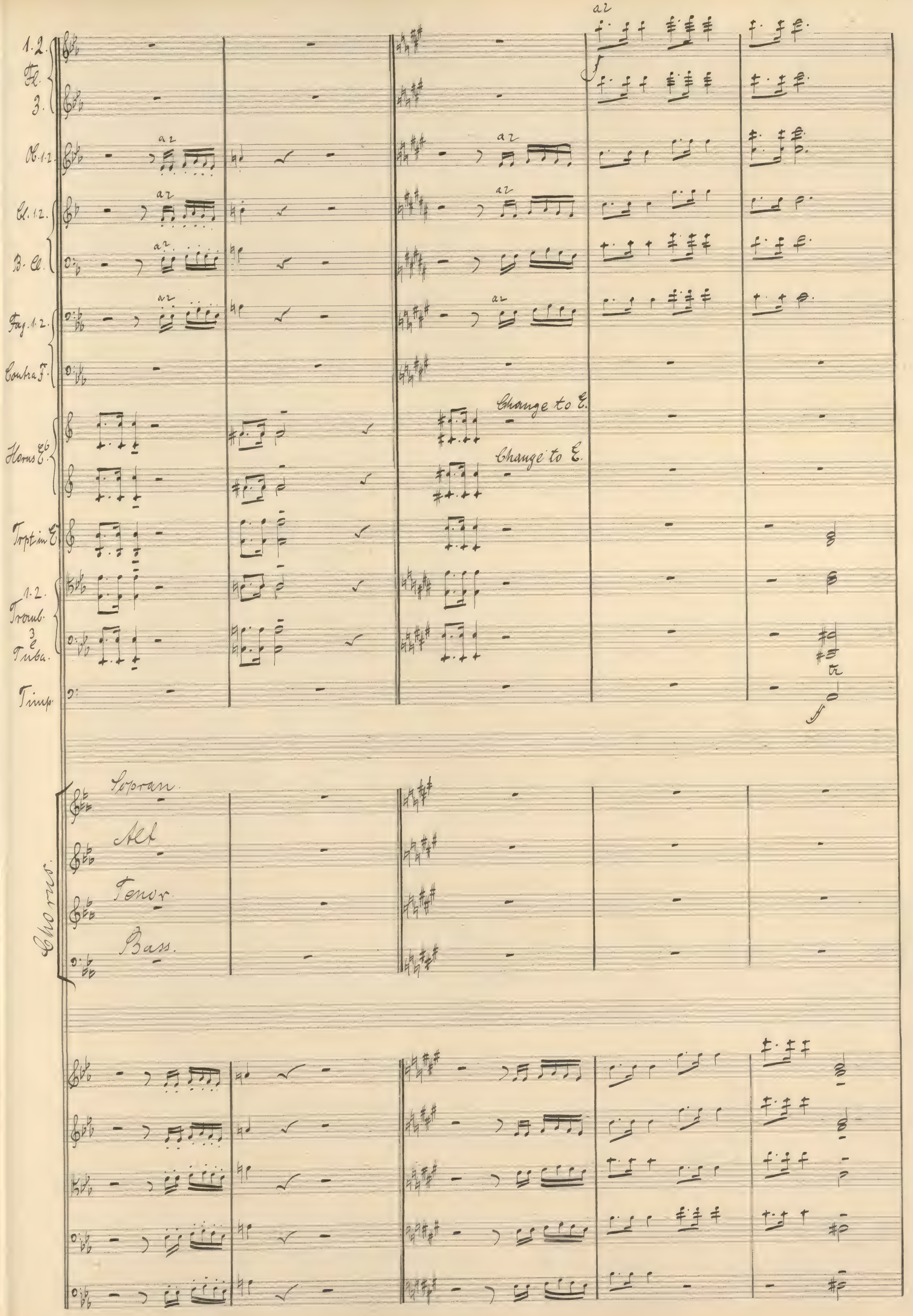

1. Fl. 2. 3.
Ob. 1.2.
Clar. 1.2.
Bass cl.
Fag. 1.2.
Contra Fag.
1. 2. Horns E♭ 3 4
Trpt. E.
1. 2. Tromb.
3 Tuba.
Timp.
Arpa.
H.
O.
show thee All the Church - - 's beauty, Where her wor - ship ho - ly
Celli.
Bass.

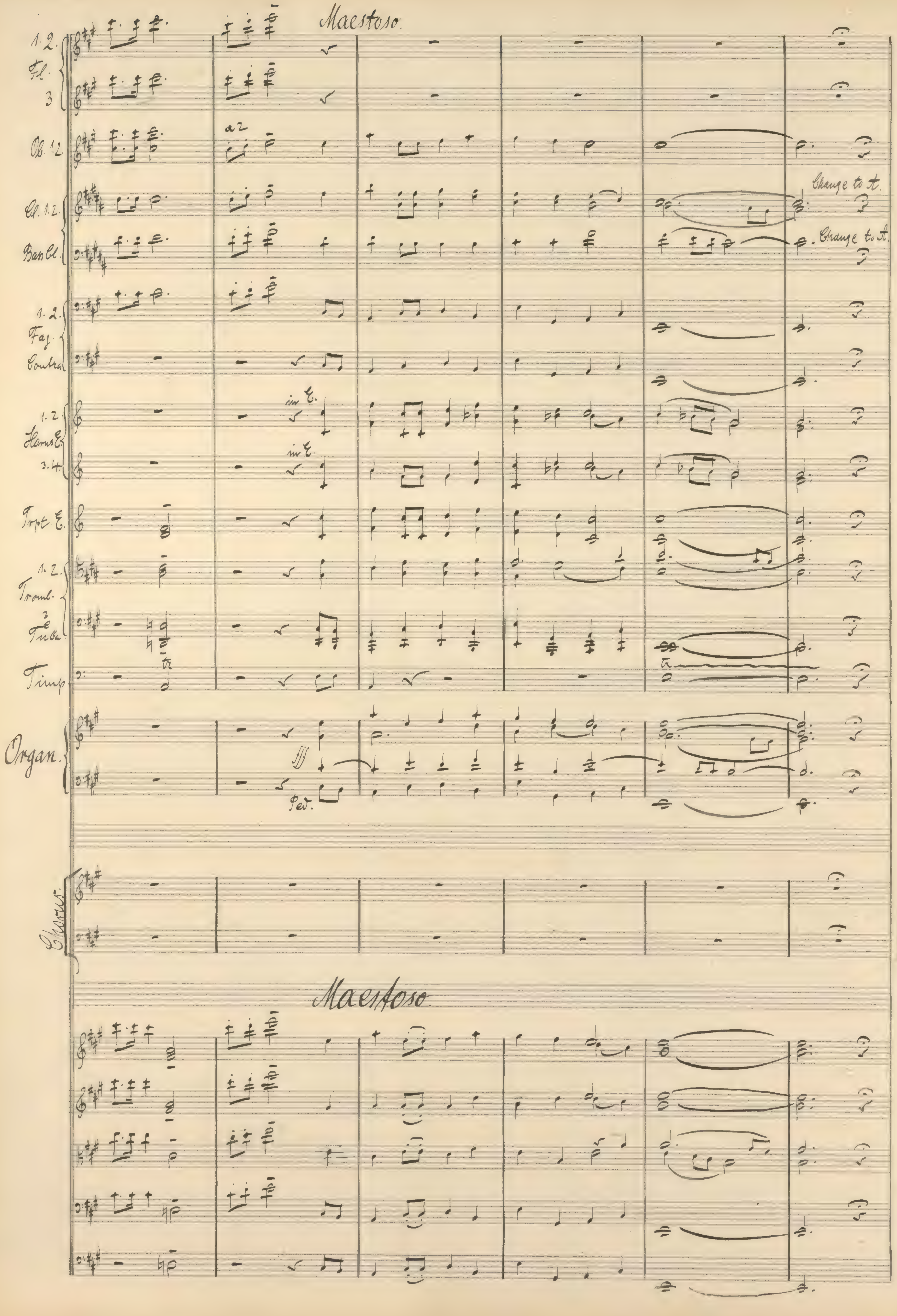

H.
Ris-eth day by Day. In her wor-ship low-ly, Learn thy
O.
divisi
pizz.

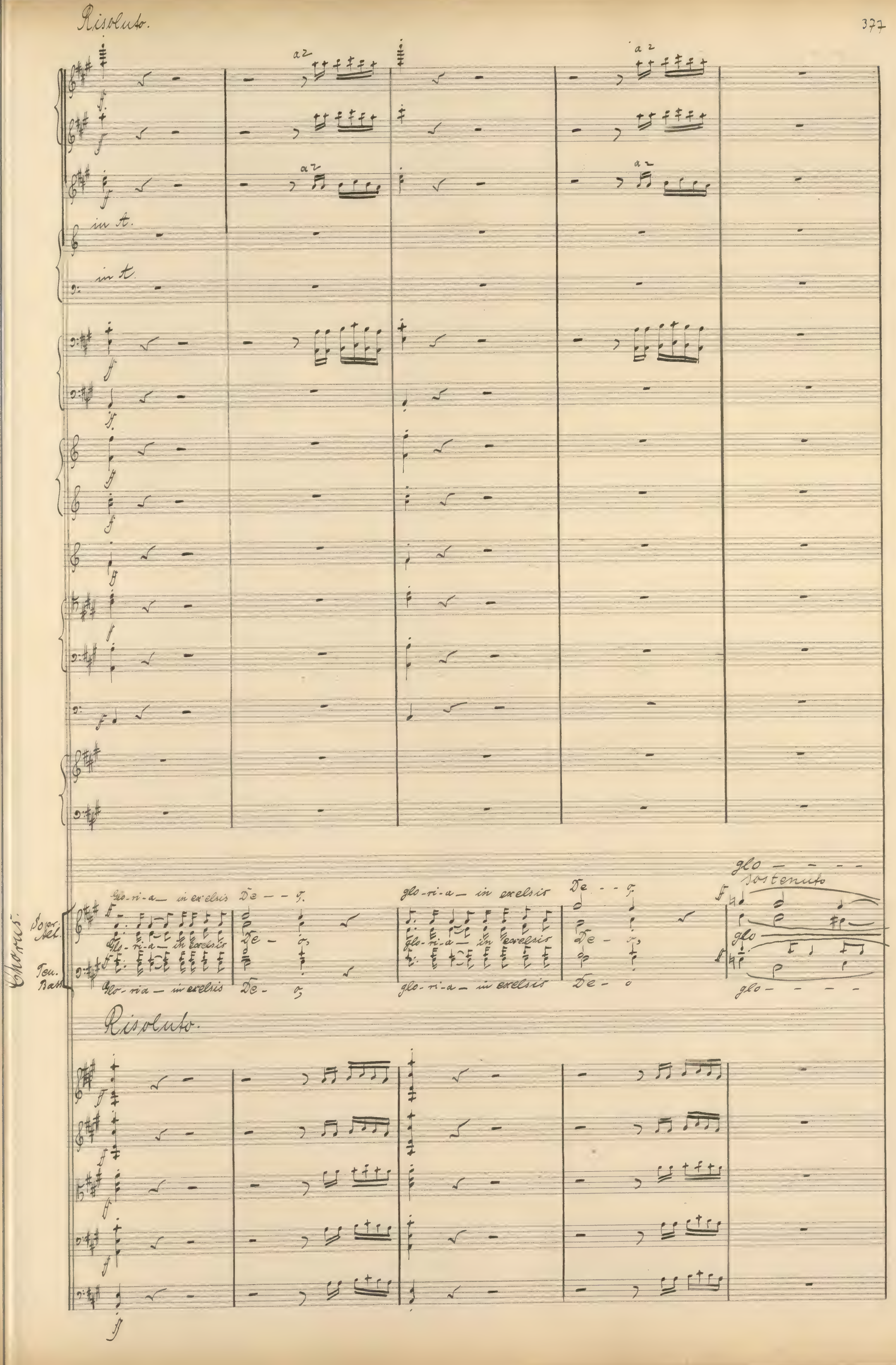

Animato.
Fl. 1. 2. 3.
Ob. 1. 2.
Cl. 1. 2.
Bass Cl.
Fag. 1. 2.
Contra Fag.
Horns. E♭ 1. 2. 3. 4.
Trpt. E.
Tromb. 1. 2. 3 e Tuba
Timp.
Arpa.
H.
O.
cresc.
con - stant du - ty, learn thy du - ty, thy con - - - stant du - ty,
There will I learn my con - stant du - ty,
Animato.
Celli
Bass.
arco
p cresc.

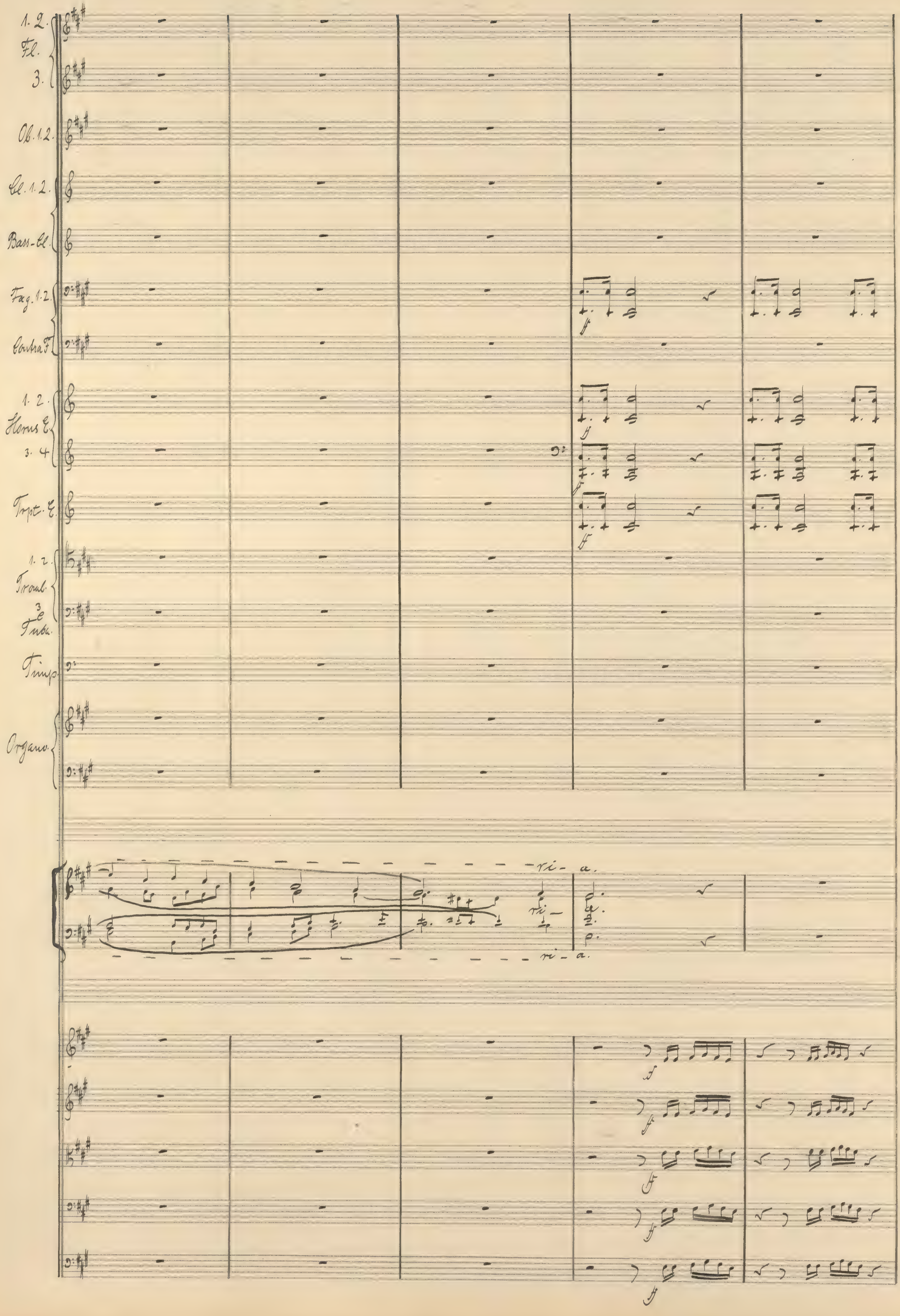

H.
With light be- fore thee, Tread the
O.
there
will learn with light be-
Tutti.
Celli.
Bass.

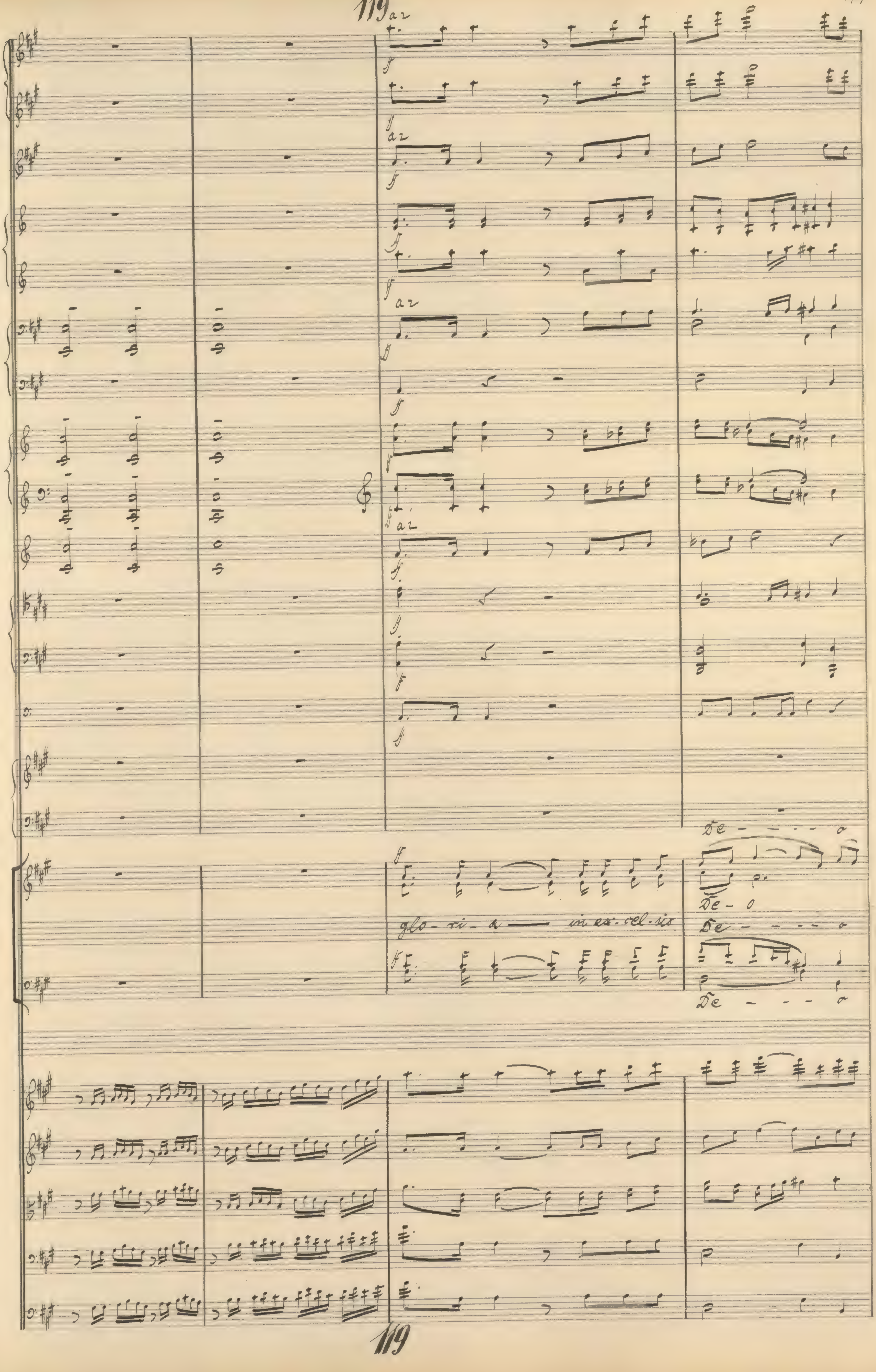

118 Moderato.
1. Fl. 2. 3.
Ob. 1.2.
a2
Cl. 1.2.
Bass Cl.
Fag. 1.2.
Contra
1. 2. Corno E♭ 3. 4.
Trpt. E.
1. 2. Tromb. 3 e Tuba.
Timp.
Arpa.
H.
bless - ed — way, bless - - - ed — way.
O.
fore me, Tread the bless - - - - - - ed way.
Moderato.
118

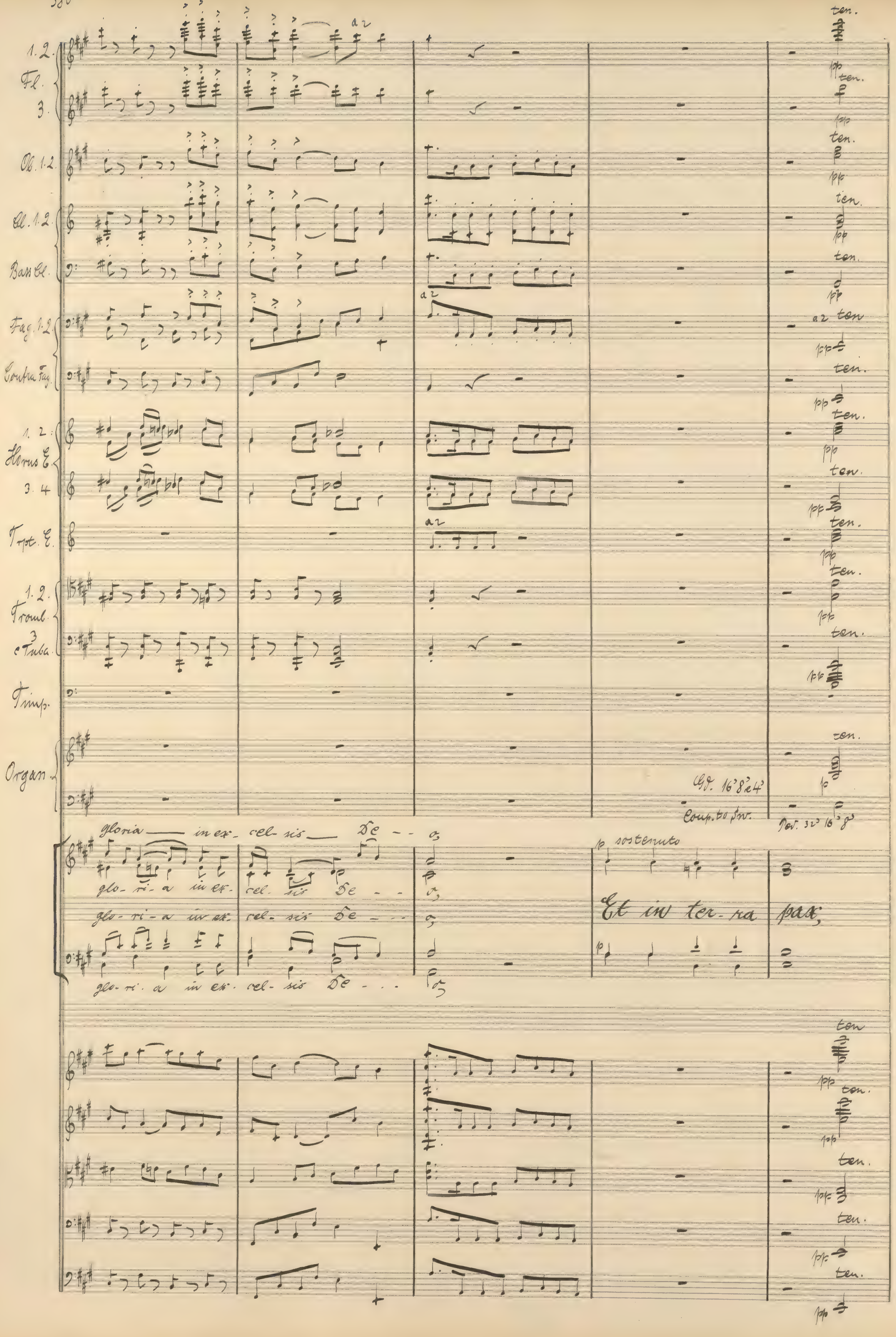

1.2. Fl. 3.
a2
Ob. 1.2.
Cl. 1.2.
B. Cl.
Fag. 1.2.
Contra F.
Horns E♭
Change to E.
Change to E.
Trpt in E
1.2. Tromb. 3 & Tuba.
Timp.
Sopran.
Alt
Tenor.
Bass.
Chorus.

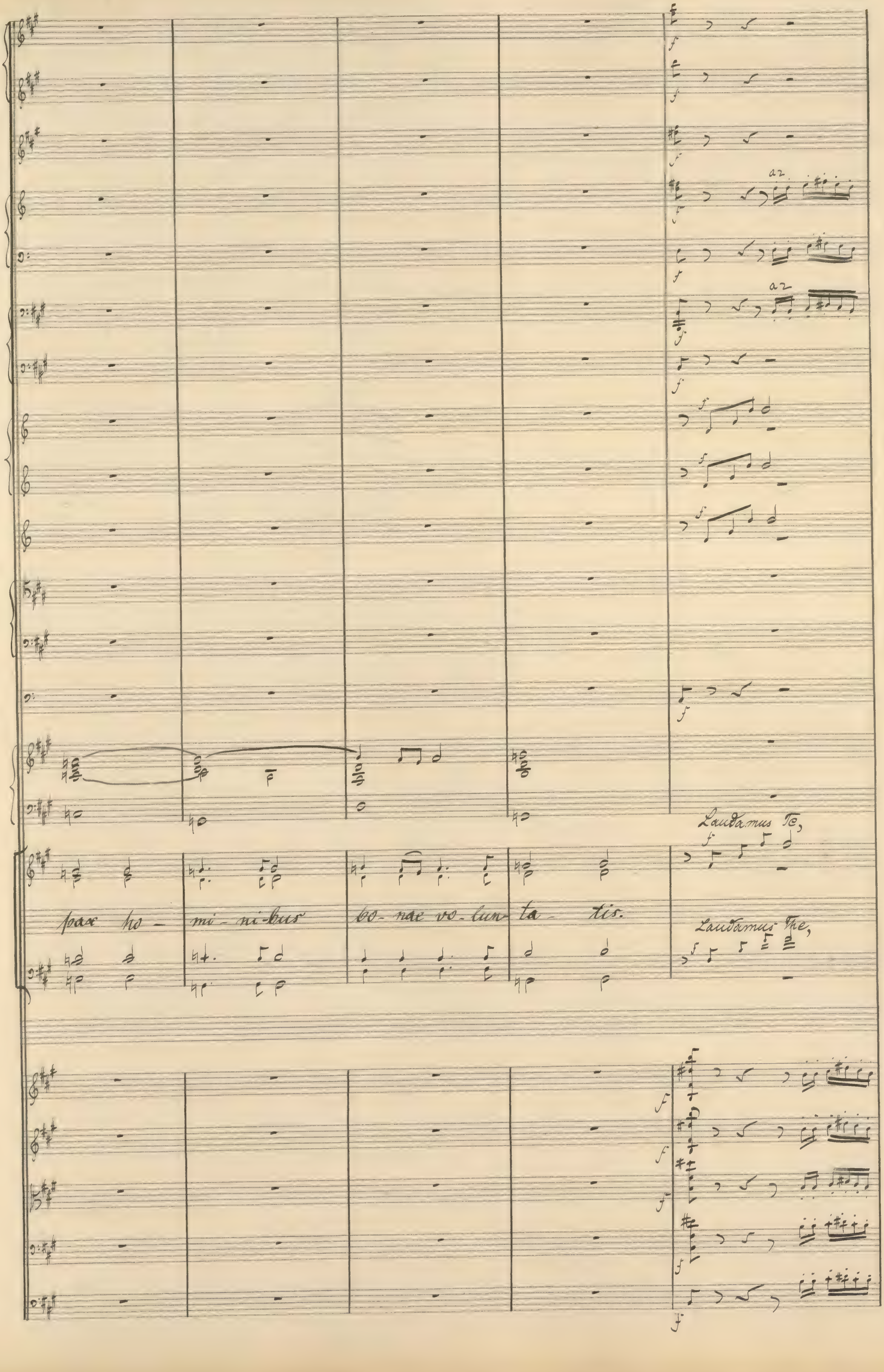

Maestoso.
1. 2.
Fl.
3
Ob. 1.2.
a 2
Cl. 1.2.
Change to A.
Bass Cl.
Change to A.
1. 2.
Fag.
Contra
1. 2
Horns E.
3. 4.
in E.
in E.
Trpt. E.
1. 2.
Tromb.
3
Tuba
Timp.
Organ.
fff
Ped.
Chorus.
Maestoso.

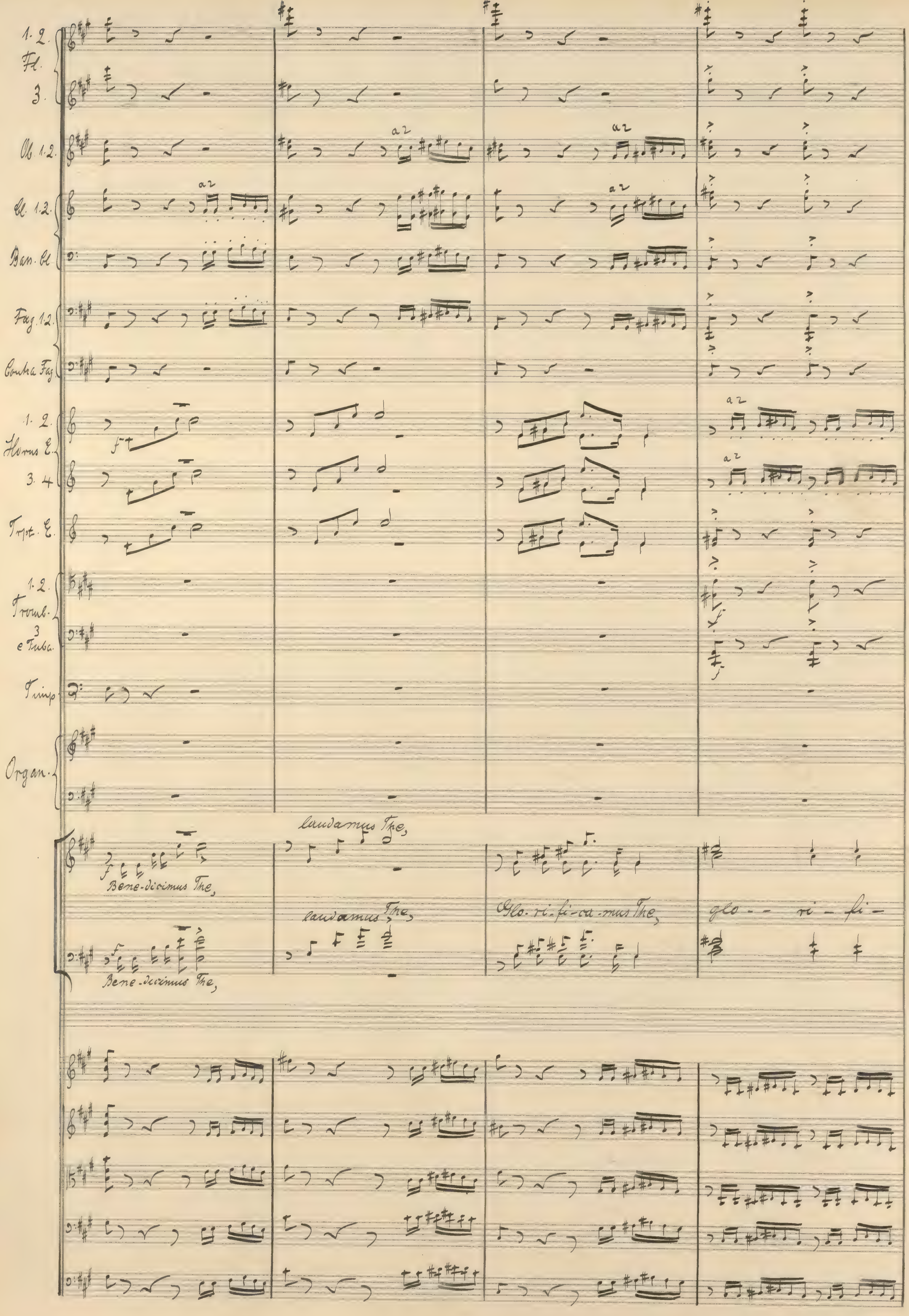

Risoluto.
a2
a2
a2
a2
a2
in A.
in A.
Chorus.
Sopr.
Alt.
Ten.
Bass
Glo-ri-a in excelsis De-o.
Glo-ri-a in excelsis De-o,
glo-ri-a in excelsis De-o.
glo-ri-a in excelsis De-o,
Glo-ria in excelsis De-o
glo-ri-a in excelsis De-o
glo
sostenuto
glo
glo
Risoluto.

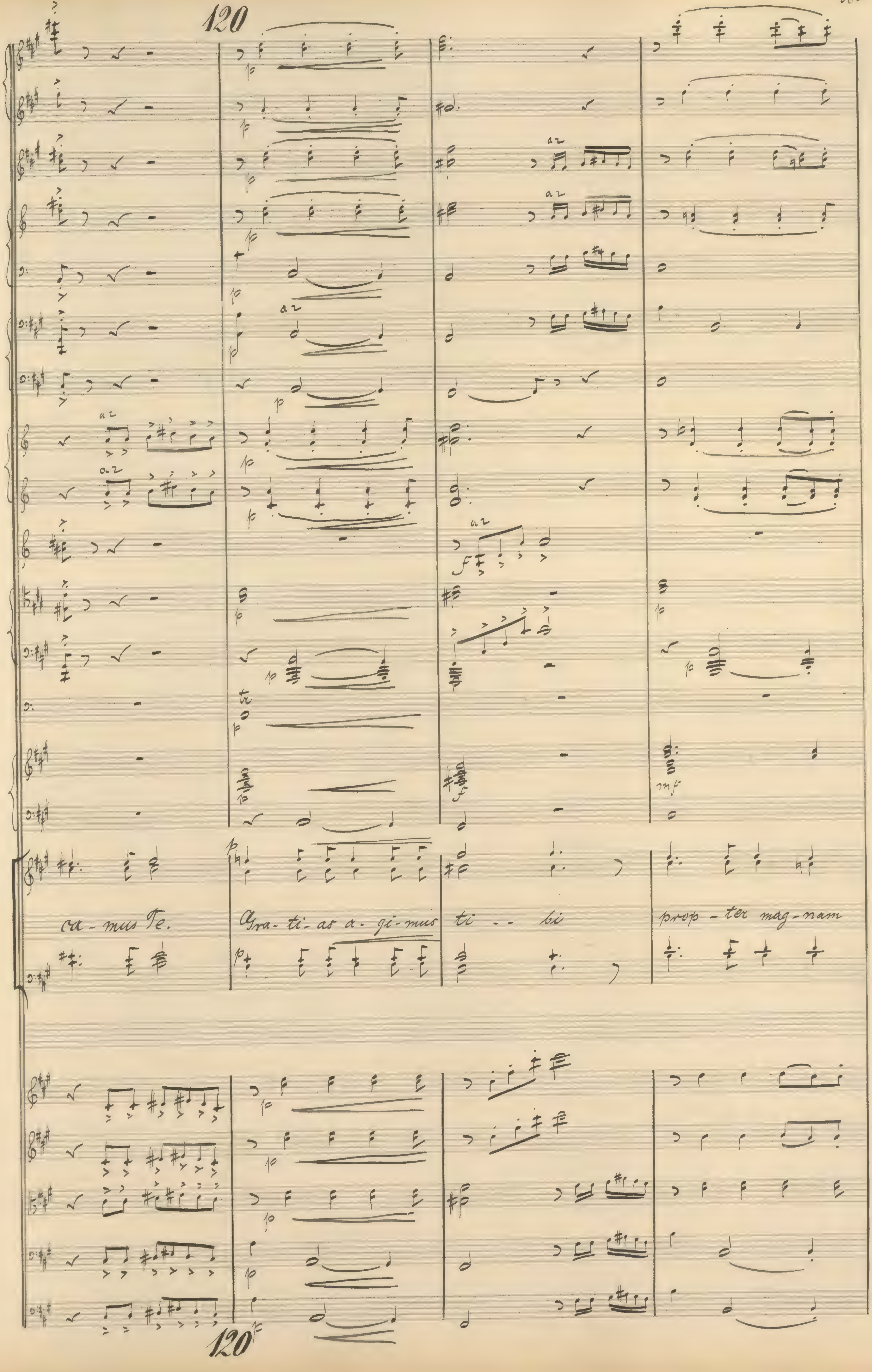

1. 2.
Fl.
3.
Ob. 1. 2.
Cl. 1. 2.
Bass-Cl.
Fag. 1. 2.
Contra F.
1. 2.
Horns E.
3. 4
Trpt. E.
1. 2.
Tromb.
3 e Tuba.
Timp.
Organo.
ri - a.
ri -
ri - a.

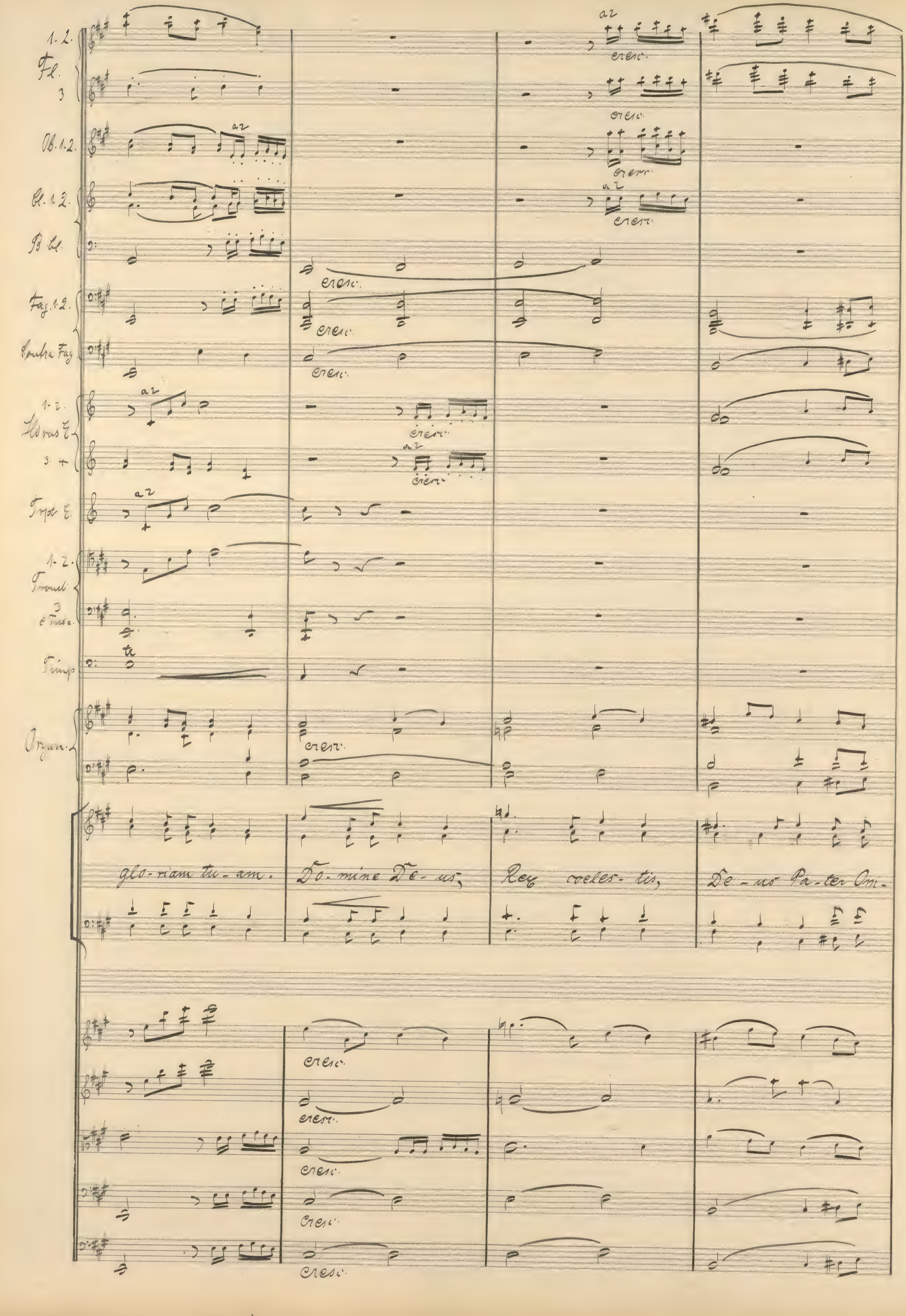

119
a2
glo - ri - a in ex - cel - sis
De - - - - o
De - o
De - - - - o
De - - - o
119

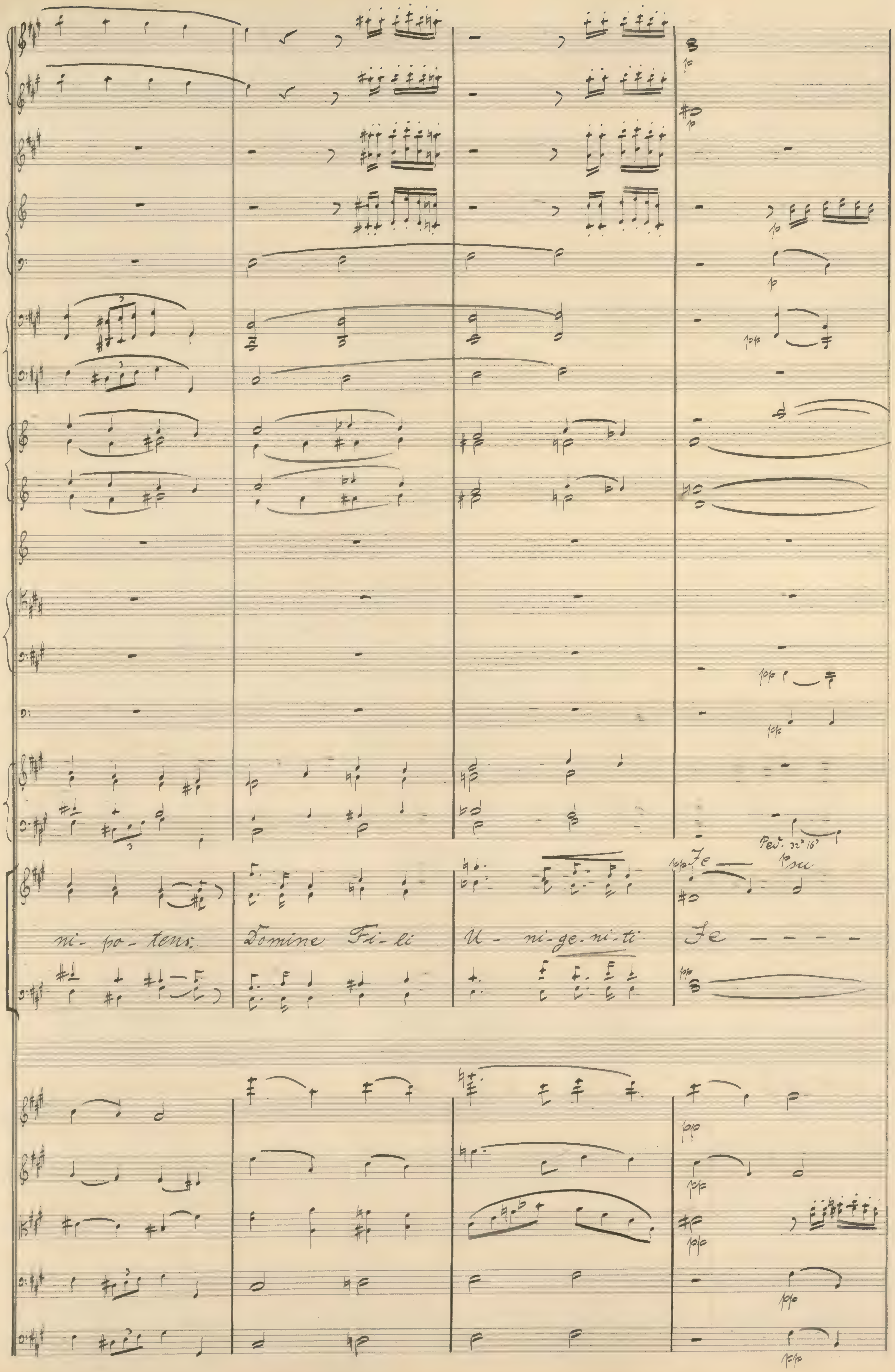

1. 2. Fl. 3.
Ob. 1.2.
Cl. 1.2.
Bass Cl.
Fag. 1.2.
Contra Fag.
1. 2. Horns E 3. 4
Trpt. E.
1. 2. Troml. 3 c Tuba.
Timp.
Organ
Gt. 16' 8' 4'
Coup. to Sw.
Ped. 32' 16' 8'
gloria in excelsis De
glo-ri-a in ex-cel-sis De
p sostenuto
Et in ter-ra pax,
ten.
pp
a 2

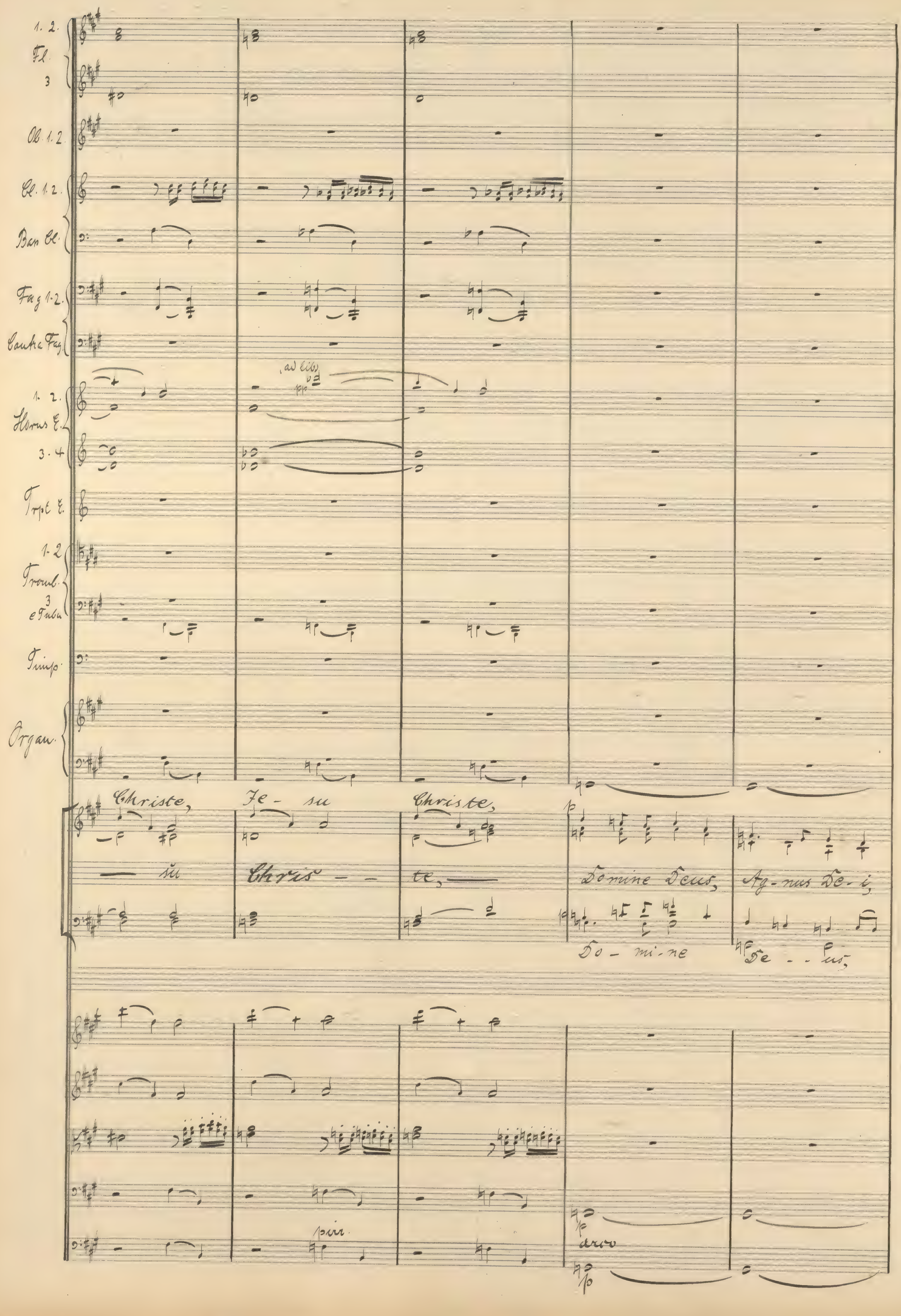

a2
a2
Laudamus Te,
pax ho - mi - ni-bus bo - nae vo - lun - ta - tis.
Laudamus Te,
f

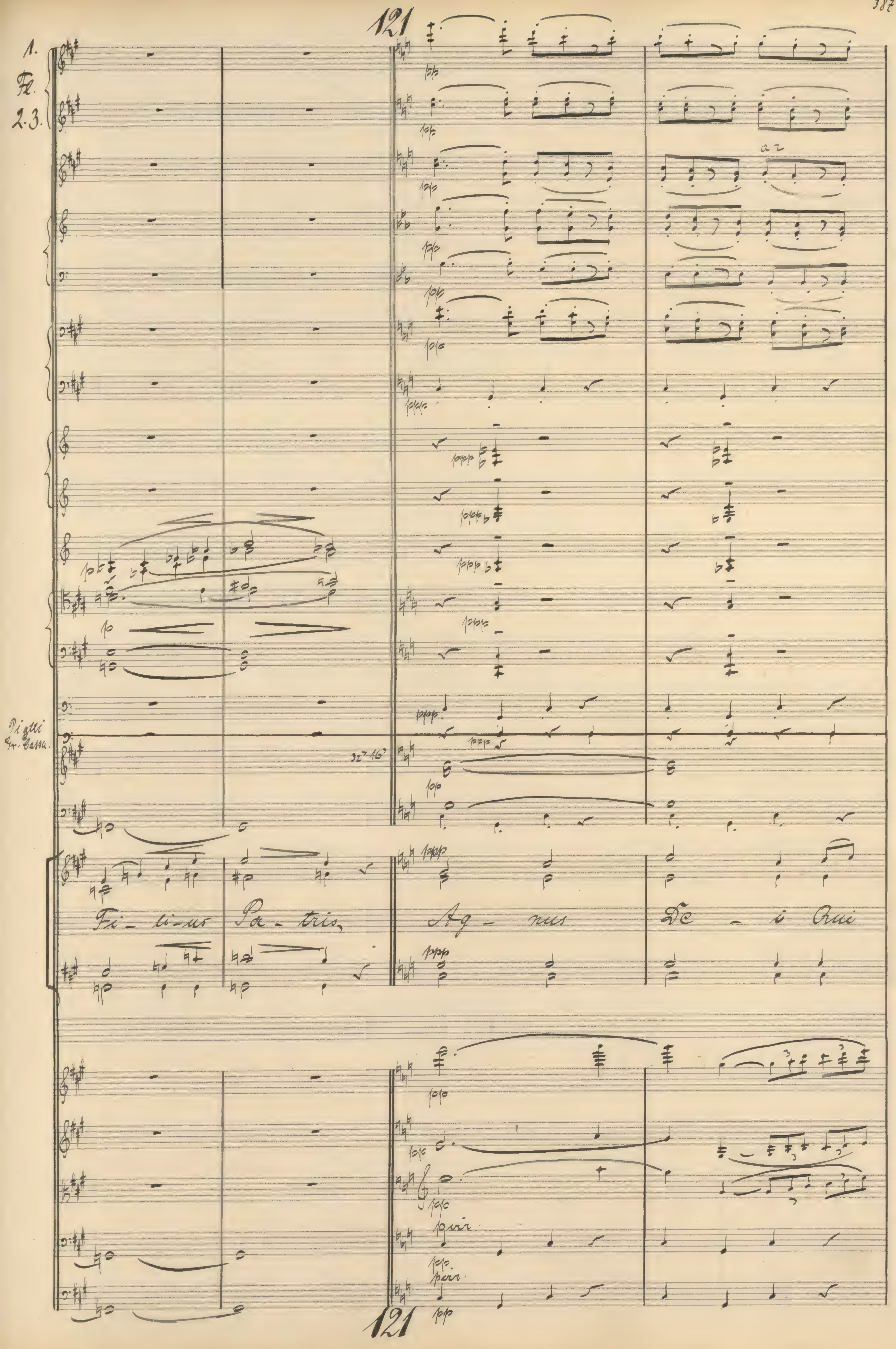

1. 2.
Fl.
3.
Ob 1.2.
Cl. 1.2.
Bass Cl
Fag. 1.2.
Contra Fag
1. 2.
Horns E.
3. 4
Trpt. E.
1. 2.
Tromb.
3
e Tuba.
Timp
Organ.
a2
Bene-dicimus Thee,
laudamus Thee,
Glo-ri-fi-ca-mus Thee,
glo - - ri - fi -

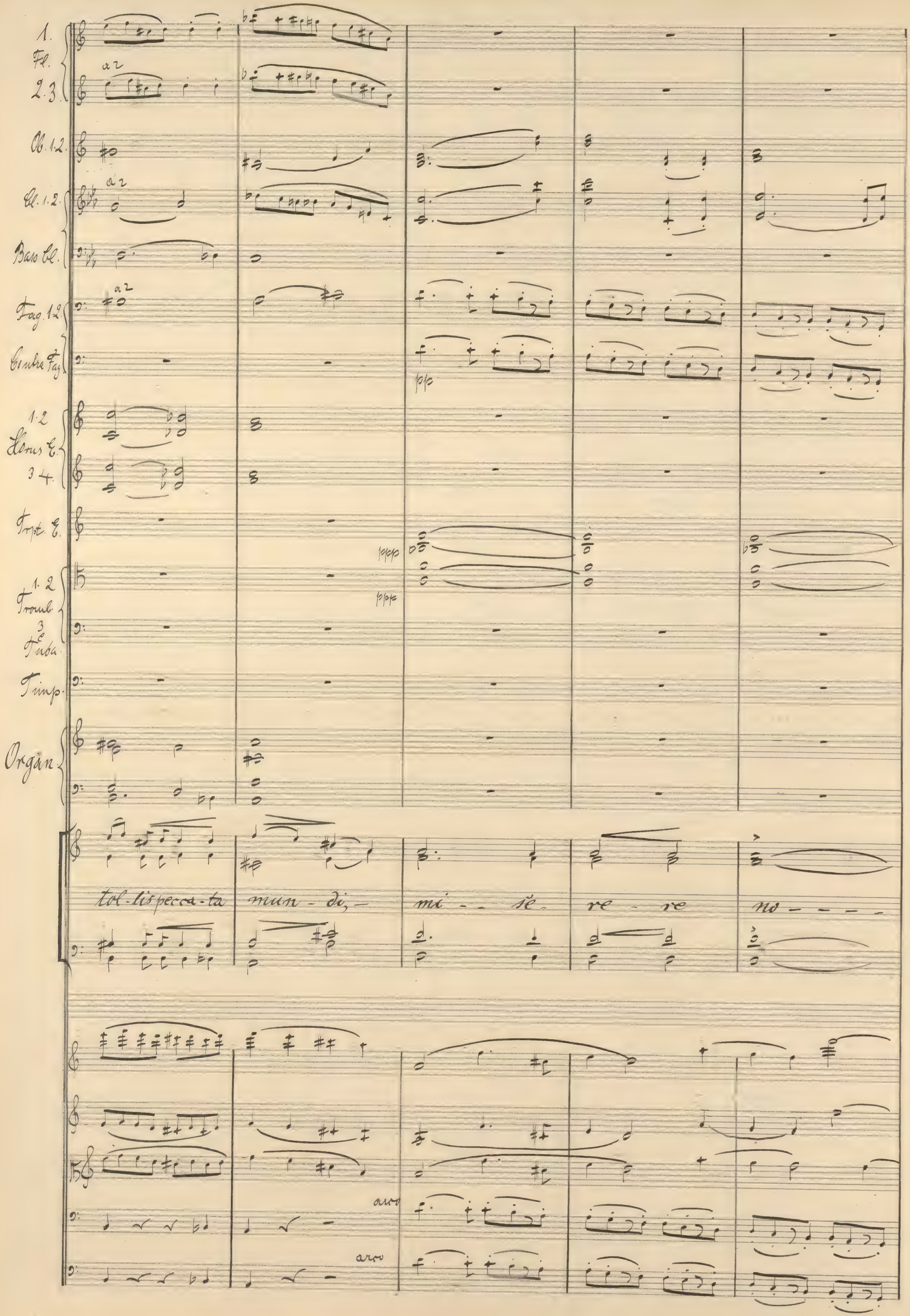

120
a2
ca - mus Te.
Gra - ti - as a - gi - mus
ti - - bi
prop - ter mag - nam
120

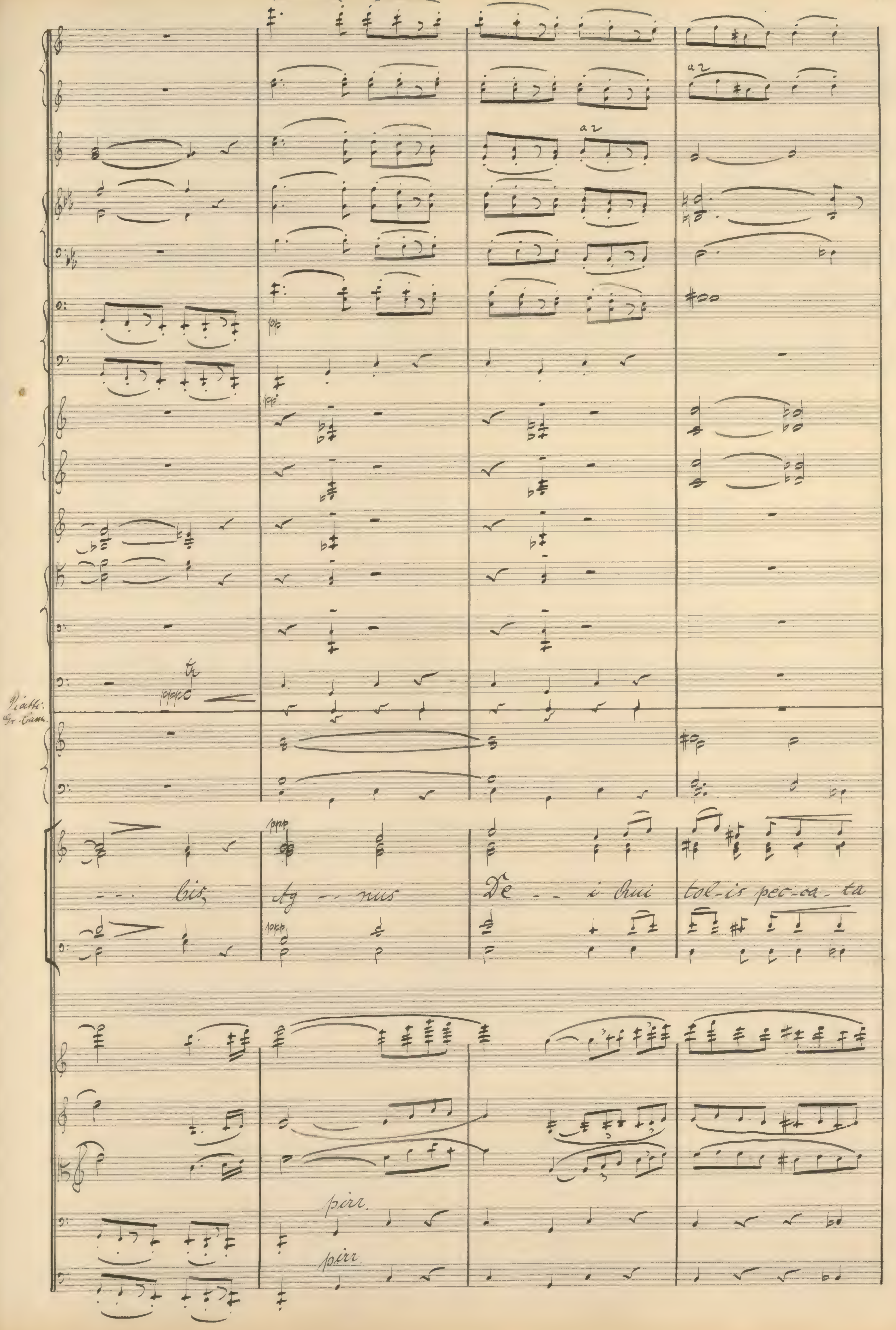

Fl.
Ob. 1.2.
Cl. 1.2.
B. cl.
Fag. 1.2.
Contra Fag.
Trpt. E.
Tromboni
Timp.
Organ.
a 2
cresc.
glo-riam tu-am. Do-mine De-us, Rex coeles-tis, De-us Pa-ter Om-

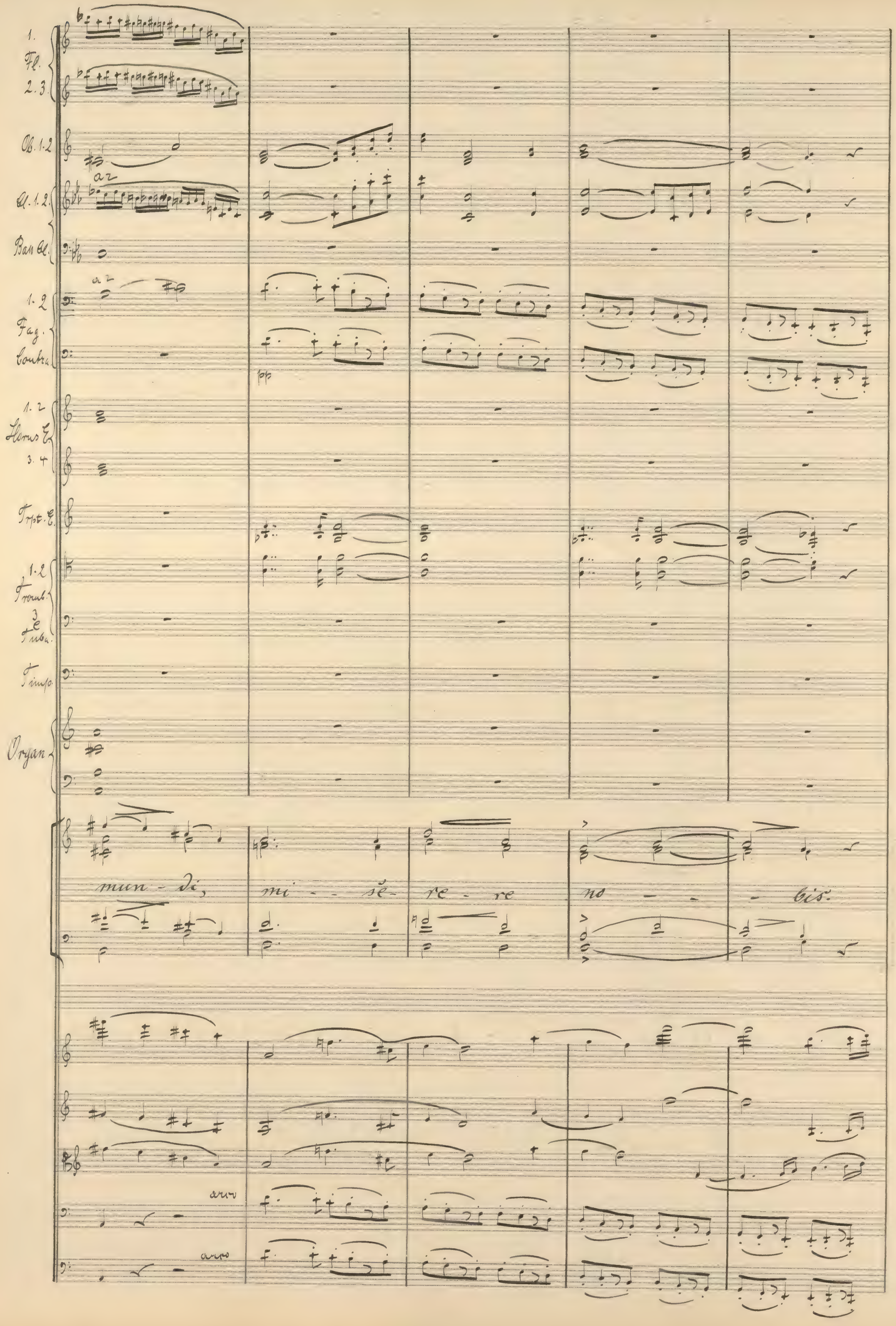

Ped. 32' 16'
Je — su
ni - po - tens.
Domine Fi - li
U - ni-ge-ni-ti
Je - - - -

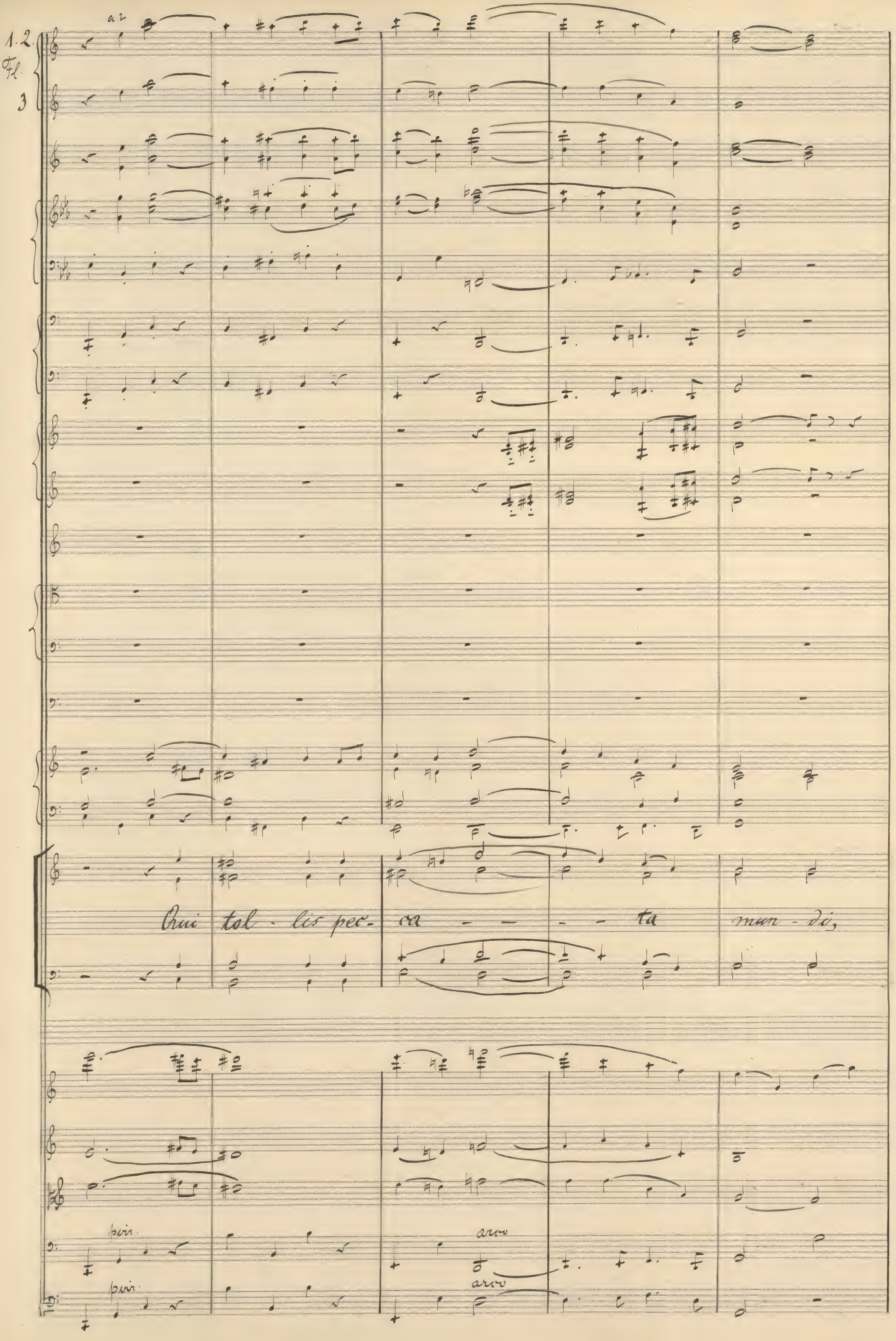

1. 2.
Fl.
3
Ob. 1. 2.
Cl. 1. 2.
Bass Cl.
Fag. 1. 2.
Contra Fag.
1. 2.
Horns E.
3. 4
(ad lib)
Trpt. E.
1. 2
Tromb.
3
e Tuba
Timp.
Organ.
Christe, Je - su Christe,
— su Chris — te, —
Domine Deus, Agnus Dei,
Do - mi-ne De - - us,
più

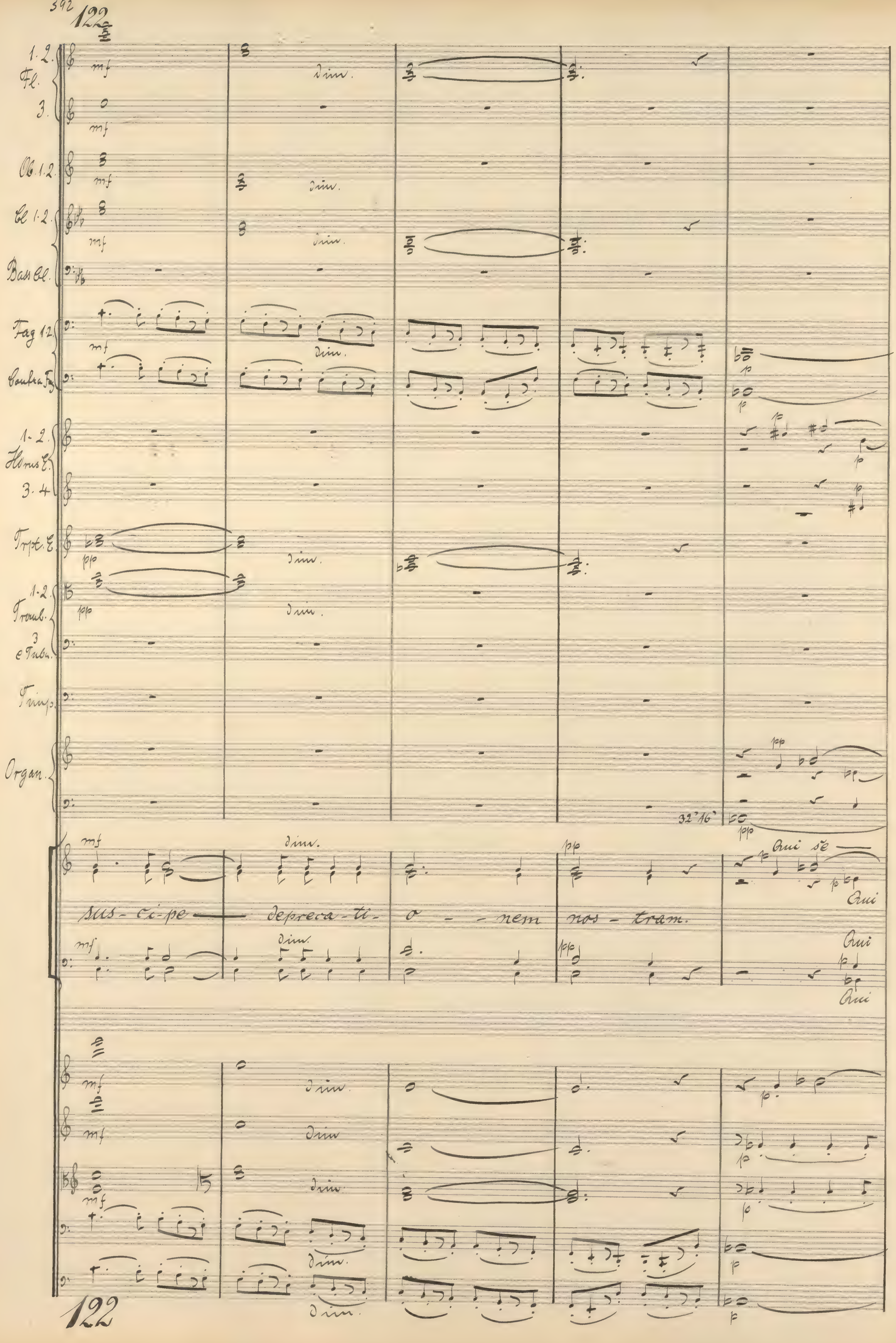

1.
Fl.
2.3.
121
a 2
Piatti
Gr. Cassa.
Fi - li - us Pa - tris, Ag - nus De - i Qui
pizz.
pizz.
121

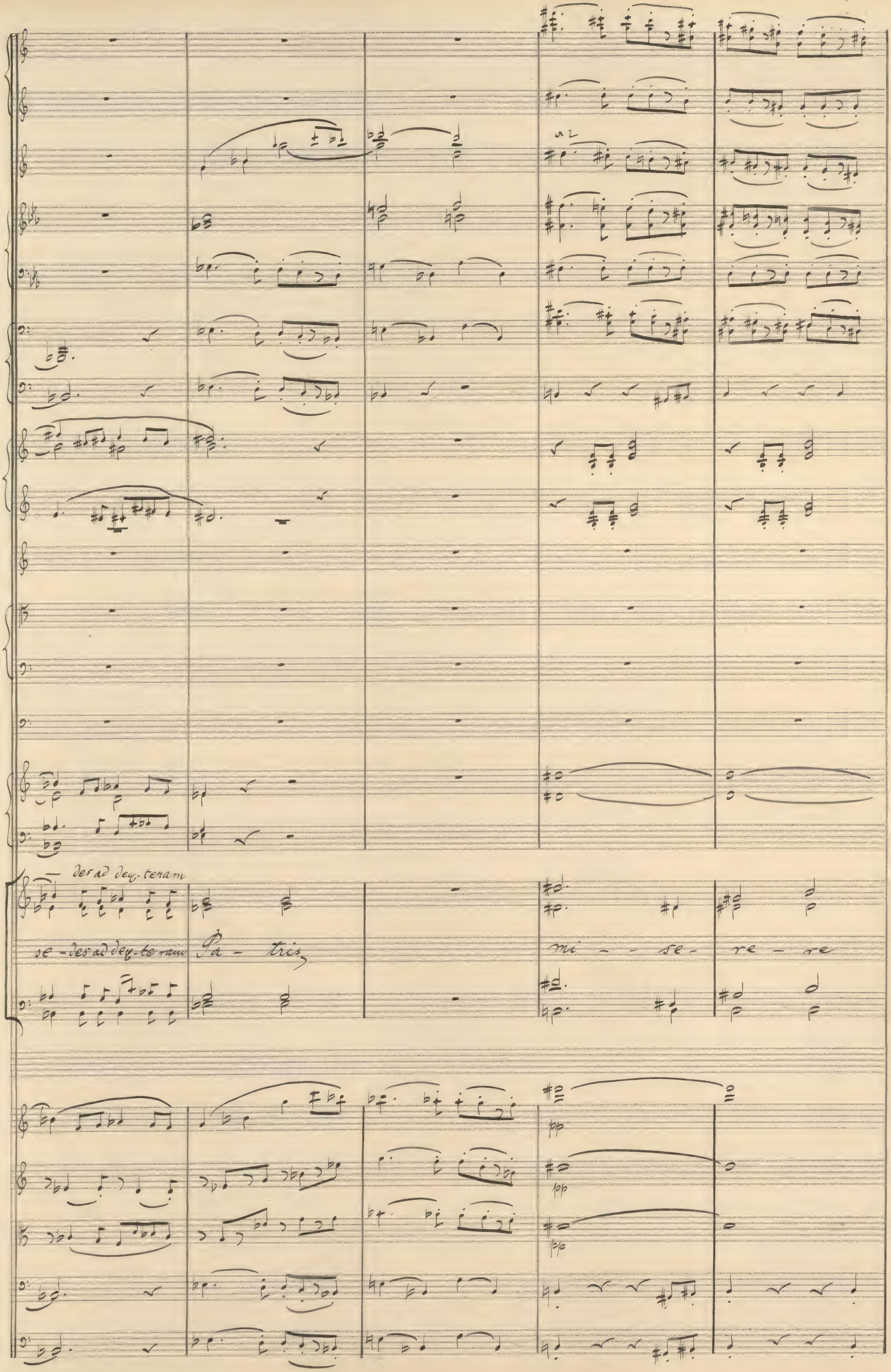

1.
Fl.
2.3.
a2
Ob. 1.2.
Cl. 1.2.
a2
Bass Cl.
Fag. 1.2.
a2
Contra Fag.
pp
1.2
Horns E.
3 4.
Trpt. E.
ppp
1.2
Tromb.
3
Tuba
ppp
Timp.
Organ
tol-lis pecca-ta mun-di, mi-se-re-re no
arco
arco

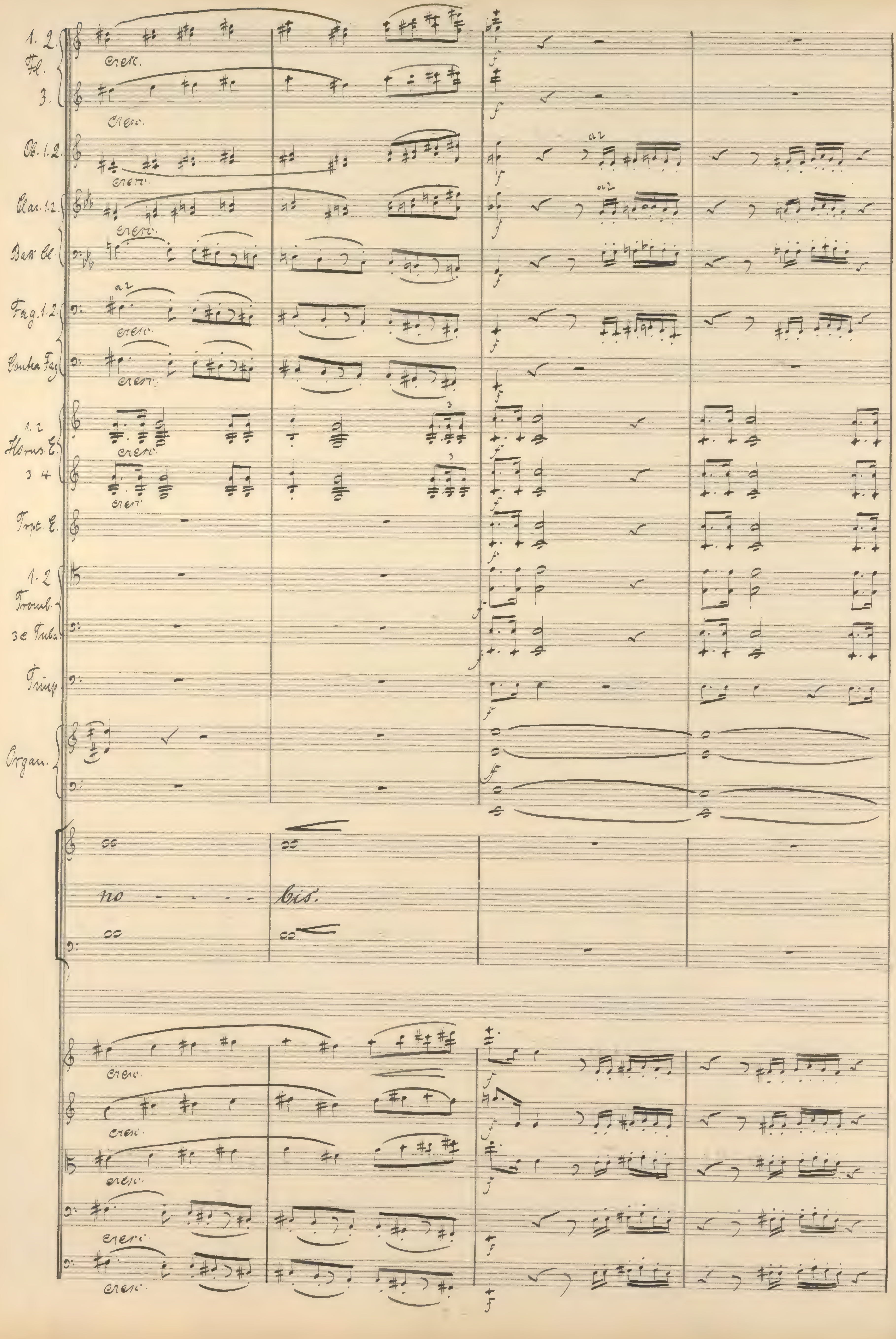

a2
a2
pp
tr
ppp
Piatti:
Gr-Cassa
ppp
- - . bis,
Ag - - nus
De - - i Qui
tol-is pec-ca-ta
ppp
pizz.
pizz.

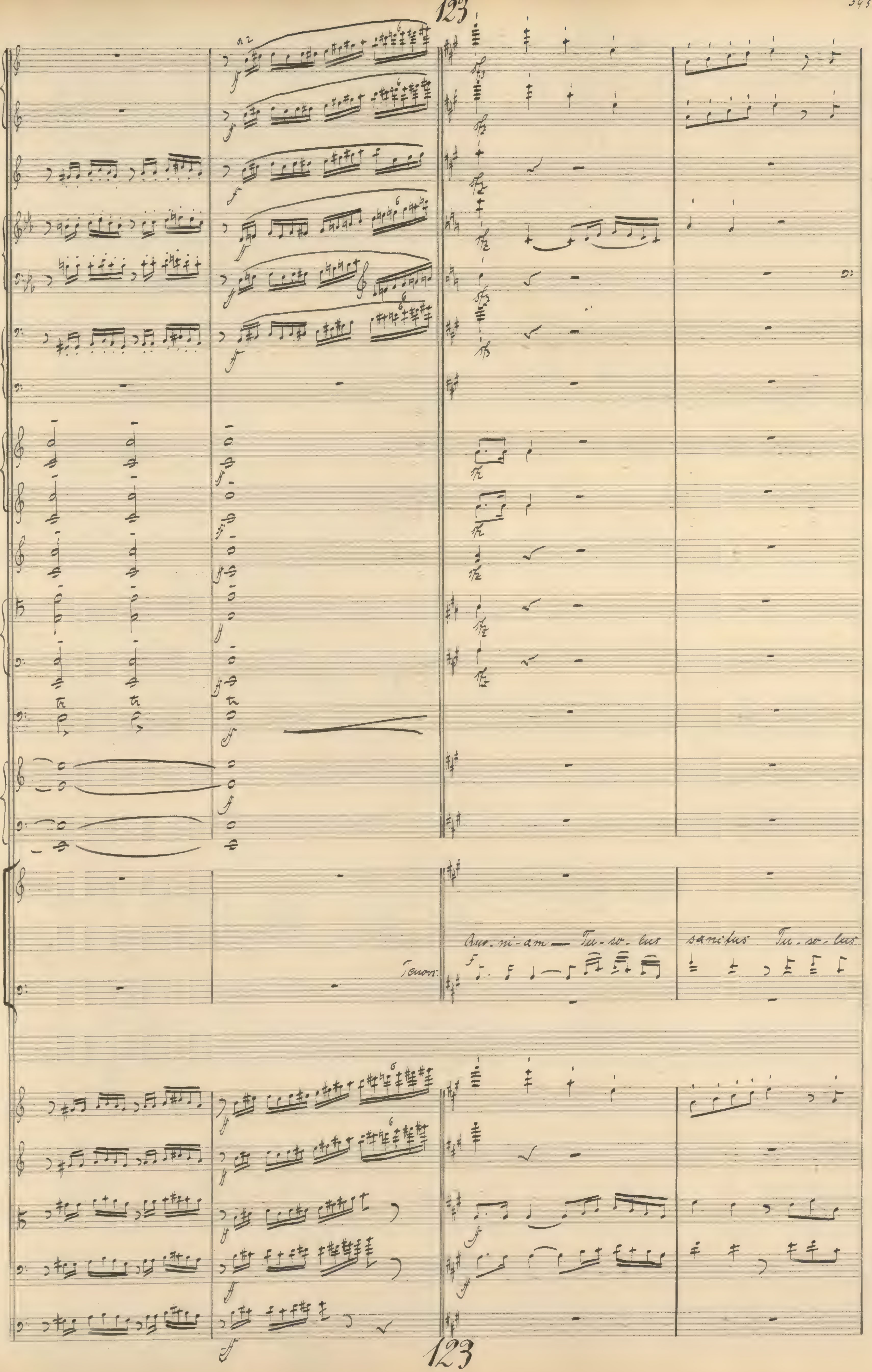

1. Fl. 2. 3.
Ob. 1. 2
Cl. 1. 2.
Bass Cl.
1. 2 Fag. Contra
pp
1. 2 Horns E 3. 4
Trpt. E.
1. 2 Tromb. 3 Tuba
Timp
Organ
mun - di, mi - - se - re - re no - - - bis.
a 2

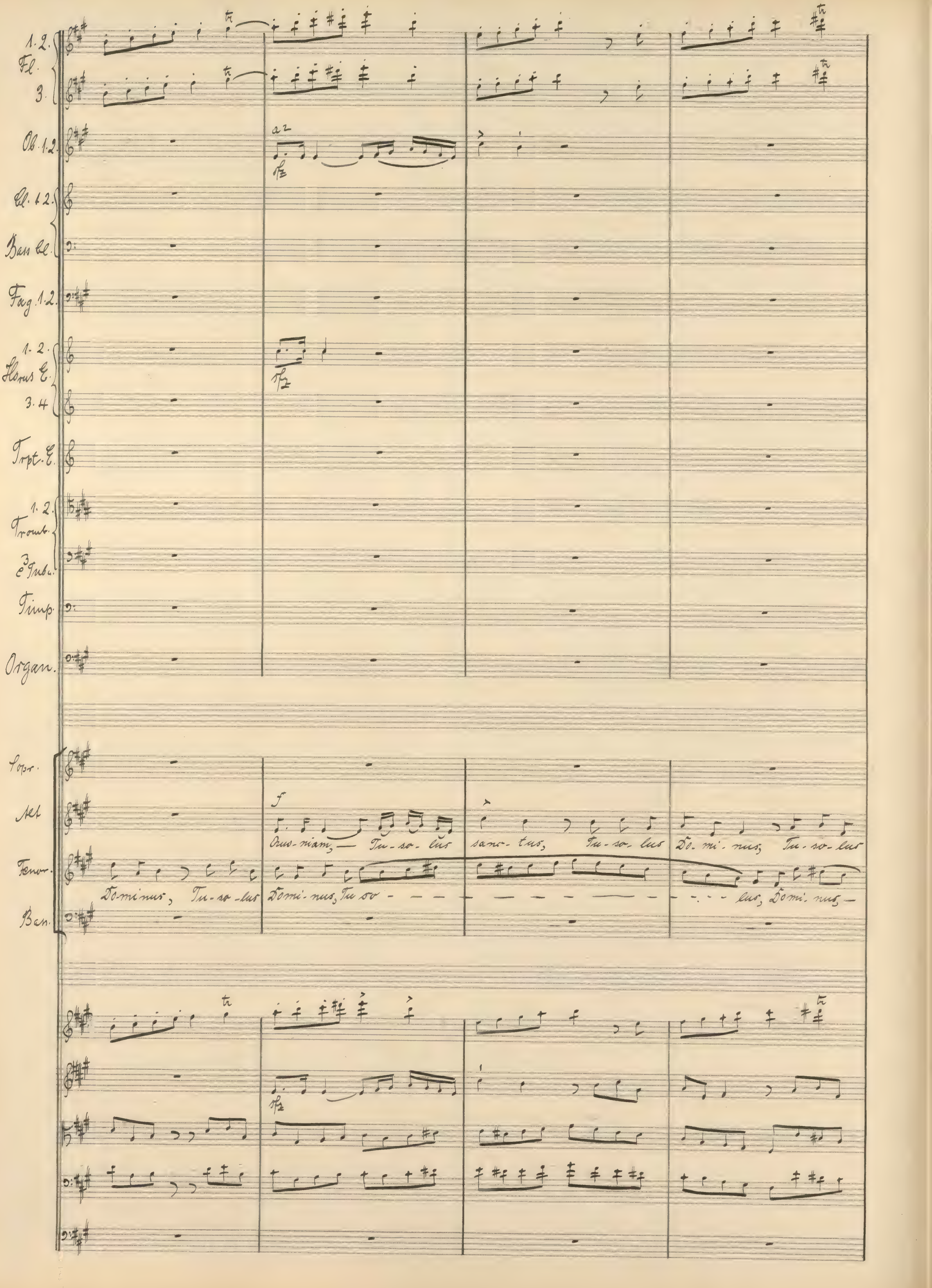

a 2
1.2
Fl.
3
Qui tol - lis pec- ca - - - - ta mun - di,
pizz.
arco
pizz.
arco

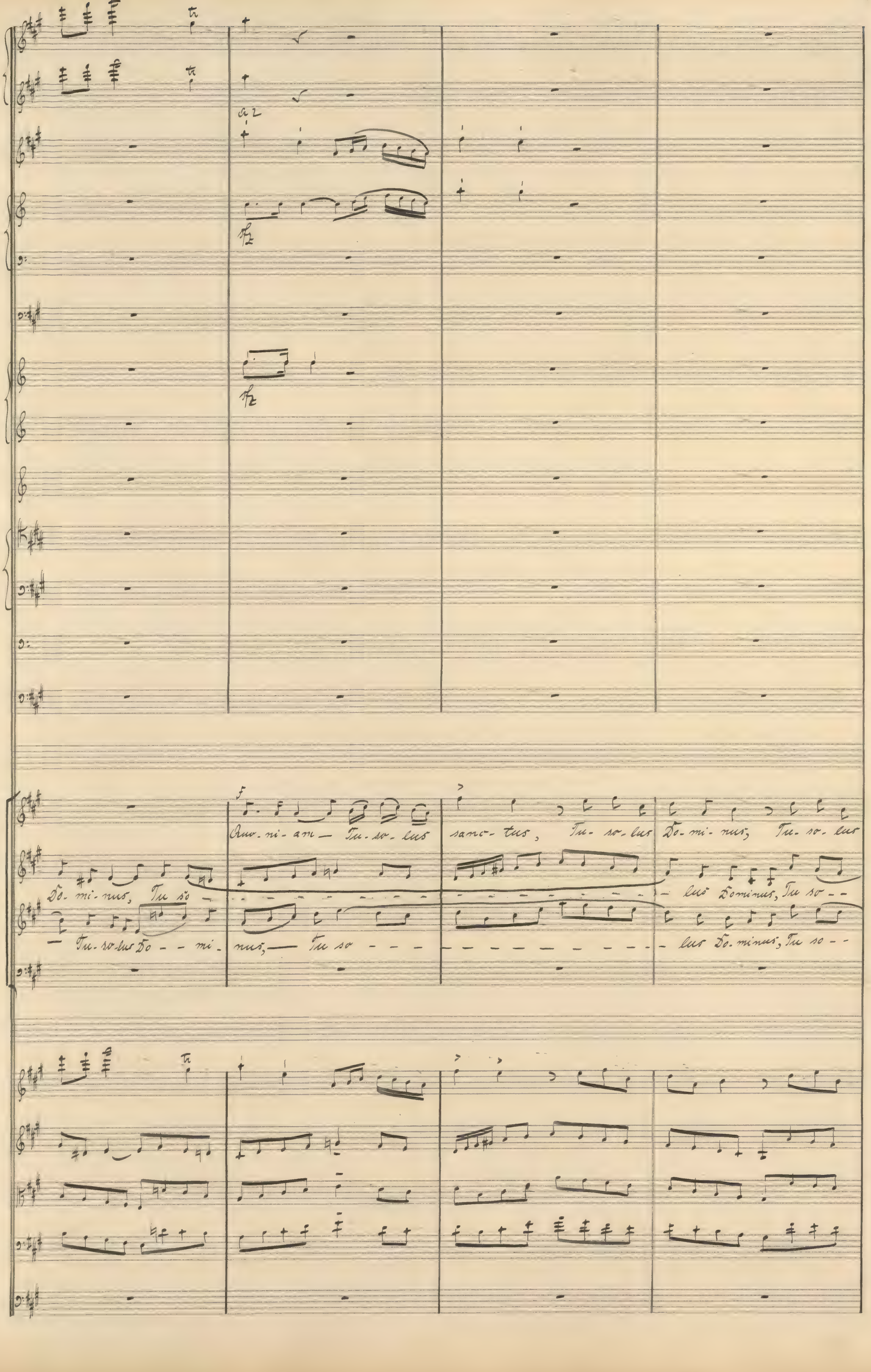

122
1. 2. Fl.
3.
Ob. 1. 2.
Cl. 1. 2.
Bass Cl.
Fag. 1. 2.
Contra Fag.
1. 2. Horns E.
3. 4
Trpt. E.
1. 2. Tromb.
3 e Tuba.
Timp.
Organ.
32' 16'
sus - ci - pe depreca - ti - o - - nem nos - tram.
Qui se
Qui
Qui
Qui
122

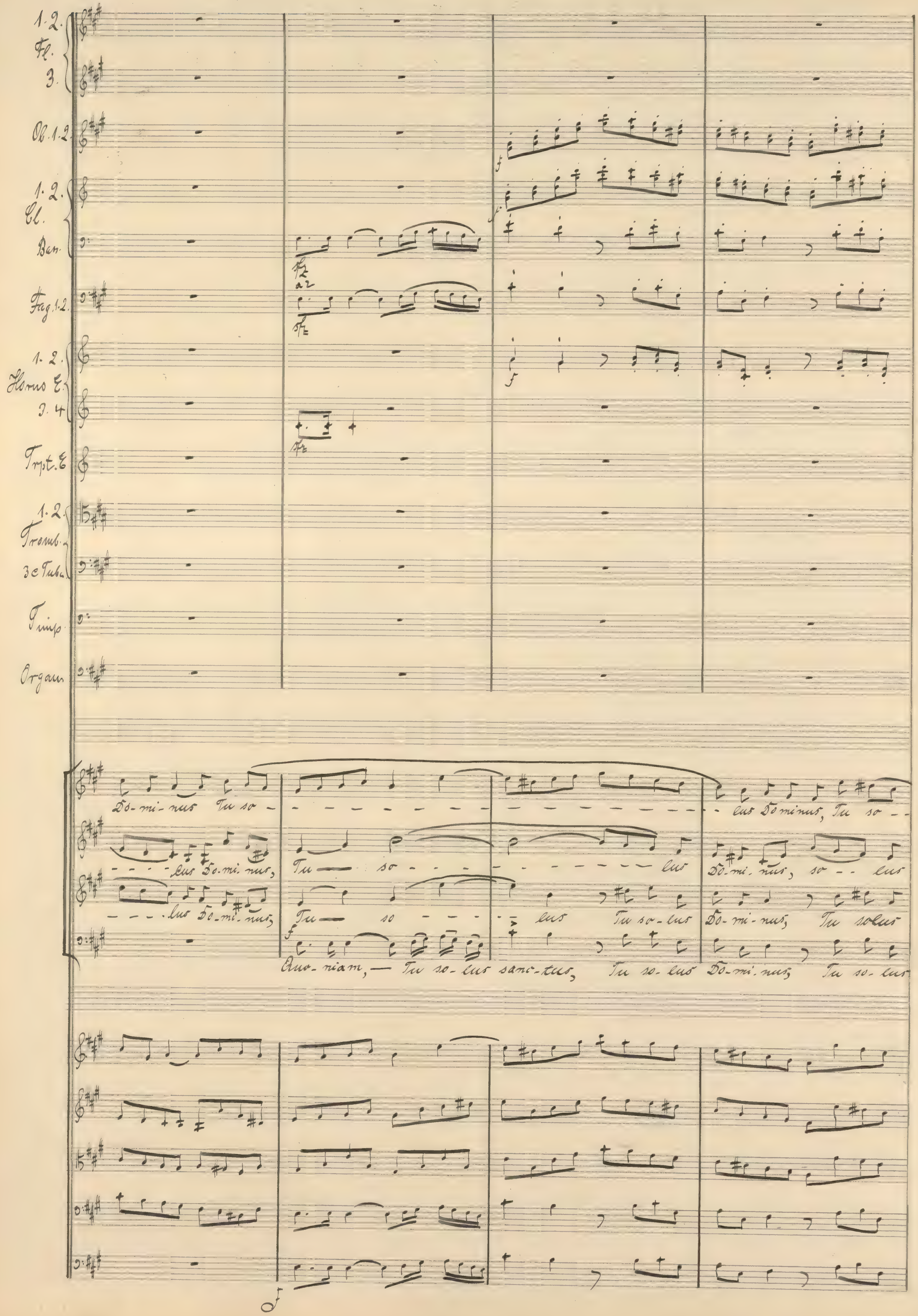

a 2
des ad dex-teram
se - des ad dex-teram Pa - tris
mi - - se - re - re
pp


1. 2.
Fl.
3.
cresc.
Ob. 1.2.
a2
Clar. 1.2.
Bass Cl.
Fag. 1.2.
Contra Fag
1. 2
Horns E.
3. 4
Trpt. E.
1-2
Tromb.
3e Tuba
Timp
Organ.
f
no - - - - bis.

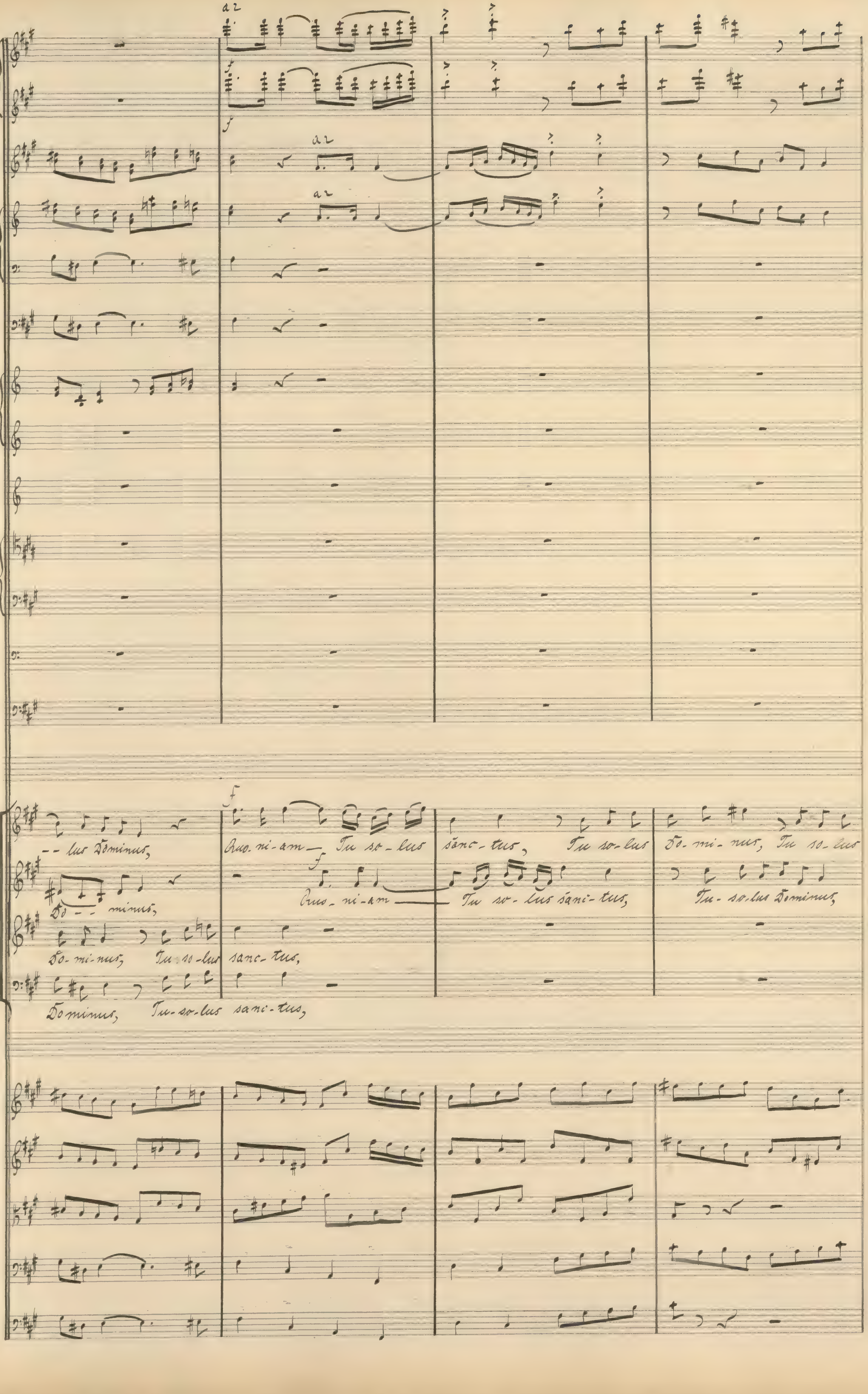

123
a2
Tenori:
Quo-ni-am — Tu-so-lus sanctus Tu-so-lus
123

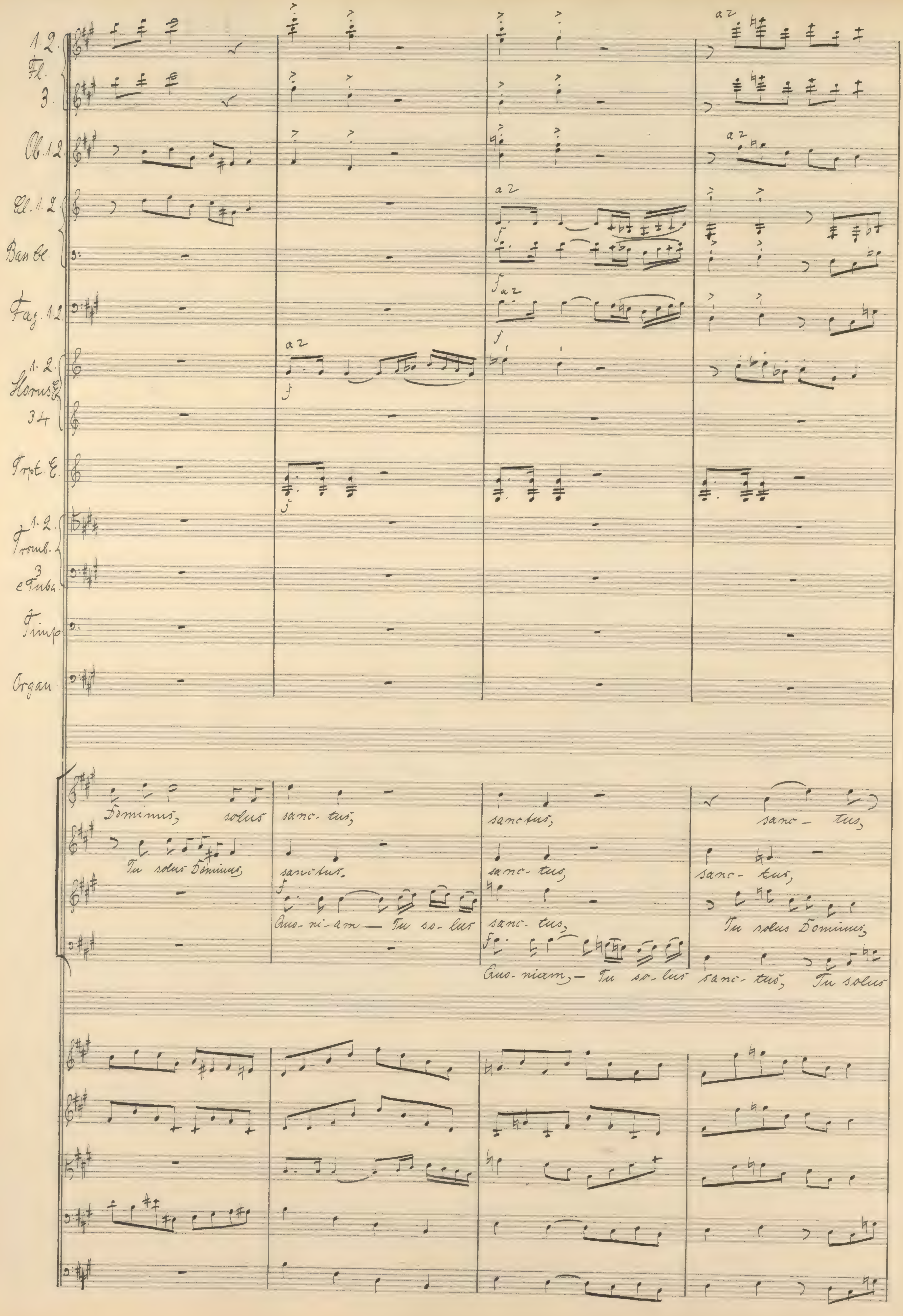

1. 2.
Fl.
3.
Ob. 1. 2.
a 2
fz
Cl. 1. 2.
Bas. cl.
Fag. 1. 2.
1. 2.
Horns E.
3. 4
Trpt. E.
1. 2.
Tromb.
3 e Tuba.
Timp.
Organ.
Sopr.
Alt
Tenor.
Bass.
f
Quo- niam, — Tu- so- lus sanc- tus, Tu- so- lus Do- mi- nus, Tu- so- lus
Dominus, Tu- so- lus Domi- nus, Tu so - - - - lus, Domi- nus, —

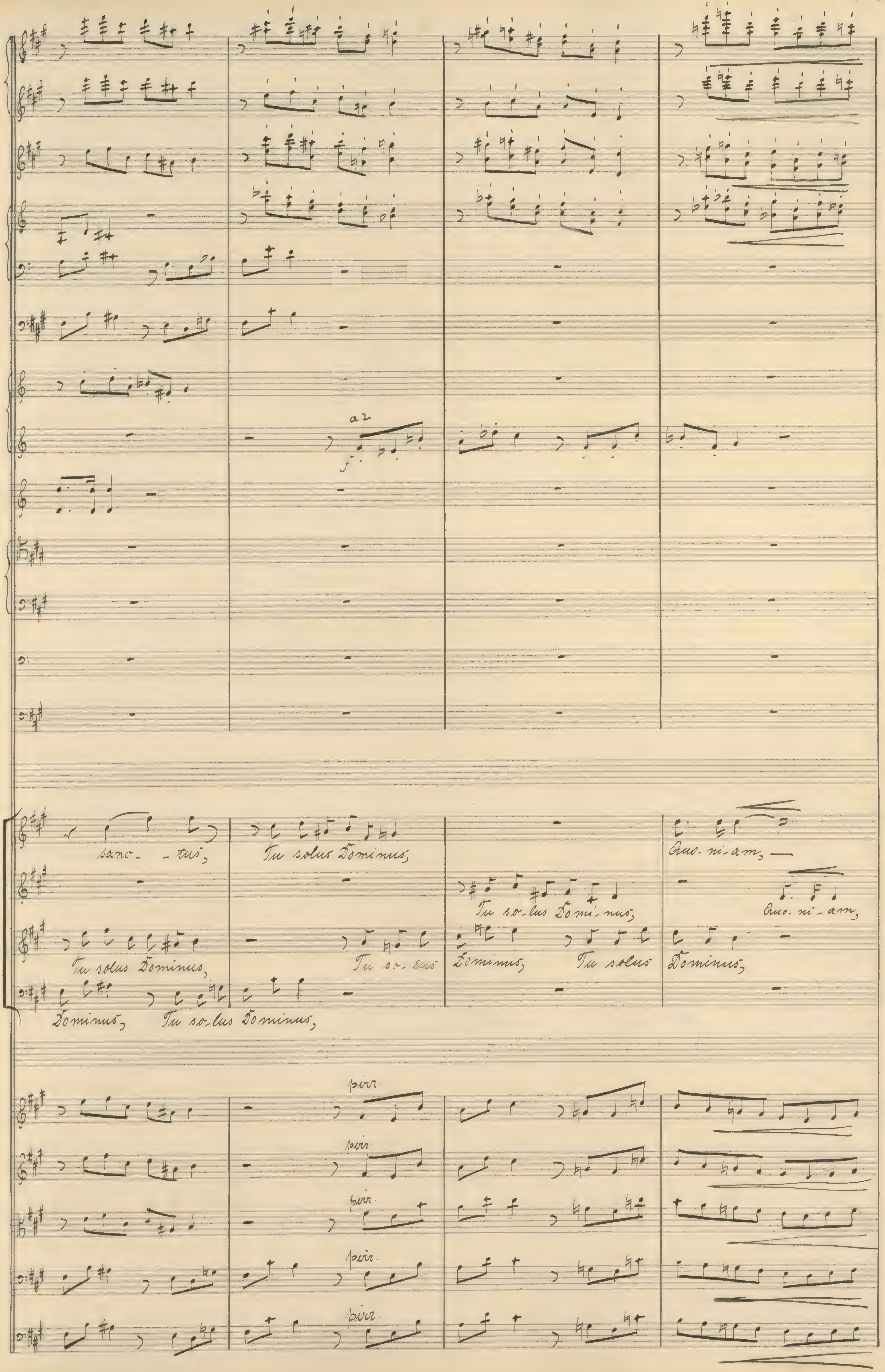

a 2
Quo- ni- am — Tu- so- lus sanc- tus, Tu- so- lus Do- mi- nus, Tu- so- lus
Do- mi- nus, Tu so- — lus Dominus, Tu so- -
— Tu- so- lus Do- - - mi- nus, — Tu so- — lus Do- minus, Tu so- -

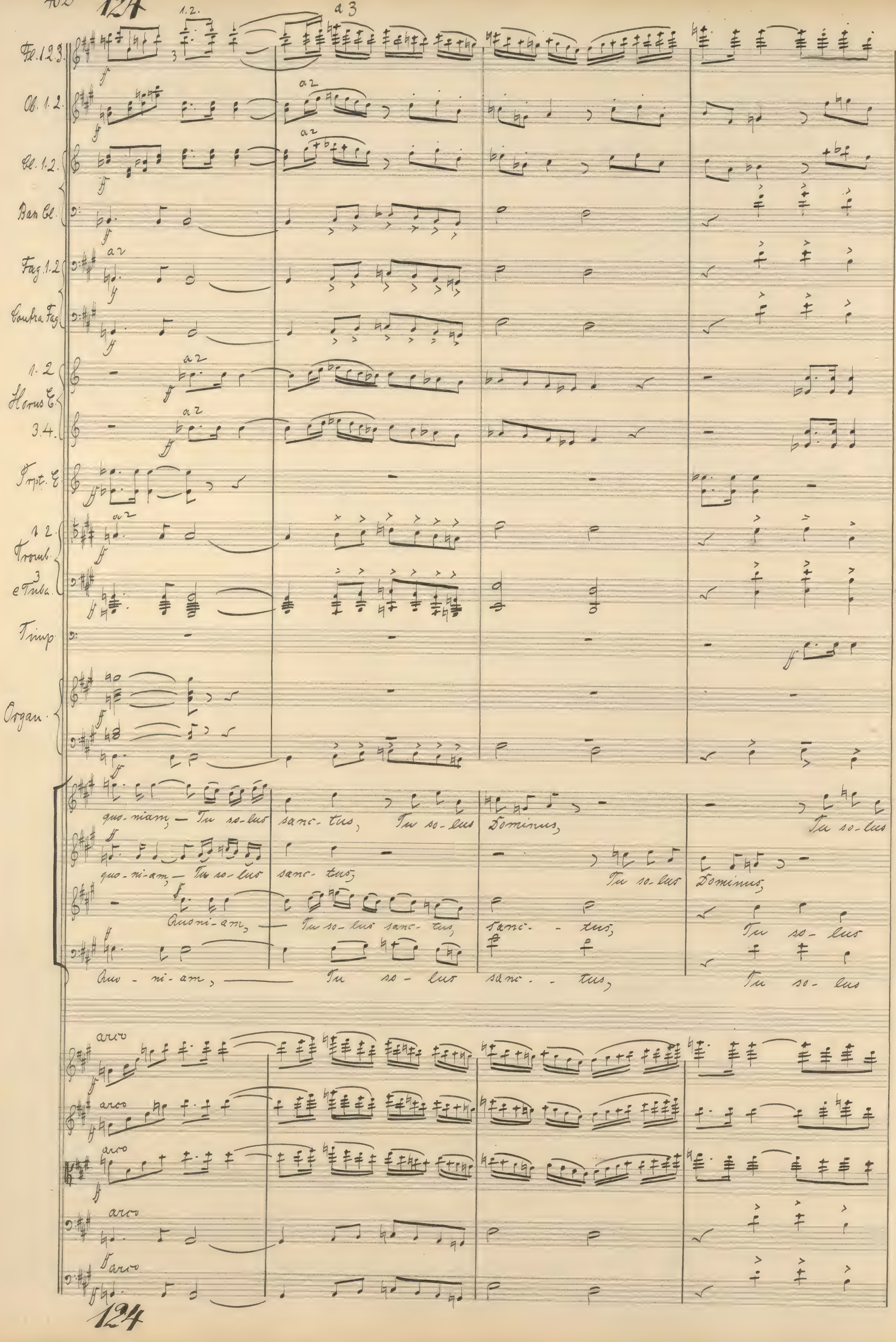


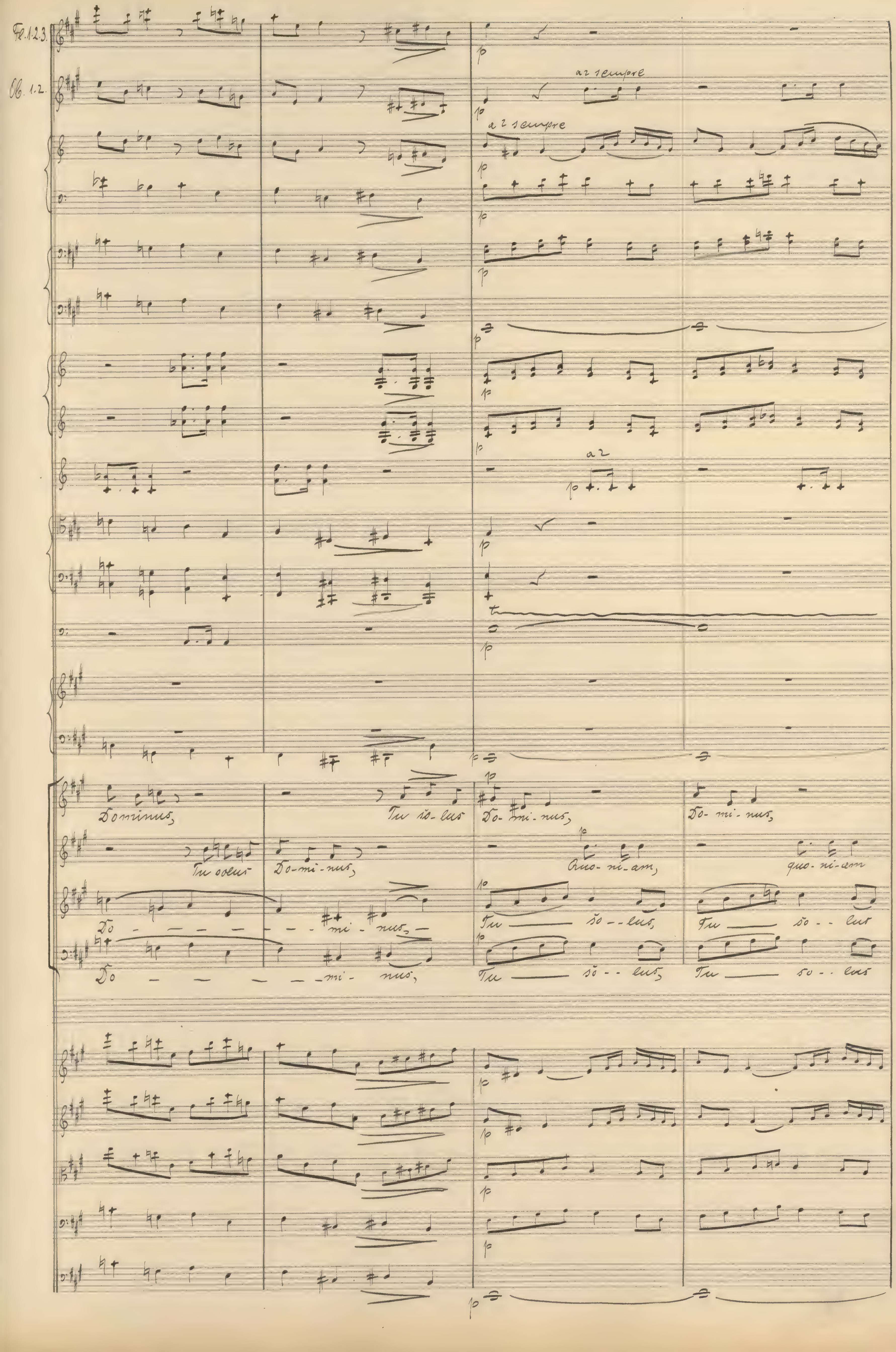
1. 2. Fl. 3.
Ob. 1. 2.
1. 2. Cl.
Fag. 1. 2.
1. 2. Horns E. 3. 4
Trpt. E
1. 2. Tromb. 3 e Tuba
Timp.
Organ
Do-mi-nus Tu so- - - - - - - - lus Dominus, Tu so-
- - - lus Do-mi-nus, Tu so- - - - lus Do-mi-nus, so- - lus
- - - lus Do-mi-nus, Tu so- - - lus Tu so-lus Do-mi-nus, Tu solus
Quo-niam, Tu so-lus sanc-tus, Tu so-lus Do-mi-nus, Tu so-lus

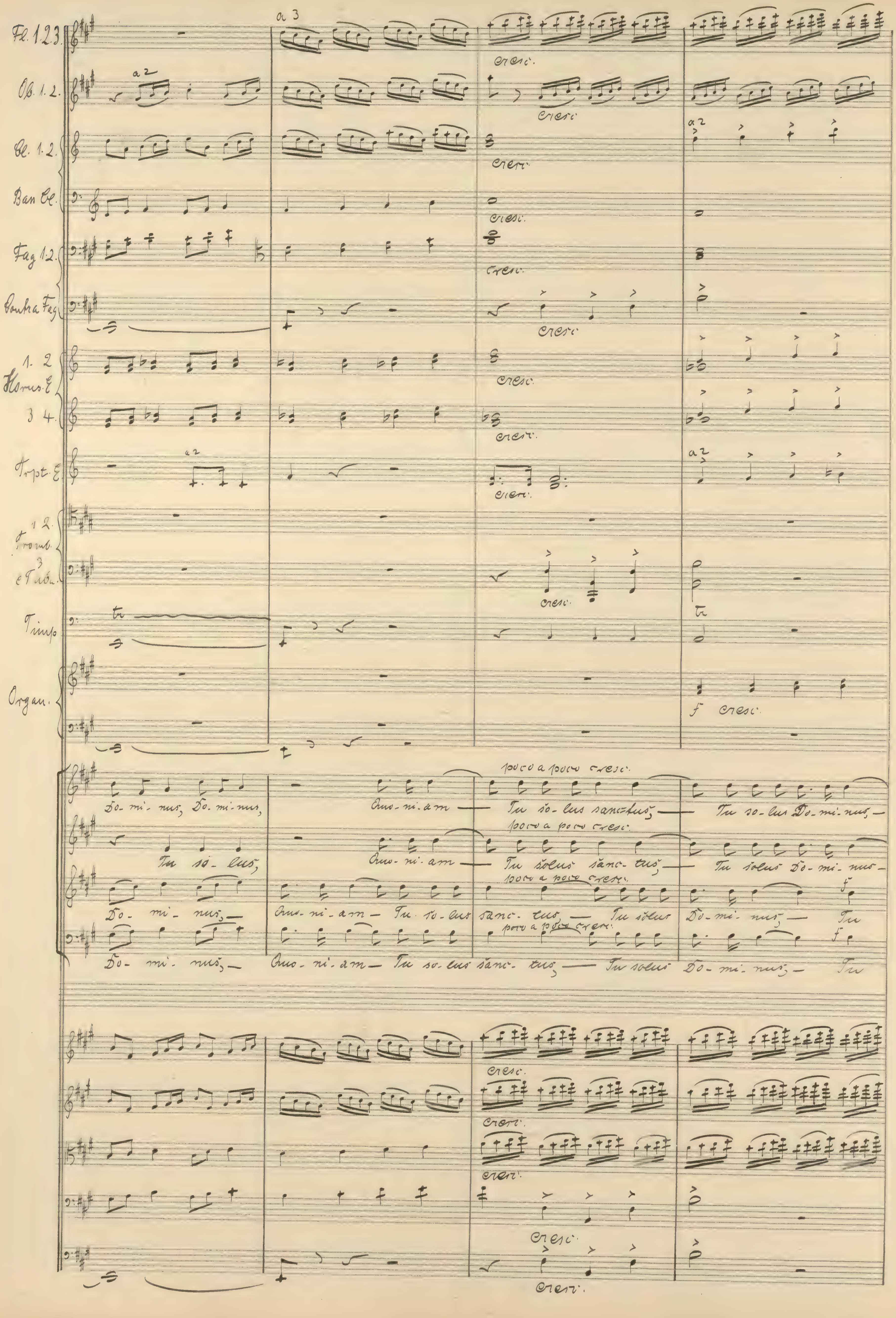

a2
f
-- lus Dominus,
Quo-ni-am — Tu so-lus sanc-tus, Tu so-lus Do-mi-nus, Tu so-lus
Do -- minus,
Quo-ni-am — Tu so-lus sanc-tus, Tu-so-lus Dominus,
Do-mi-nus, Tu-so-lus sanc-tus,
Dominus, Tu-so-lus sanc-tus,

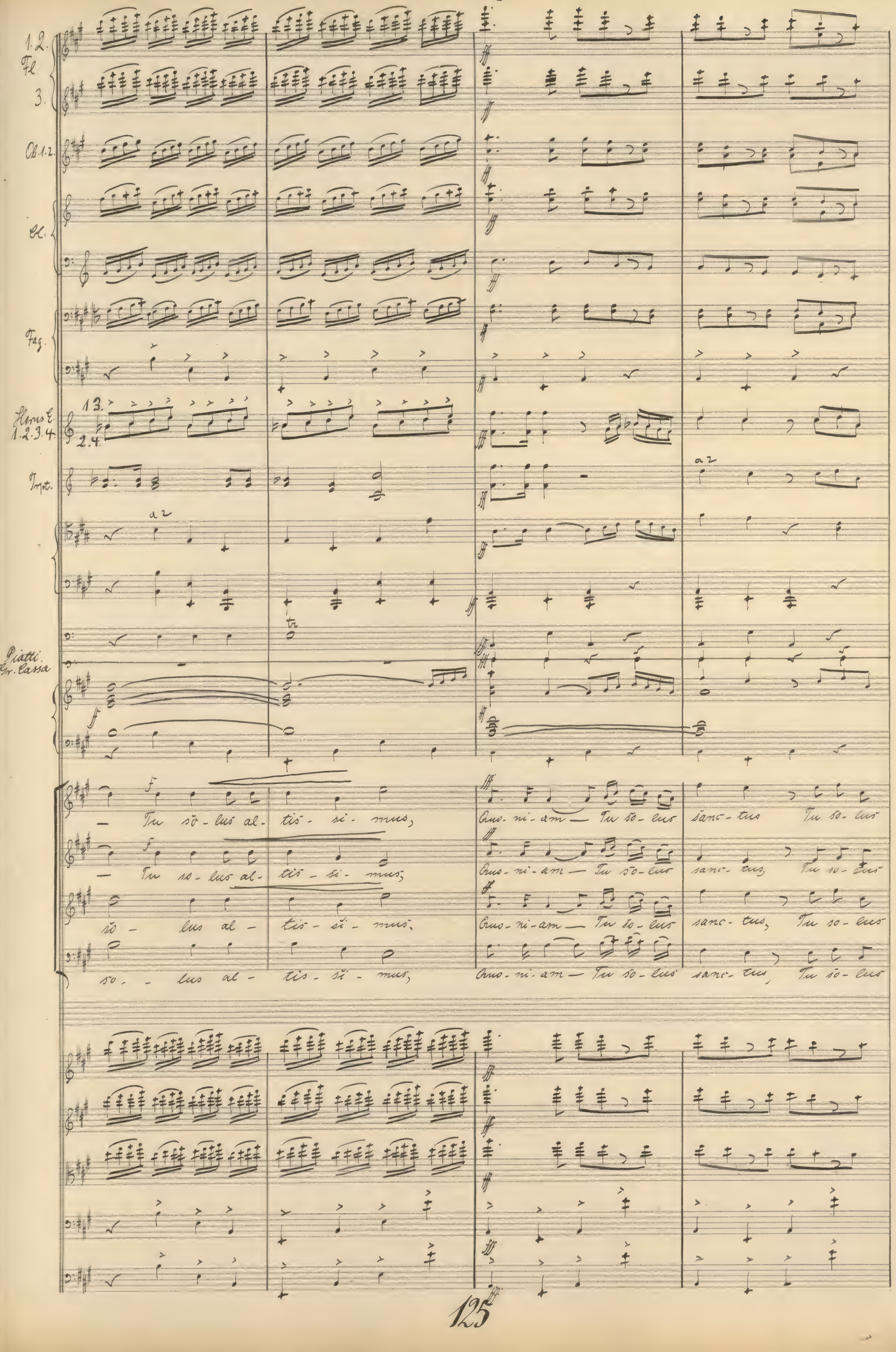

1.2. Fl. 3.
Ob. 1.2.
Cl. 1.2.
Ban. bc.
Fag. 1.2.
1.2. Horns E 3.4
Trpt. E.
1.2. Tromb. 3 e Tuba
Timp
Organ
a 2
Dominus, solus sanctus; sanctus, sanctus,
Tu solus Dominus, sanctus, sanctus, sanctus,
Quoniam — Tu solus sanctus, Tu solus Dominus,
Quoniam, — Tu solus sanctus, Tu solus

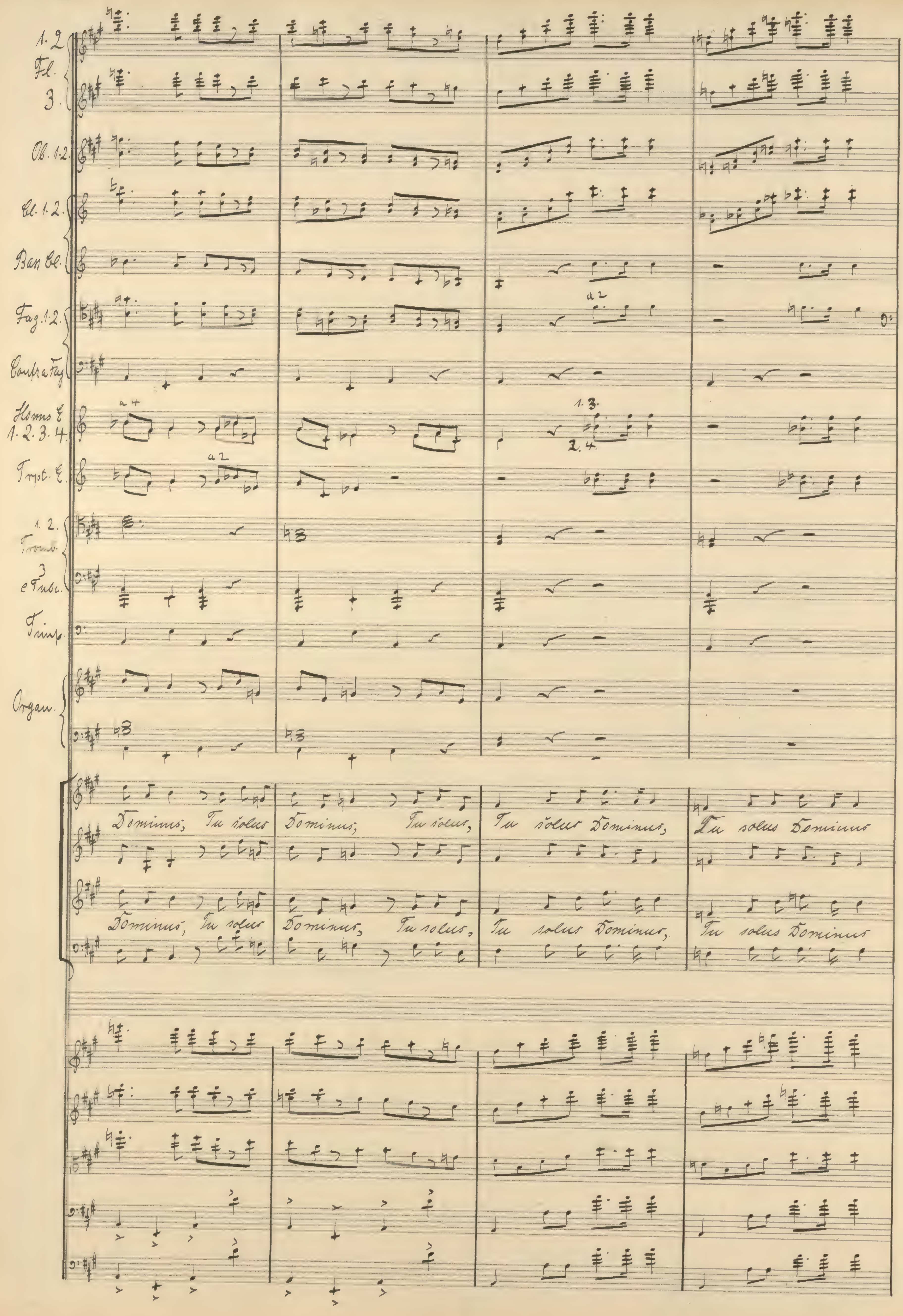

a 2
f
sanc- -tus,
Tu solus Dominus,
Quo-ni-am,
Tu so-lus Domi-nus,
Quo-ni-am,
Tu solus Dominus,
Tu so-lus
Dominus,
Tu solus
Dominus,
Dominus,
Tu so-lus Dominus,
pizz.
pizz.
pizz.
pizz.
pizz.

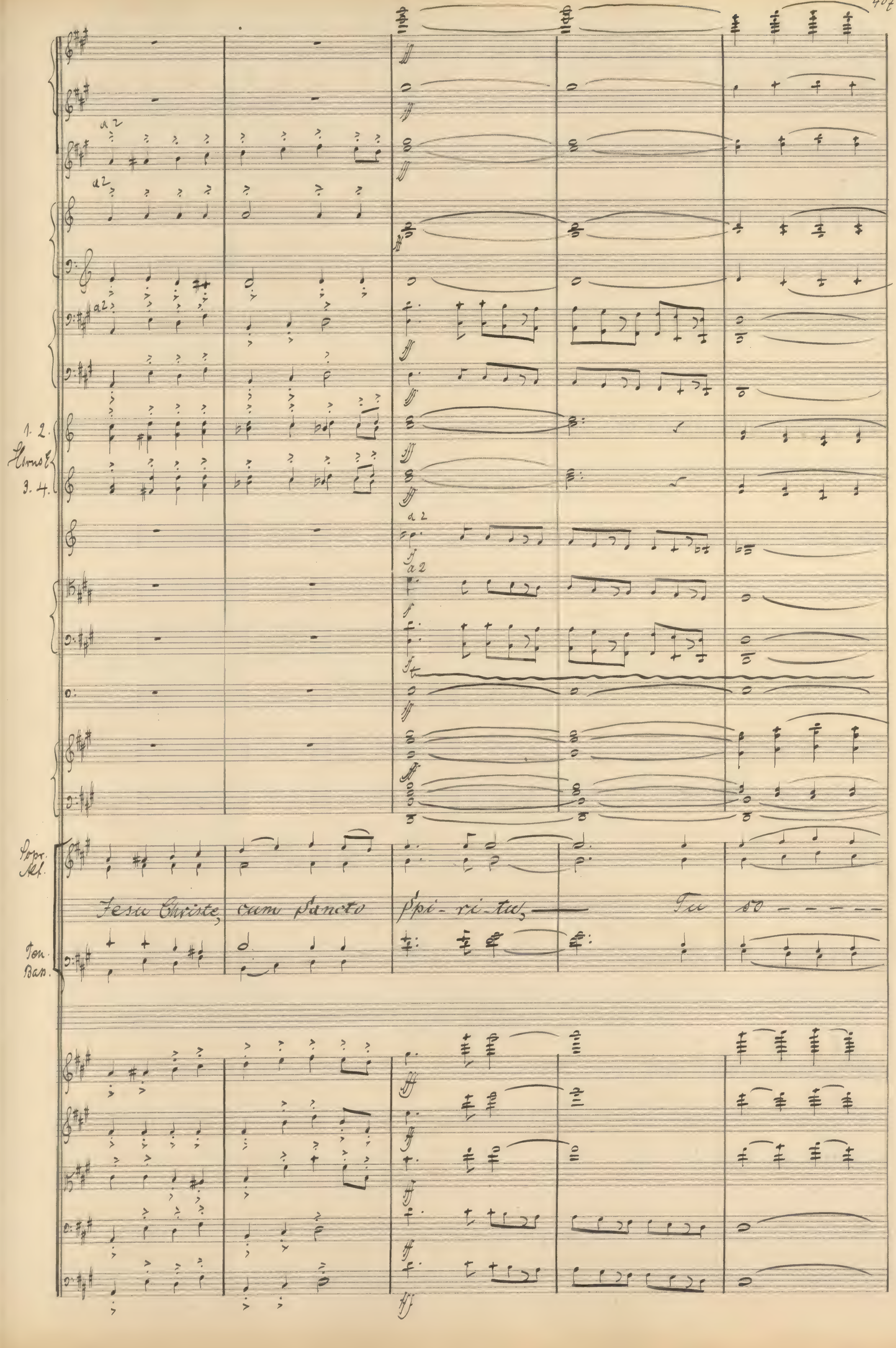

124
1.2.
a 3
Fl. 1.2.3.
Ob. 1.2.
a2
Cl. 1.2.
Bass Cl.
Fag. 1.2.
Contra Fag.
1.2
Horns E
3.4.
Trpt. E
1.2.
Tromb.
3
e Tuba.
Timp
Organ.
quo-niam, — Tu so-lus sanc-tus, Tu so-lus Dominus, Tu so-lus
quo-ni-am, — Tu so-lus sanc-tus, Tu so-lus Dominus,
Quoni-am, — Tu so-lus sanc-tus, sanc- - tus, Tu so-lus
Quo - ni-am, — Tu so-lus sanc- - tus, Tu so-lus
arco
arco
arco
arco
arco
124

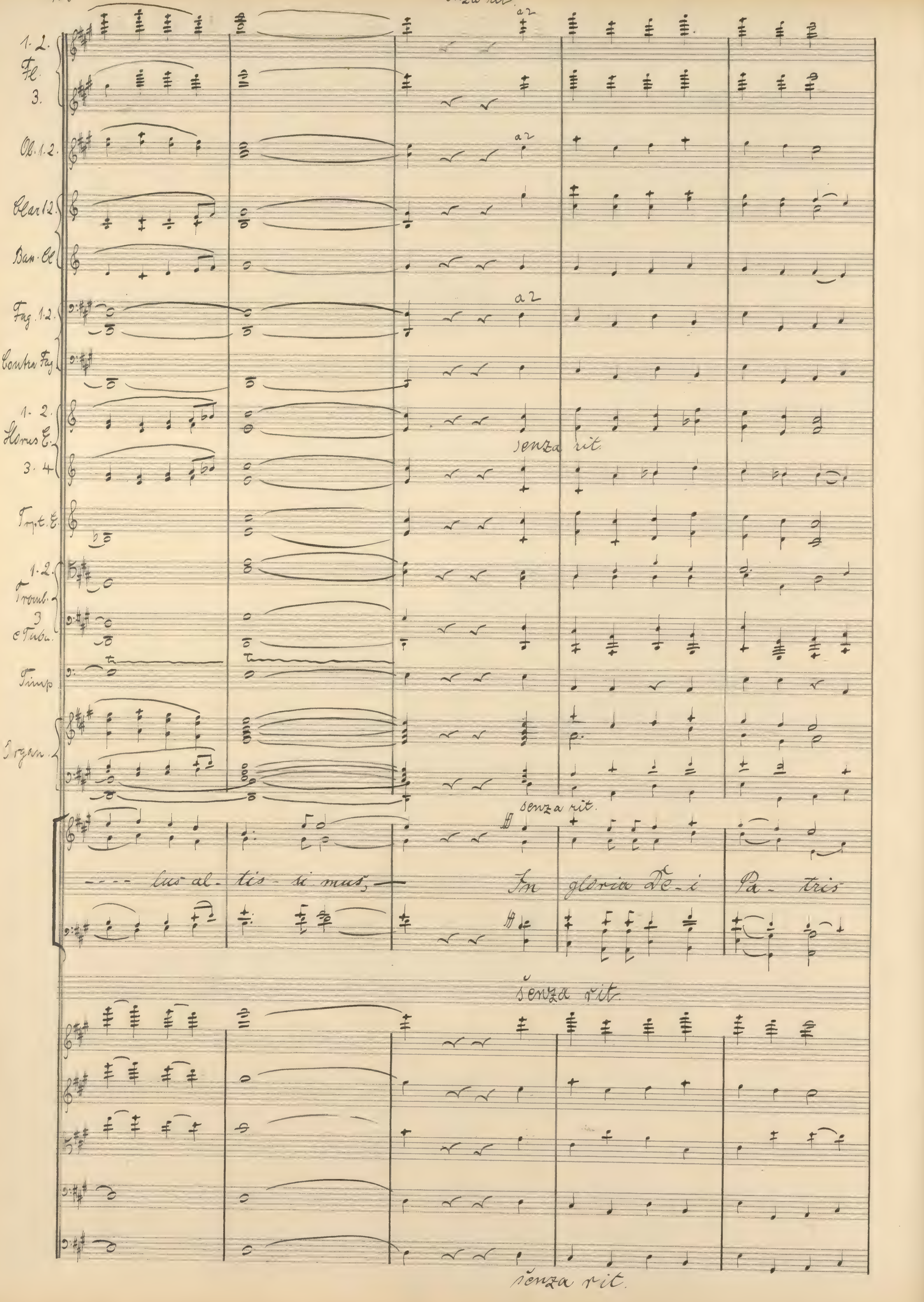

Fl. 1.2.3.
Ob. 1.2.
a2 sempre
a 2 sempre
a2
Dominus,
Tu solus
Do- mi- nus,
Do- mi- nus,
Tu solus
Do-mi-nus,
Quo- ni- am,
quo- ni- am
Do - - mi - nus, -
Tu — so - lus,
Tu — so - lus
Do - - - mi- nus,
Tu — so - lus,
Tu — so - lus

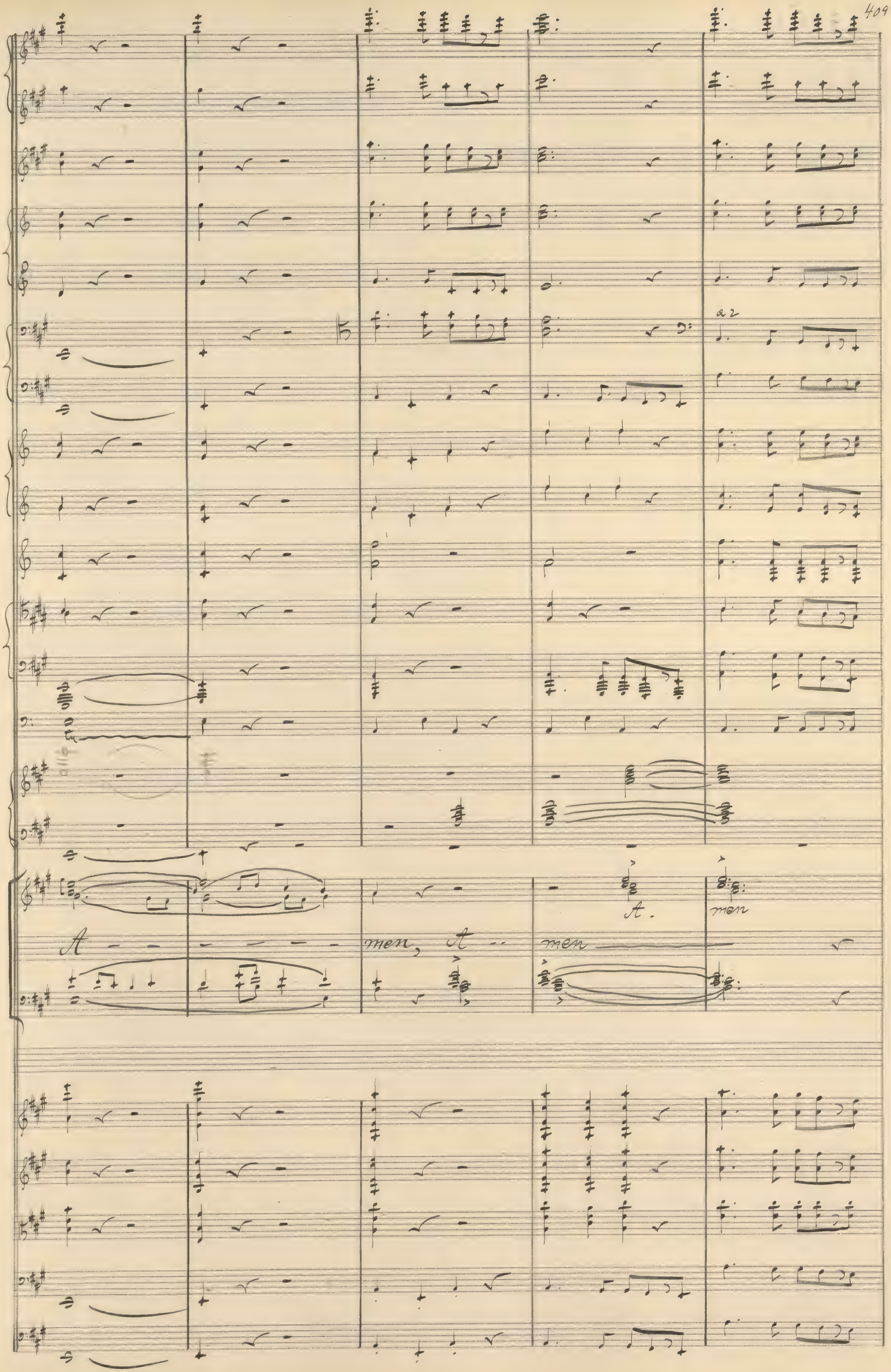

Fl. 1.2.3.
a 3
cresc.
Ob. 1.2.
a 2
Cl. 1.2.
Bass Cl.
Fag. 1.2.
Contra Fag.
1. 2
Horns E
3 4.
Trpt. E
1.2.
Tromb.
3
e Tuba.
Timp.
Organ.
f cresc.
poco a poco cresc.
Do-mi-nus, Do-mi-nus,
Quo-ni-am — Tu so-lus sanc-tus, — Tu so-lus Do-mi-nus, —
Tu so-lus,
Quo-ni-am — Tu solus sanc-tus, — Tu solus Do-mi-nus —
Do-mi-nus, — Quo-ni-am — Tu so-lus sanc-tus, — Tu solus Do-mi-nus, — Tu
Do-mi-nus, — Quo-ni-am — Tu so-lus sanc-tus, — Tu solus Do-mi-nus, — Tu

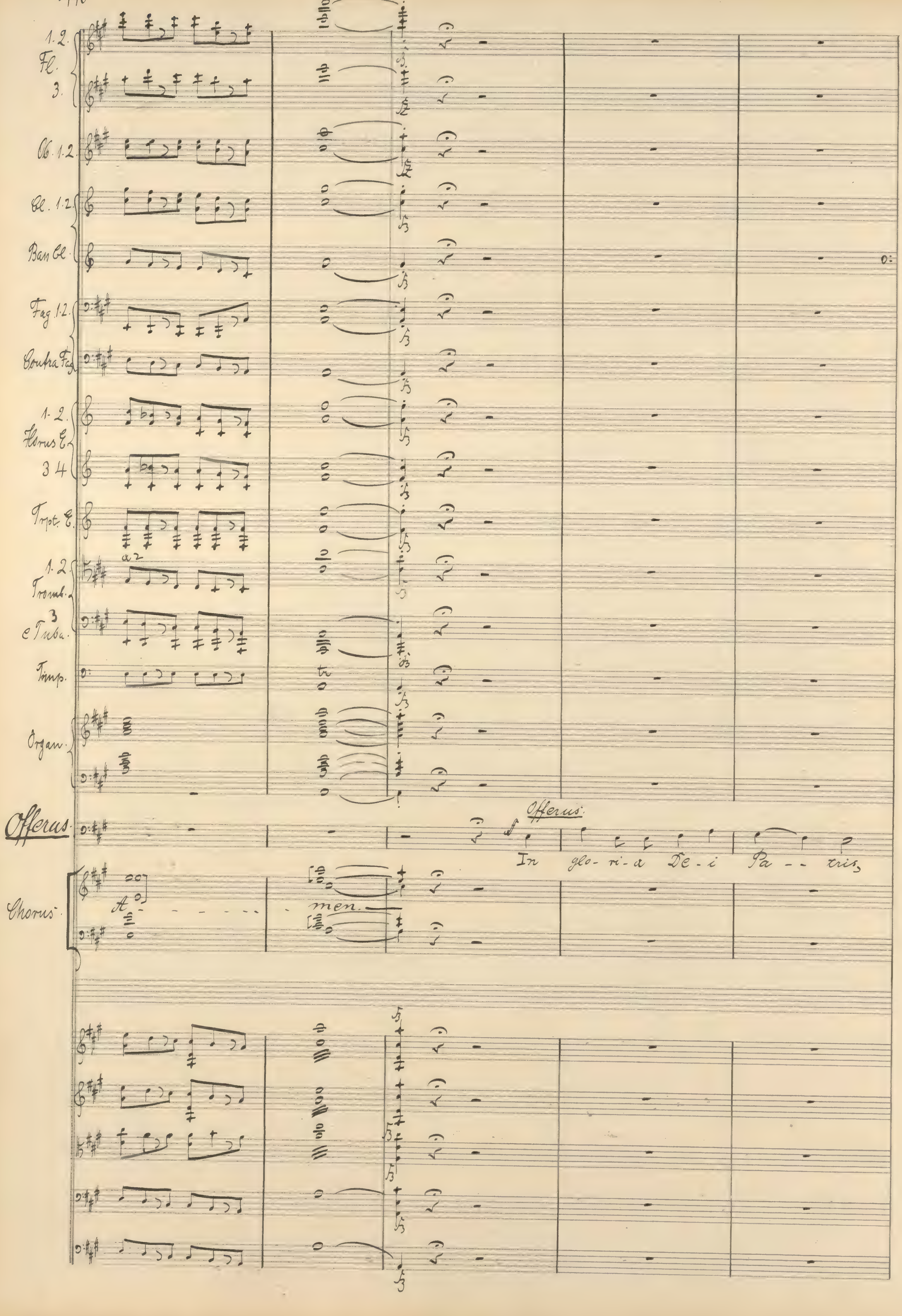

1.2. Fl. 3.
Ob. 1.2.
Cl.
Fag.
Horns E. 1.2.3.4.
Trpt.
a 2
Piatti. Gr. Cassa
Tu sōlus altissimus,
Quoniam — Tu solus sanctus Tu solus
solus altissimus,
Quoniam — Tu solus sanctus, Tu solus


1. 2
Fl.
3.
Ob. 1.2.
Cl. 1.2.
Bass Cl.
Fag. 1.2.
a 2
Contra Fag.
Horns E
1. 2. 3. 4.
a 4
1. 3.
2. 4.
Trpt. E
a 2
1. 2.
Tromb.
3
e Tuba.
Timp.
Organ.
Dominus; Tu solus Dominus; Tu solus, Tu solus Dominus, Tu solus Dominus
Dominus, Tu solus Dominus, Tu solus, Tu solus Dominus, Tu solus Dominus

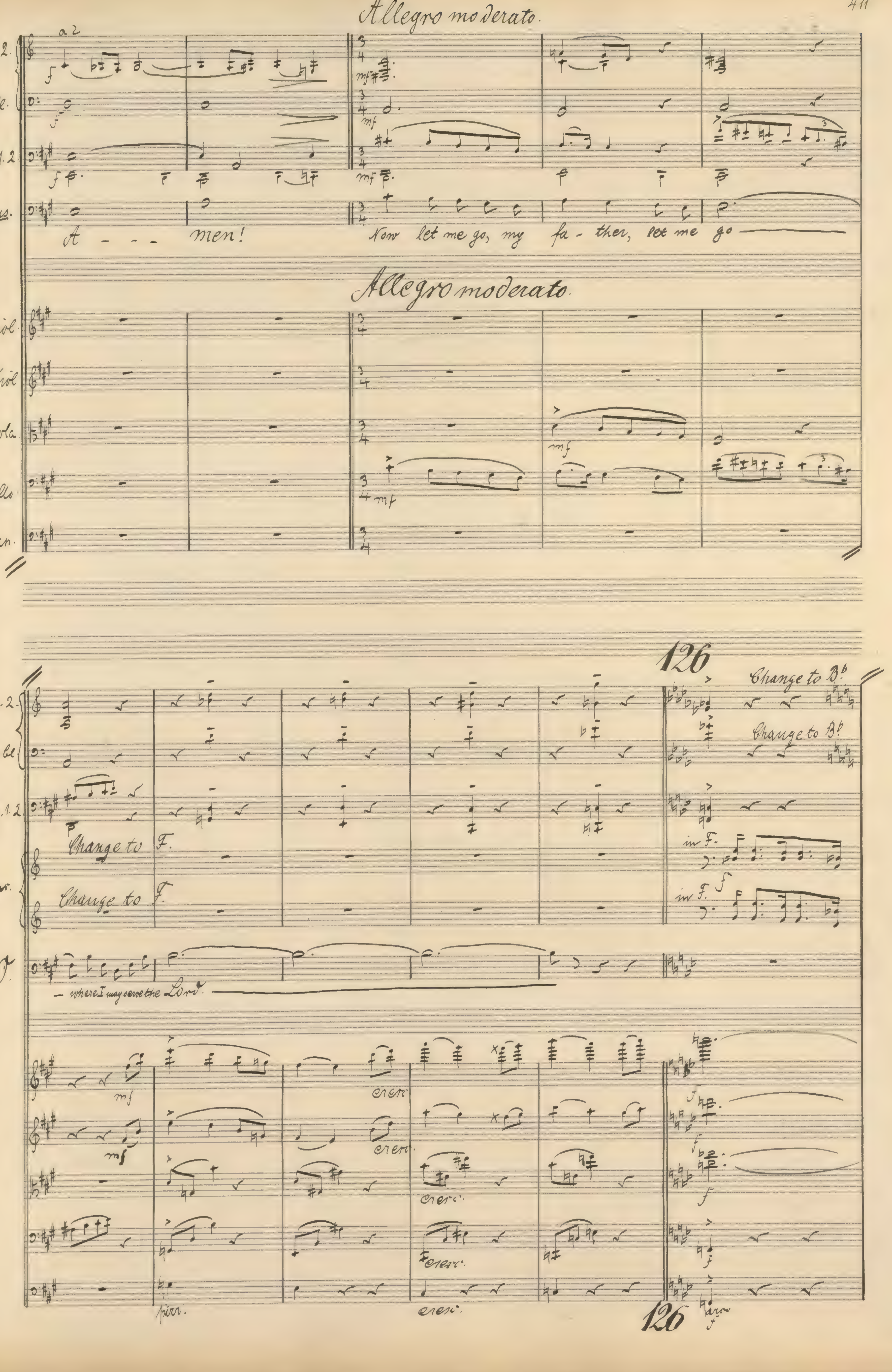

a 2
1. 2.
Horns E.
3. 4.
Sopr.
Alt.
Jesu Christe, cum Sancto Spi-ri-tu, In so
Ten.
Bass.

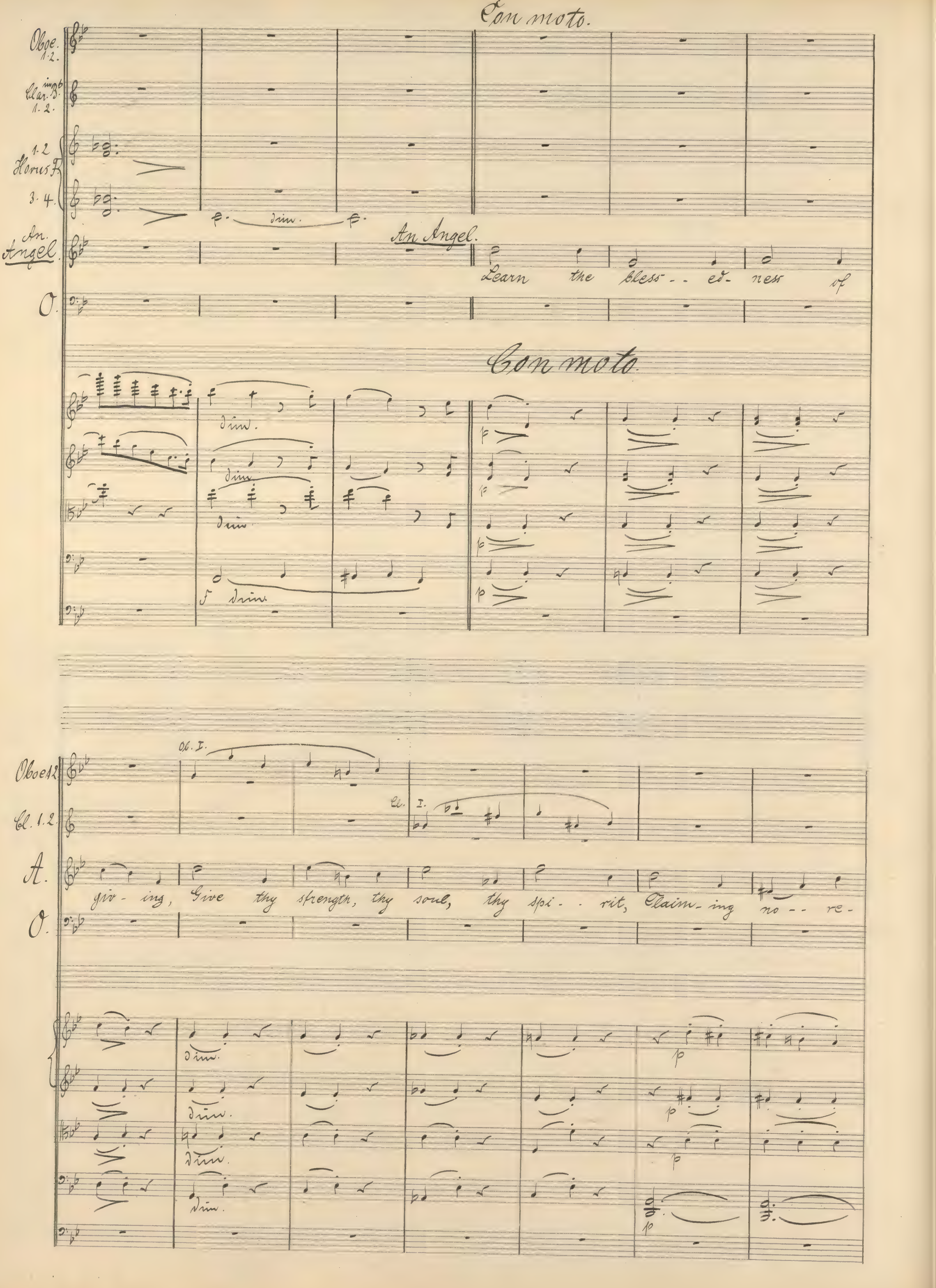

senza rit.
a 2
1. 2. Fl. 3.
Ob. 1. 2.
Clar 1 2.
Bass. Cl
Fag. 1. 2.
a 2
Contra Fag
1. 2. Horns E. 3. 4
senza rit.
Trp. t. E.
1. 2. Tromb. 3 e Tuba.
Timp
Organ.
senza rit.
--- lus al- tis- si mus, —
In gloria De - i Pa - tris
senza rit.
senza rit.

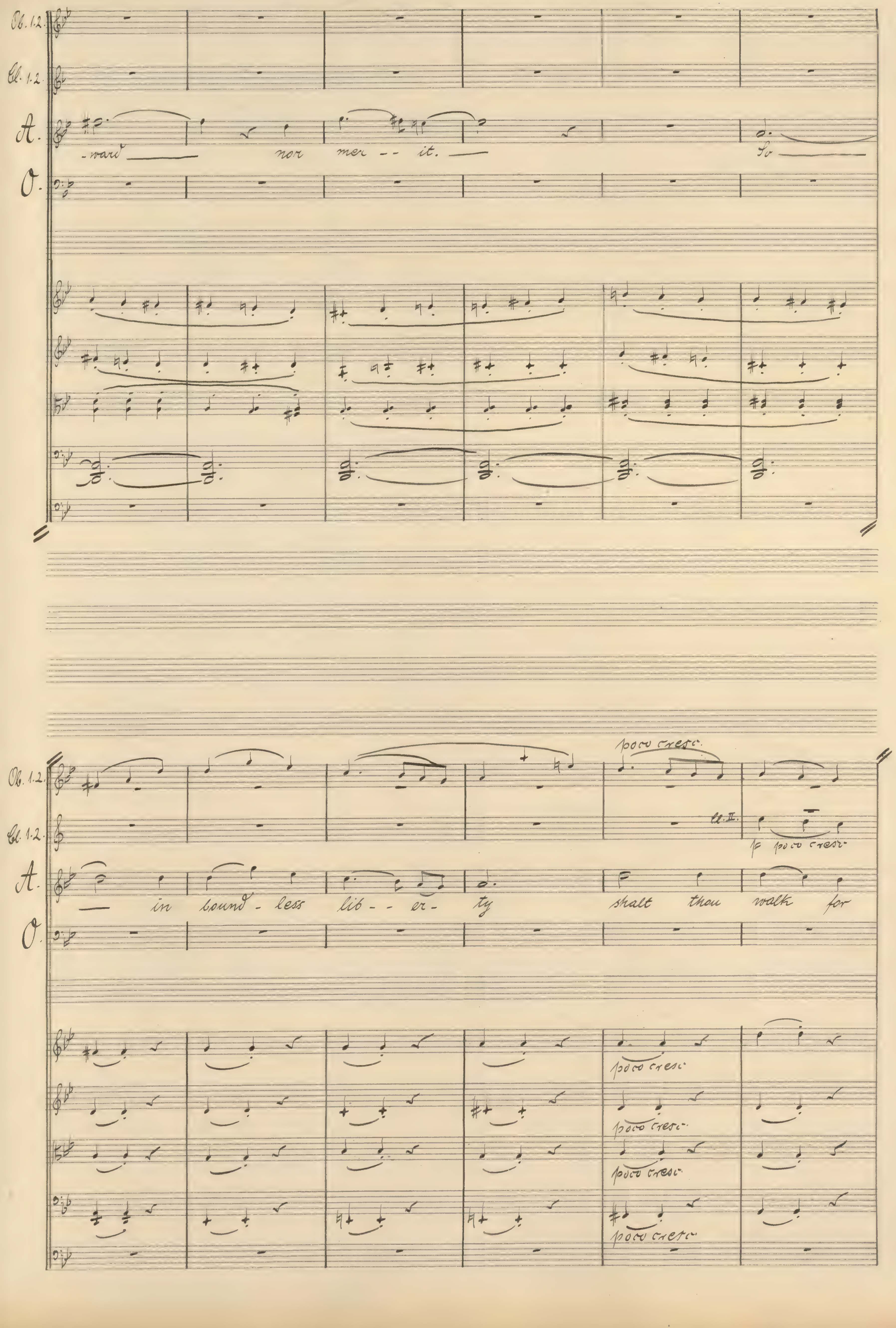

a 2
A.
men
A — men, A — men

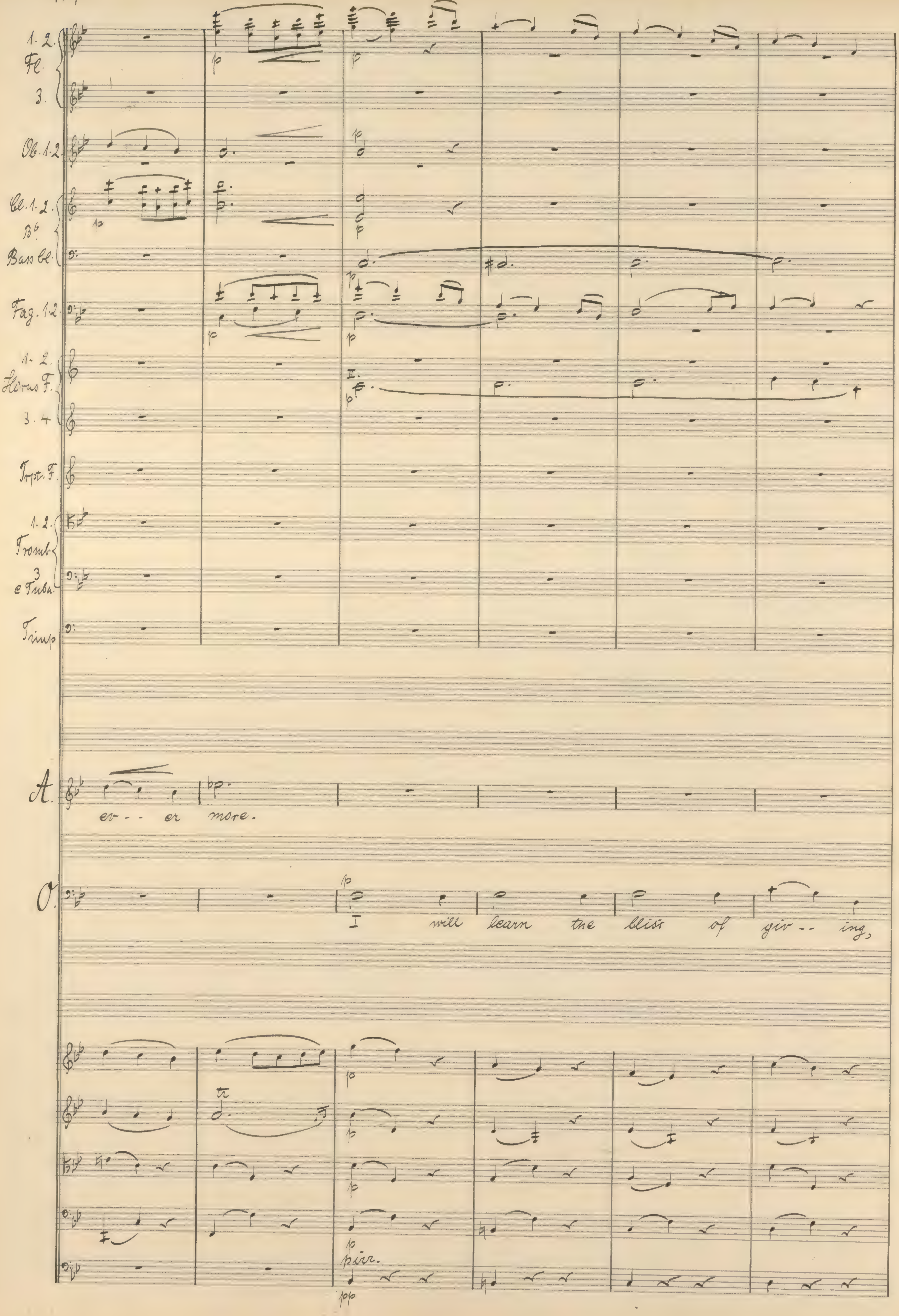


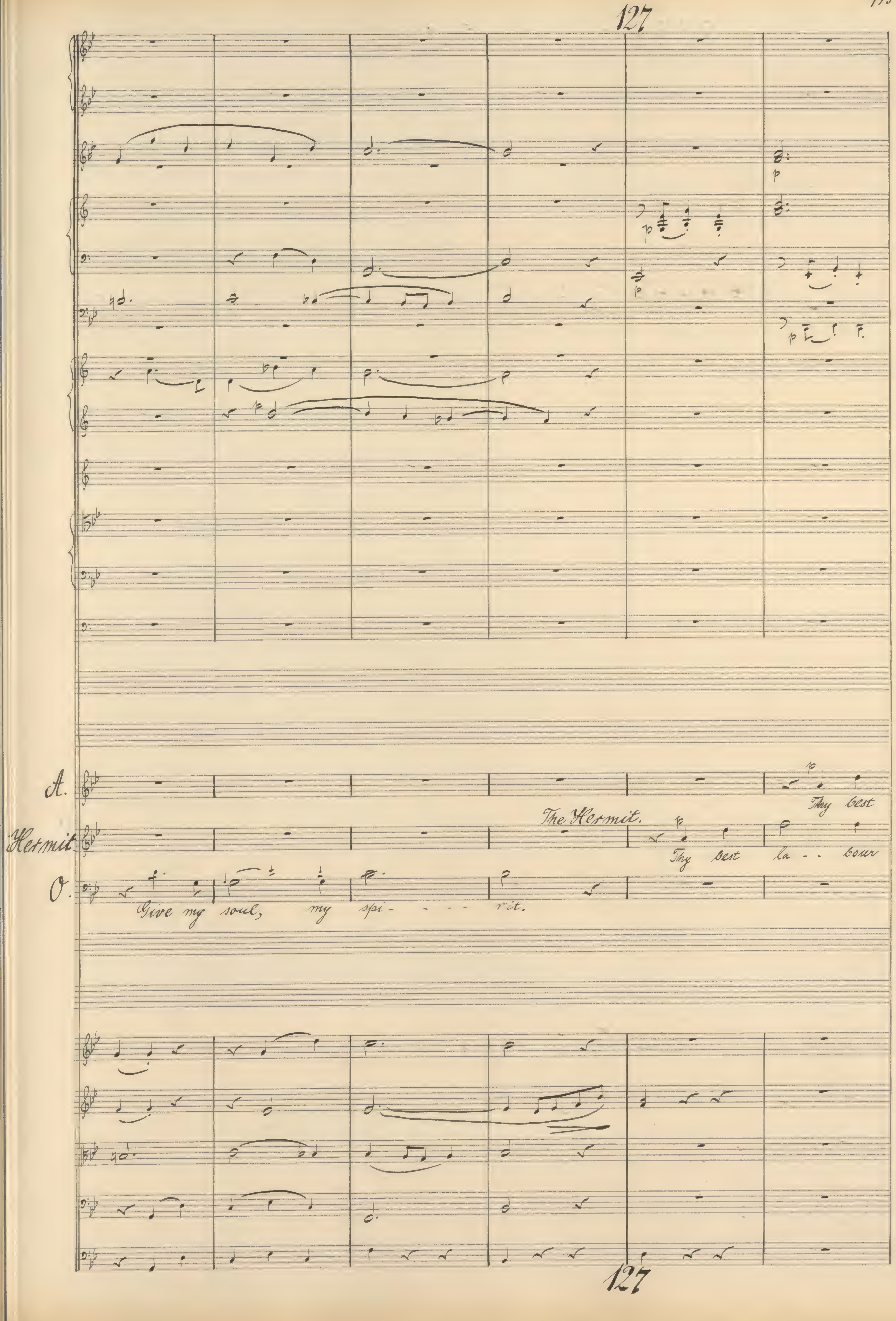
1. 2. Fl. 3.
Ob. 1. 2.
Cl. 1. 2
Bass Cl.
Fag. 1. 2.
Contra Fag.
1. 2. Horns E. 3 4
Trpt. E.
a2
1. 2 Tromb. 3 e Tuba.
Timp.
Organ.
Offerus
Chorus
A - - - - - - men.
Offerus:
In glo-ri-a De-i Pa - - tris,

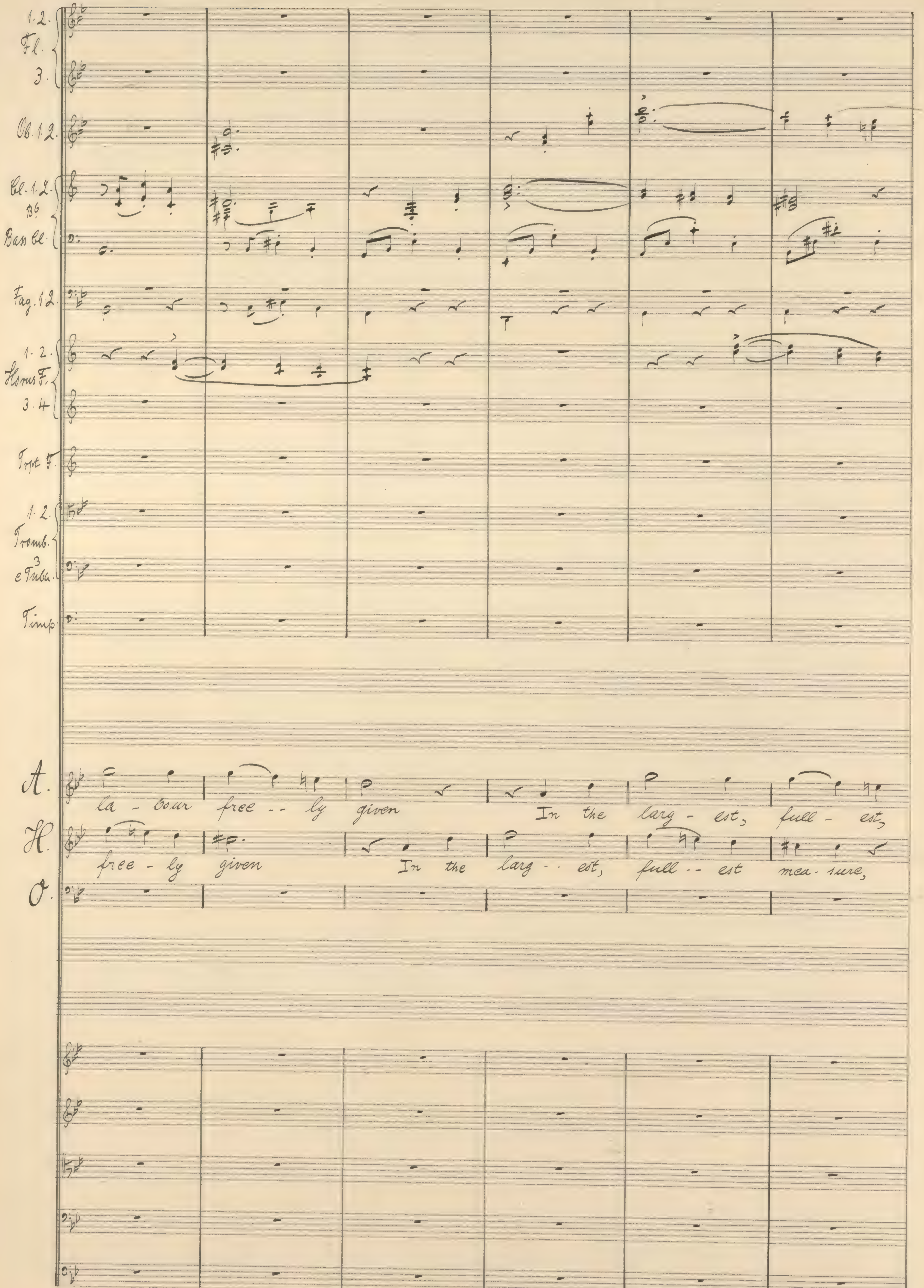

Allegro moderato.
Cl. 1. 2.
a 2
Bass Cl.
Fag. 1. 2.
Offerus.
A - - - men!
Now let me go, my father, let me go
Allegro moderato.
1. Viol.
2. Viol.
Viola.
Cello.
Bass.
126
Change to B♭
Change to B♭
Change to F.
Change to F.
Horns.
in F.
in F.
O.
— where I may serve the Lord.
cresc.
pizz.
arco
126

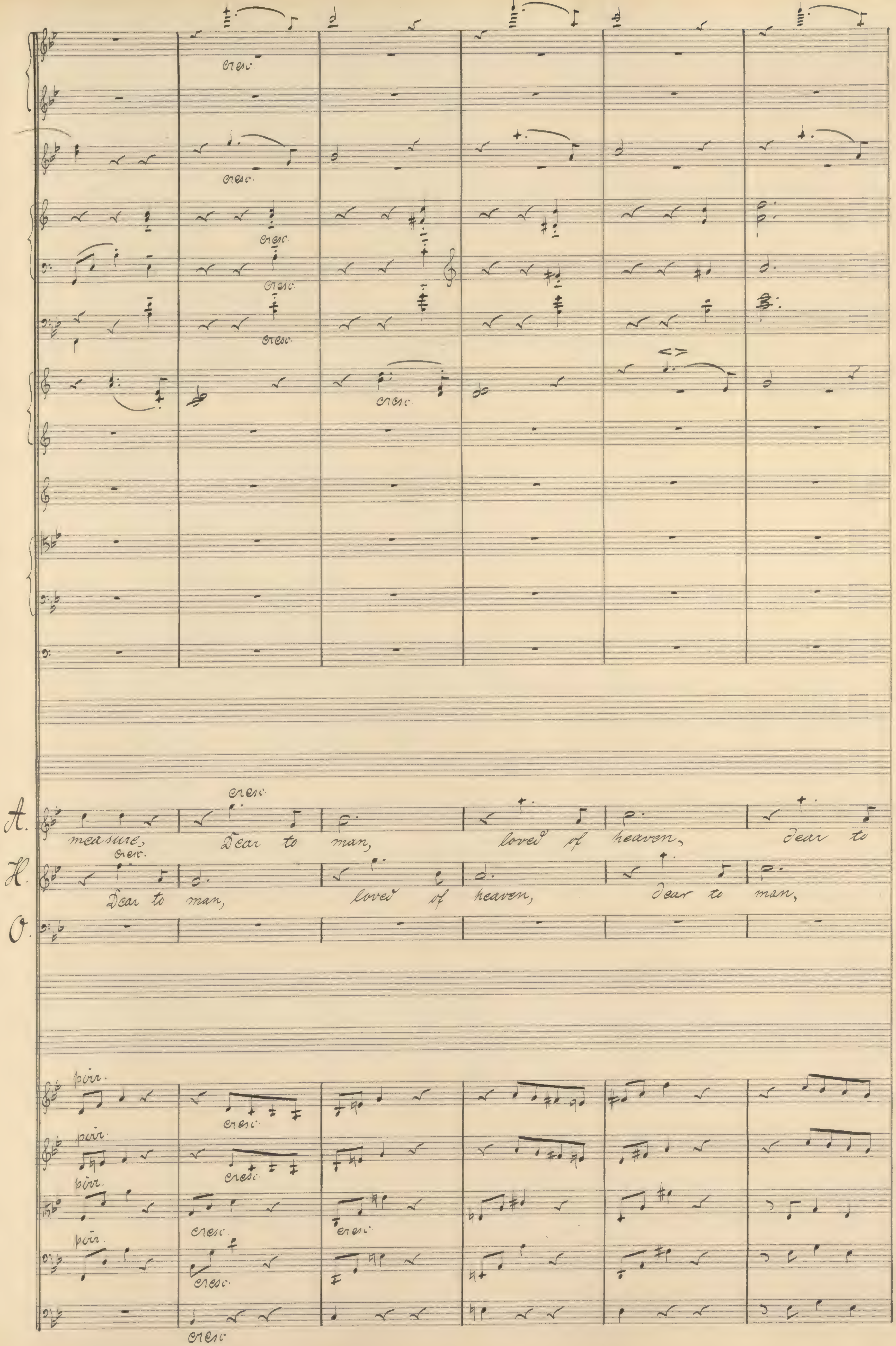

Con moto.
Oboe. 1.2.
Clar. in B♭ 1.2.
1.2 Horns F. 3.4.
An. Angel.
An Angel.
Learn the bless - - ed - ness of
O.
Con moto.
dim.
f dim.
p
Oboe 1.2
Ob. I.
Cl. 1.2.
Cl. I.
A.
giv - ing, Give thy strength, thy soul, thy spi - - rit, Claim - ing no - - re -
O.


Ob. 1.2.
Cl. 1.2.
A.
O.
-ward nor mer - - it. So
in bound - less lib - - er - ty shalt thou walk for
poco cresc.
Cl. II
p poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.

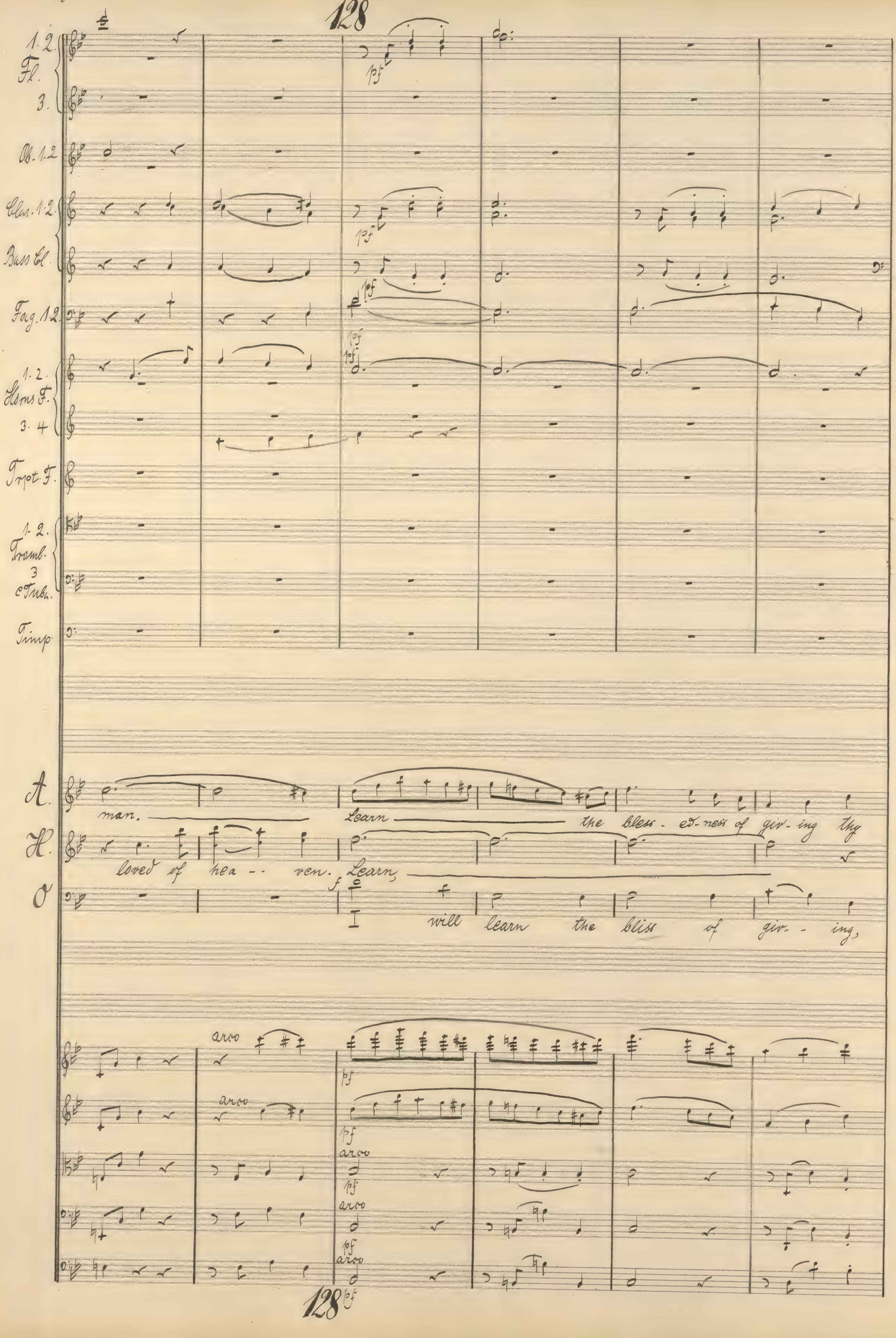

1. 2. Fl. 3.
Ob. 1. 2.
Cl. 1. 2. B♭
Bass cl.
Fag. 1. 2.
1. 2. Horns F. 3. 4
Trpt. F.
1. 2. Tromb. 3 e Tuba.
Timp.
A.
ev - - er more.
O.
I will learn the bliss of giv - - ing,
pizz.

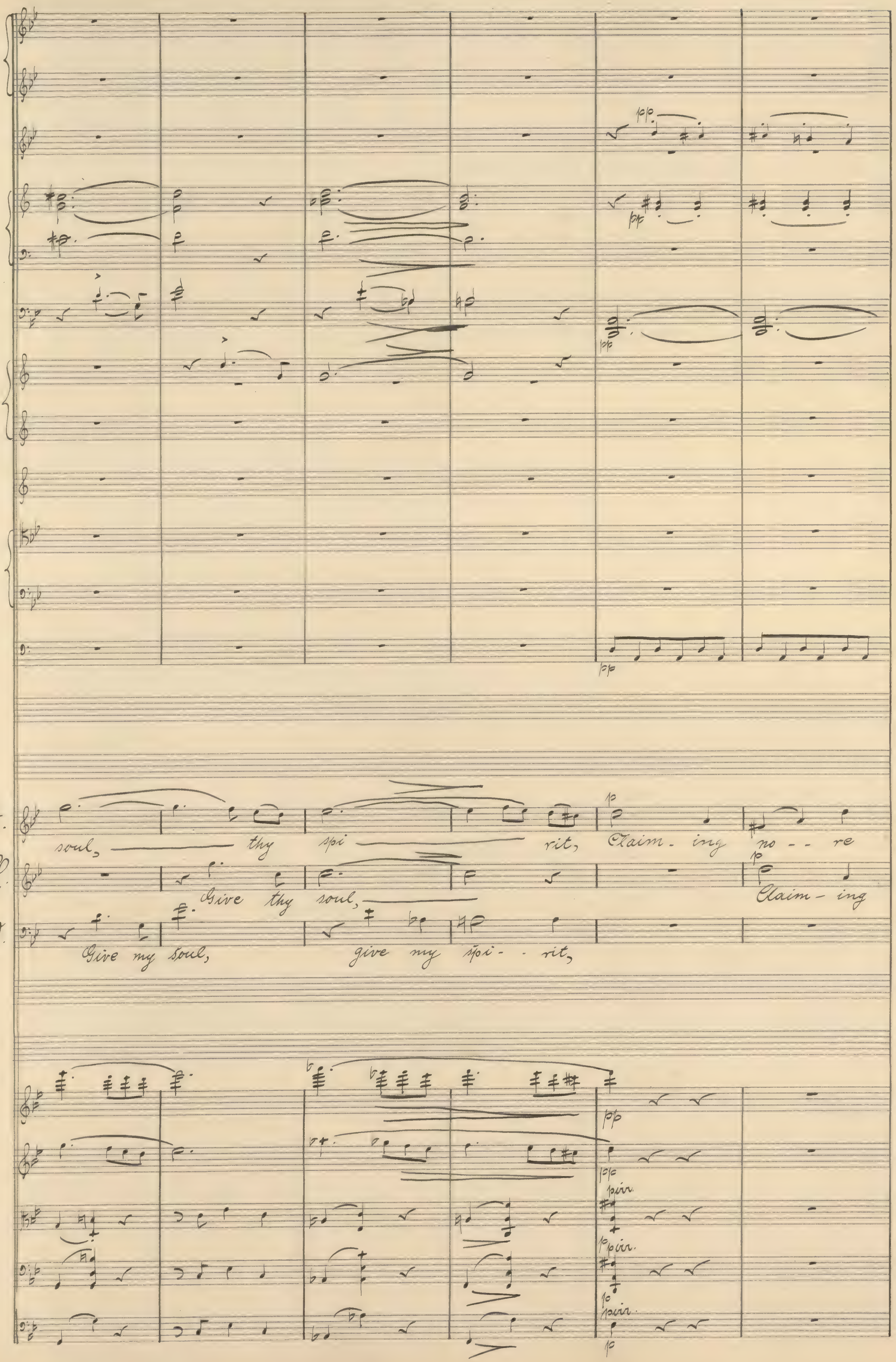

127
A.
Thy best
The Hermit.
Hermit.
Thy best la - - bour
O.
Give my soul, my spi - - - rit.
127

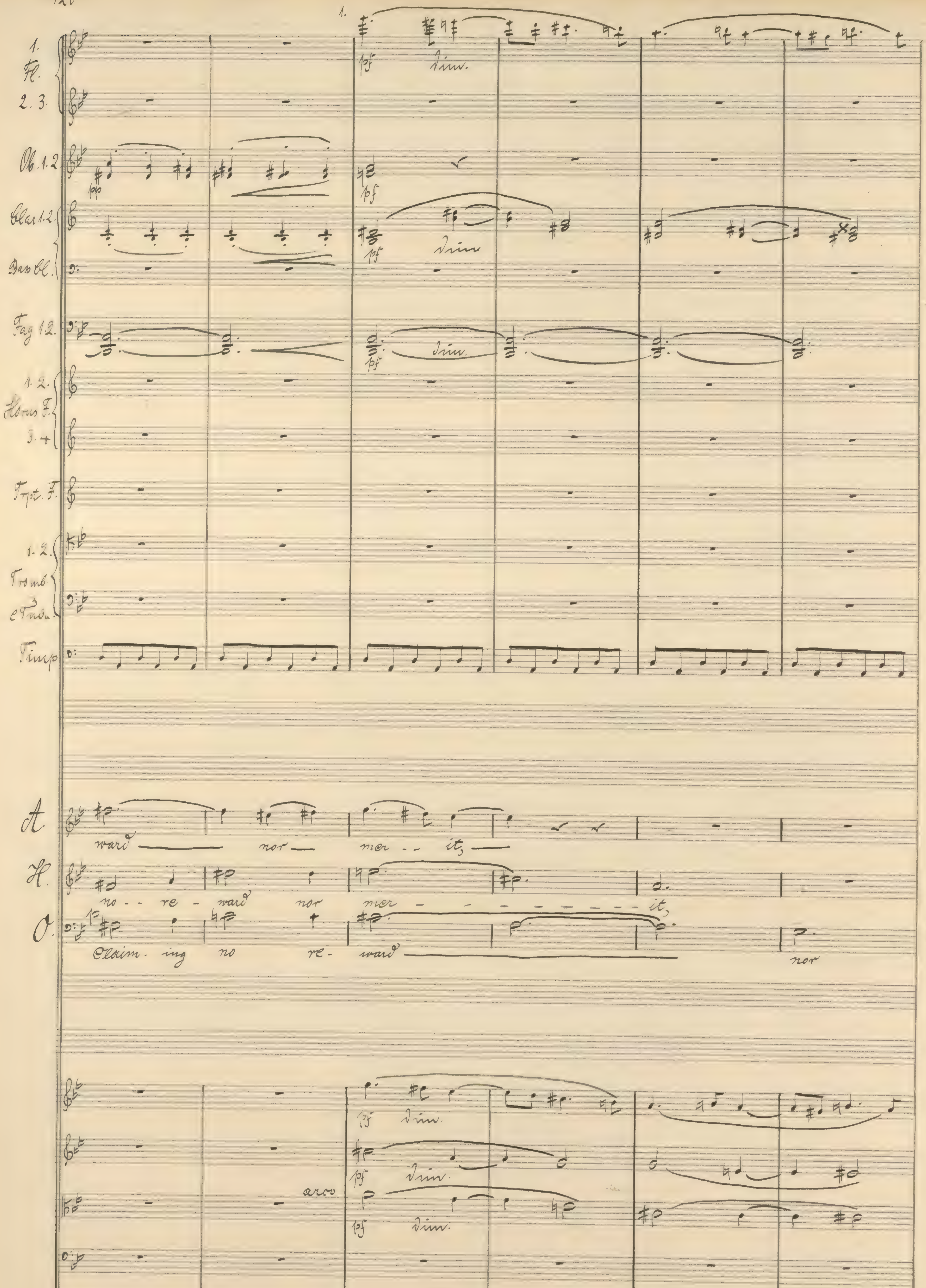

1.2. Fl. 3.
Ob. 1.2.
Cl. 1.2. B♭
Bass Cl.
Fag. 1.2.
1.2. Horns F. 3.4
Trpt. F.
1.2. Tromb. 3 e Tuba.
Timp.
A.
la - bour free - - ly given In the larg - est, full - est,
H.
free - ly given In the larg - - est, full - - est mea - sure,
O.



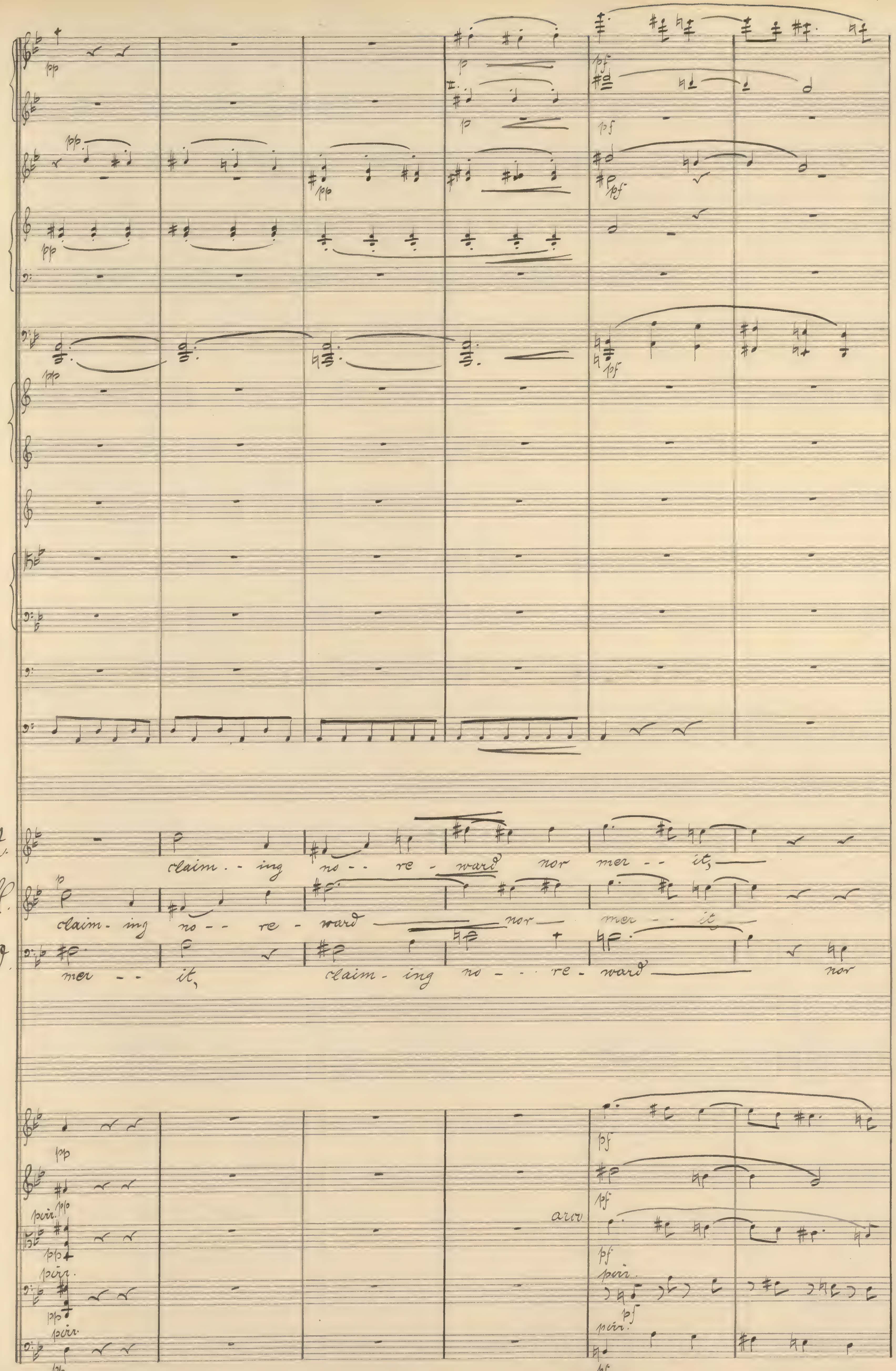
cresc.
A.
measure, Dear to man, loved of heaven, Dear to
H.
Dear to man, loved of heaven, Dear to man,
O.

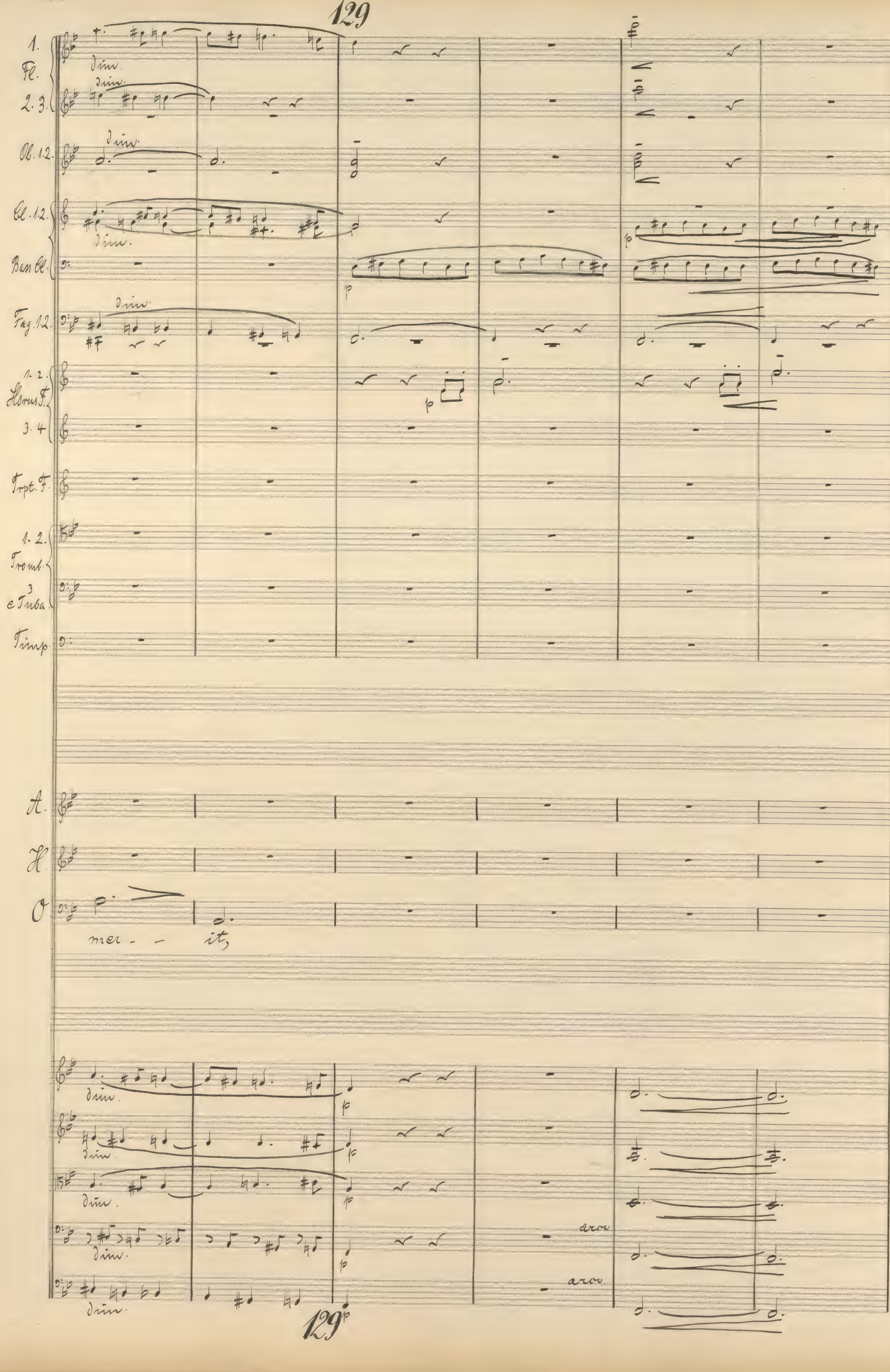

128
1.2. Fl. 3.
Ob. 1.2
Clar. 1.2.
Bass Cl.
Fag. 1.2.
1.2. Horns F. 3. 4
Trpt. F.
1.2. Tromb. 3 e Tuba.
Timp.
A.
H.
O
man. Learn the bless-ed-ness of giv-ing thy
loved of hea-ven. Learn,
I will learn the bliss of giv-ing,
arco
pf
f
128

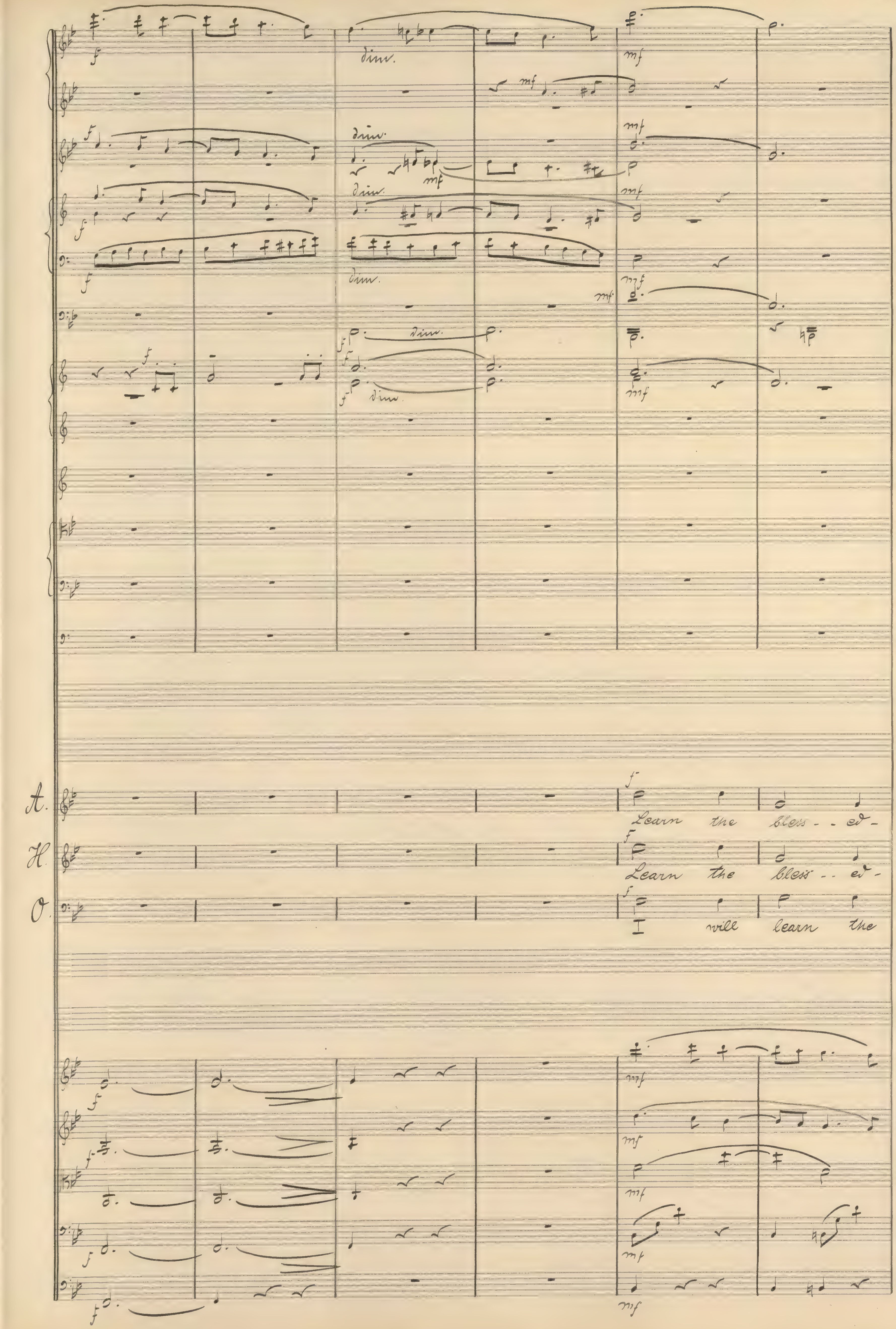

A.
soul, thy spi - rit, Claim - ing no - - re
H.
Give thy soul, Claim - ing
O.
Give my soul, give my spi - - rit,

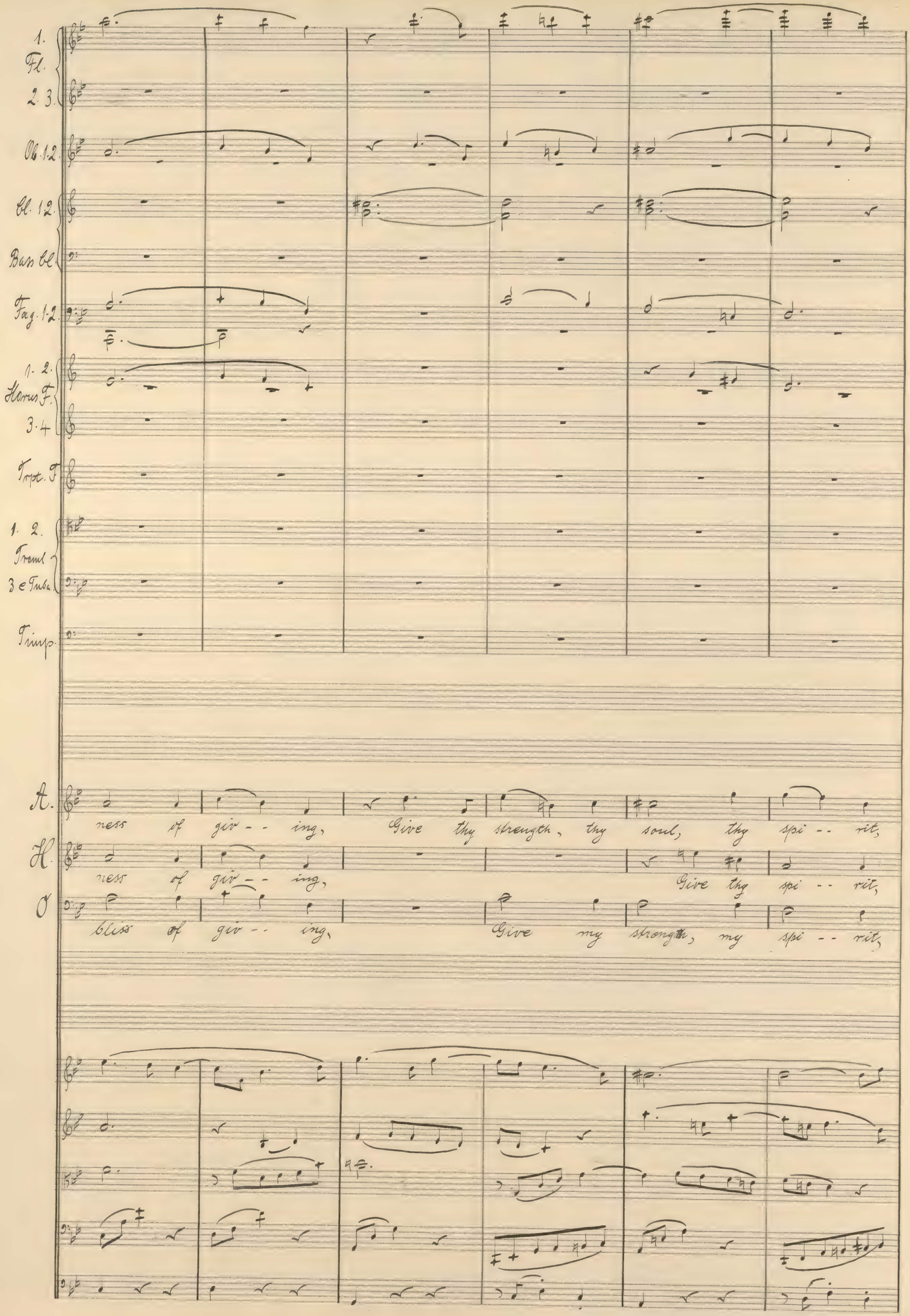


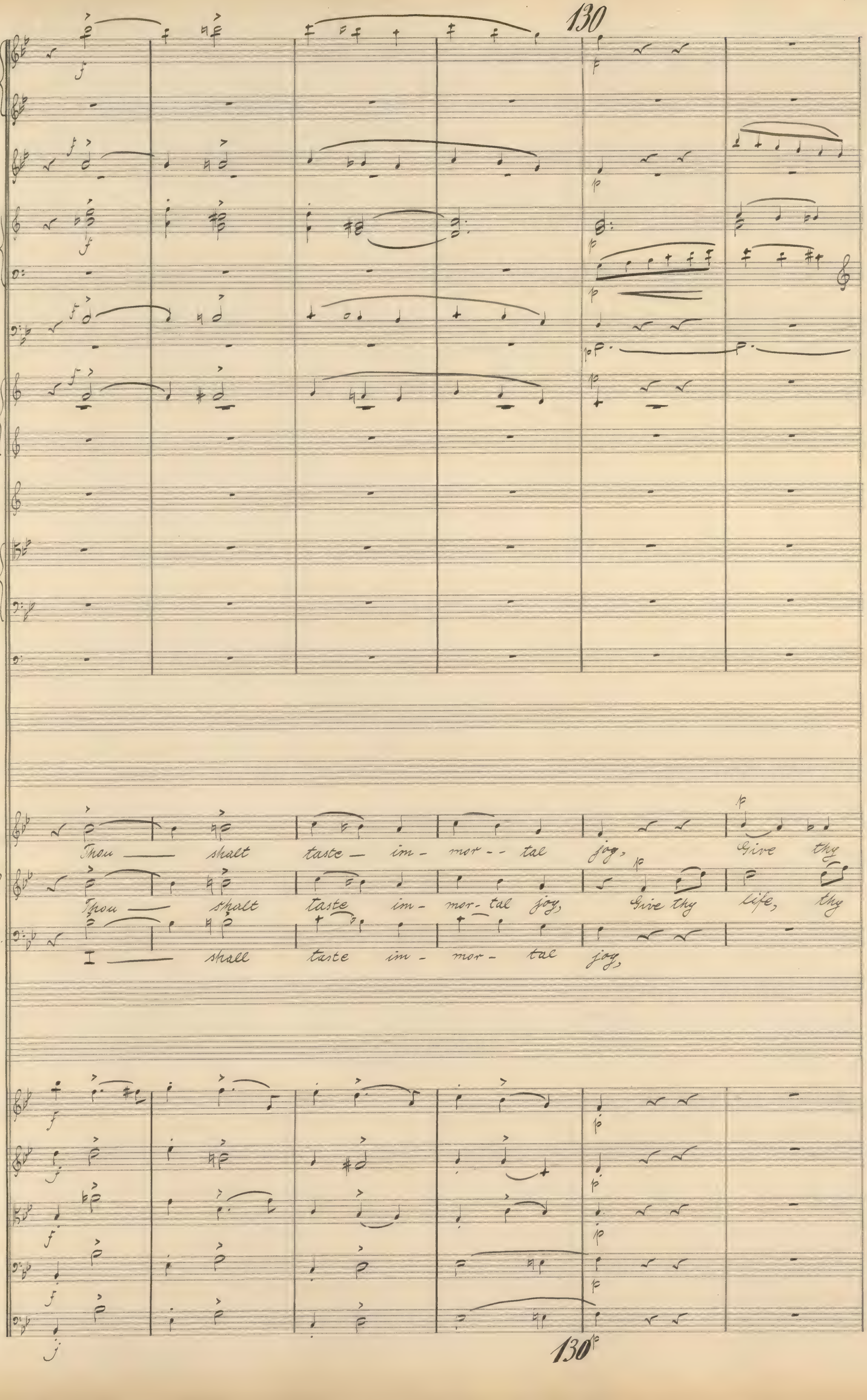
1. 2. 3. Fl.
Ob. 1. 2.
Clar. 1. 2.
Bass Cl.
Fag. 1. 2.
1. 2. 3. 4. Horns F.
Tpt. F.
1. 2. 3. Tromb. e Tuba
Timp.
A.
ward nor mer - - it,
H.
no - - re - ward nor mer - - - - - - - - - it,
O.
Claim - ing no re - ward nor
pf
dim.
arco

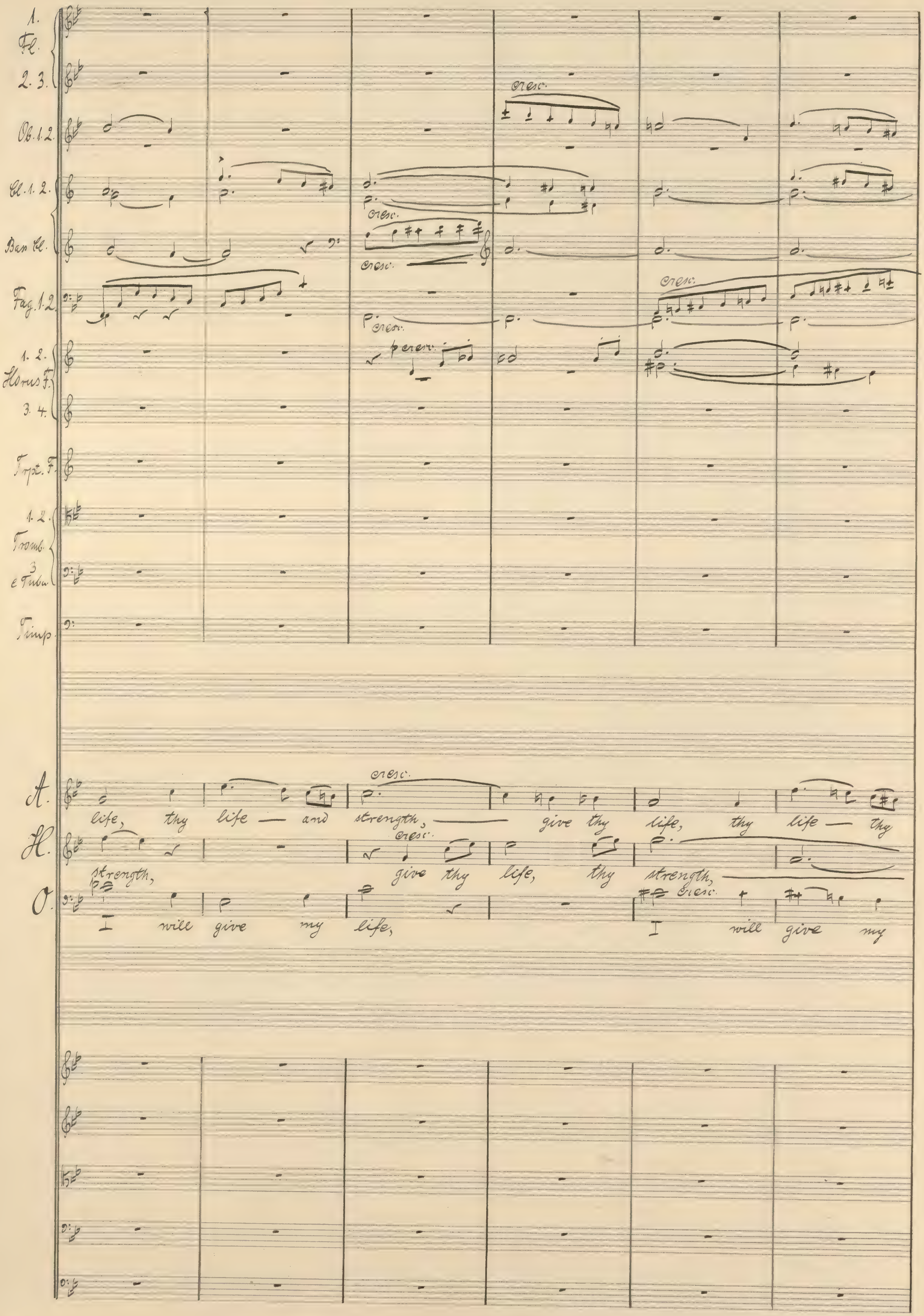

A.
claim - ing no - - re - ward nor mer - - it,
H.
claim - ing no - - re - ward nor mer - - it,
O.
mer - - it, claim - ing no - - - re - ward nor
pp
pf
pizz.
arco

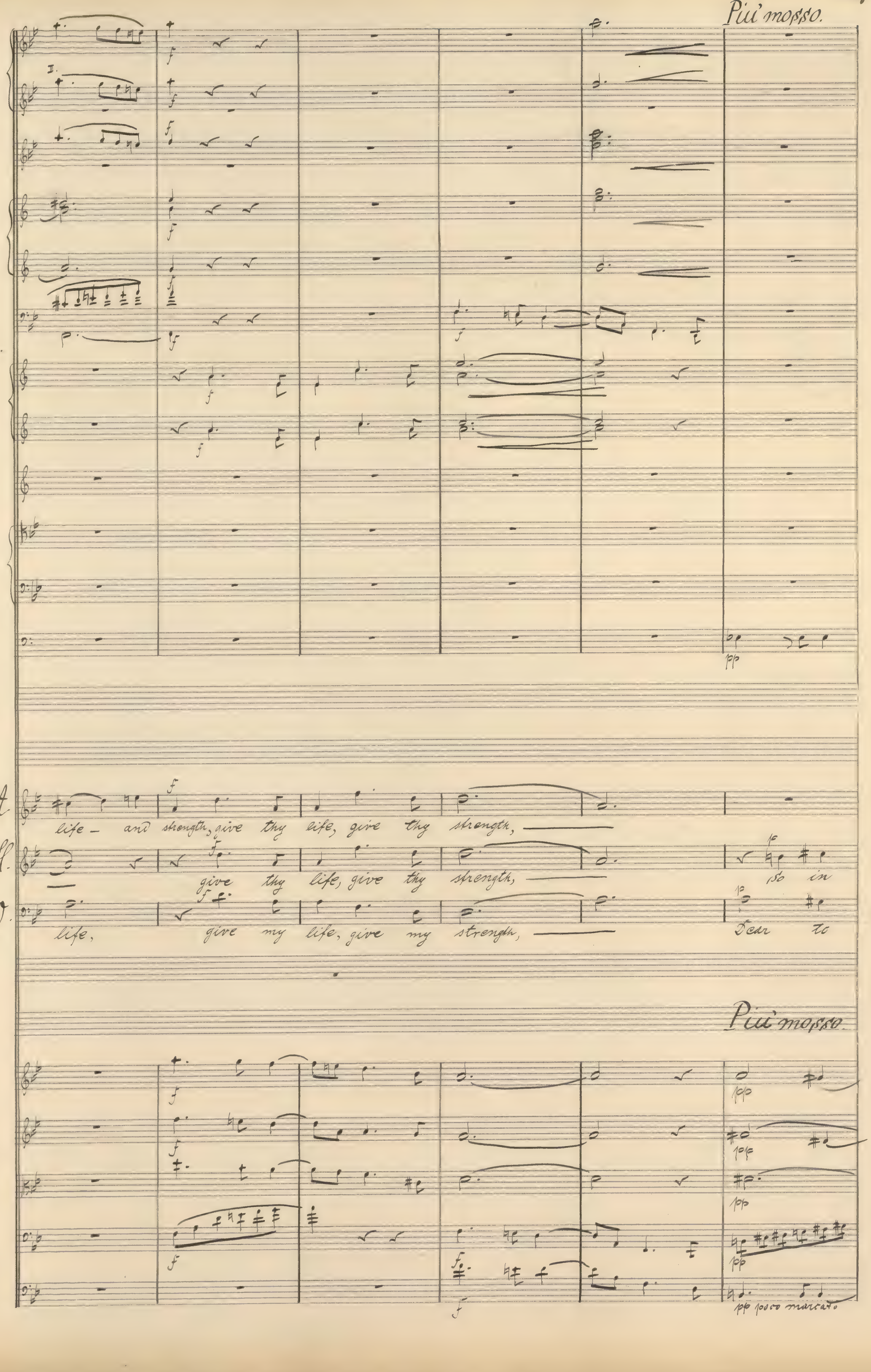

129
1. Fl. 2. 3.
dim.
Ob. 1.2.
Cl. 1.2.
Bass Cl.
Fag. 1.2.
1. 2. Horns F. 3. 4
Trpt. F.
1. 2. Tromb. 3 e Tuba
Timp.
A.
H.
O.
mei - - it,
arco
arco
p
129

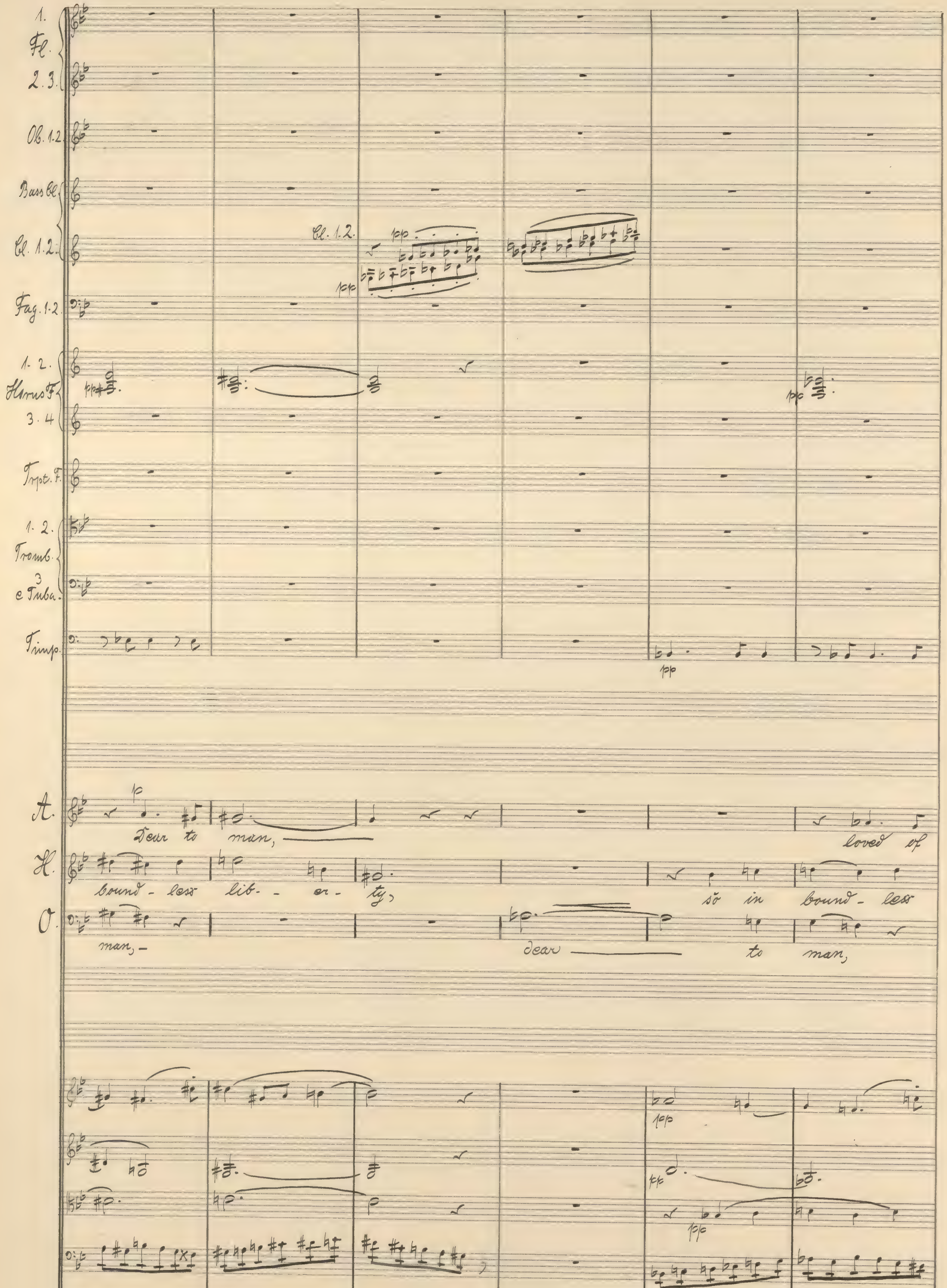

A.
Learn the bless - - ed -
H.
Learn the bless - - ed -
O.
I will learn the

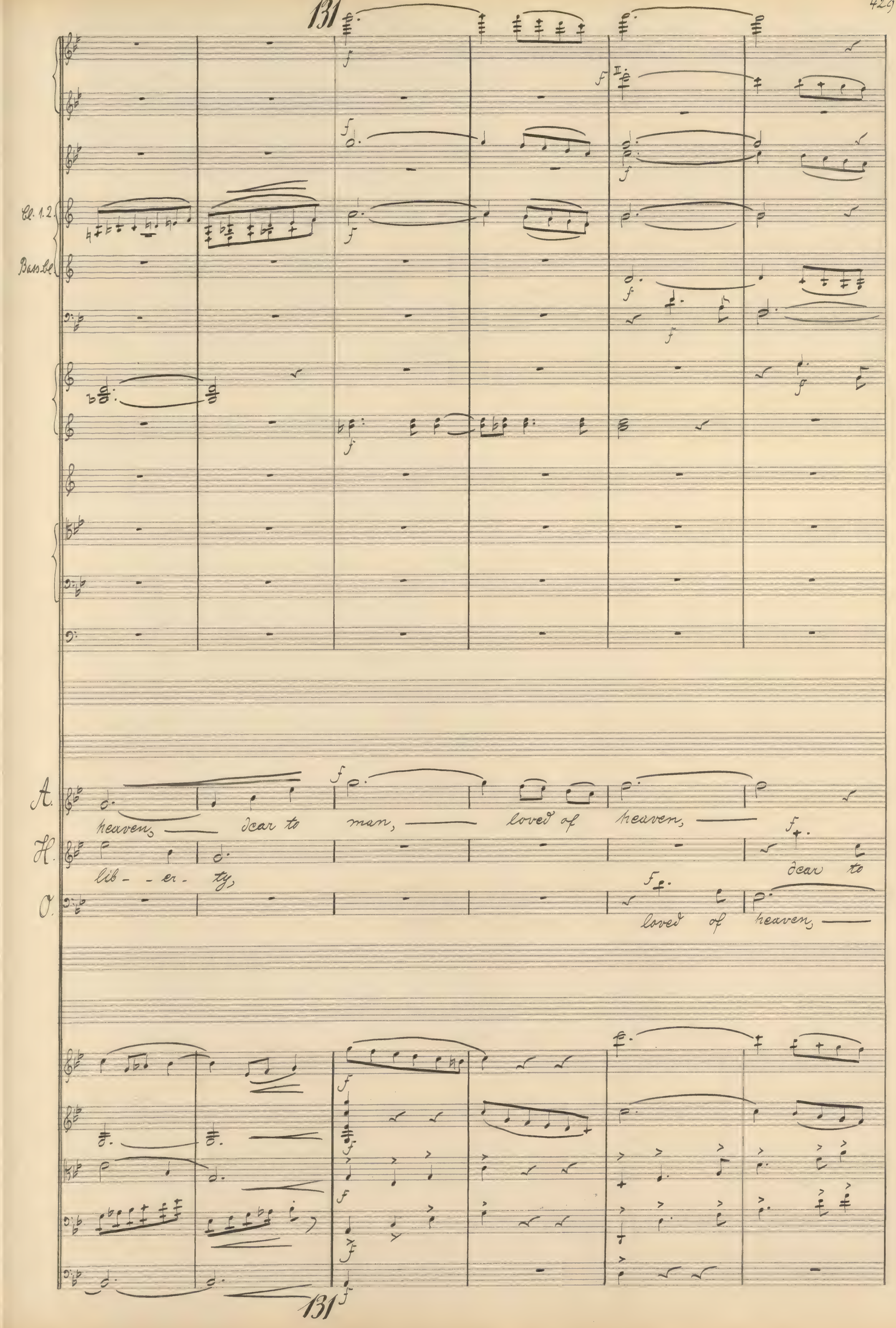

1. Fl. 2. 3.
Ob. 1. 2.
Cl. 1. 2.
Bass cl.
Fag. 1. 2.
1. 2. Horns F. 3. 4
Trpt. F
1. 2. Tromb. 3 e Tuba
Timp.
A.
ness of giv - - ing, Give thy strength, thy soul, thy spi - - rit,
H.
ness of giv - - ing, Give thy spi - - rit,
O
bliss of giv - - ing, Give my strength, my spi - - rit,

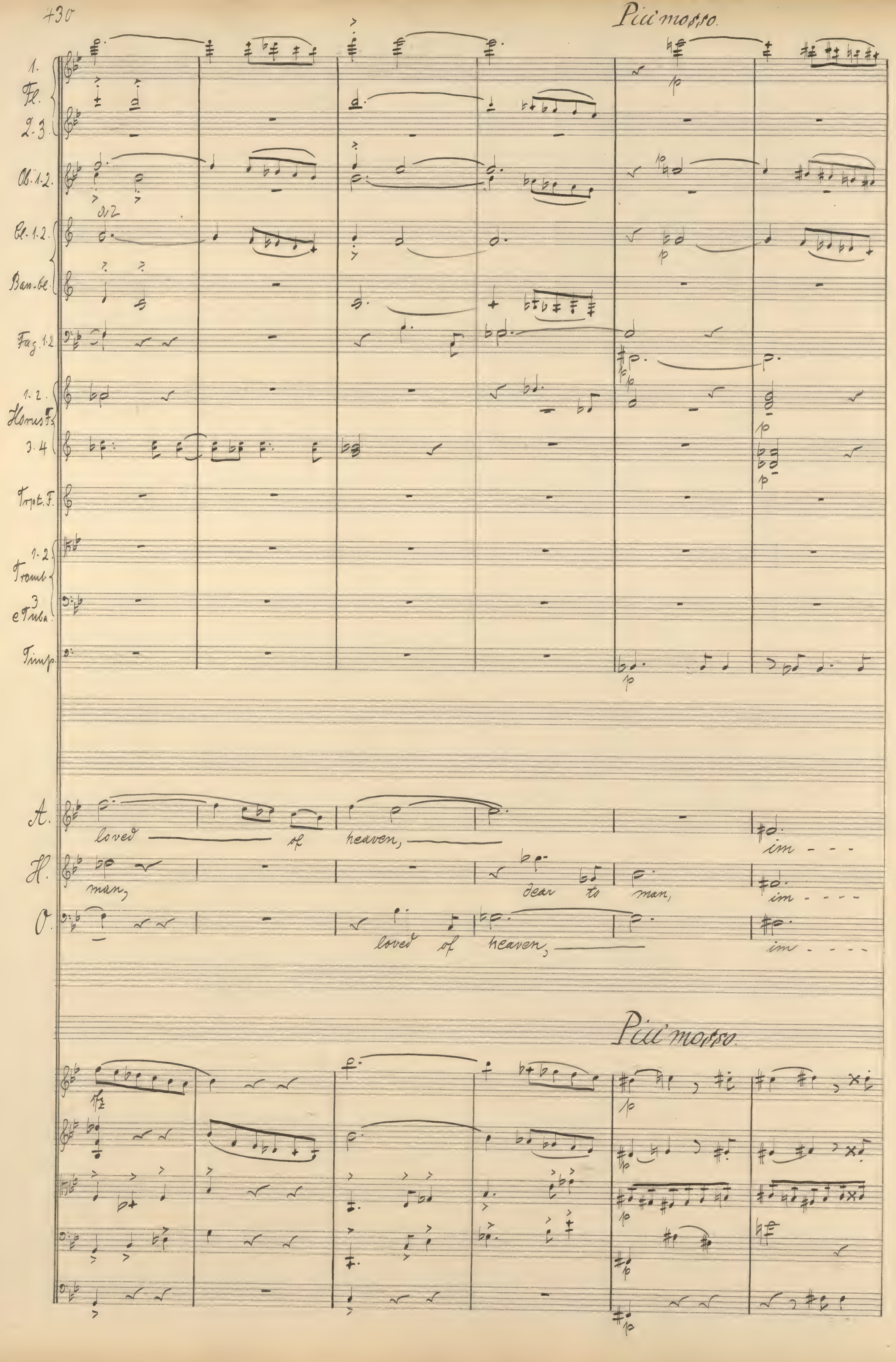

130
A.
Thou — shalt taste — im - mor - - tal joy, Give thy
H.
Thou — shalt taste im - mor - tal joy, Give thy life, thy
O.
I — shall taste im - mor - tal joy,
130

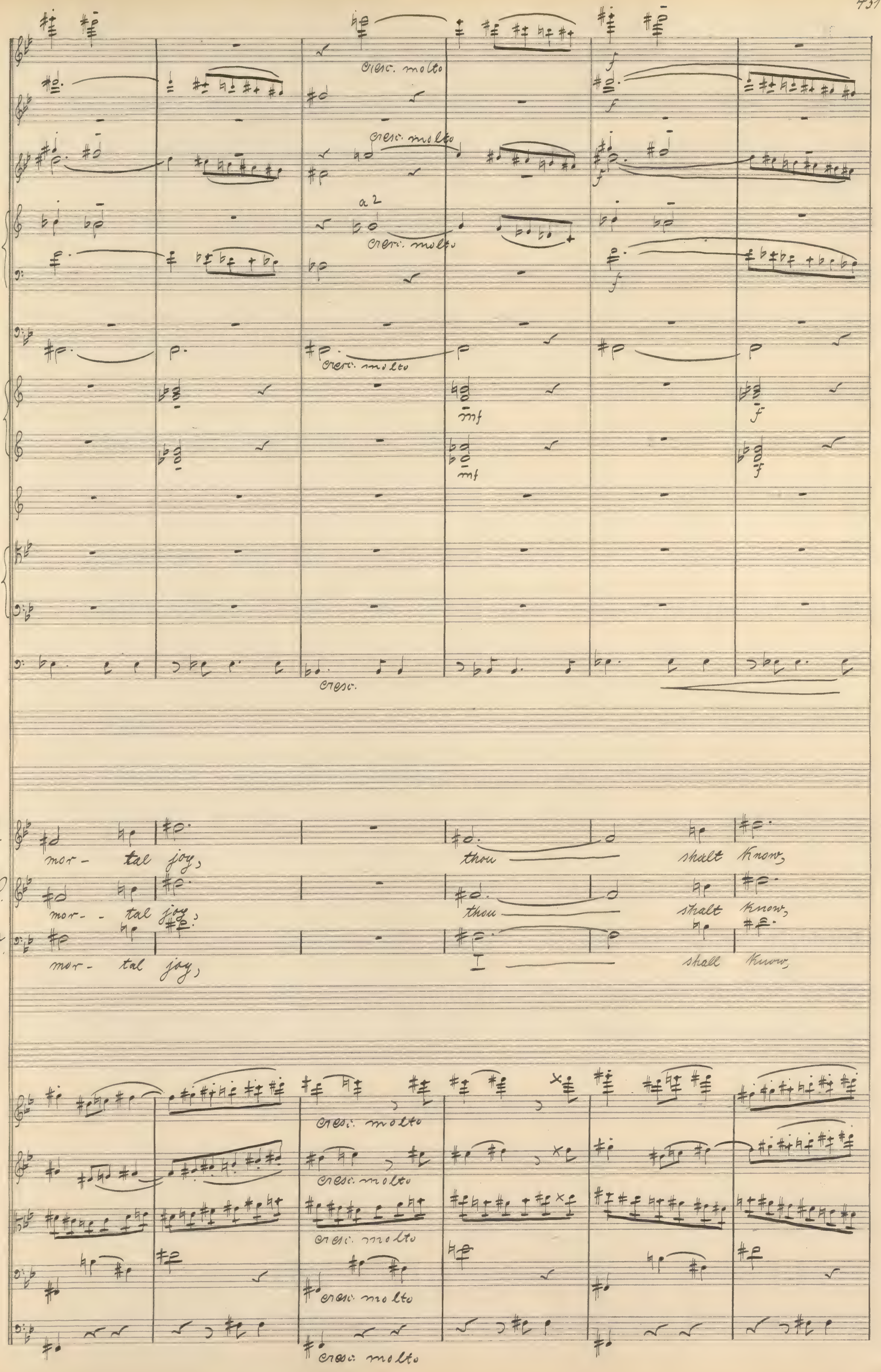

1. Fl. 2. 3.
Ob. 1. 2.
Cl. 1. 2.
Bass Cl.
Fag. 1. 2.
1. 2. Horns F. 3. 4.
Trpt. F.
1. 2. Tromb. 3 e Tuba
Timp.
cresc.
A.
life, thy life — and strength, — give thy life, thy life — thy
H.
strength, give thy life, thy strength, —
O.
I will give my life, I will give my

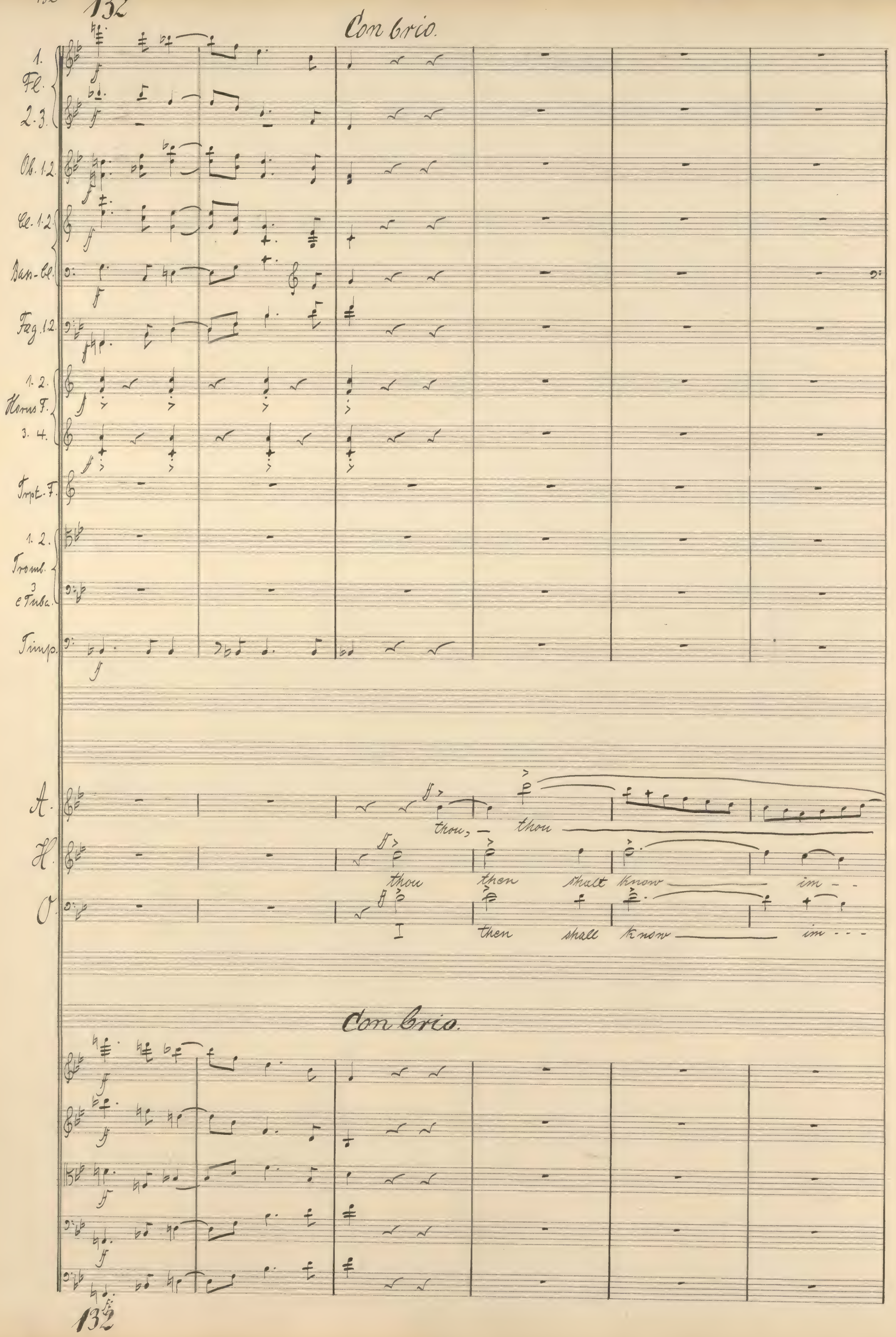

Più mosso.
A.
life – and strength, give thy life, give thy strength, ——
H.
give thy life, give thy strength, ——
so in
O.
life, give my life, give my strength, ——
Dear to
Più mosso.
pp poco marcato

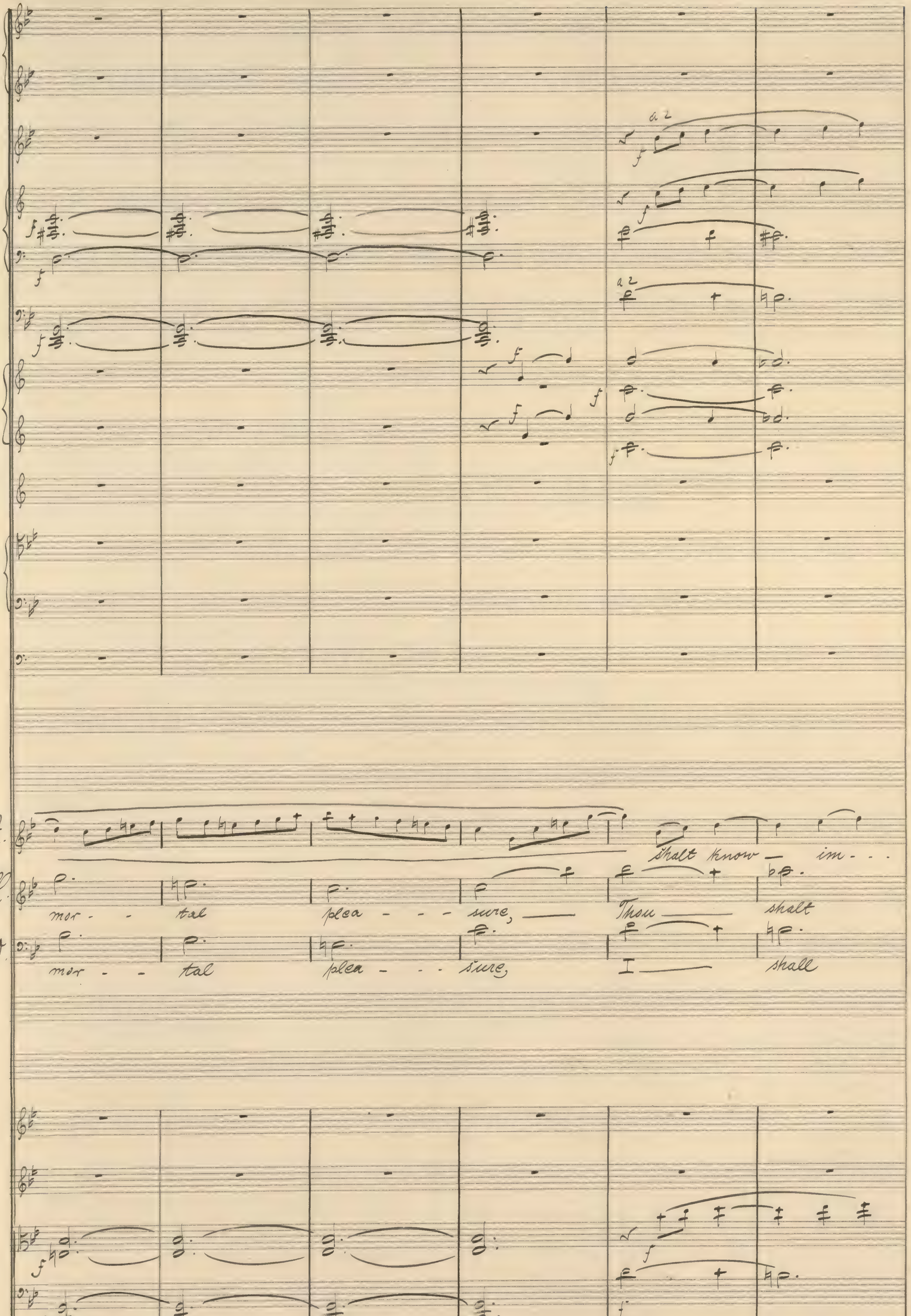

1. Fl. 2. 3.
Ob. 1. 2.
Bass Cl.
Cl. 1. 2.
Fag. 1. 2.
1. 2. Horns F. 3. 4
Trpt. F.
1. 2. Tromb. 3 c Tuba.
Timp.
Cl. 1. 2.
A.
Dear to man, loved of
H.
bound - less lib - er - ty, so in bound - less
O.
man, — dear to man,

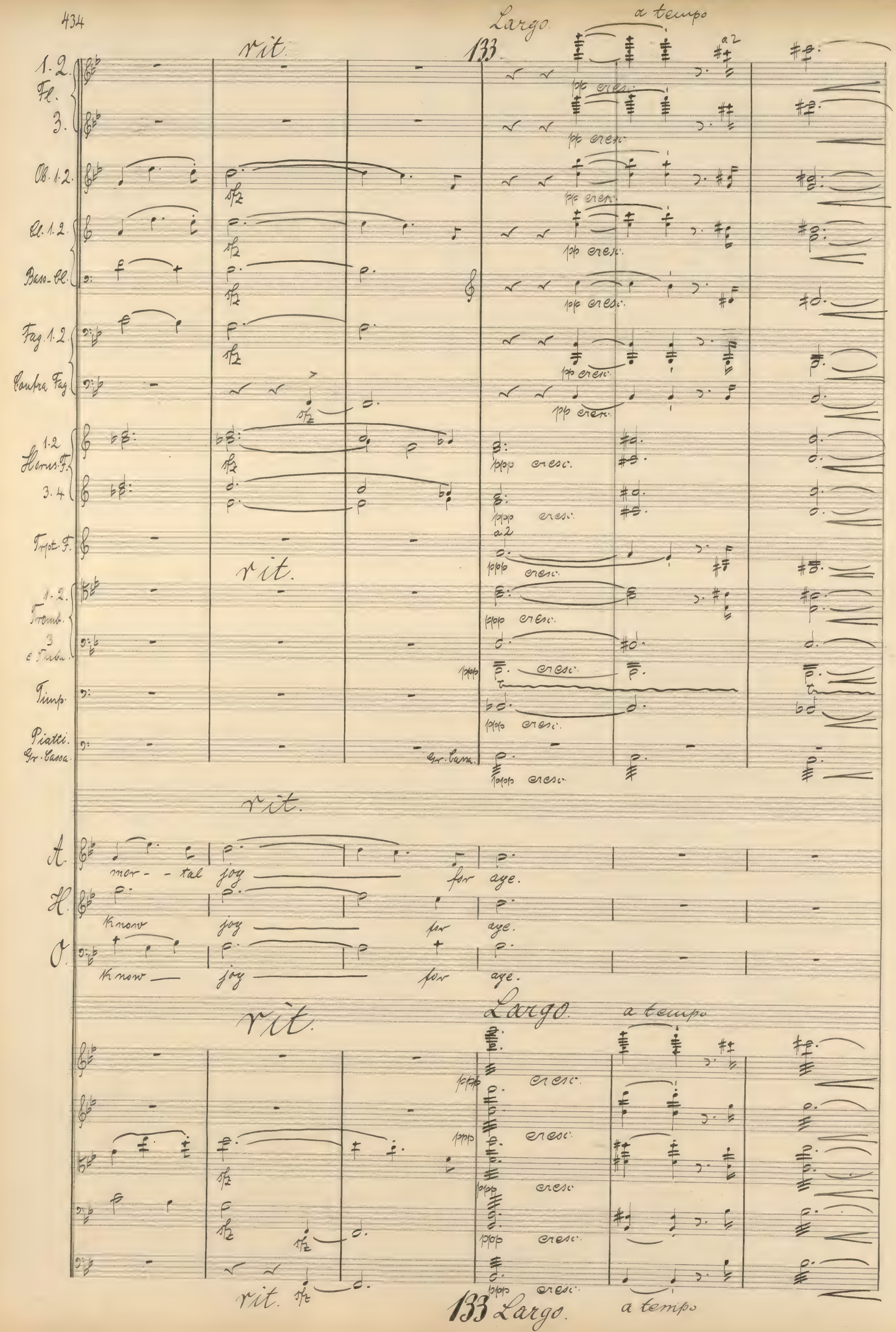

131
Cl. 1.2
Bass Cl.
A.
heaven, dear to man, loved of heaven,
H.
lib - - er - ty,
dear to
O.
loved of heaven,
131

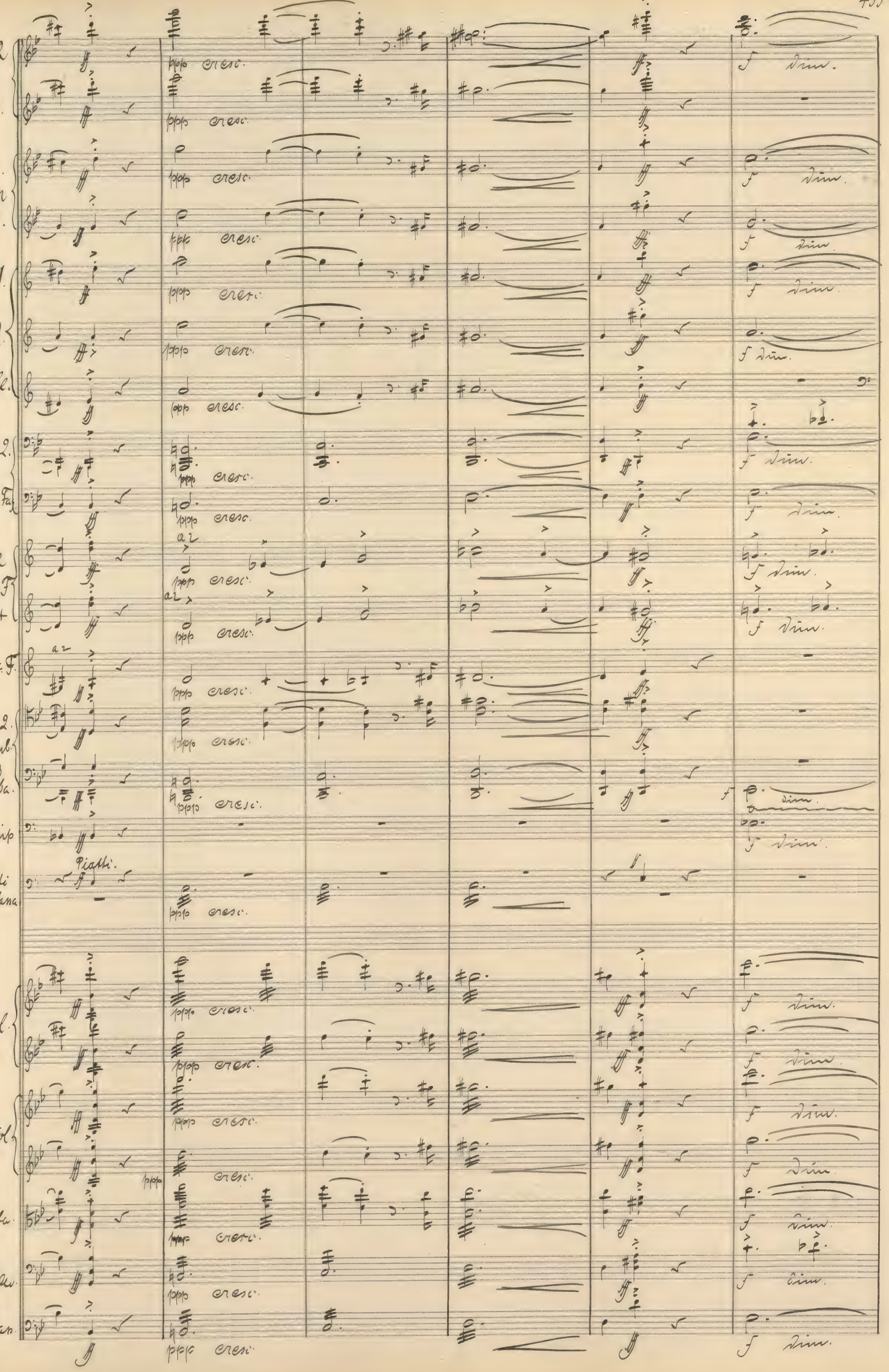

Più mosso.
1. Fl. 2.3.
Ob. 1.2.
a2
Cl. 1.2.
Bass-Cl.
Fag. 1.2.
1.2. Horns F. 3.4.
Trpt. F.
1.2 Tromb. 3 e Tuba.
Timp.
A. loved of heaven, im - - -
H. man, dear to man, im - - - -
O. loved of heaven, im - - - -
Più mosso.

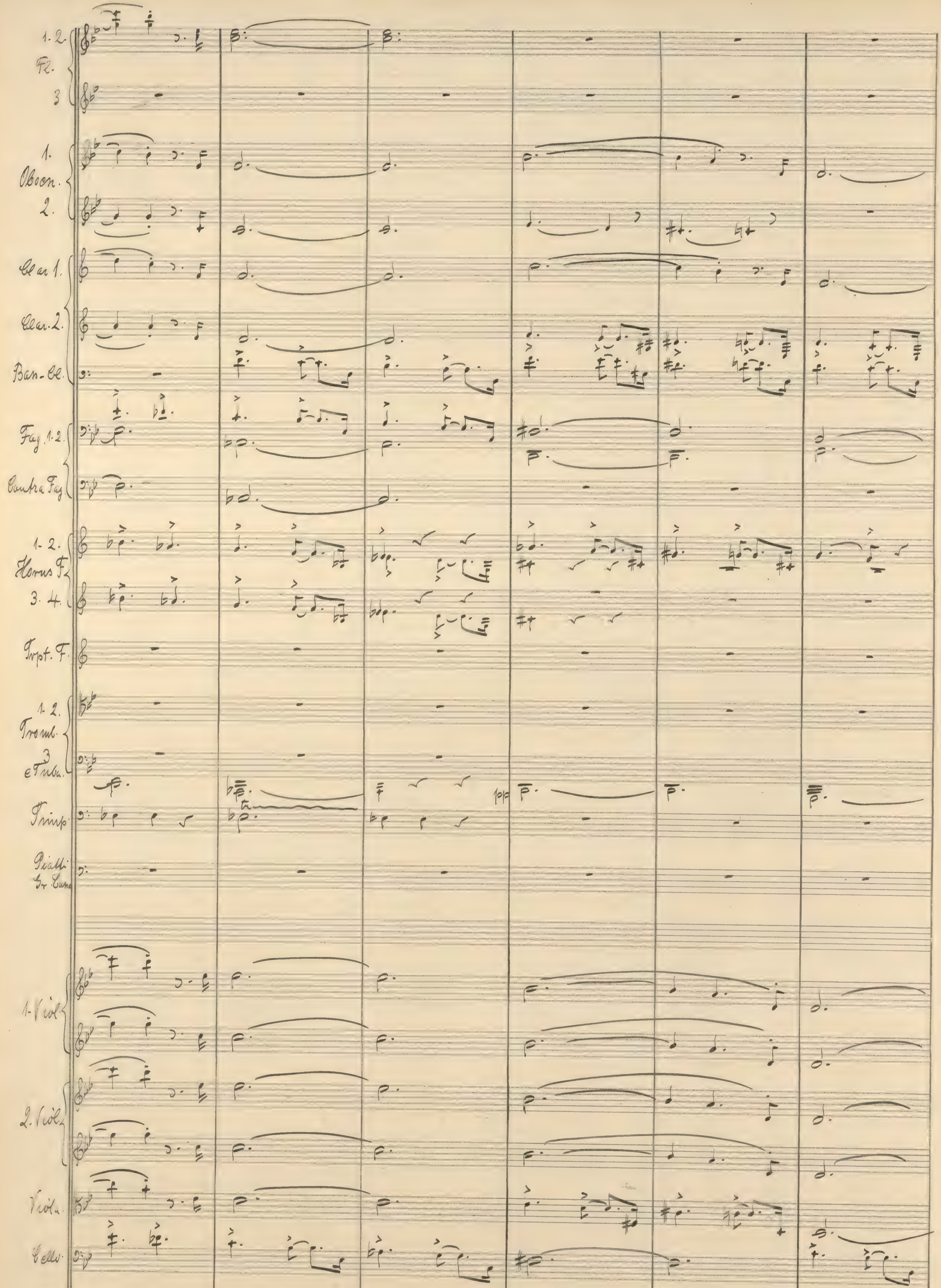

cresc. molto
a2
cresc.
A.
mor - tal joy,
thou
shall know,
H.
mor - tal joy,
thou
shall know,
O.
mor - tal joy,
I
shall know,

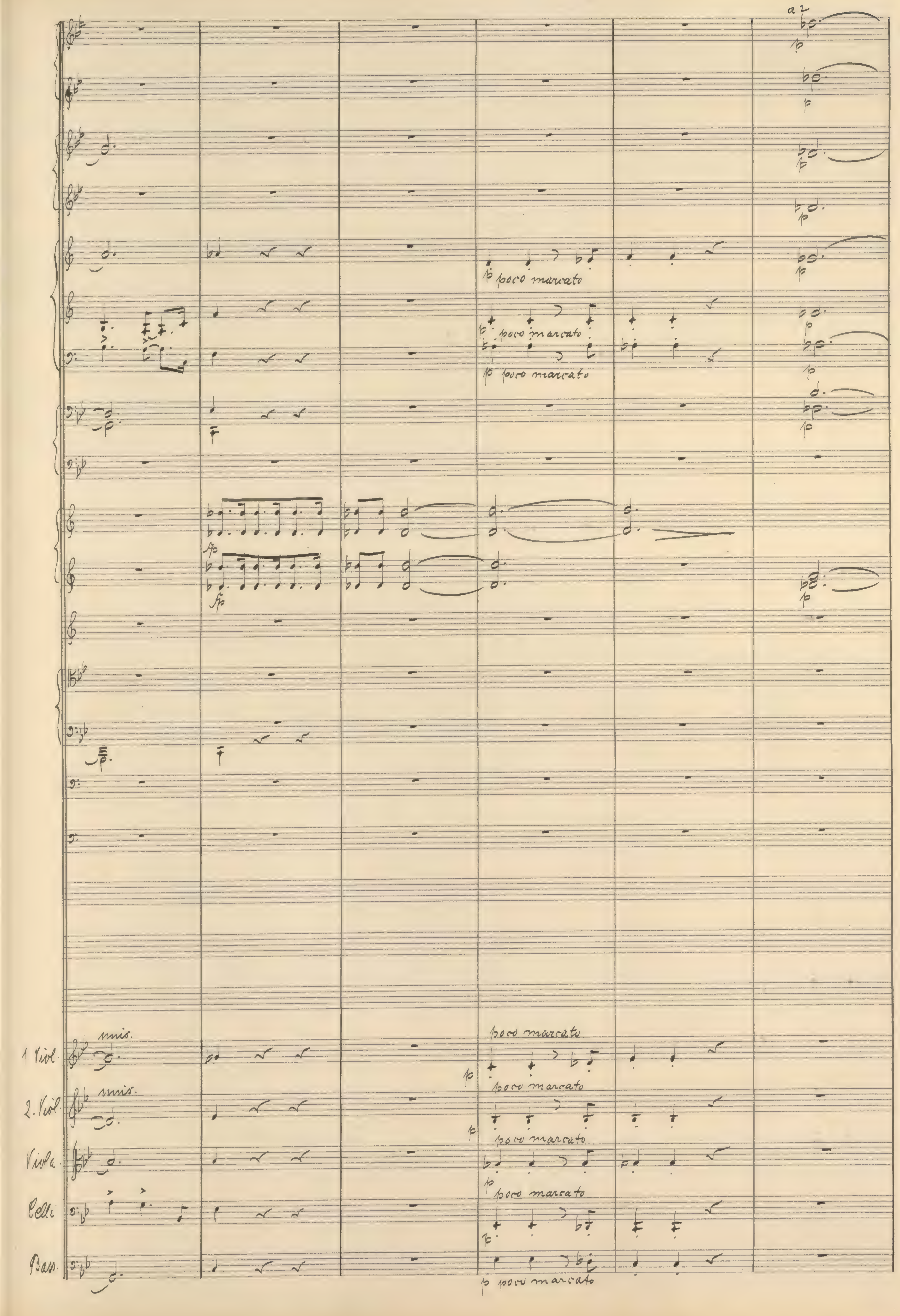

132
Con brio.
1. Fl. 2. 3.
Ob. 1.2.
Cl. 1.2.
Bass-Cl.
Fag. 1.2.
1. 2. Horns F. 3. 4.
Trpt. F.
1. 2. Tromb. 3 e Tuba.
Timp.
A.
thou, — thou
H.
thou then shalt know — im - -
O.
I then shall know — im - - -
Con Brio.
132

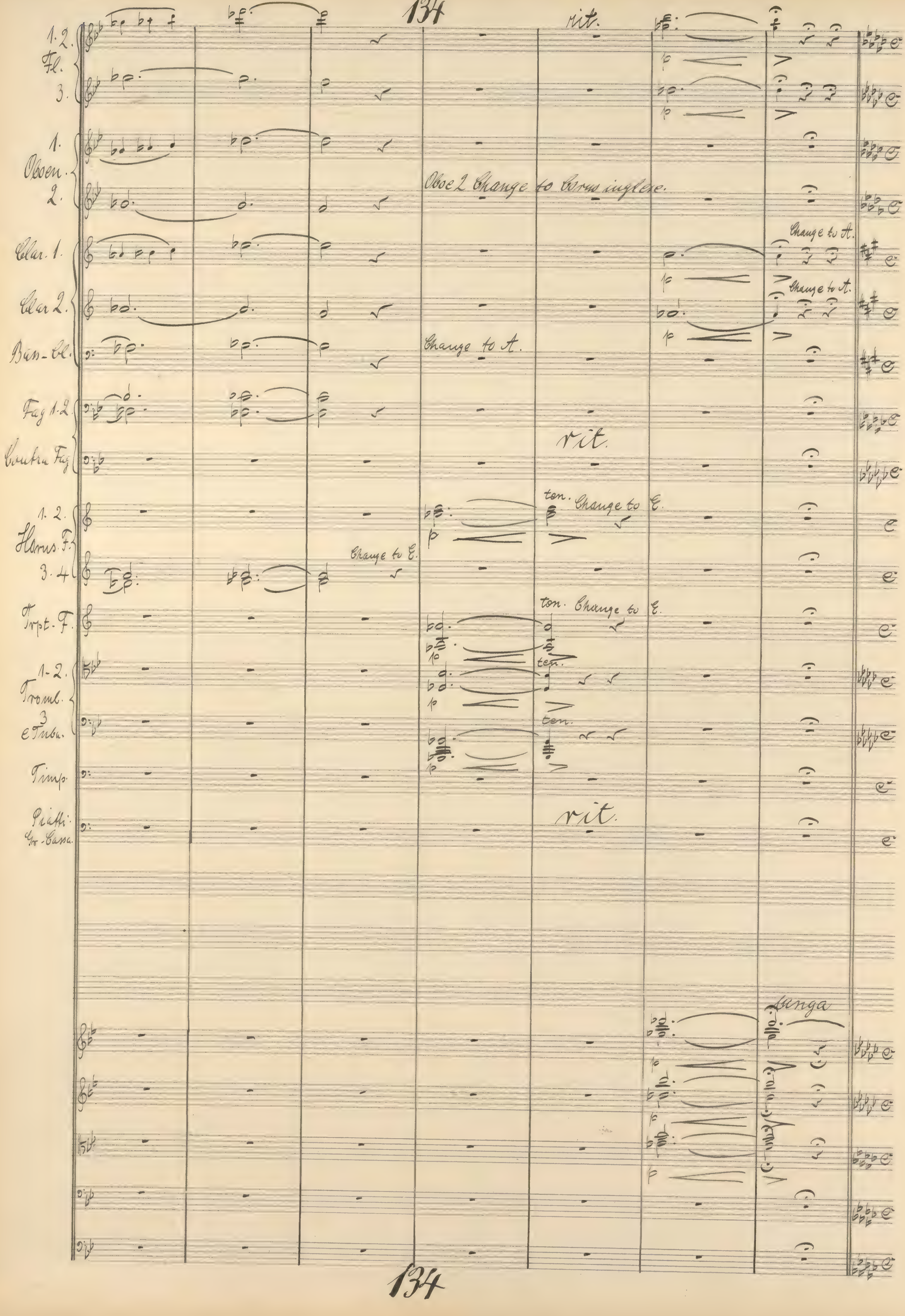

a 2
A.
Shalt know — im - - -
H.
mor - - tal plea - - - sure, — Thou — shalt
O.
mor - - tal plea - - - sure, I — shall

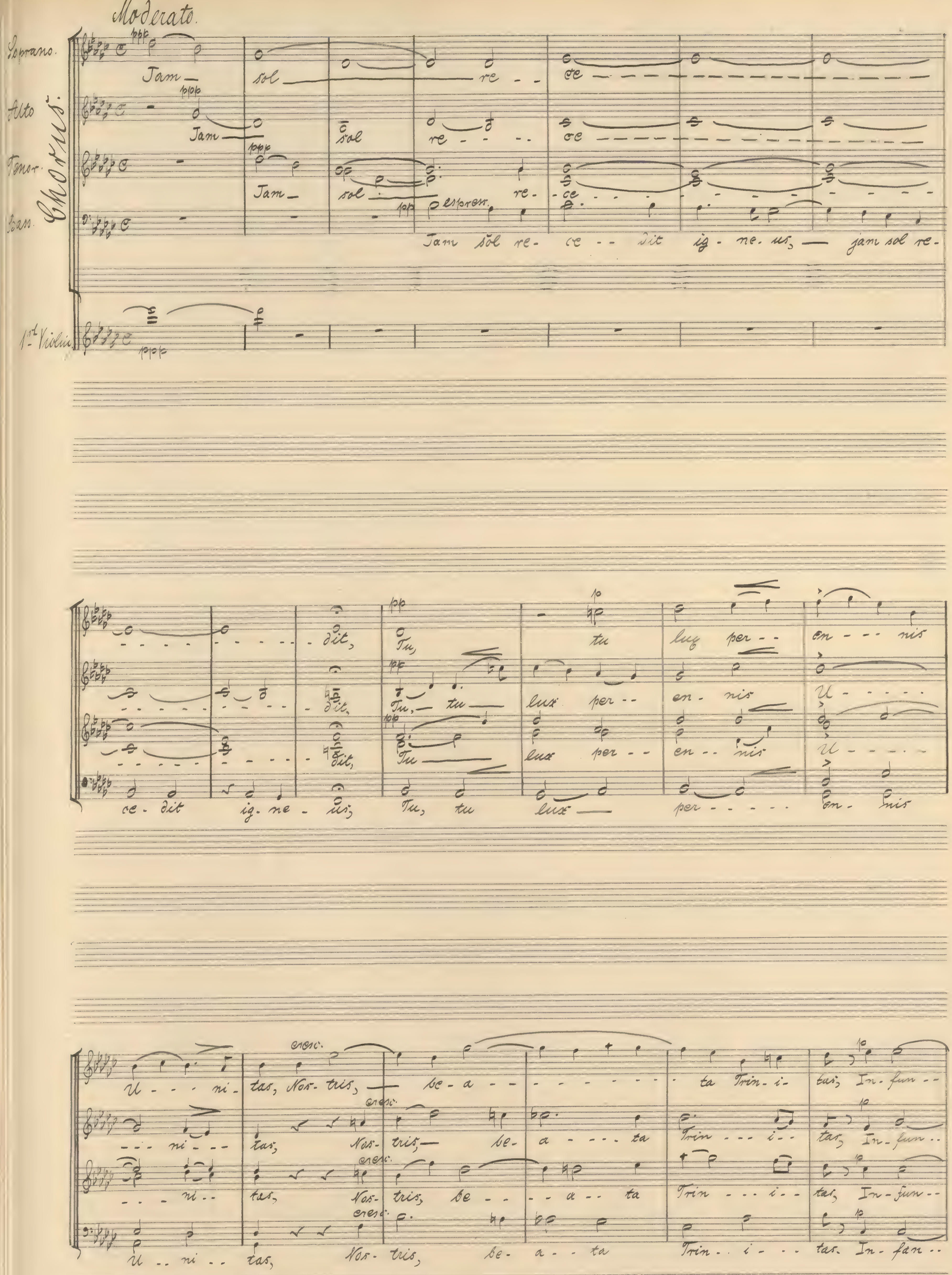

Largo
a tempo
rit.
133.
1.2. Fl. 3.
Ob. 1.2.
Cl. 1.2.
Bass-Cl.
Fag. 1.2.
Contra Fag.
1.2 Horns F. 3.4
Tromp. F.
1.2. Tromb. 3 e Tuba
Timp.
Piatti. Gr. Cassa.
Gr. Cassa.
pp cresc.
ppp cresc.
a2
A.
mor - tal joy for aye.
H.
Know joy for aye.
O.
Know joy for aye.
133 Largo.
a tempo

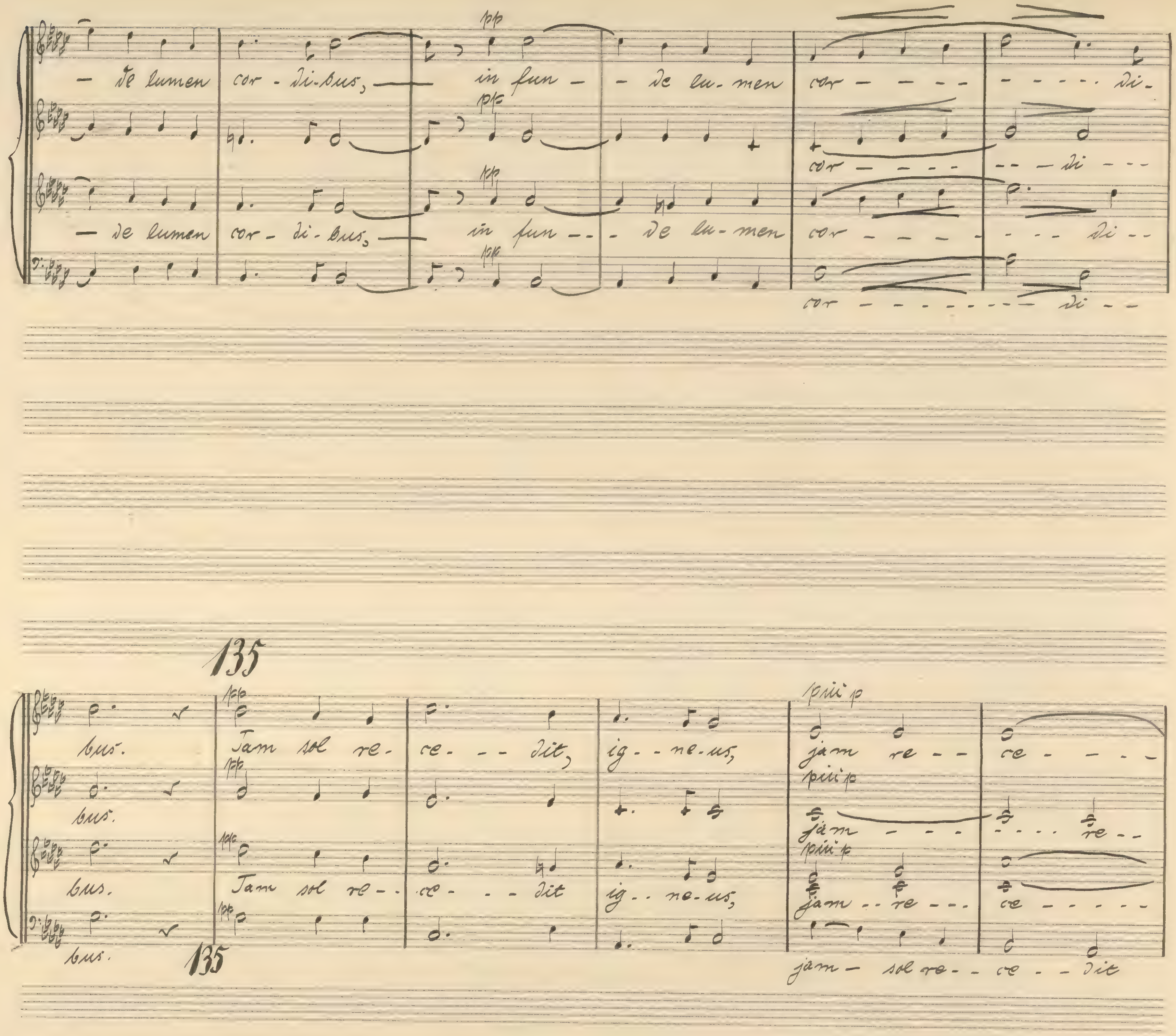

1. 2 Fl. 3.
1. Oboen 2.
Clar. 1.
Clar. 2
Bass-cl.
Fag. 1. 2.
Contra Fag.
1. 2 Horns F 3. 4
Trpt. F.
1. 2. Tromb. 3 e Tuba.
Timp
Piatti Gr. Cassa
1. Viol.
2. Viol.
Viola
Cello
Bass
Piatti.
a 2
ppp cresc.
f dim.


1. 2.
Fl.
3
1.
Oboen.
2.
Clar 1.
Clar. 2.
Bass-Cl.
Fag. 1. 2.
Contra Fag.
1. 2.
Horns F
3. 4.
Trpt. F.
1. 2.
Tromb.
3
e Tuba.
Timp.
Piatti
Gr. Cassa
1. Viol.
2. Viol.
Viola.
Cello.
Bass.
pp

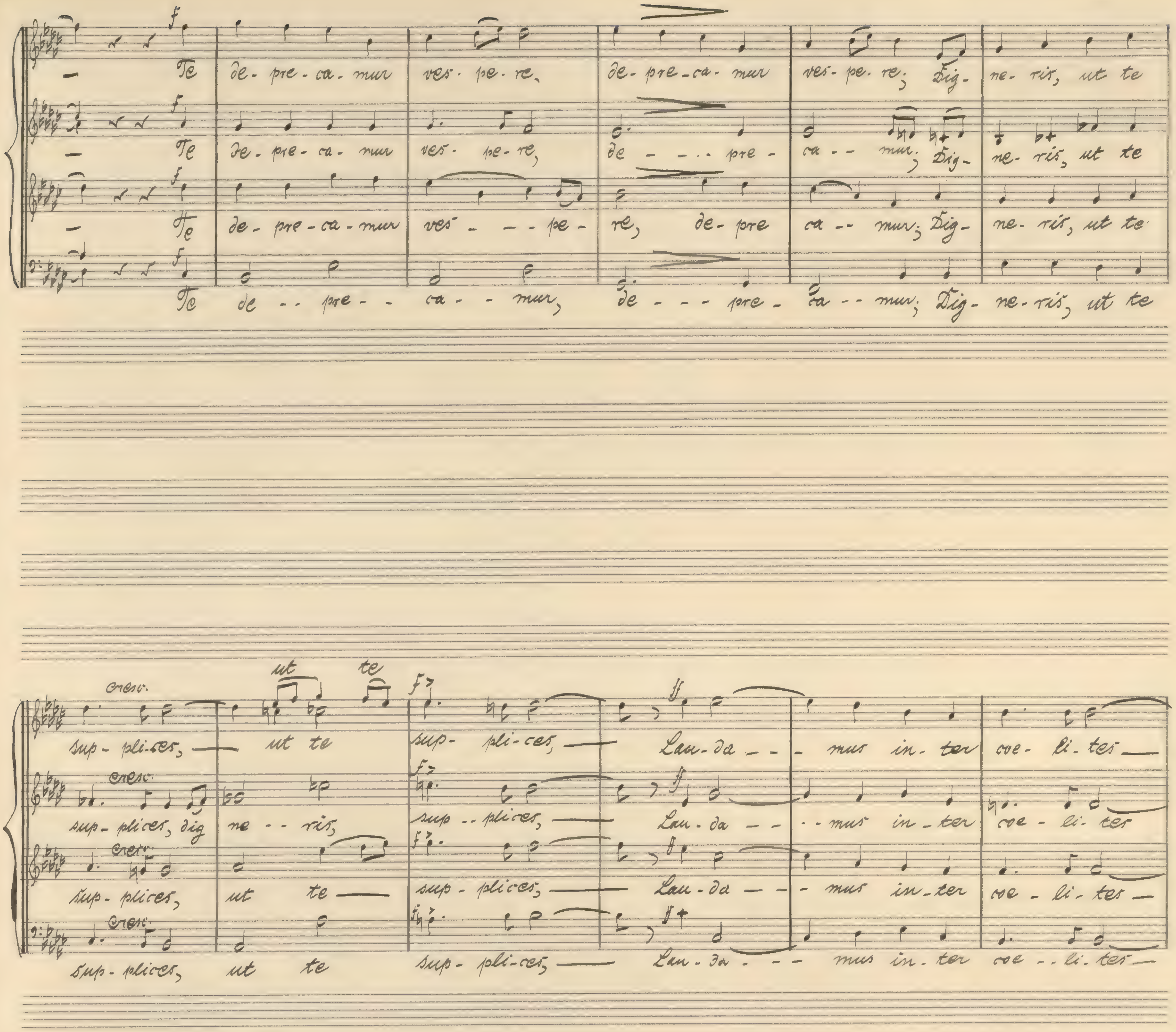

a 2
p
poco marcato
fp
unis.
1. Viol.
2. Viol.
Viola
Celli
Bass.

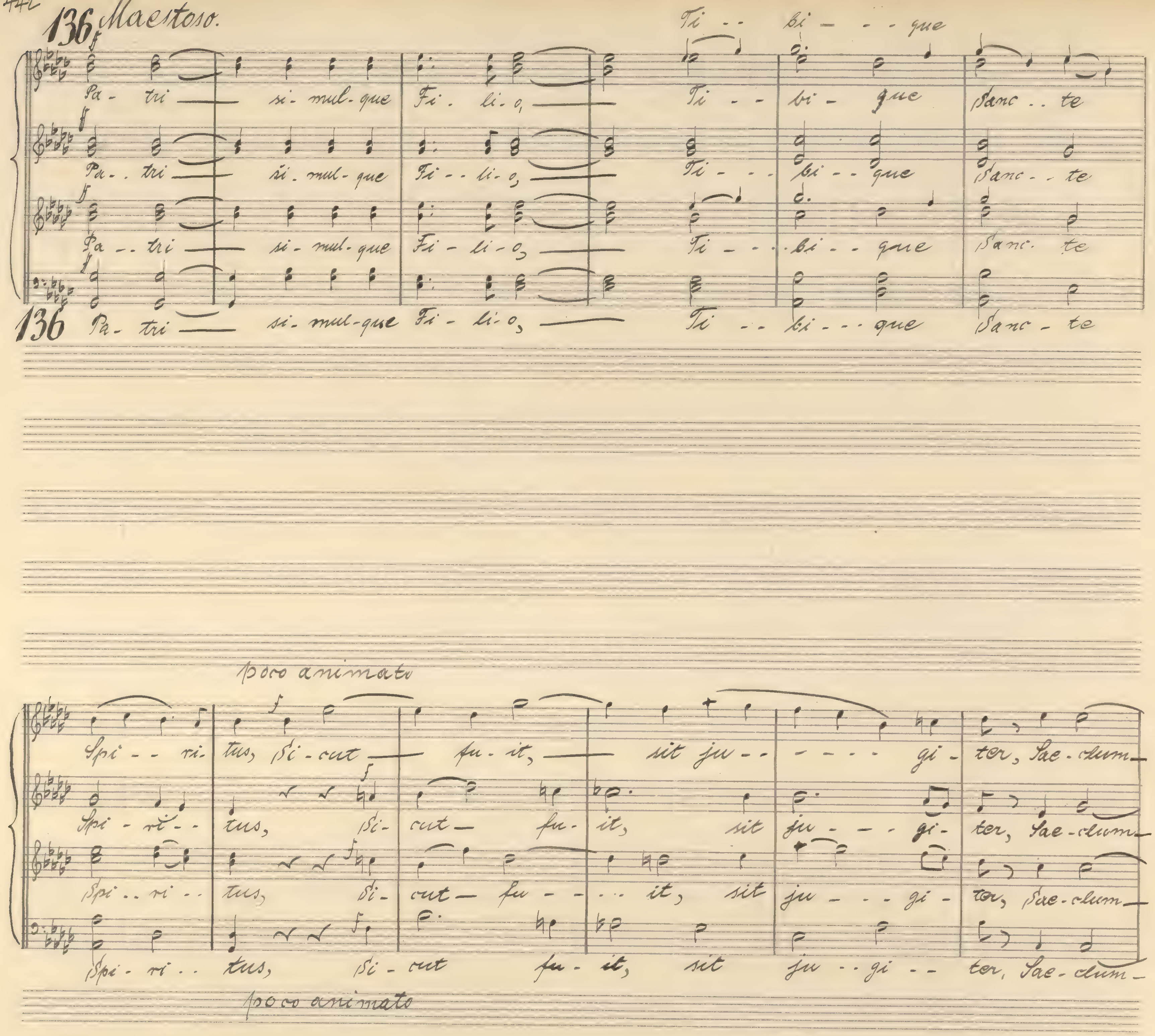

134
rit.
1. 2.
Fl.
3.
1.
Oboen.
2.
Oboe 2 Change to Corno inglese.
Clar. 1.
Change to A.
Clar 2.
Change to A.
Bass-cl.
Change to A.
Fag 1. 2.
Contra Fag
rit.
1. 2.
Horns F.
3. 4
Change to E.
ten. Change to E.
Trpt. F.
ten. Change to E.
1. 2.
Tromb.
3
e Tuba.
ten.
ten.
Timp.
Piatti
Gr-Cassa.
rit.
lunga
134

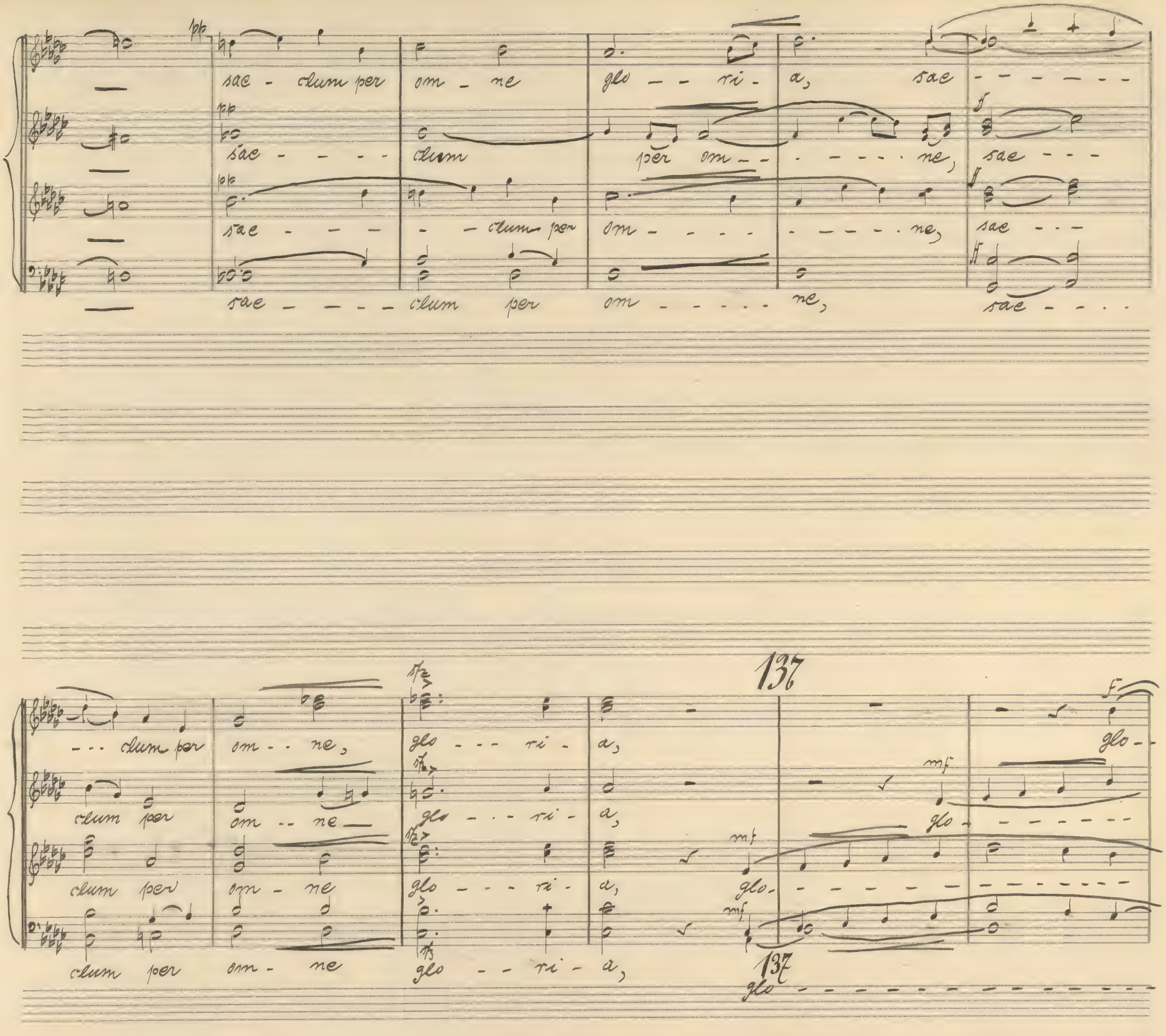

Moderato.
Soprano.
Alto
Tenor.
Bass.
Chorus.
1st Violin
Jam sol re - ce
Jam sol re - ce
Jam sol re - ce
Jam sol re - ce - dit ig - ne - us, jam sol re -
dit, Tu, tu lux per - en - nis
dit, Tu, tu lux per - en - nis U
dit, Tu lux per - en - nis U
ce - dit ig - ne - us, Tu, tu lux per - en - nis
U - ni - tas, Nos - tris, be - a - ta Trin - i - tas, In - fun -
ni - tas, Nos - tris, be - a - ta Trin - i - tas, In - fun -
ni - tas, Nos - tris, be - a - ta Trin - i - tas, In - fun -
U - ni - tas, Nos - tris, be - a - ta Trin - i - tas. In - fun -
cresc.
espress.

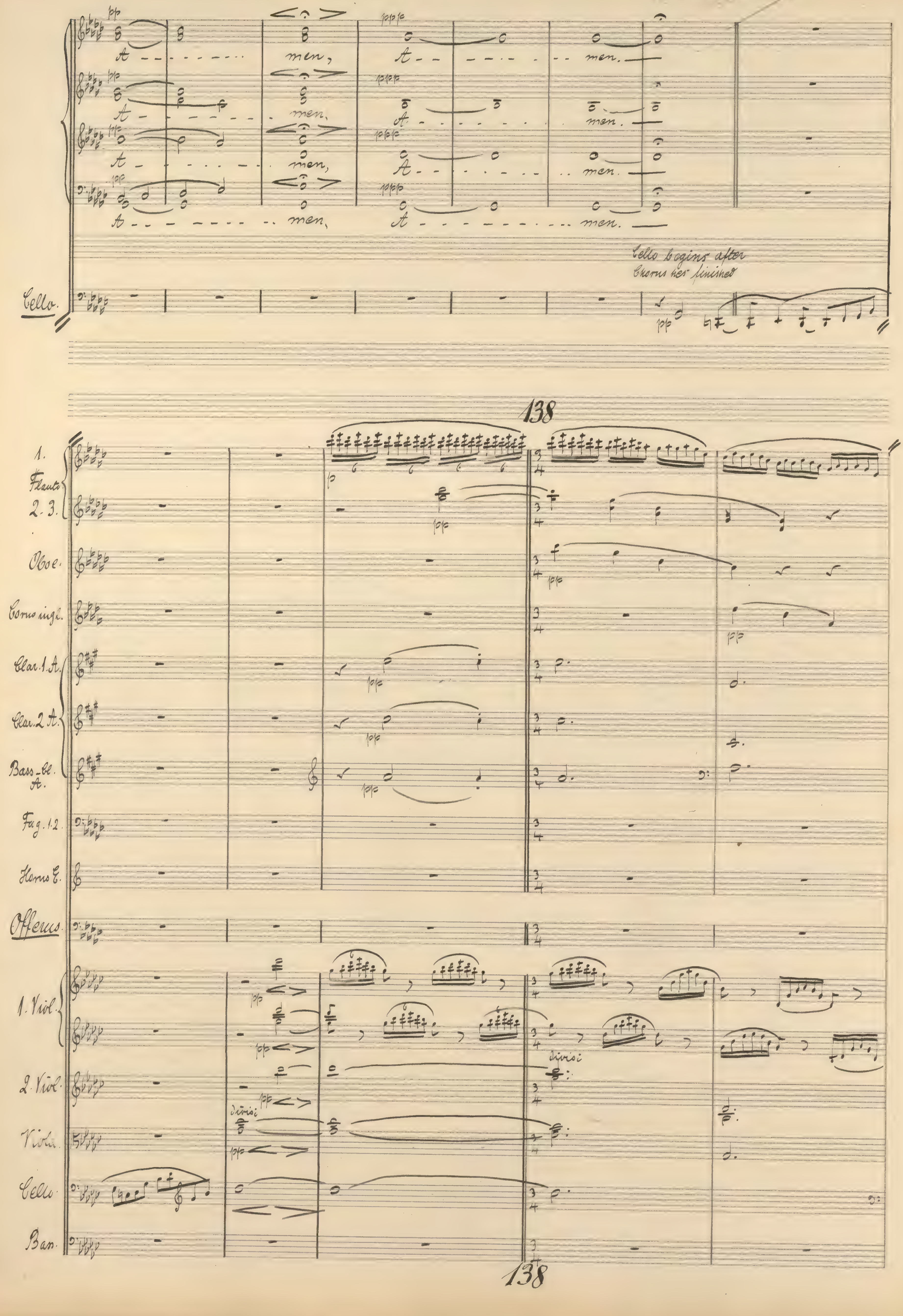


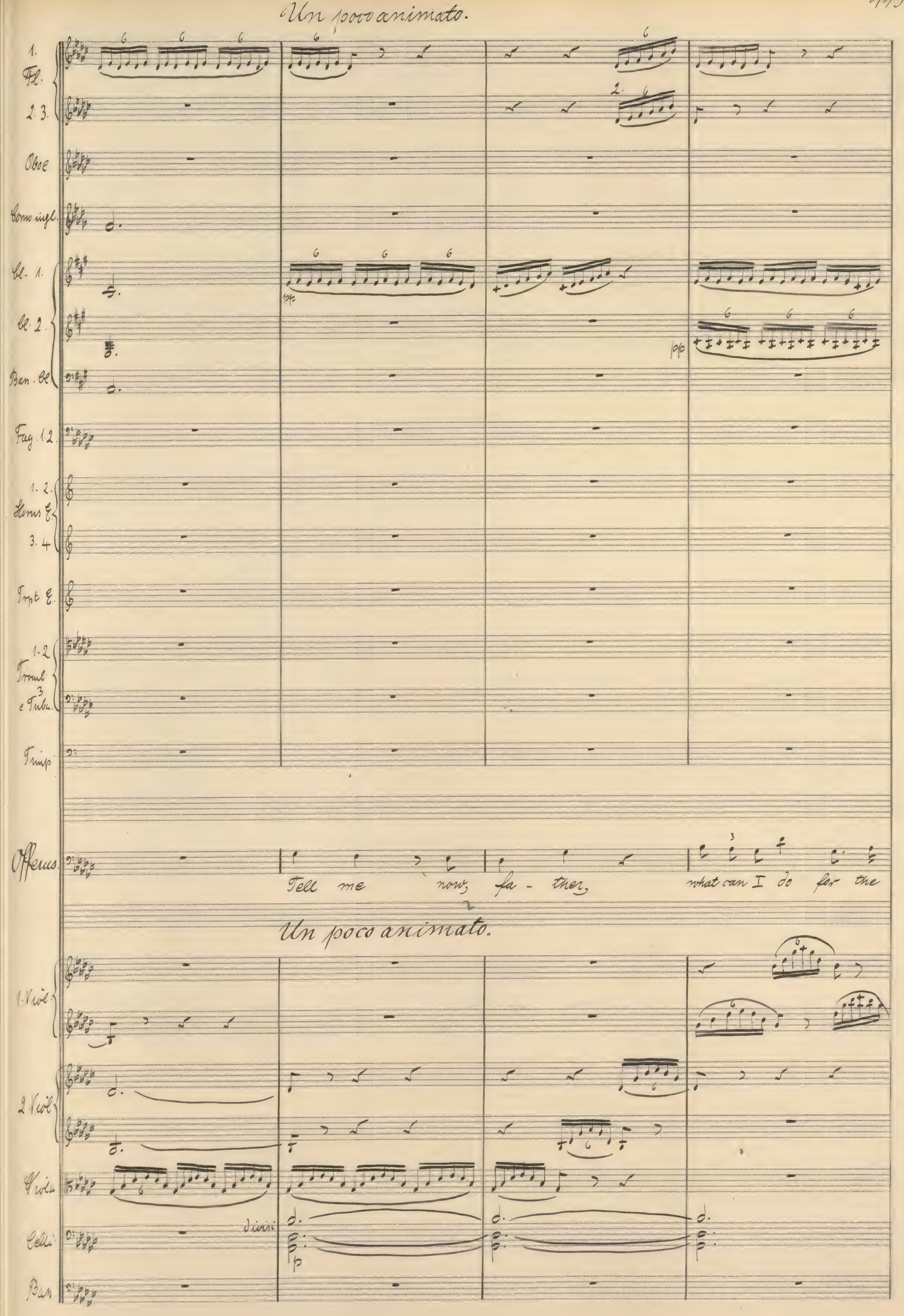
pp
— de lumen cor - di - bus, — in fun — - de lumen cor — — — — - - - - di -
cor — — — — — — di — —
— de lumen cor - di - bus, — in fun - - - de lu - men cor — — — — - - - di - -
cor — — — — — — — di - -
135
bus. Jam sol re - ce - - dit, ig - - ne - us, jam re - - ce - - - -
più p
bus. jam — — - - - re - -
bus. Jam sol re - - ce - - - dit ig - - ne - us, jam - - re - - - ce - - - - -
bus. jam — sol re - - ce - - dit
- - - - - - dit. Te — ma - ne lau - - dum car - - mi - ne —
cresc.
ppp
ce - - - - - dit. Te lau - - - - - dum car - mi - ne —
- - - - - - dit. Te, te — ma - - ne car - mi - ne —
ig - - ne - - us. Te, te — ma - ne car - mi - ne —

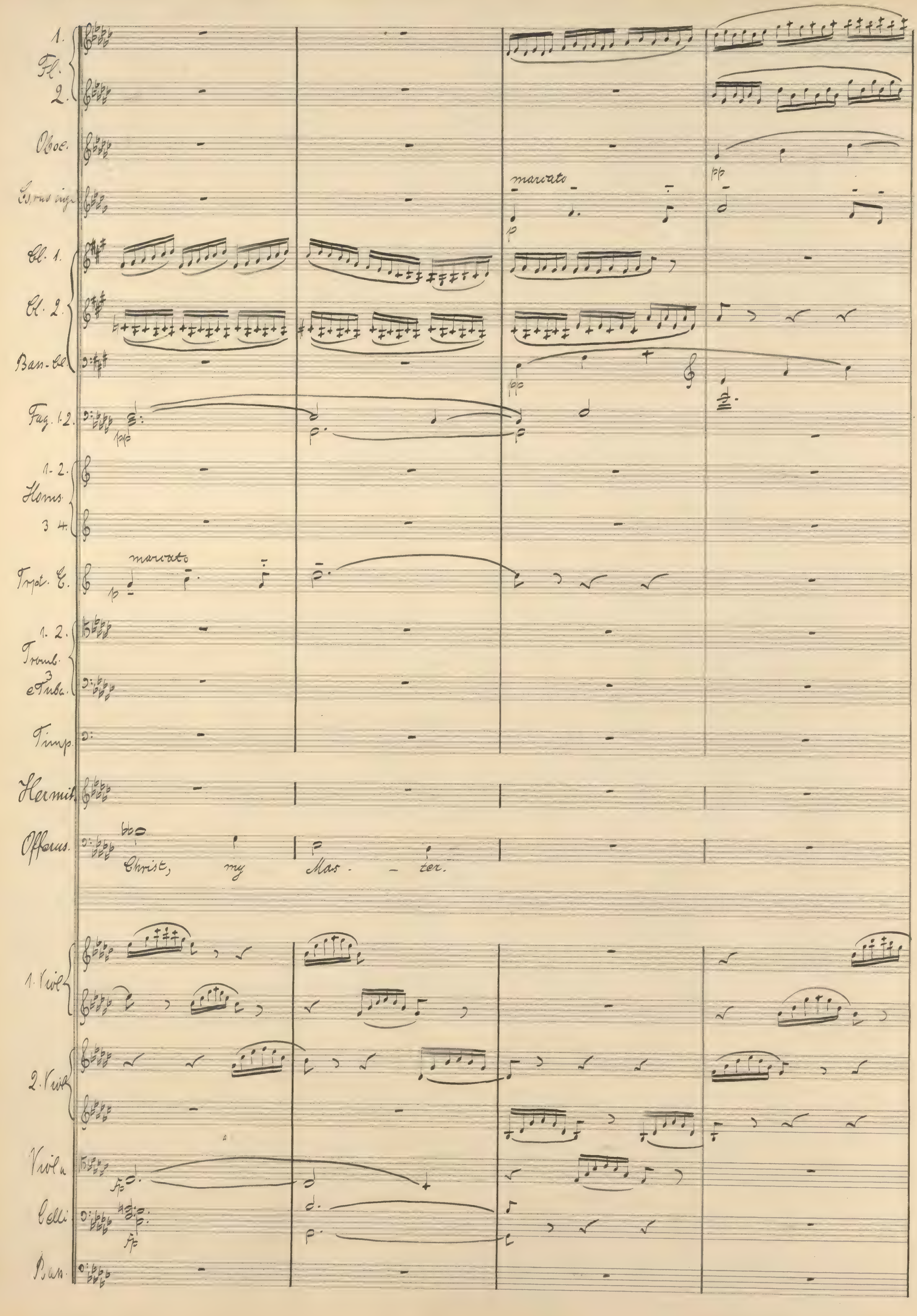

Te deprecamur vespere, deprecamur vespere; Digneris, ut te
Te deprecamur vespere, de - - - precamur; Digneris, ut te
Te deprecamur vespere, deprecamur; Digneris, ut te
Te de - - precamur, de - - - precamur; Digneris, ut te
cresc.
supplices, ut te supplices, Laudamus inter coeliter
supplices, digneris, supplices, Laudamus inter coeliter
supplices, ut te supplices, Laudamus inter coeliter
supplices, ut te supplices, Laudamus inter coeliter
dim.
lautamus inter coe - - - - liter.
lautamus inter coe - - - - liter.
lautamus inter coe - - - - liter.
lautamus inter coe - - - - liter.

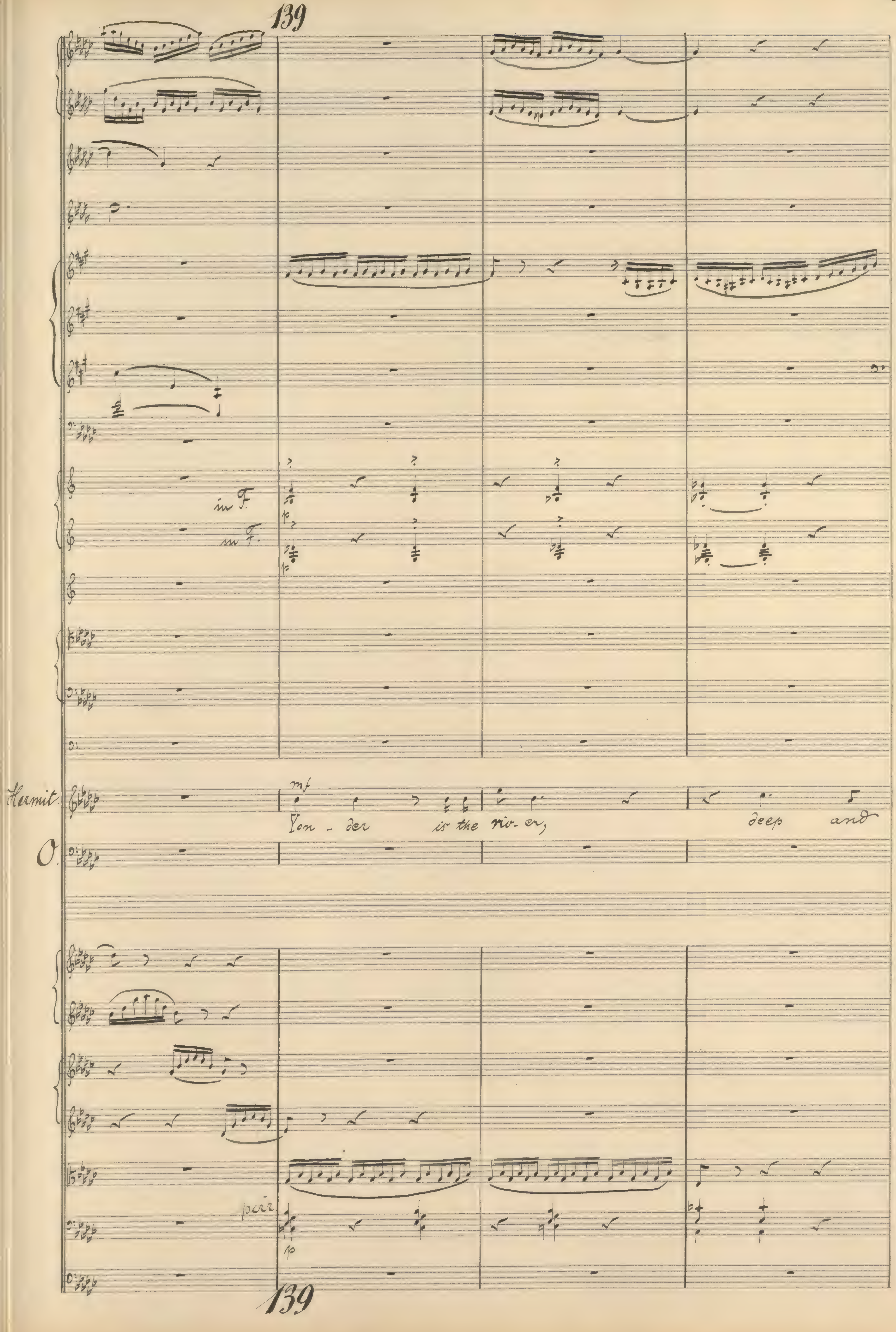

136 Maestoso.
Pa - tri simul-que Fi - li - o, Ti - bi - que Sanc - te
136
poco animato
Spi - ri - tus, Si - cut fu - it, sit ju - gi - ter, Sae-clum
poco animato
per omne glo - ri - a, glo - ri - a, glo - ri - a,

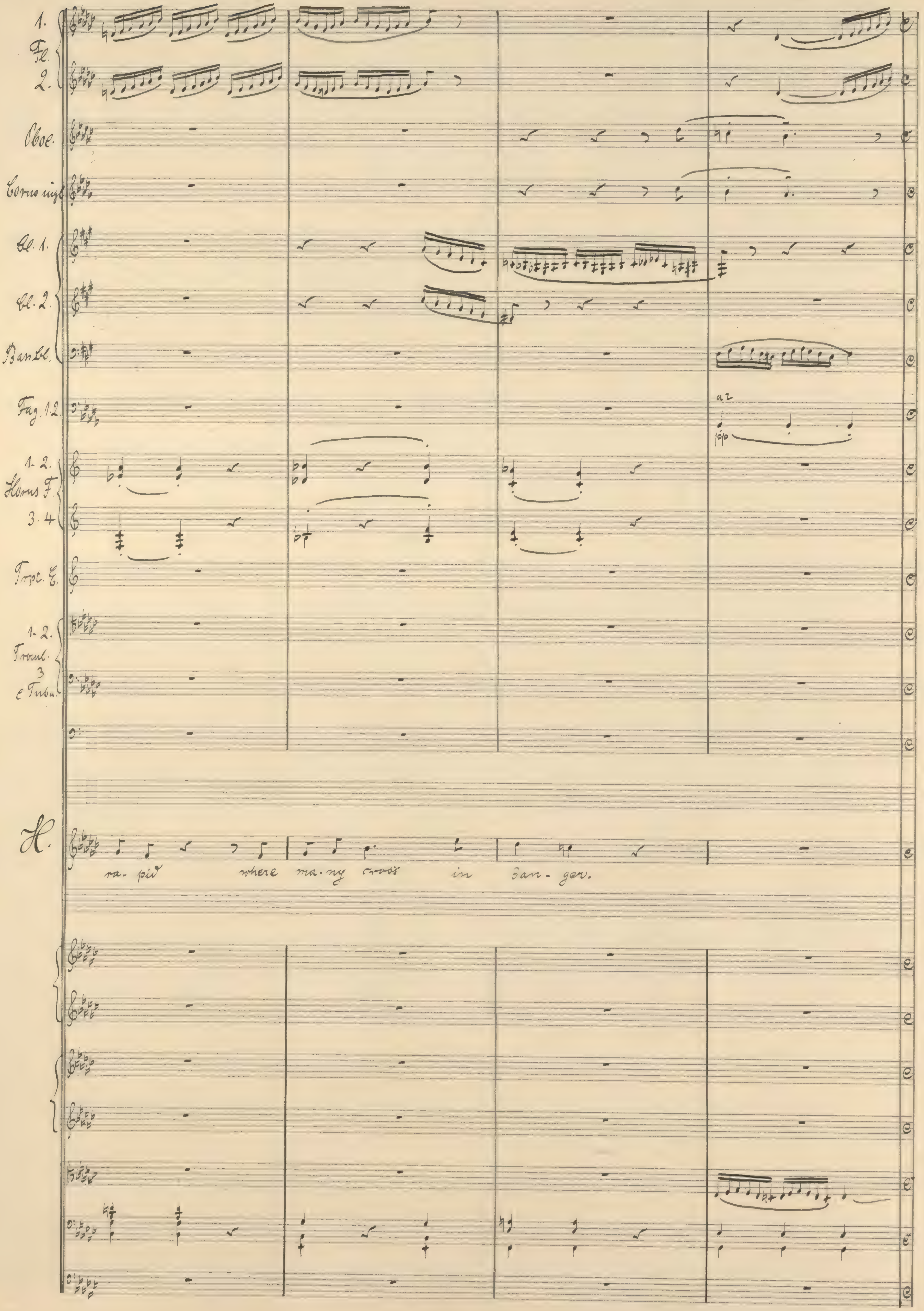

sae - culum per om - ne glo - - ri - a, sae
sae - - - - culum per om - - - ne, sae
sae - - - - culum per om - - - ne, sae
sae - - - culum per om - - - ne, sae
culum per om - - ne, glo - - - ri - a, glo
137
mf
glo
rit.
p
ri - a.
A - - men, A - - - men,
men,
rit.


A - - men,
A - - men.
Cello begins after Chorus has finished
Cello.
138
1. Flauti 2. 3.
Oboe.
Corno ingl.
Clar. 1. A.
Clar. 2 A.
Bass-Cl. A.
Fag. 1.2.
Horns E.
1. Viol.
2. Viol.
Viola.
Cello.
Bass.
divisi
138

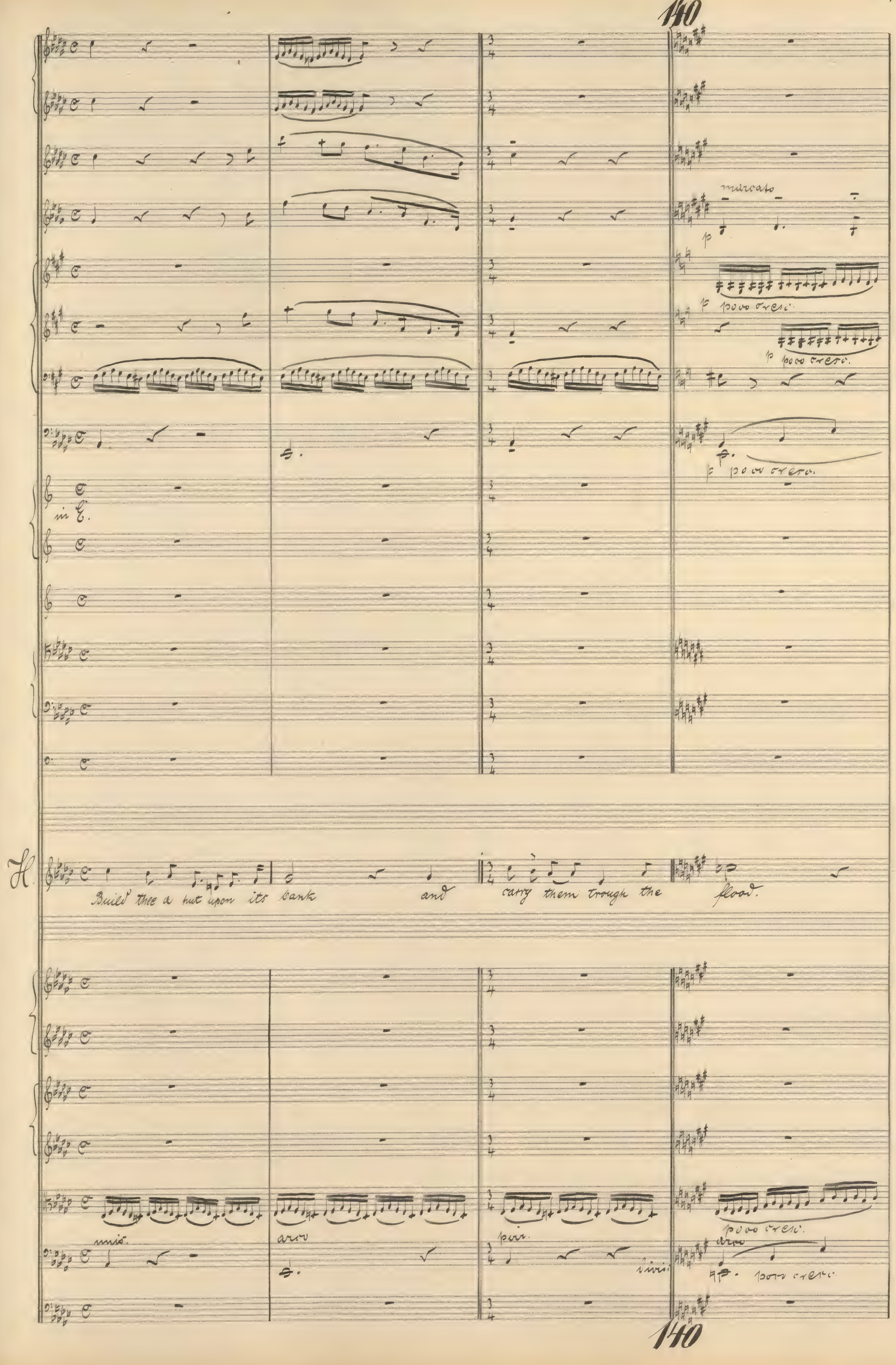

Un poco animato.
Fl.
Oboe
Corno ingl.
Cl. 1.
Cl. 2.
Bass. Cl.
Fag. 1. 2.
Horns E.
Trpt. E.
Tromb. e Tuba.
Timp.
Offerus.
Tell me now, father, what can I do for the
Un poco animato.
1. Viol.
2. Viol.
Viola
Celli
divisi
Bass.

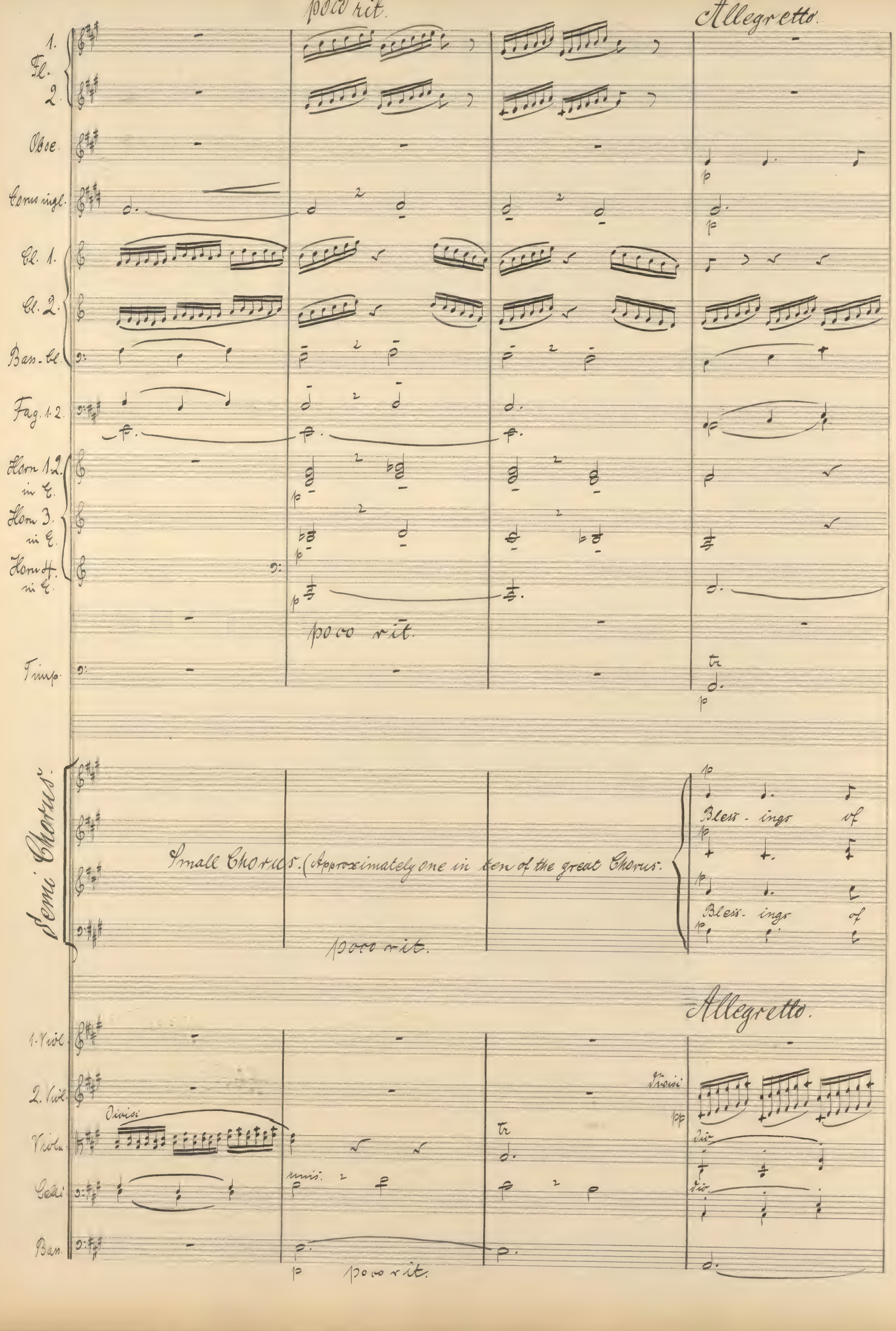

1. Fl. 2.
Oboe.
Cl. 1.
Cl. 2.
Fag. 1.2.
marcato
1. 2. Horns 3 4.
Trpt. E.
1. 2. Tromb. 3 e Tuba.
Timp.
Hermit.
Offerus.
Christ, my Mas - ter.
1. Viol.
2. Viol.
Viola
Celli
Bass.

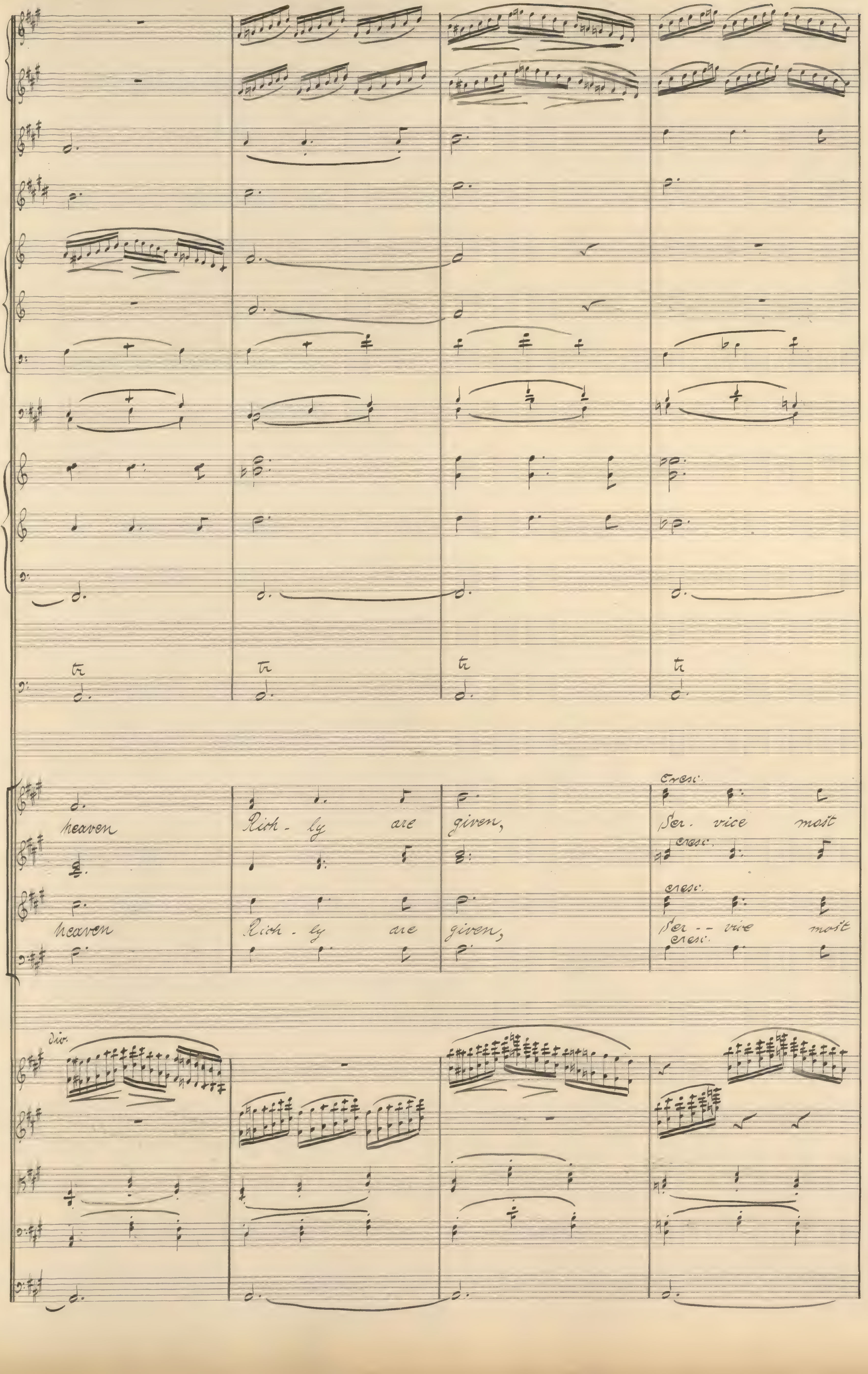

139
in F.
in F.
Hermit.
mf
Yon - der is the riv - er, deep and
O.
pizz.
p
139

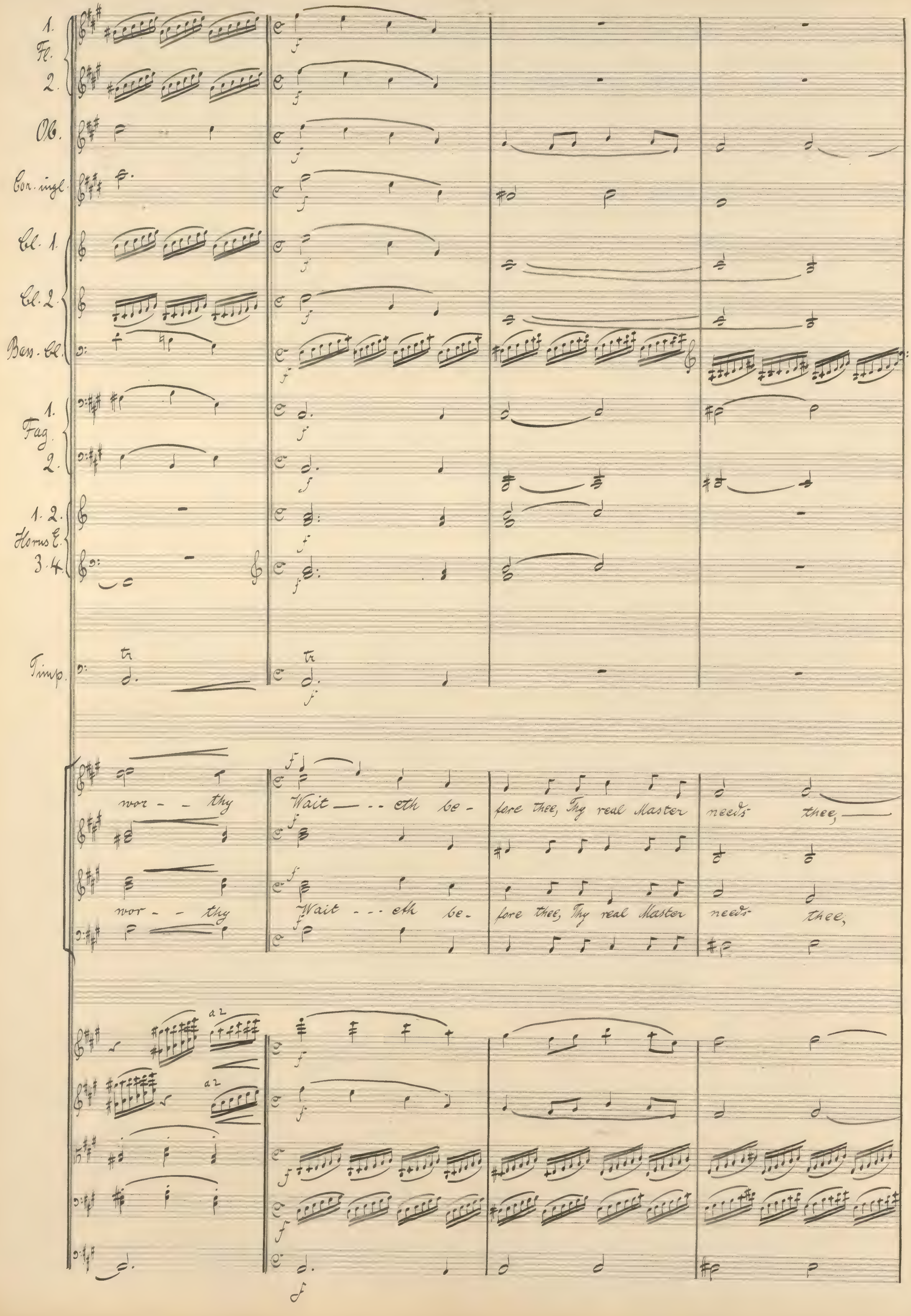


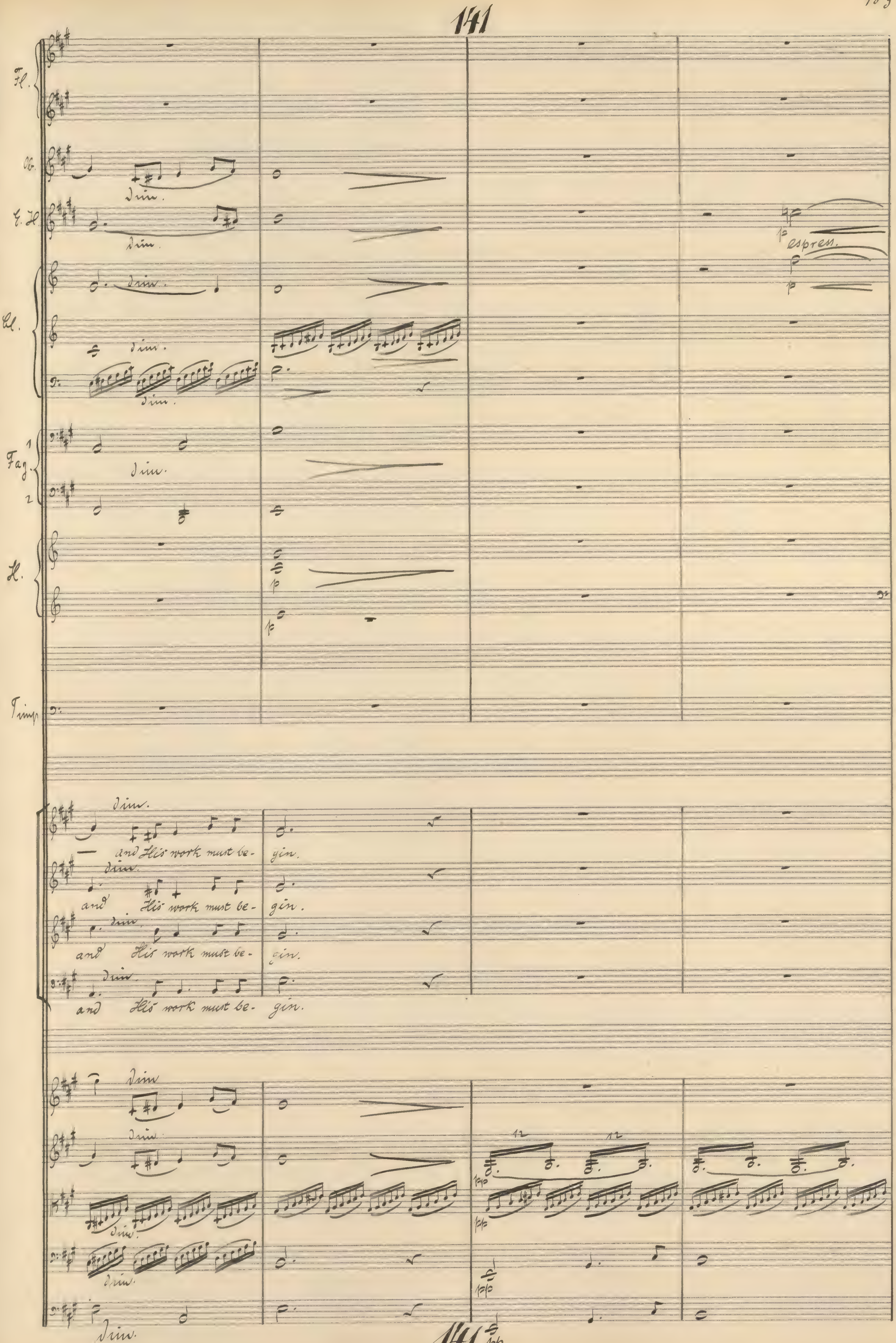
1. Fl. 2.
Oboe.
Corno ingl.
Cl. 1.
Cl. 2.
Fag. 1. 2.
1. 2. Horns F. 3. 4
Trpt. E.
1. 2. Tromb. 3 e Tuba.
a2
H.
ra- pid where ma- ny crews in dan- ger.


140
marcato
p
p poco cresc.
p poco cresc.
p poco cresc.
in E.
H.
Build thee a hut upon its bank and carry them trough the flood.
unis.
arco
piu.
divis.
arco
poco cresc.
poco cresc.
140

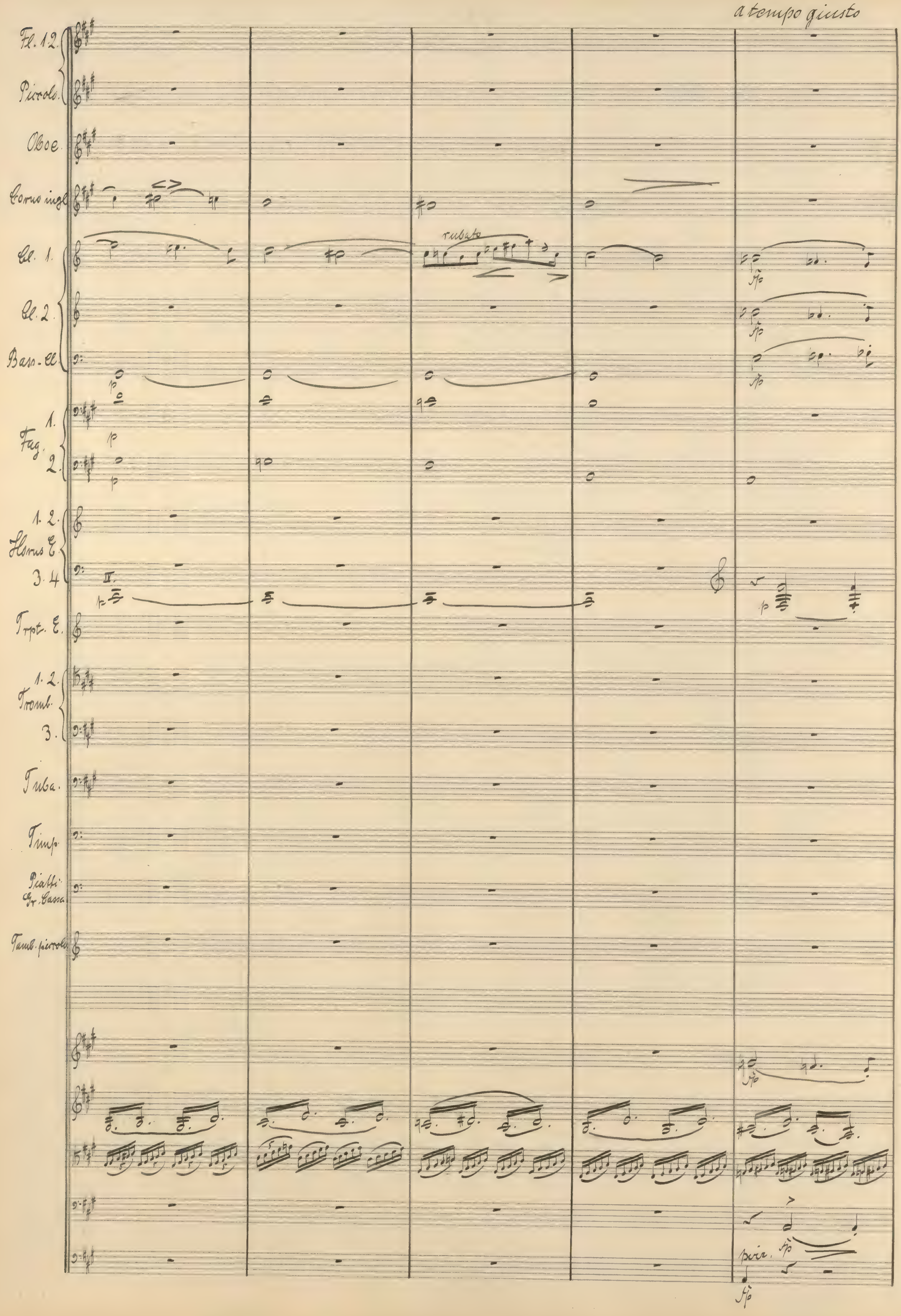

poco rit.
Allegretto.
1. Fl. 2.
Oboe.
Corno ingl.
Cl. 1.
Cl. 2.
Bass-cl.
Fag. 1. 2.
Horn 1. 2. in E.
Horn 3. in E.
Horn 4. in E.
poco rit.
Timp.
Semi Chorus.
Small Chorus. (Approximately one in ten of the great Chorus.
Bless - ings of
Bless - ings of
poco rit.
Allegretto.
1. Viol.
2. Viol.
Divisi
Viola.
Divisi
unis.
Celli
div.
Bass.
poco rit.

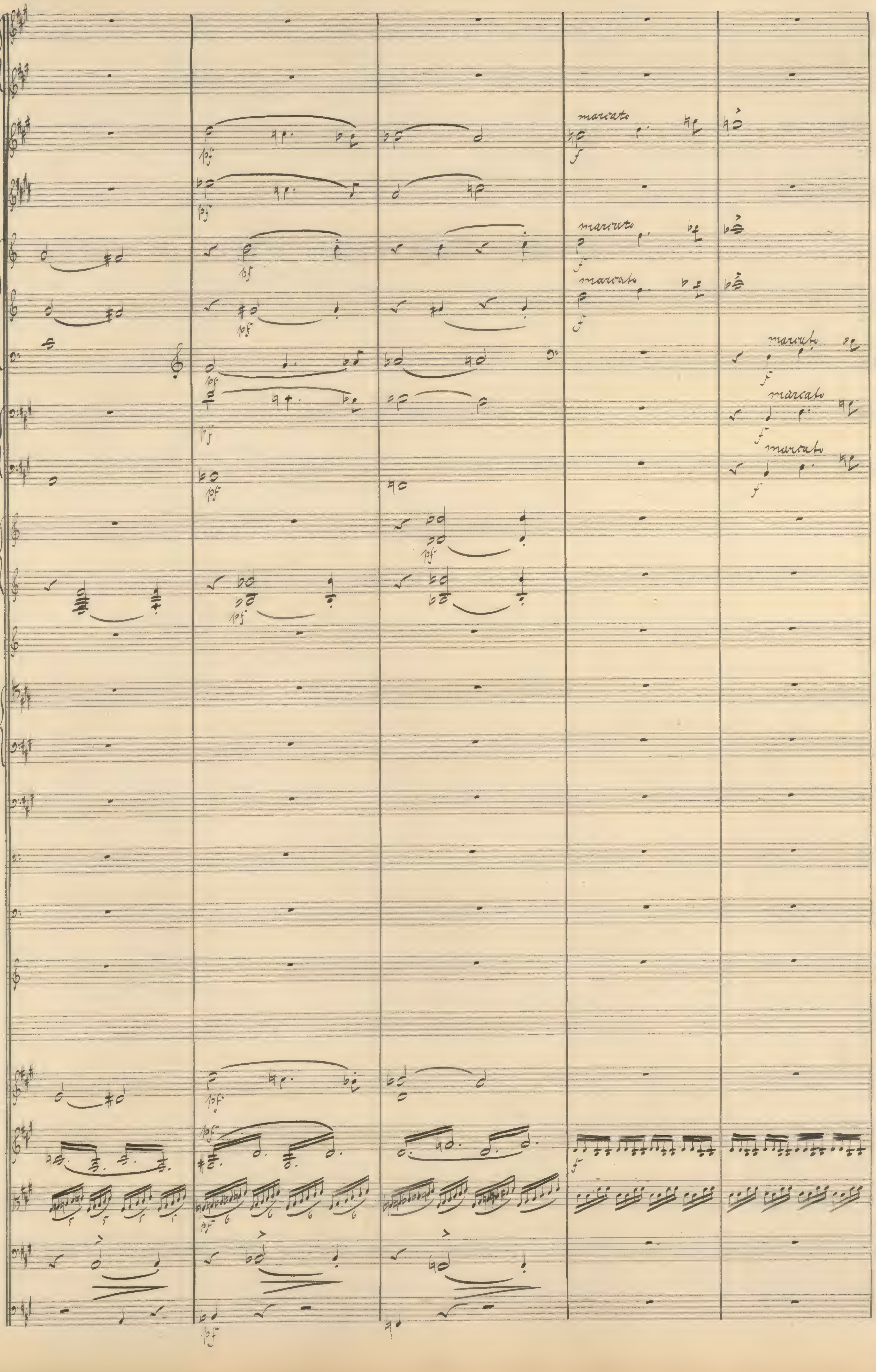

tr
cresc.
heaven
Rich - ly are given,
Ser - vice most
div.

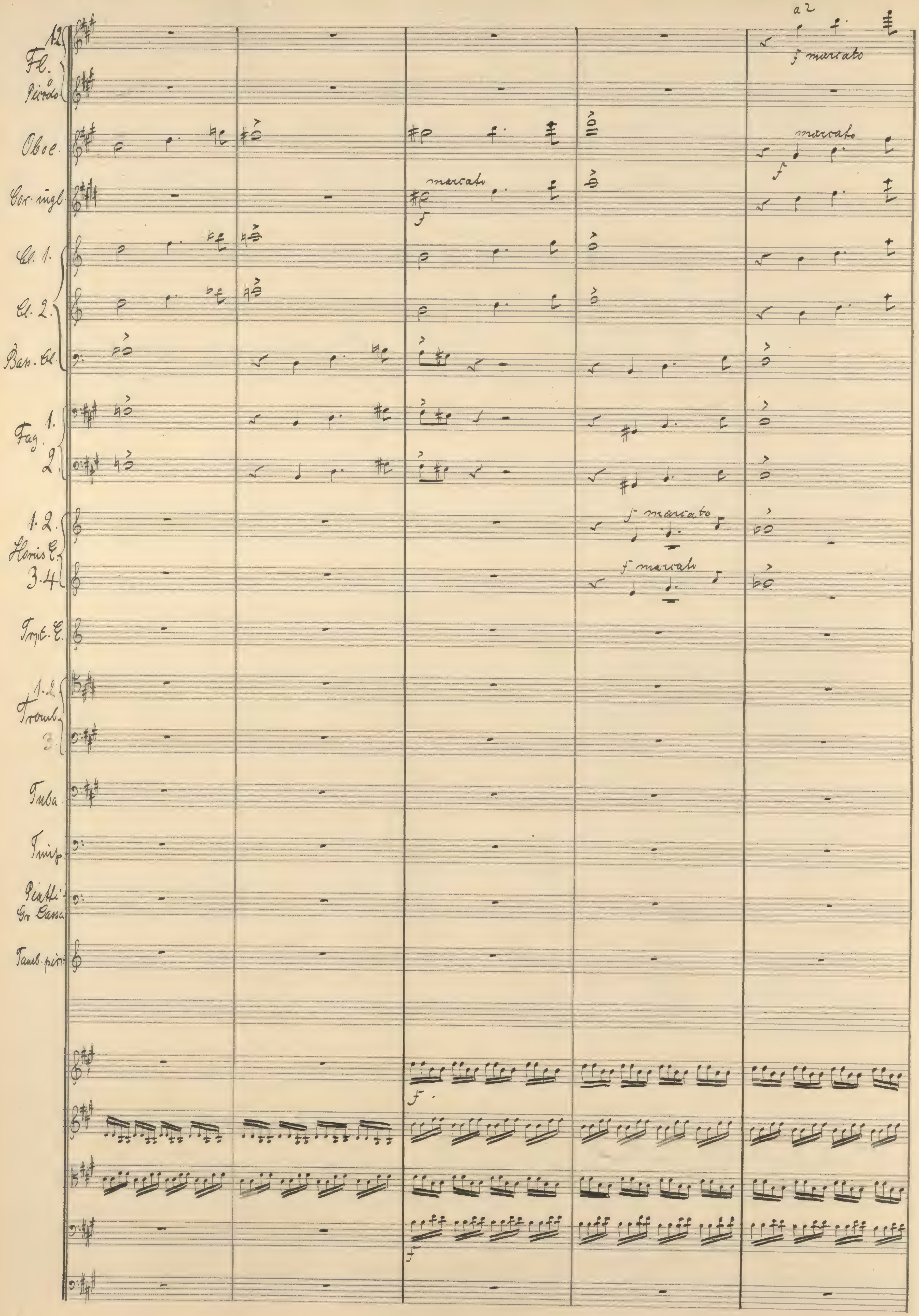

1. Fl. 2.
Ob.
Cor. ingl.
Cl. 1.
Cl. 2.
Bass. Cl.
1. Fag. 2.
1. 2. Horns E. 3. 4.
Timp.
wor - - thy
Wait - - eth be - fore thee, Thy real Master needs thee,
wor - - thy
Wait - - eth be - fore thee, Thy real Master needs thee,
a 2
a 2

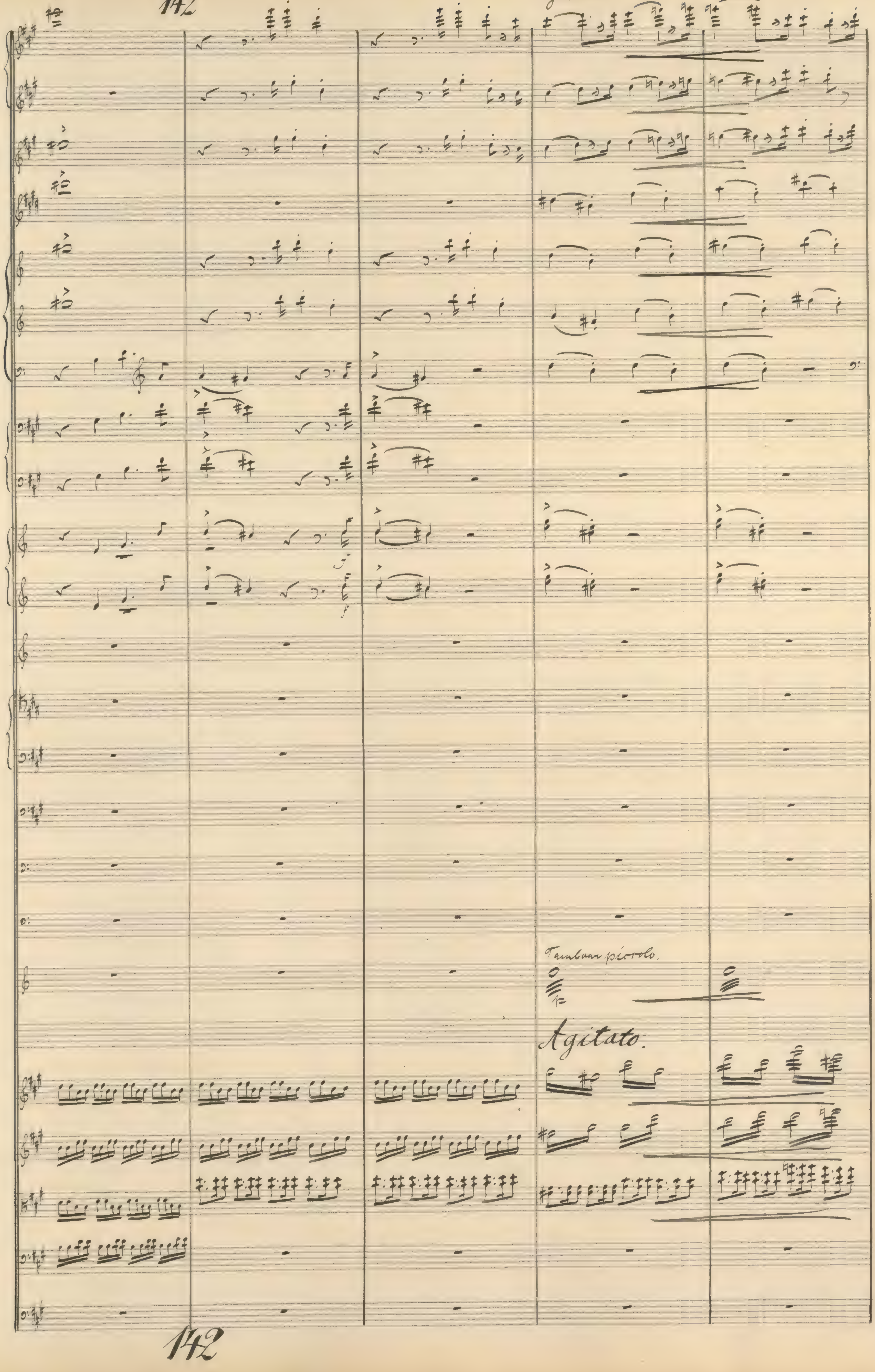


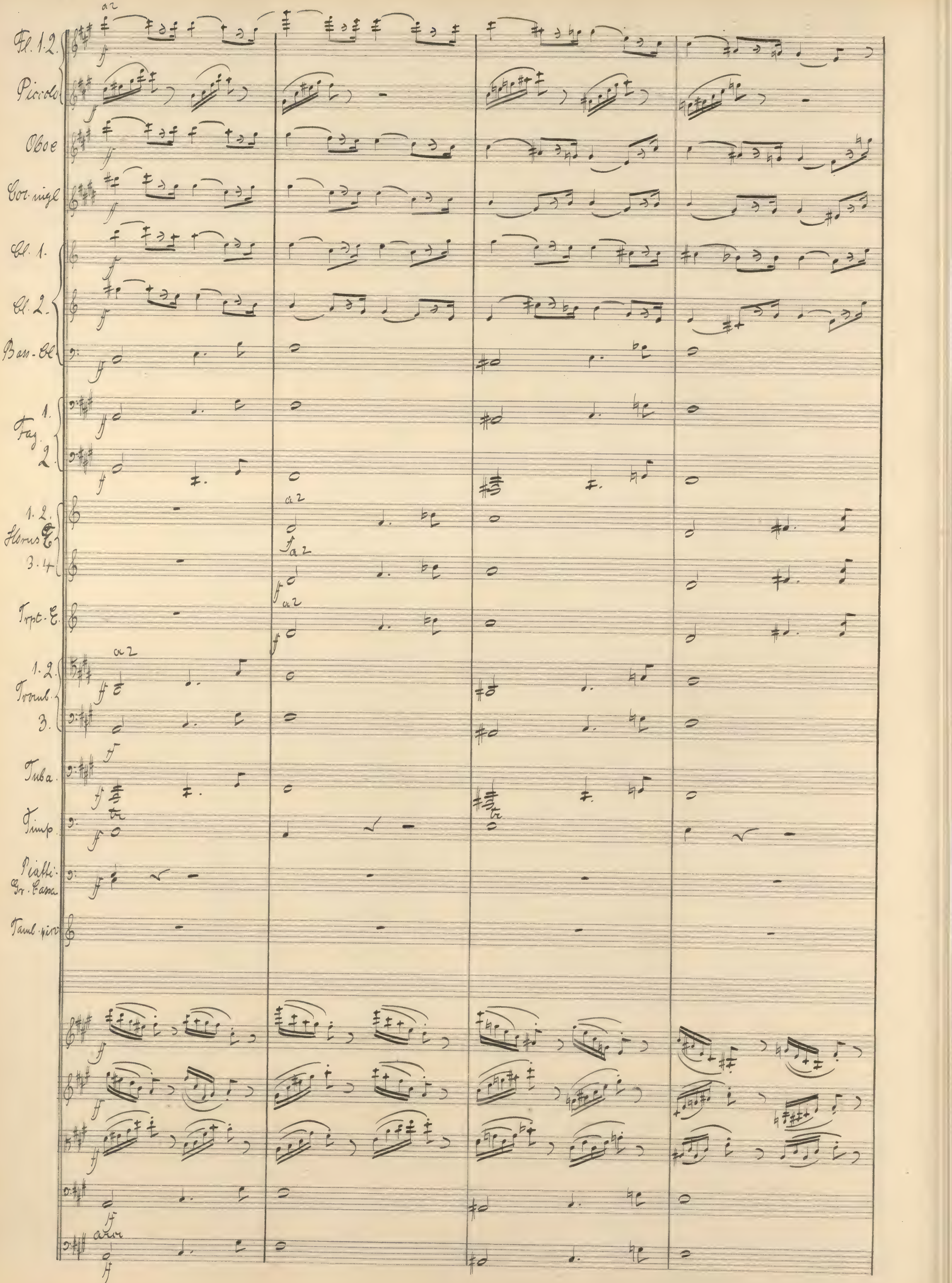
141
Fl.
Ob.
E. H.
Cl.
Fag.
H.
Timp.
dim.
espress.
and His work must be- gin.
141

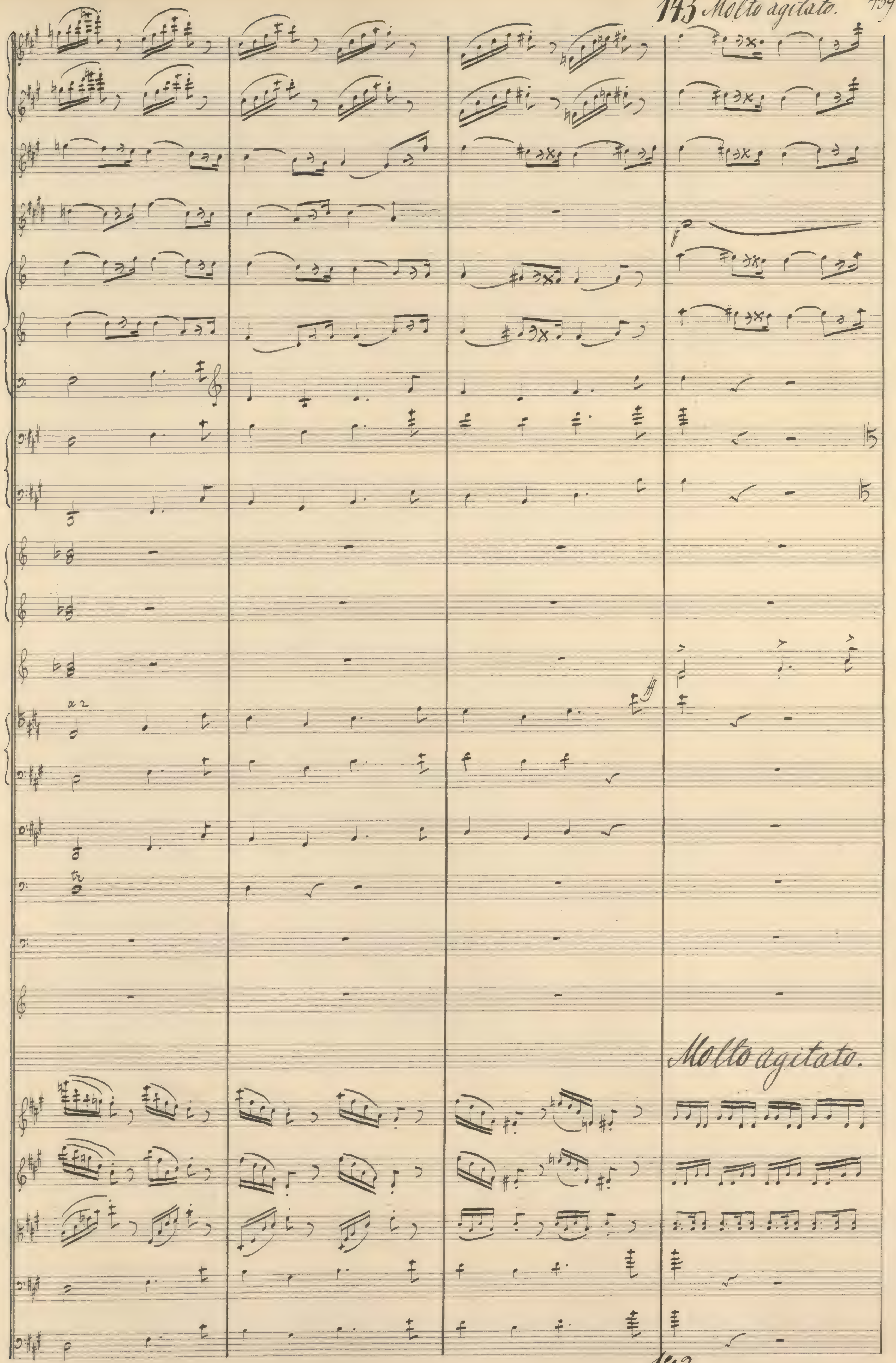

a tempo giusto
Fl. 1. 2.
Piccolo.
Oboe.
Corno ingl.
Cl. 1.
rubato
Cl. 2.
Bass-Cl.
1.
Fag.
2.
1. 2.
Horns E.
3. 4.
Trpt. E.
1. 2.
Tromb.
3.
Tuba.
Timp.
Piatti.
Gr. Cassa.
Tamb. piccolo
pizz.

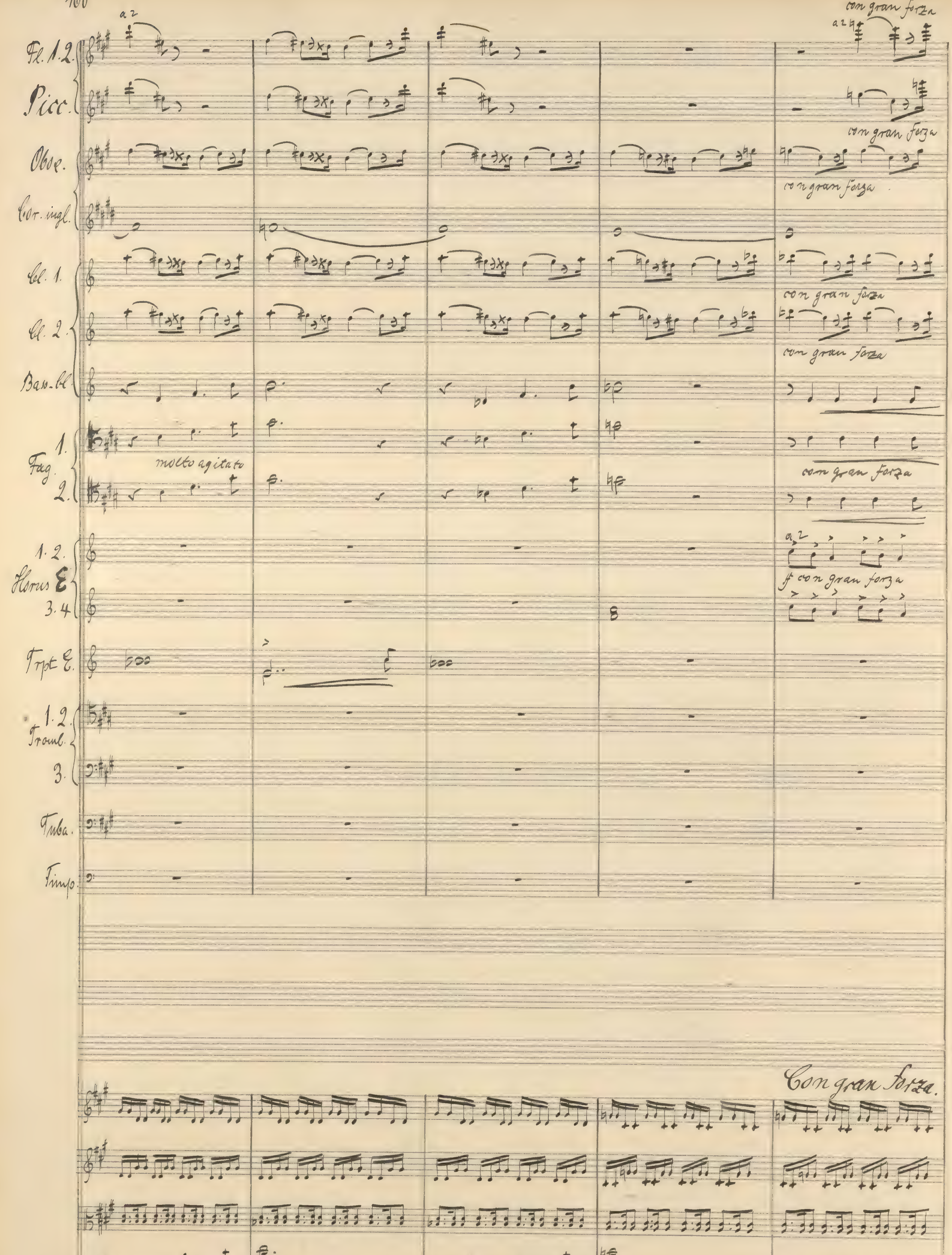

marcato
marcato
marcato
marcato
marcato
marcato

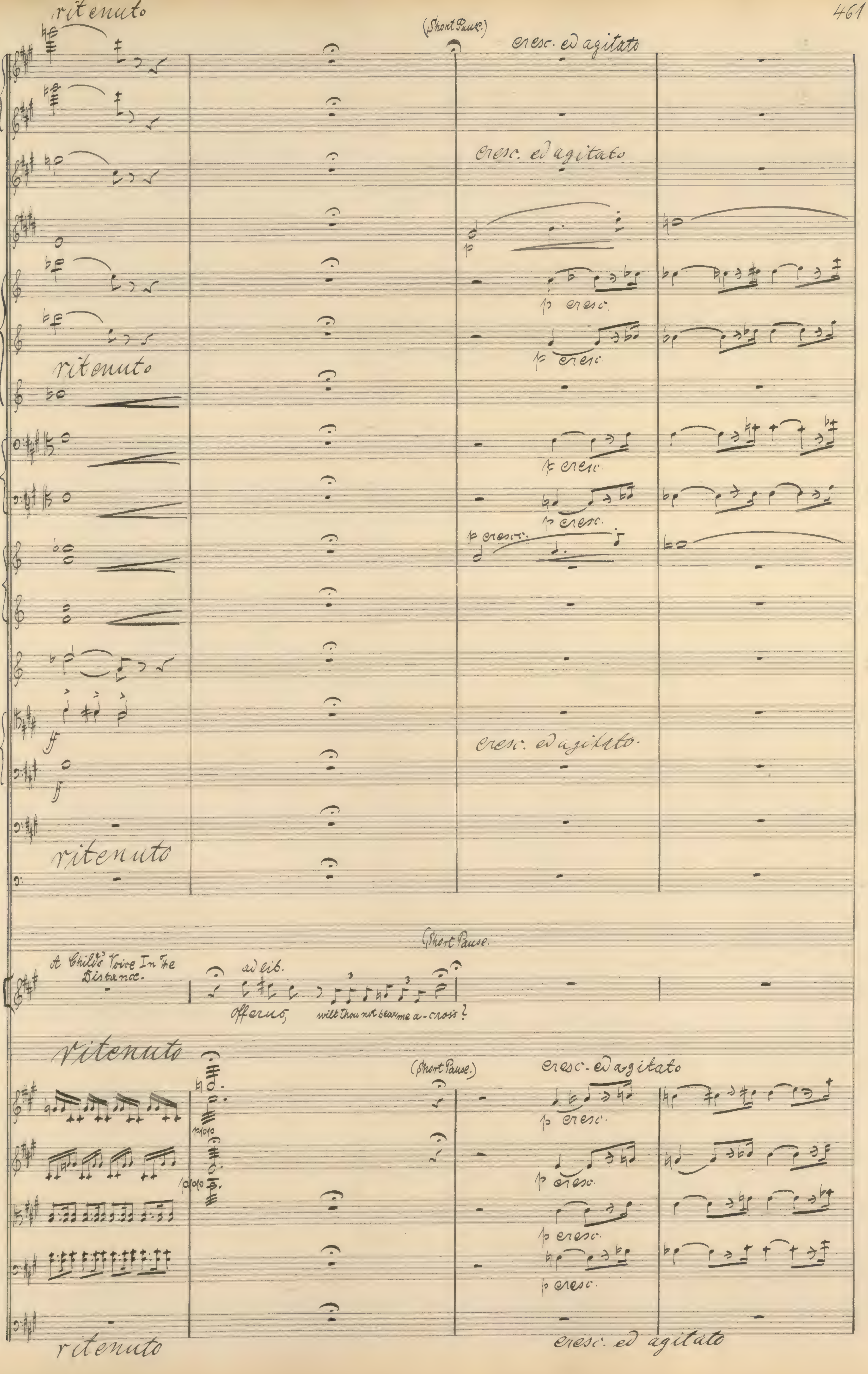

a 2
f marcato
1.2. Fl.
Piccolo
Oboe
marcato
Cor. ingl.
marcato
Cl. 1.
Cl. 2.
Bas. Cl.
Fag. 1. 2.
1.2. Horns E. 3.4
f marcato
f marcato
Trpt. E.
1.2. Tromb. 3.
Tuba
Timp.
Piatti Gr. Cassa
Tamb. picc.

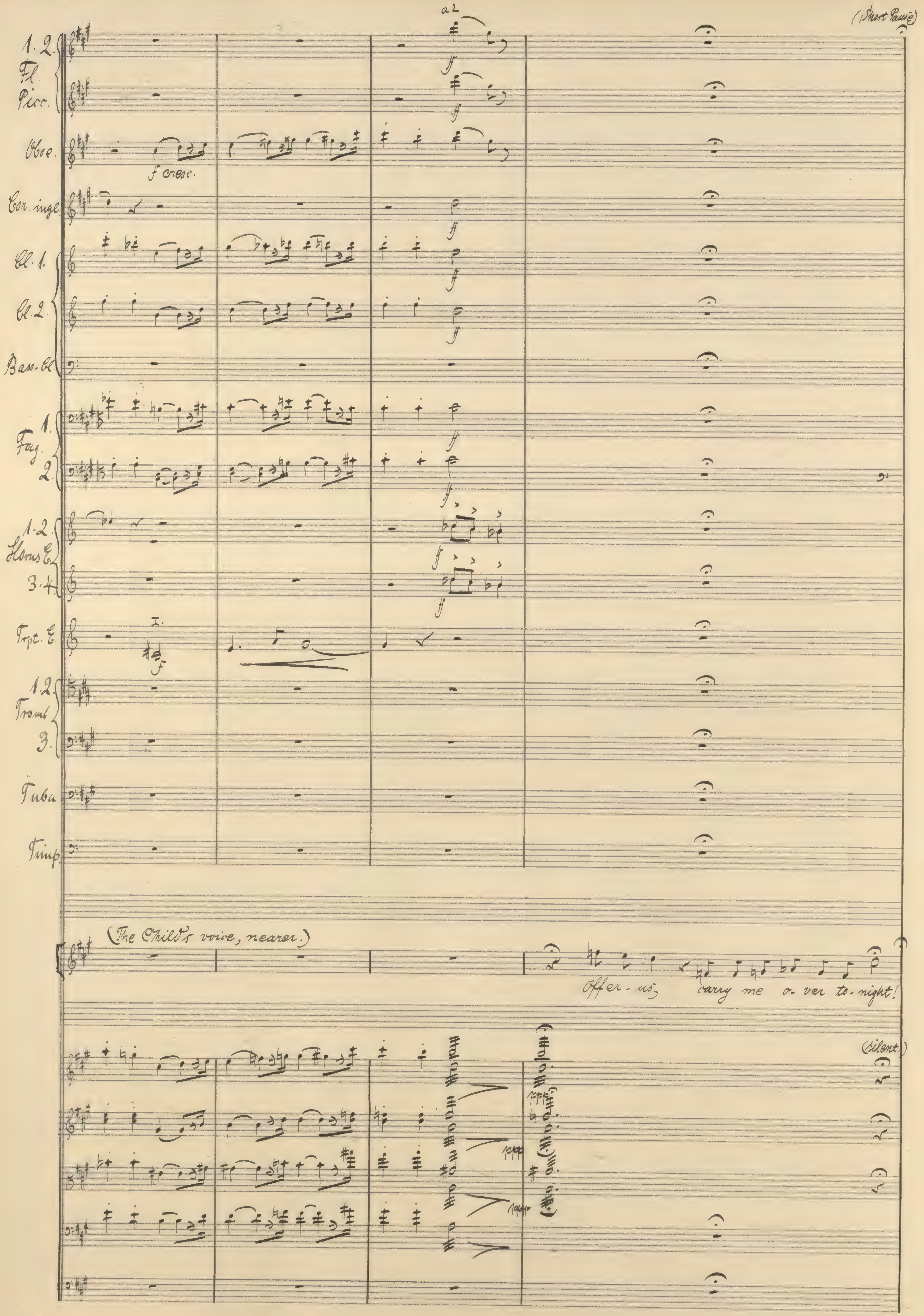

142
Agitato
Tambour piccolo.
Agitato.
142

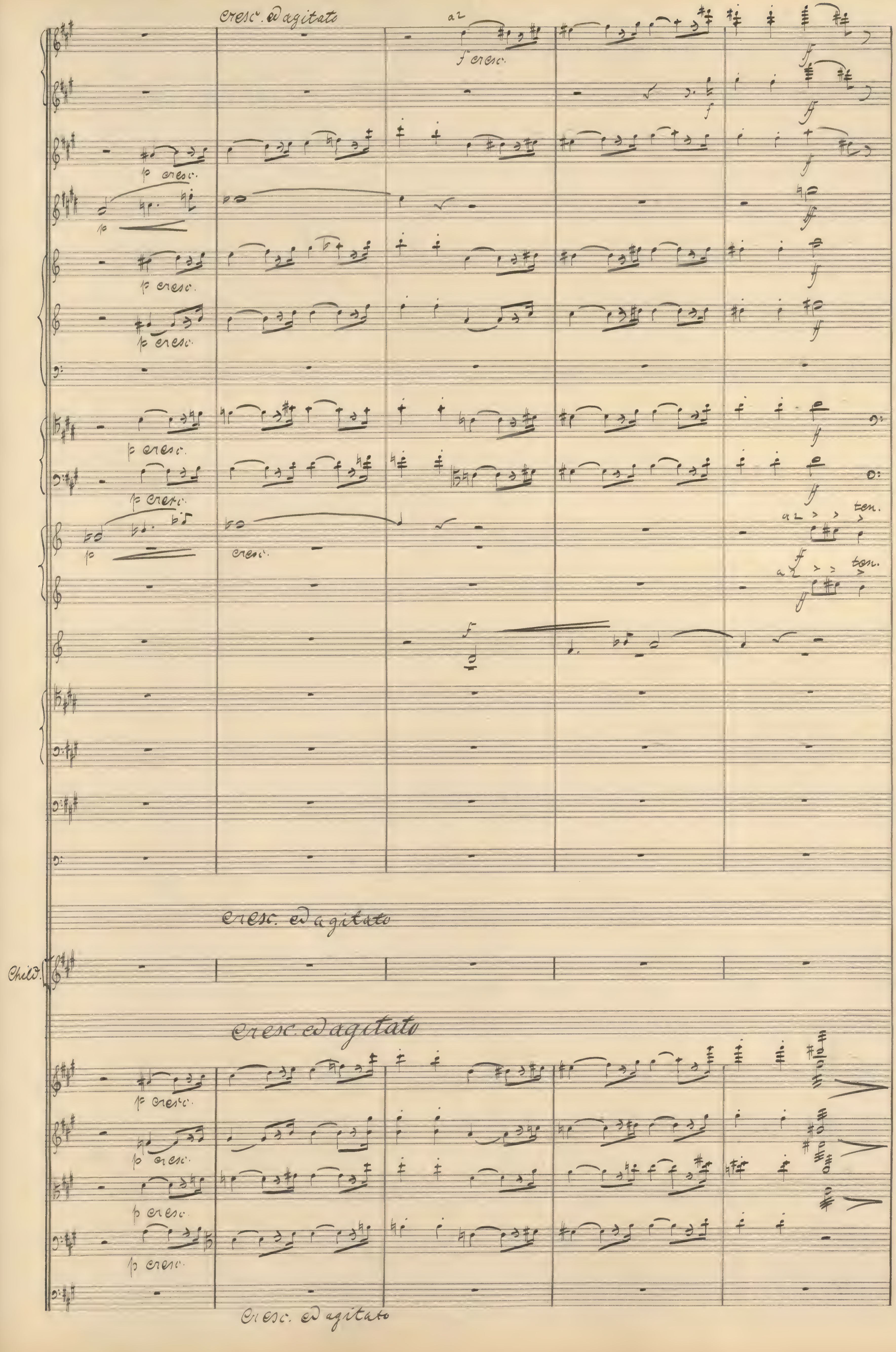

Fl. 1.2.
Piccolo
Oboe
Cor. ingl.
Cl. 1.
Cl. 2.
Bass. Cl.
Fag. 1. 2.
Horns E 1.2. 3.4
Trpt. E
Tromb. 1.2. 3.
Tuba
Timp.
Piatti Gr. Cassa
Tamb. picc.
a2

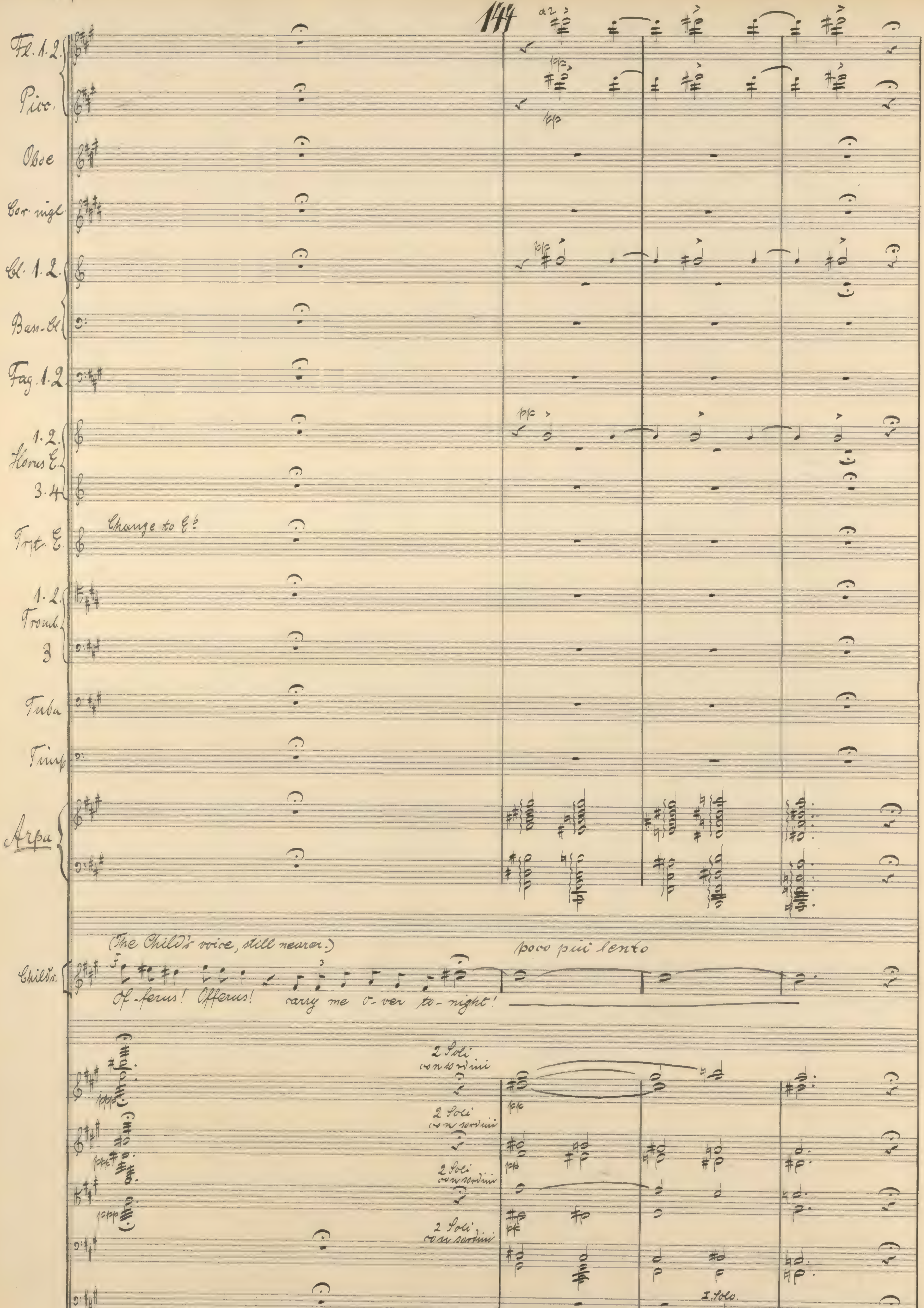

143 Molto agitato.
a 2
Molto agitato.
143

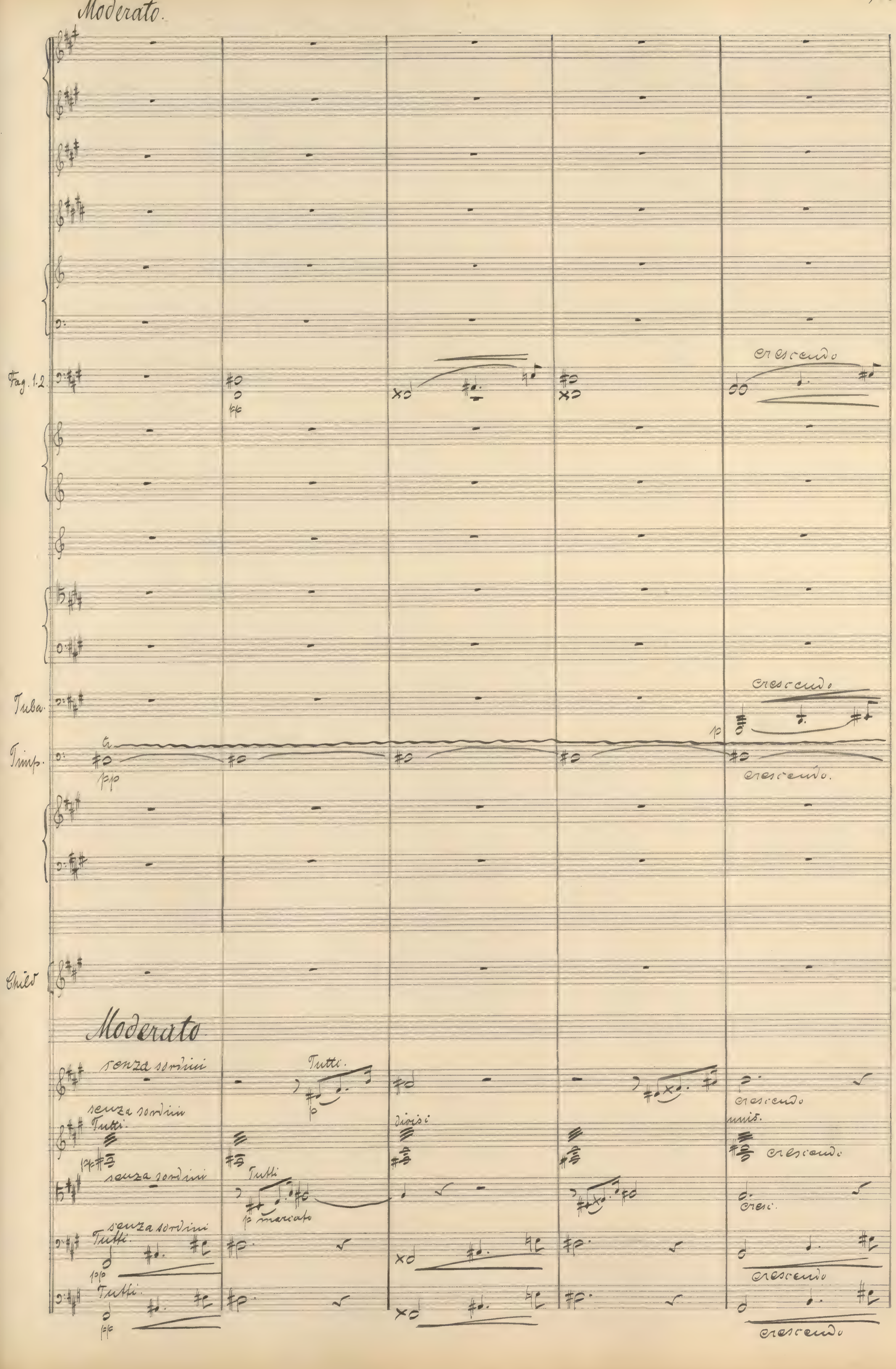

a 2
con gran forza
a 2
Fl. 1. 2.
Picc.
con gran forza
Oboe.
con gran forza
Cor. ingl.
Cl. 1.
con gran forza
Cl. 2.
con gran forza
Bass-Cl.
1.
Fag.
2.
molto agitato
con gran forza
1. 2.
Horns E
3. 4
a 2
f con gran forza
Trpt E.
1. 2.
Tromb.
3.
Tuba.
Timp.
Con gran Forza.
Con gran Forza.

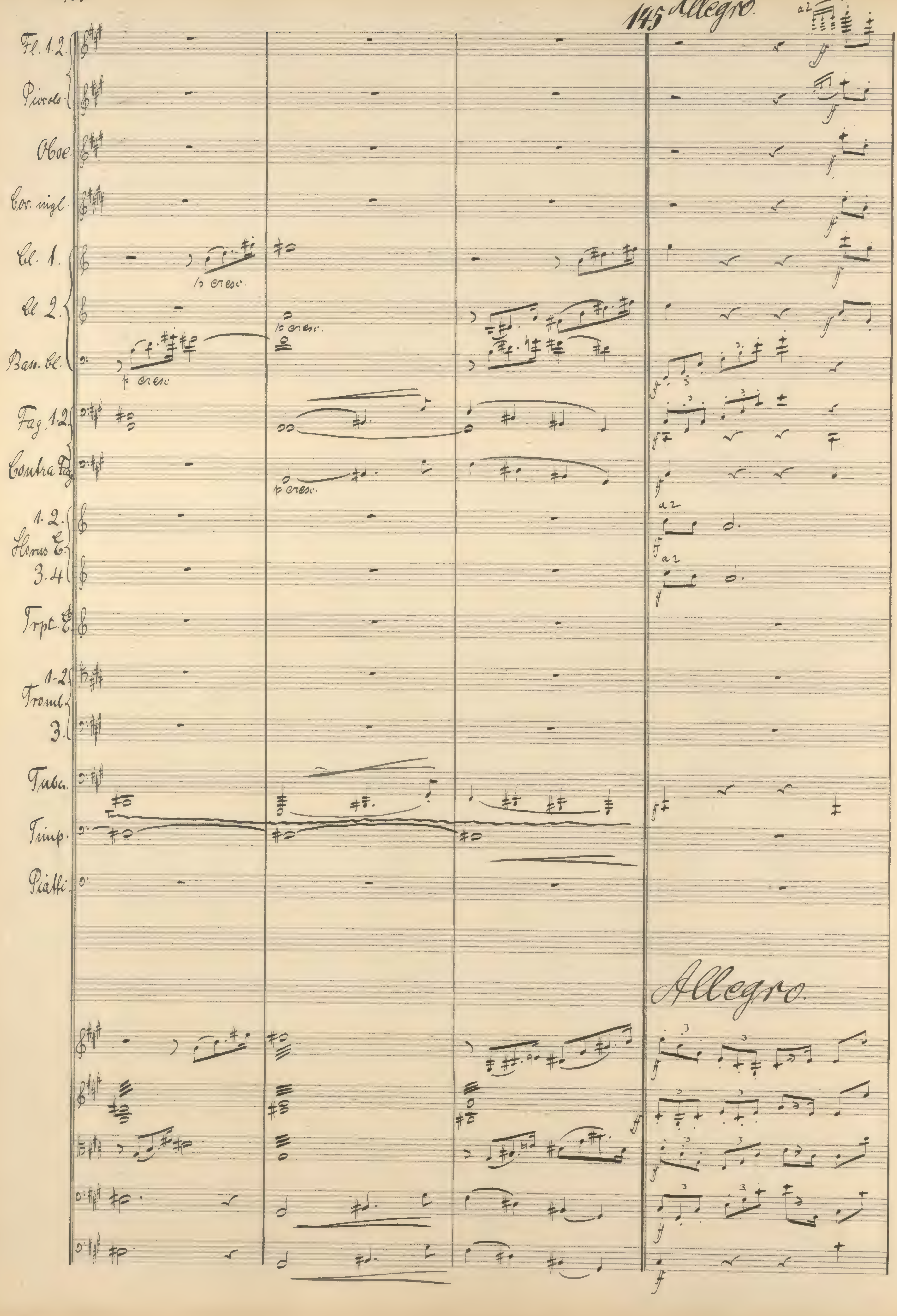

ritenuto
(Short Pause.)
cresc. ed agitato
cresc. ed agitato
p
p cresc.
p cresc.
ritenuto
p cresc.
p cresc.
p cresc.
cresc. ed agitato.
ritenuto
(Short Pause.
A Child's Voice In The Distance.
ad lib.
Offerus, wilt thou not bear me a-cross?
ritenuto
(Short Pause.)
cresc. ed agitato
p cresc.
p cresc.
p cresc.
p cresc.
ritenuto
cresc. ed agitato

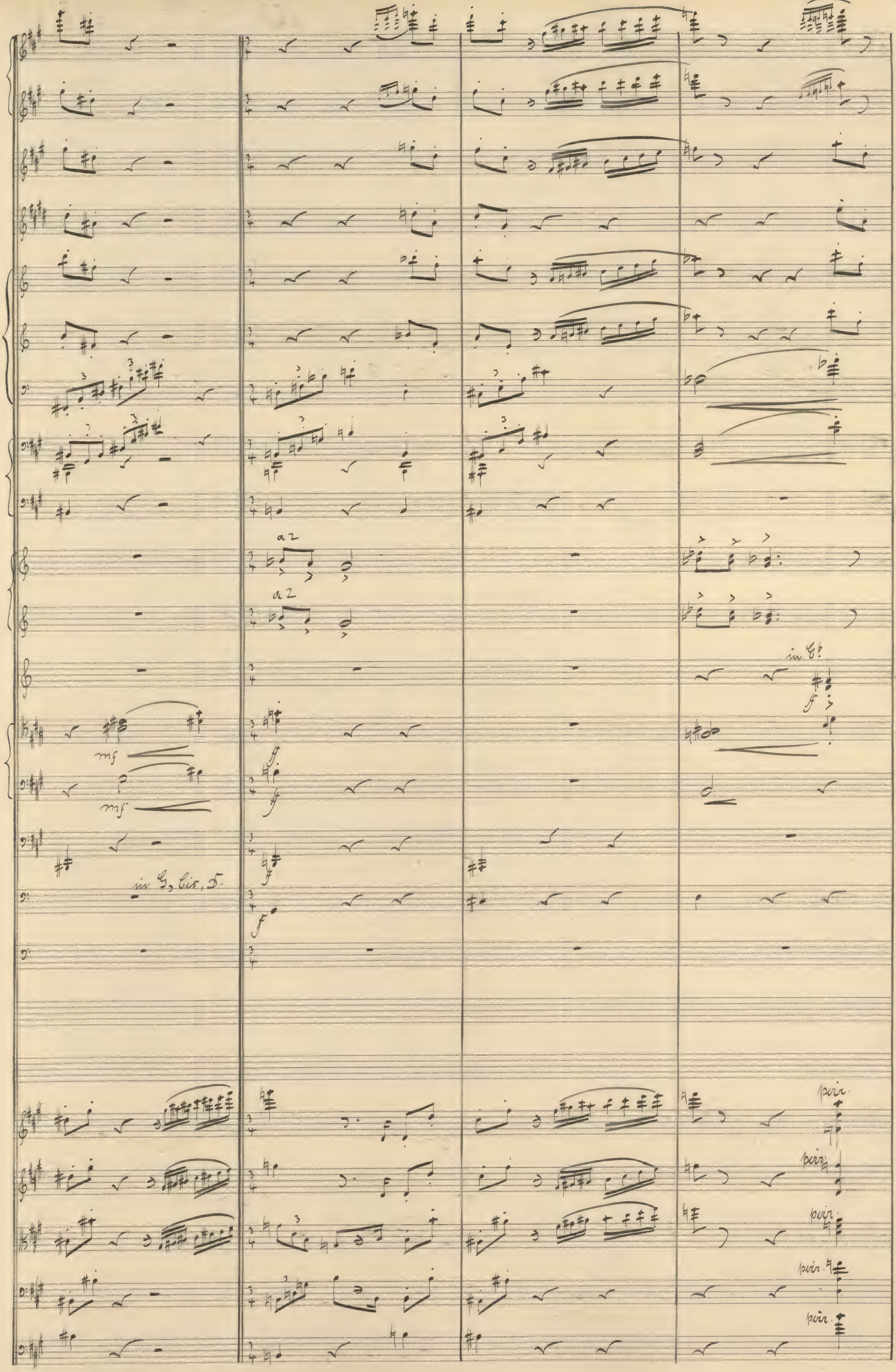

(Short Pause)
a2
1.2. Fl.
Picc.
Oboe.
f cresc.
Cor. ingl.
Cl. 1.
Cl. 2.
Bass-Cl.
1. Fag. 2.
1.2. Horns E. 3.4.
Trpt. E.
I.
1.2. Tromb. 3.
Tuba
Timp.
(The Child's voice, nearer.)
Offer-us, carry me o-ver to-night!
(Silent.)

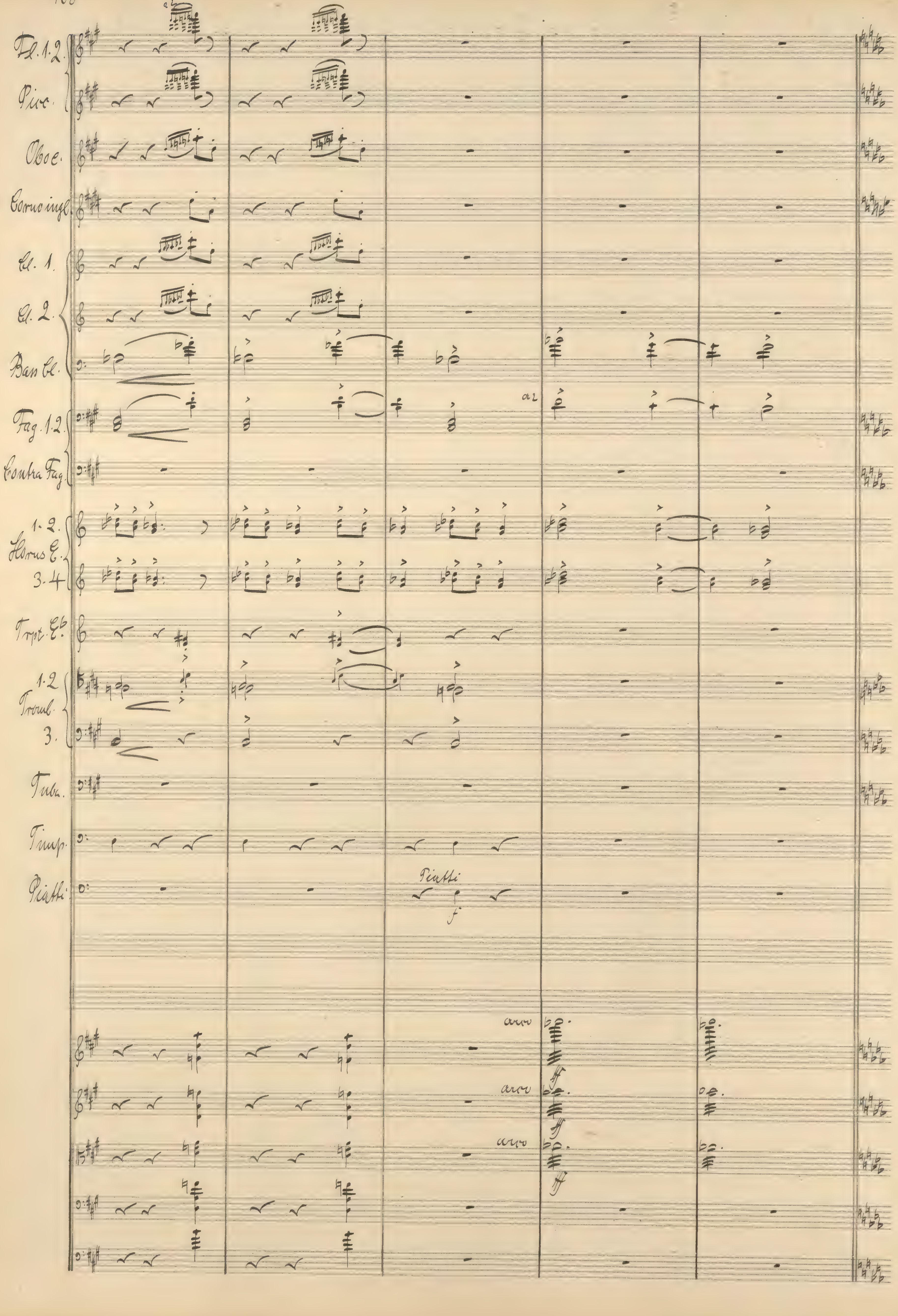

cresc. ed agitato
a2
f cresc.
p cresc.
ten.
Child.
cresc. ed agitato
cresc. ed agitato
cresc. ed agitato

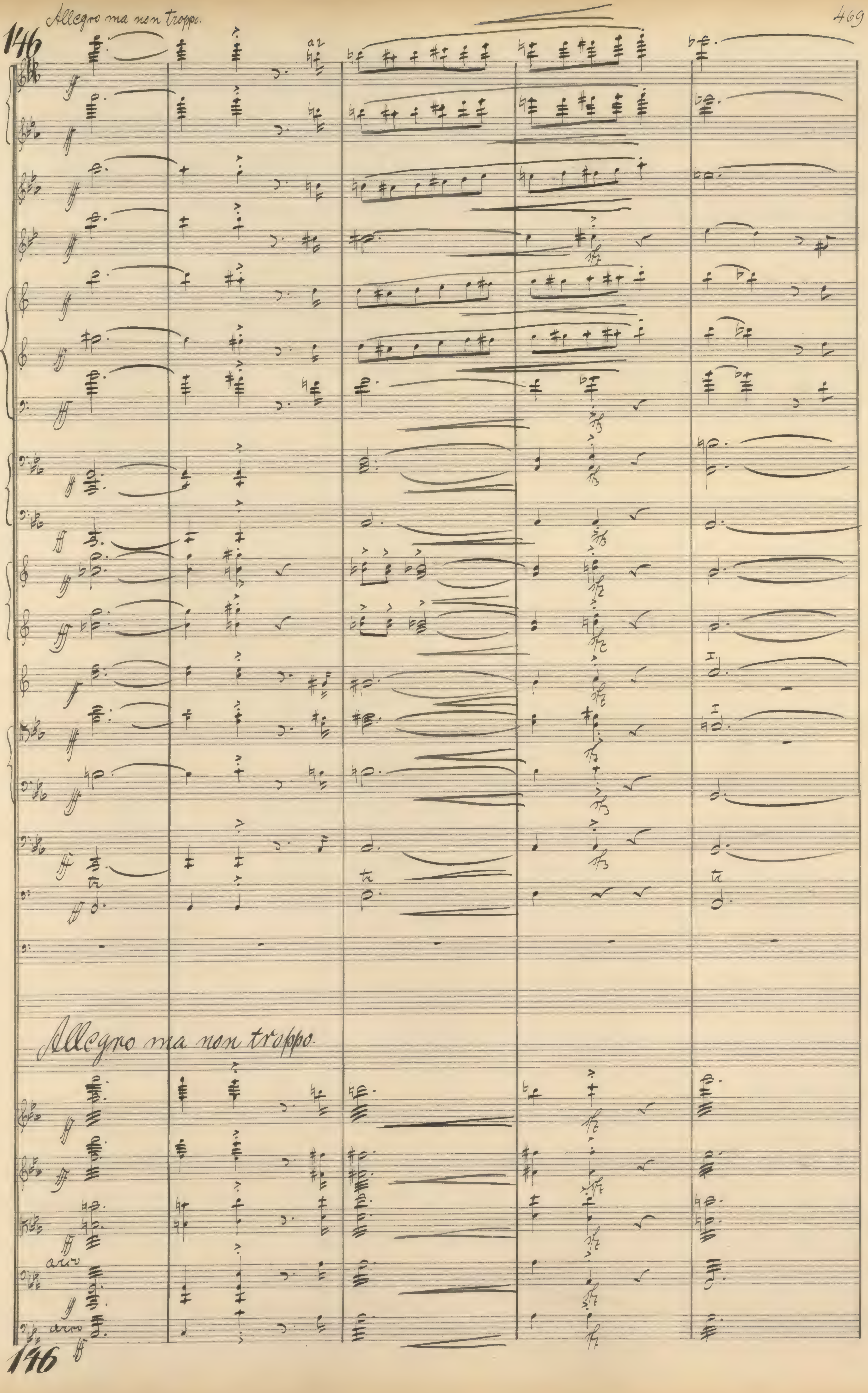

144
a2
Fl. 1. 2.
Picc.
Oboe
Cor. ingl.
Cl. 1. 2.
Bass-Cl.
Fag. 1. 2.
1. 2.
Horns E.
3. 4.
Change to E♭
Trpt. E.
1. 2.
Tromb.
3
Tuba
Timp.
Arpa
(The Child's voice, still nearer.)
poco più lento
Childr.
Of-ferus! Offerus! carry me o-ver to-night!
2 Soli con sordini
2 Soli con sordini
2 Soli con sordini
2 Soli con sordini
I. Solo
144

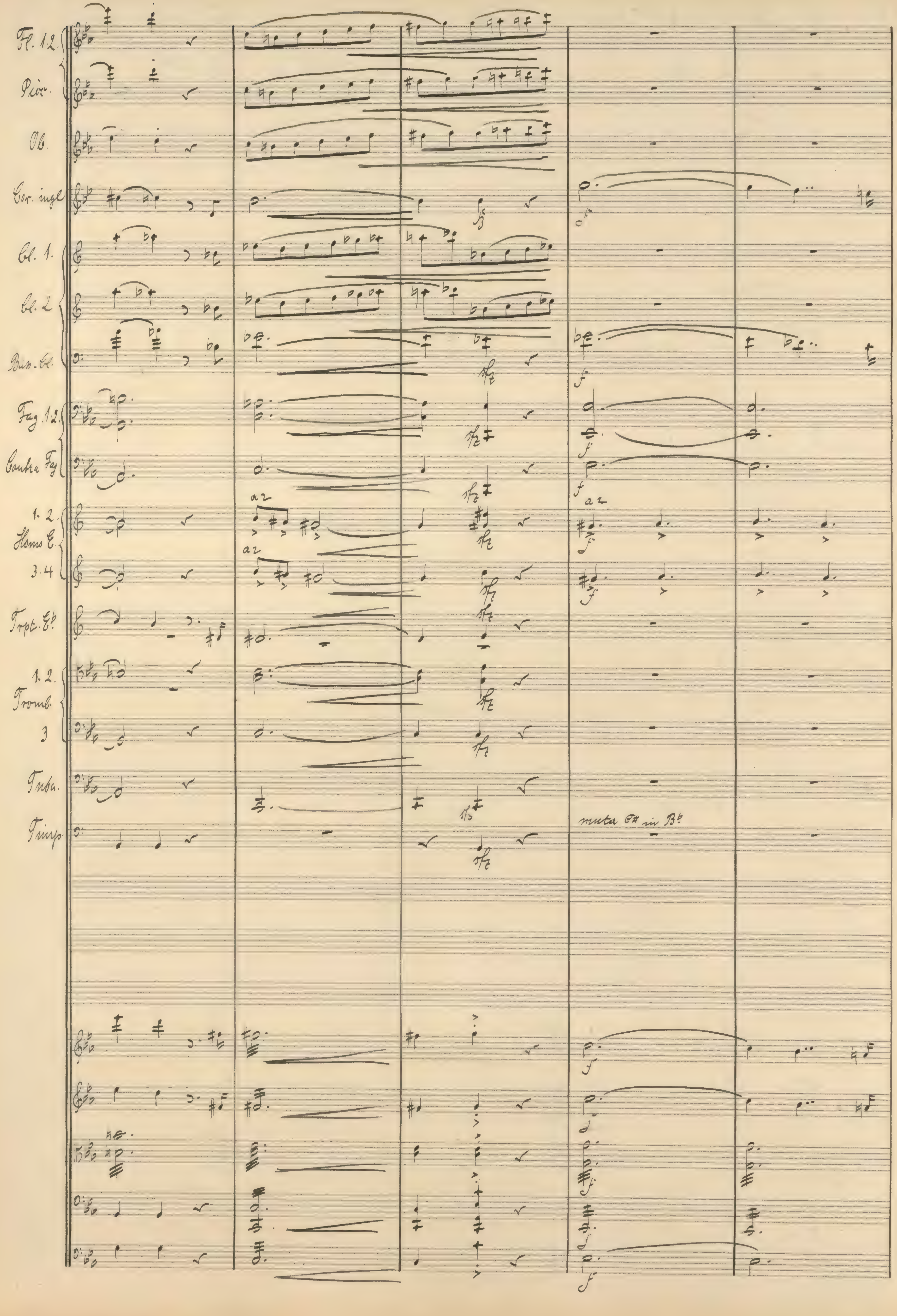

Moderato.
Fag. 1.2.
pp
crescendo
Tuba.
crescendo
p
Timp.
tr
pp
crescendo.
Moderato
senza sordini
Tutti.
p
crescendo
senza sordini
Tutti.
divisi
unis.
crescendo
senza sordini
Tutti
p marcato
cresc.
senza sordini
Tutti.
pp
crescendo
Tutti.
pp
crescendo

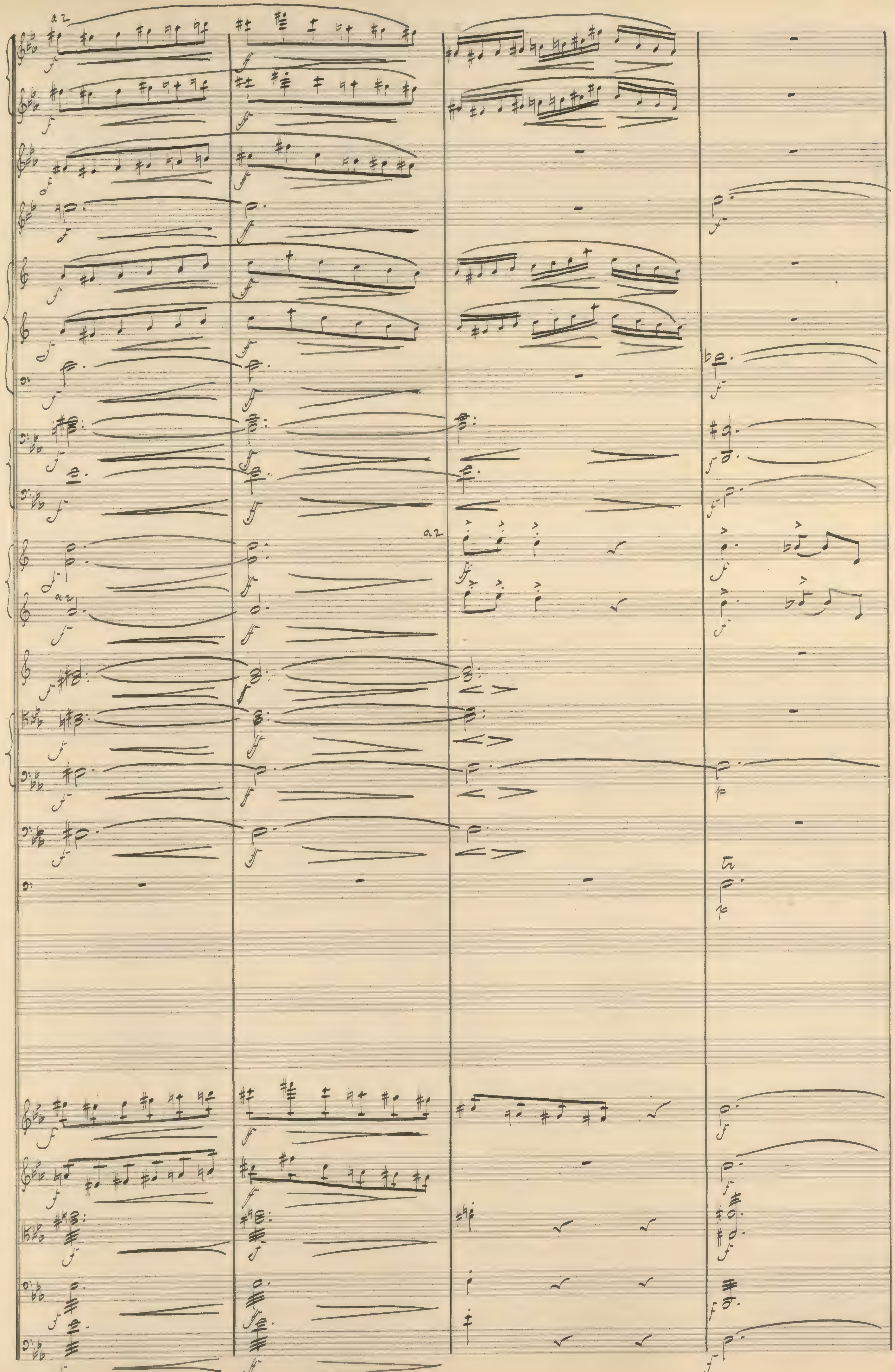

145 Allegro
Fl. 1.2.
Piccolo
Oboe
Cor. ingl.
Cl. 1.
Cl. 2.
Bass. cl.
Fag. 1.2.
Contra Fag.
1.2.
Horns E.
3.4.
Trpt. E.
1.2.
Tromb.
3.
Tuba.
Timp.
Piatti.
p cresc.
a 2
Allegro.

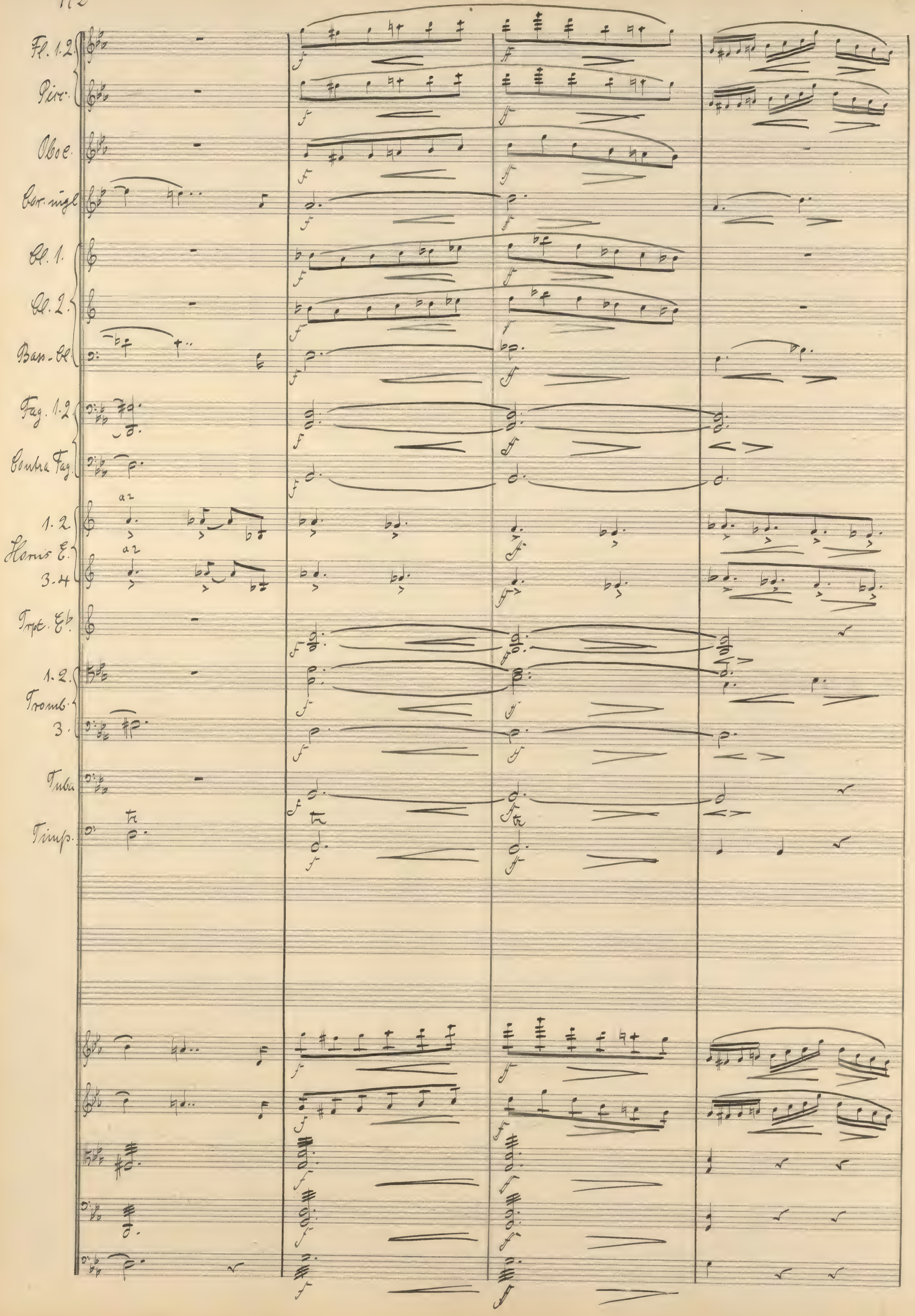

a 2
a 2
in C!
mf
mf
in G, Cis, D.
pizz.
pizz.
pizz.
pizz.
pizz.

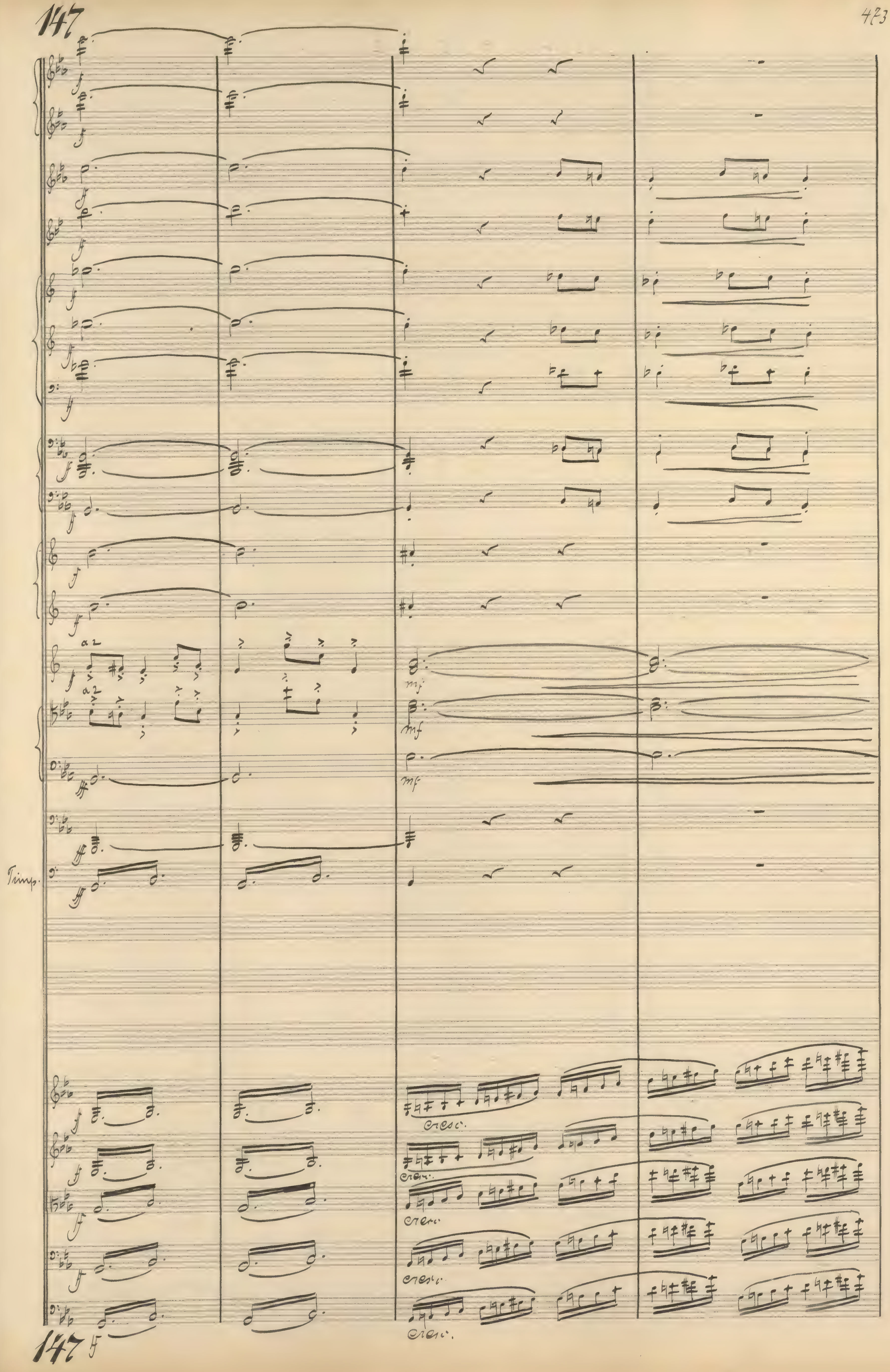

Fl. 1.2.
Picc.
Oboe.
Corno ingl.
Cl. 1.
Cl. 2.
Bass Cl.
Fag. 1.2.
Contra Fag.
1.2.
Horns E.
3.4
Trpt. E♭.
1.2
Tromb.
3.
Tuba.
Timp.
Piatti
Piatti
f
a2
arco
arco
arco
ff

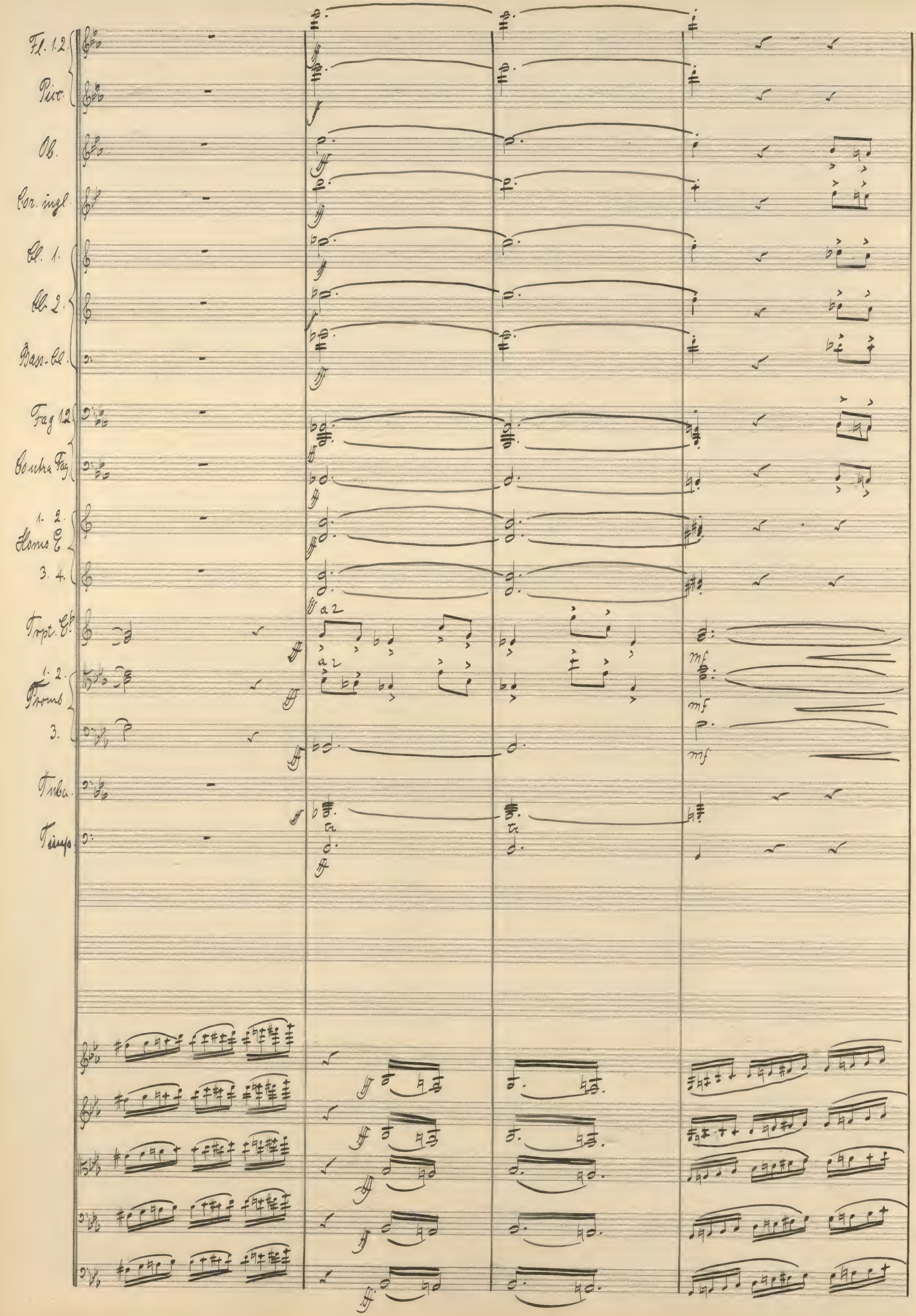

146
Allegro ma non troppo.
a2
Allegro ma non troppo.
arco
arco
146

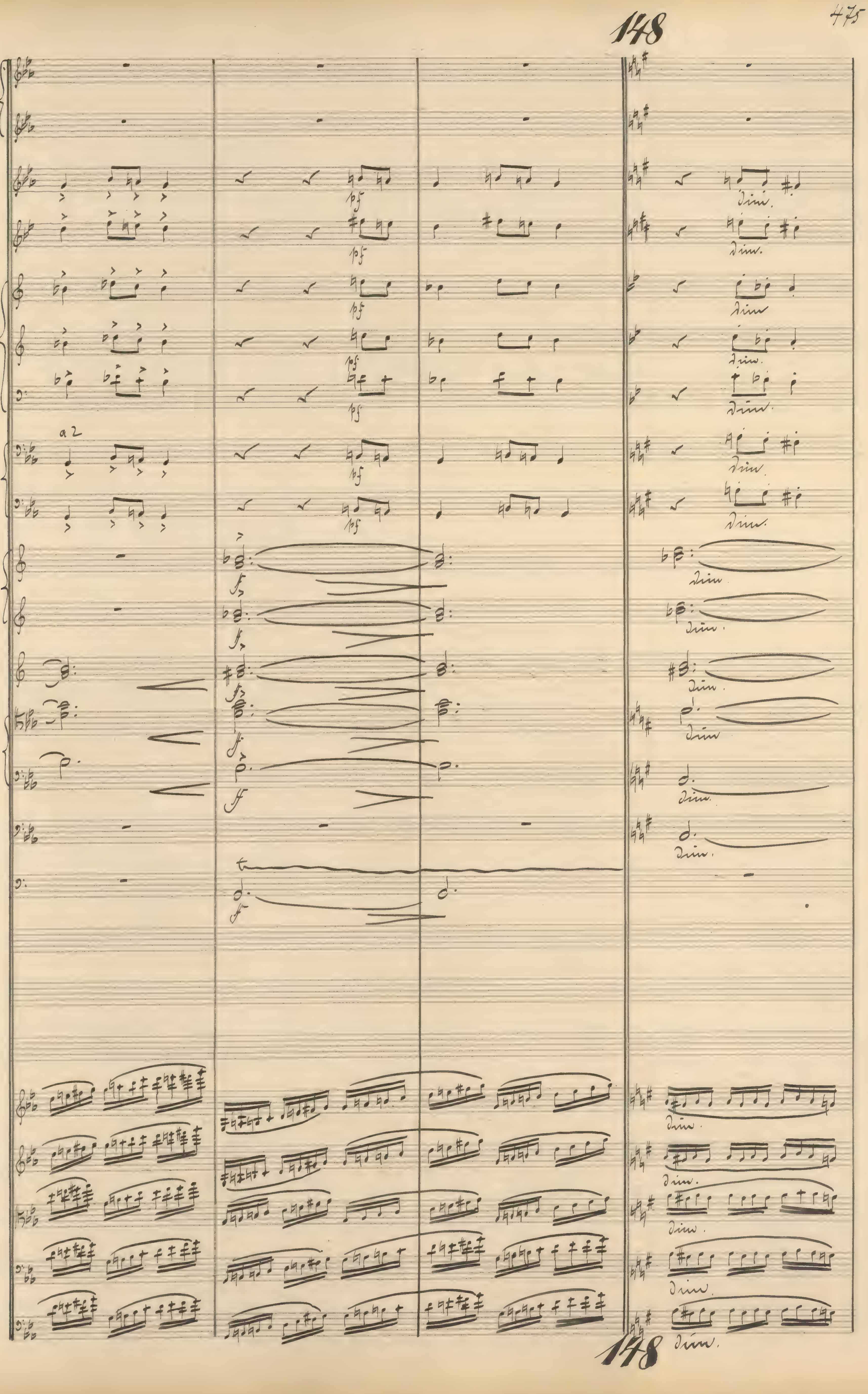

Fl. 1.2.
Picc.
Ob.
Cor. ingl.
Cl. 1.
Cl. 2
Bass-Cl.
Fag. 1.2.
Contra Fag.
1. 2.
Horns E.
3. 4
Trpt. E♭
1. 2.
Tromb.
3
Tuba.
Timp.
a2
muta C♯ in B♭

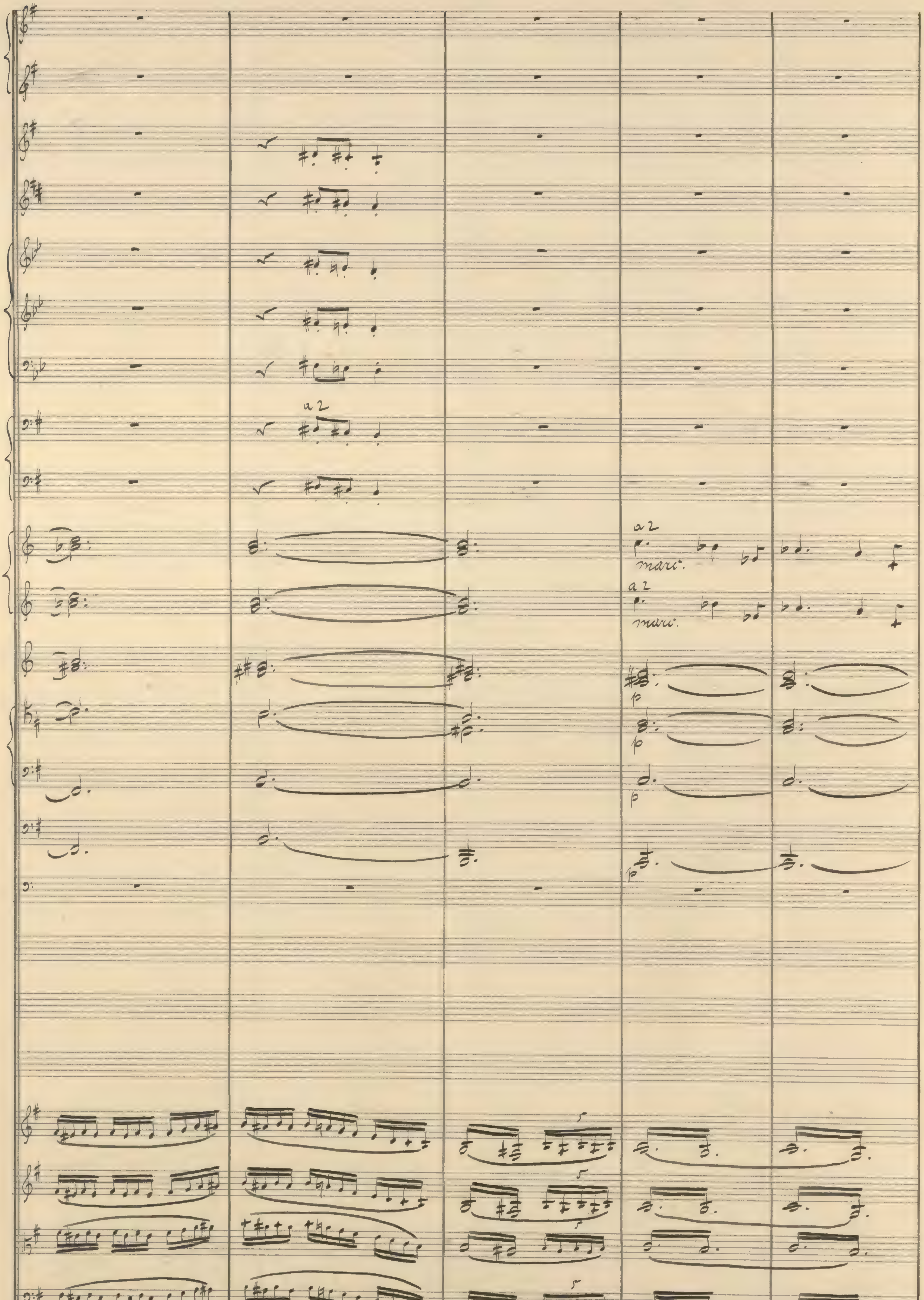


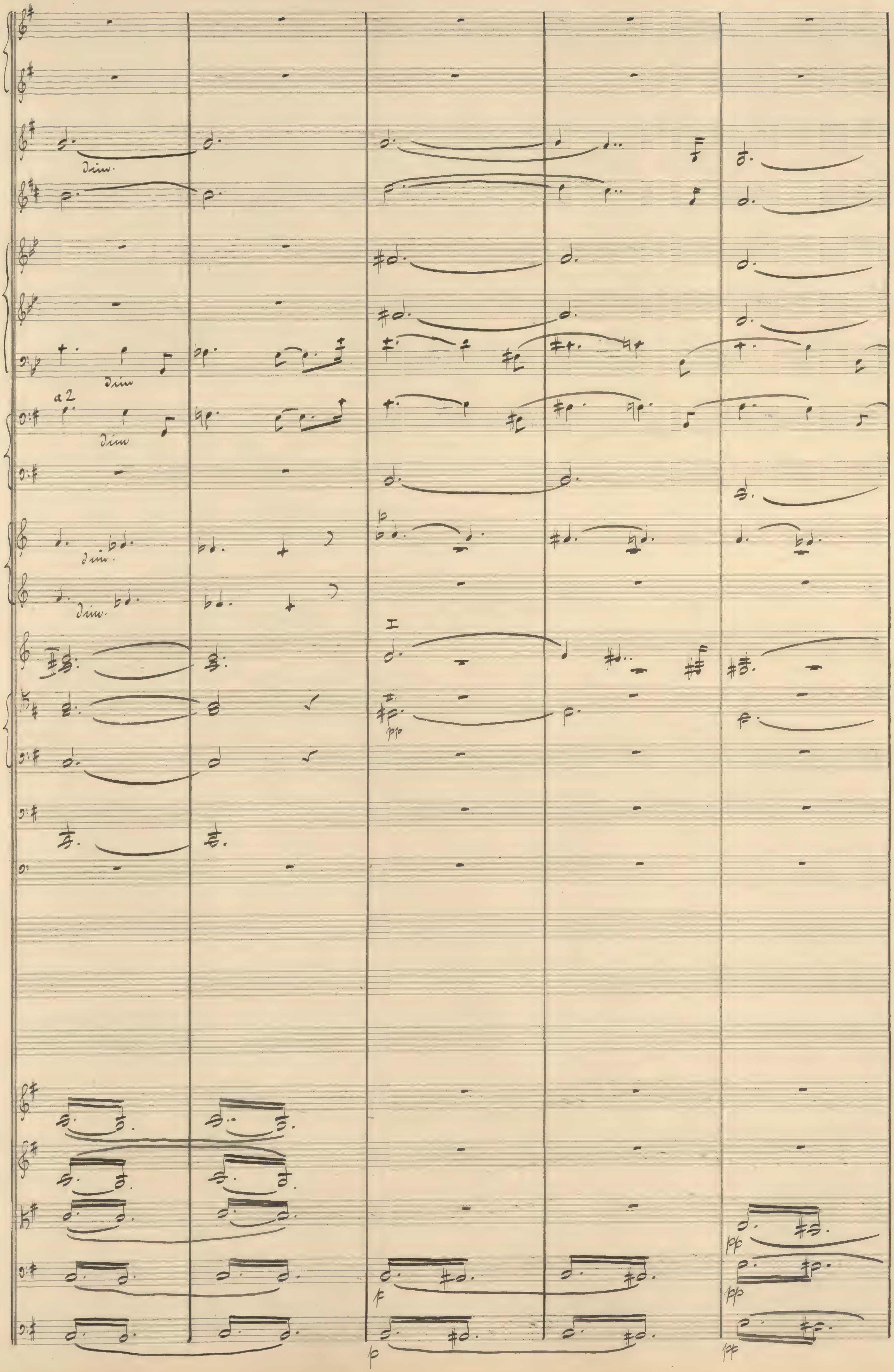

Fl. 1.2.
Picc.
Oboe
Cor. ingl.
Cl. 1.
Cl. 2.
Bass-Cl.
Fag. 1.2
Contra Fag.
a2
1. 2
Horns E♭
3. 4
Trpt. E♭
1. 2.
Tromb.
3.
Tuba
Timp.

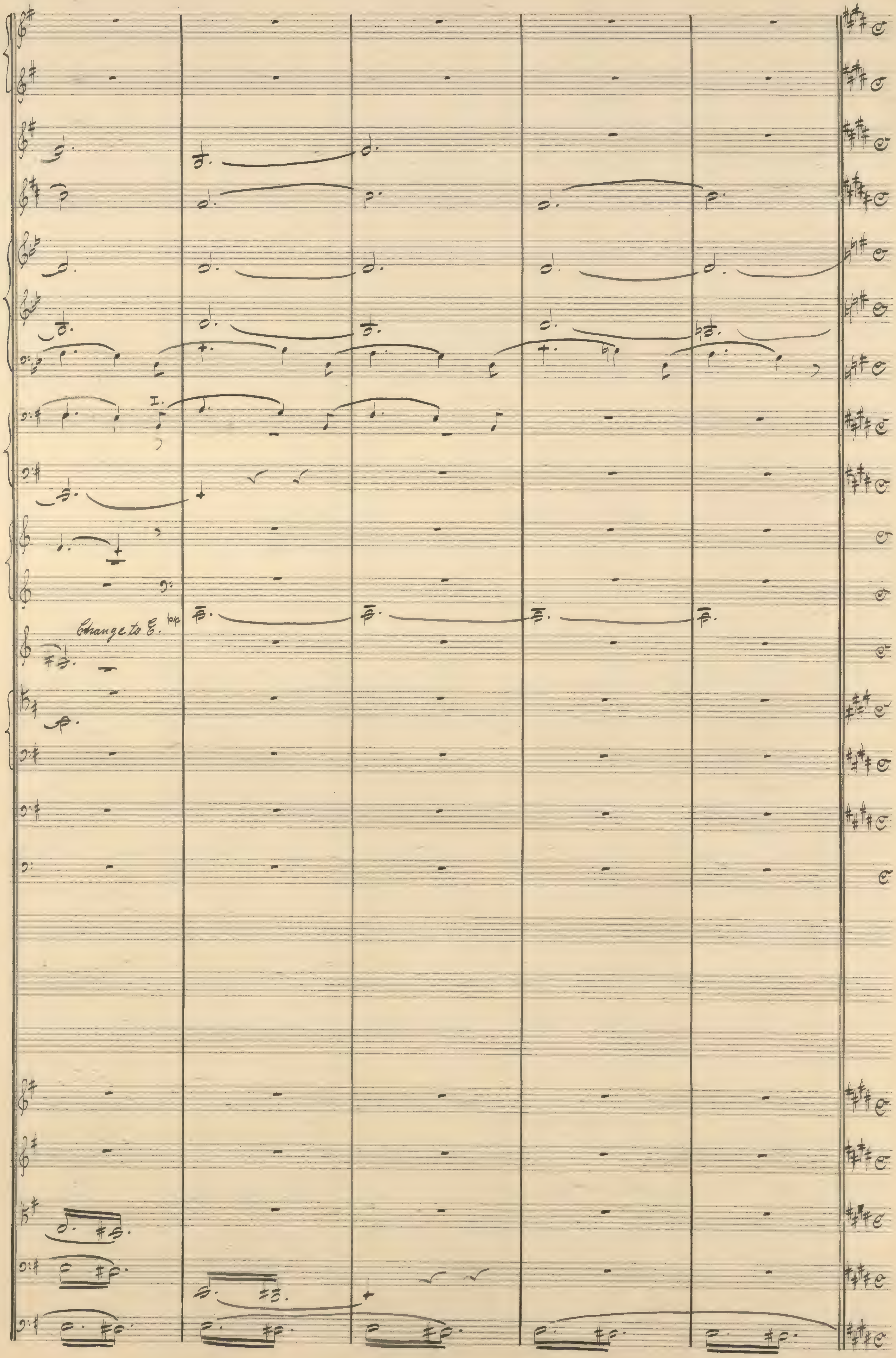

147
a2
ff
mf
Timp.
cresc.
147

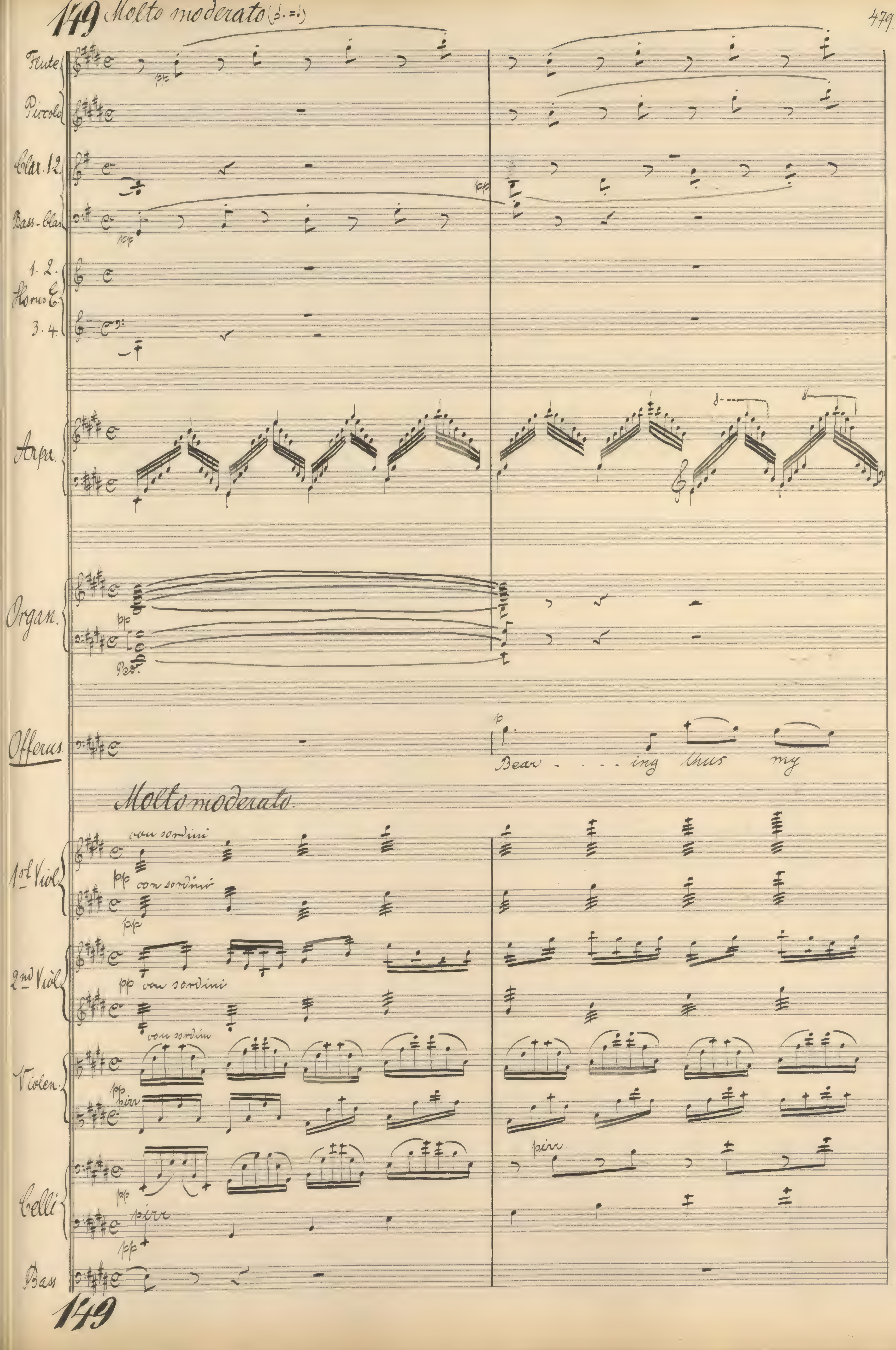

Fl. 1.2.
Picc.
Ob.
Cor. ingl.
Cl. 1.
Cl. 2.
Bass-Cl.
Fag 1.2.
Contra Fag
1. 2.
Horns E
3. 4.
Trpt. E♭
1. 2.
Tromb.
3.
Tuba
Timp.
a 2
mf

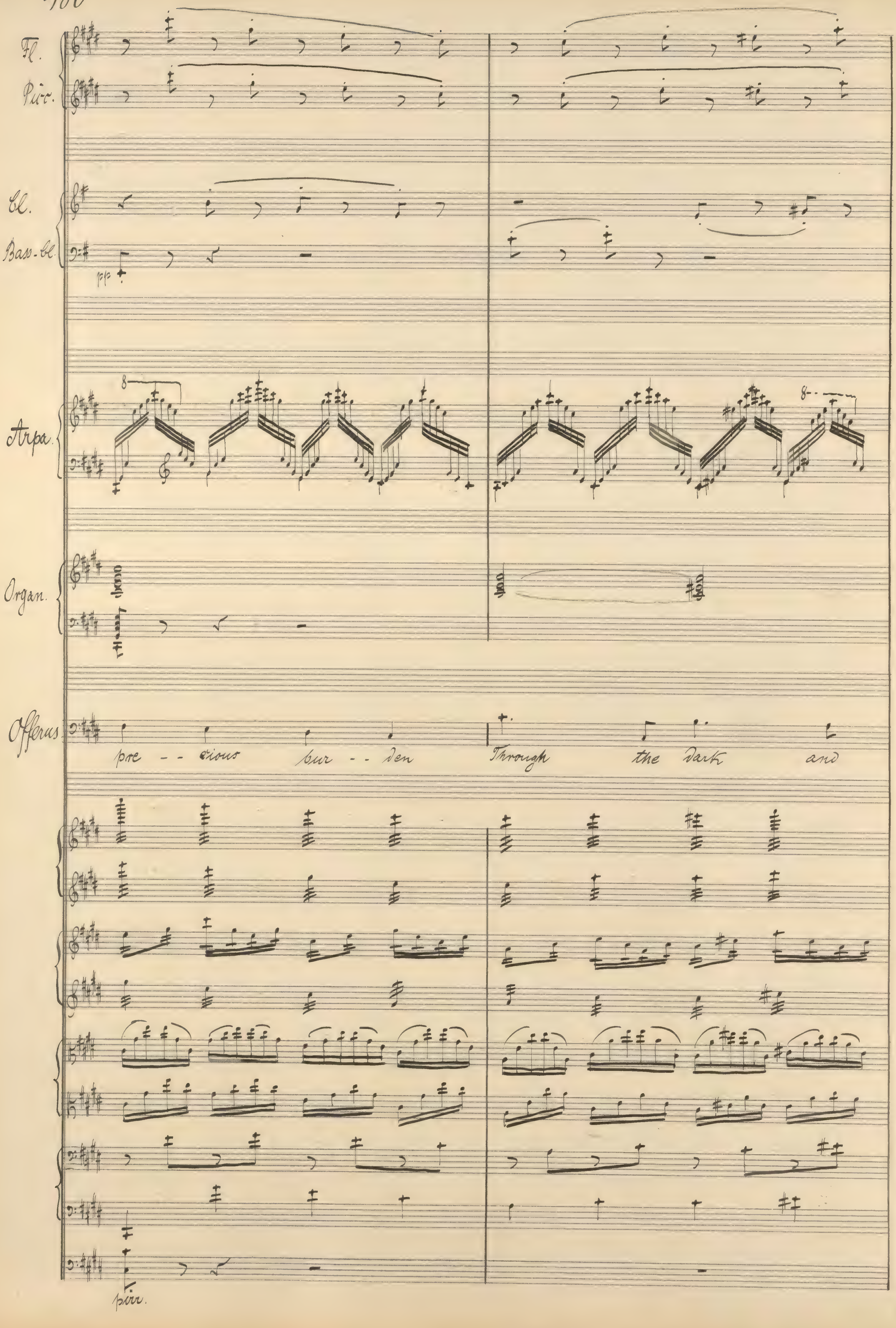

148
a 2
pf
f
dim.
148

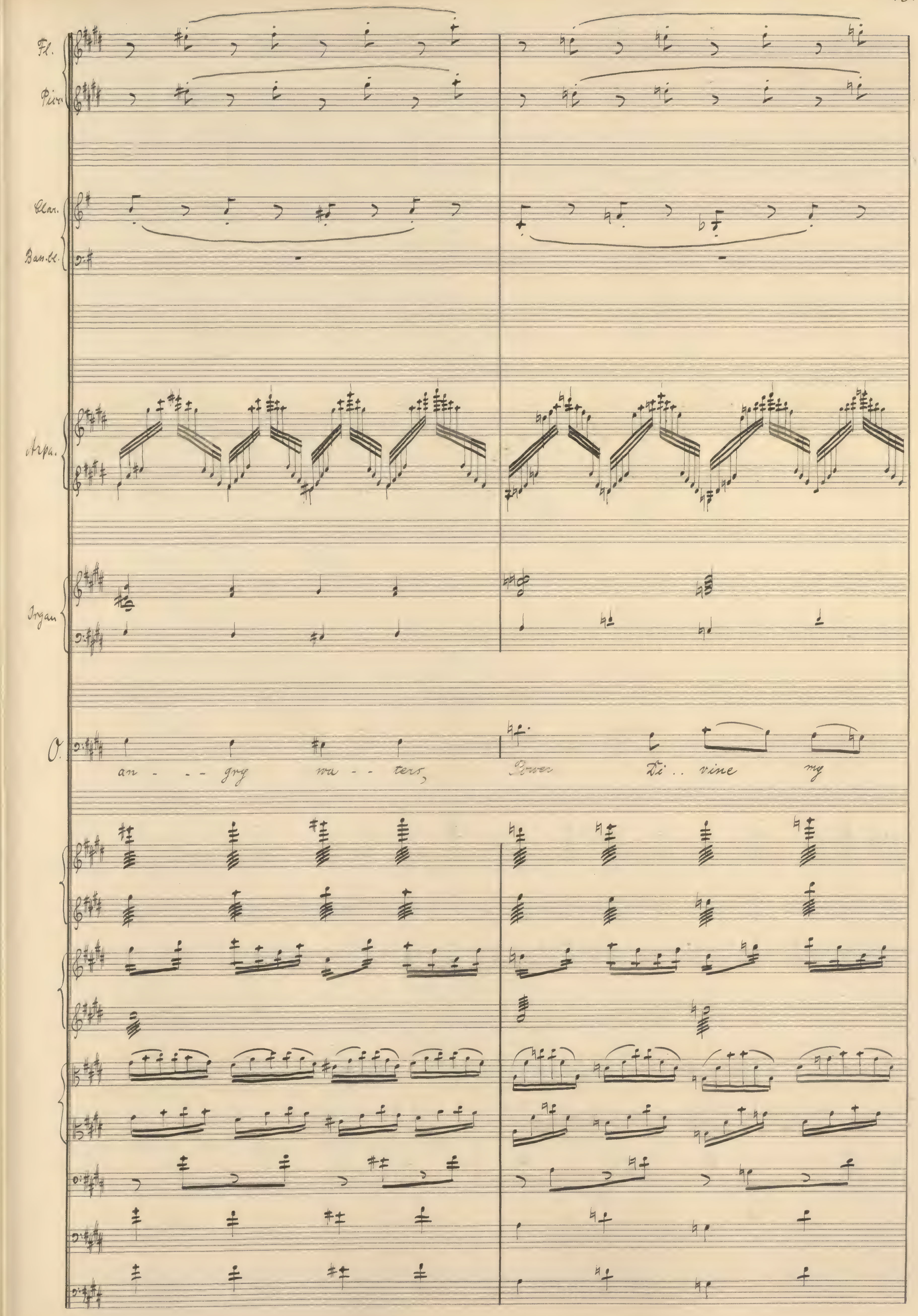

a 2
a 2
marc.
a 2
marc.
p
p
p
p

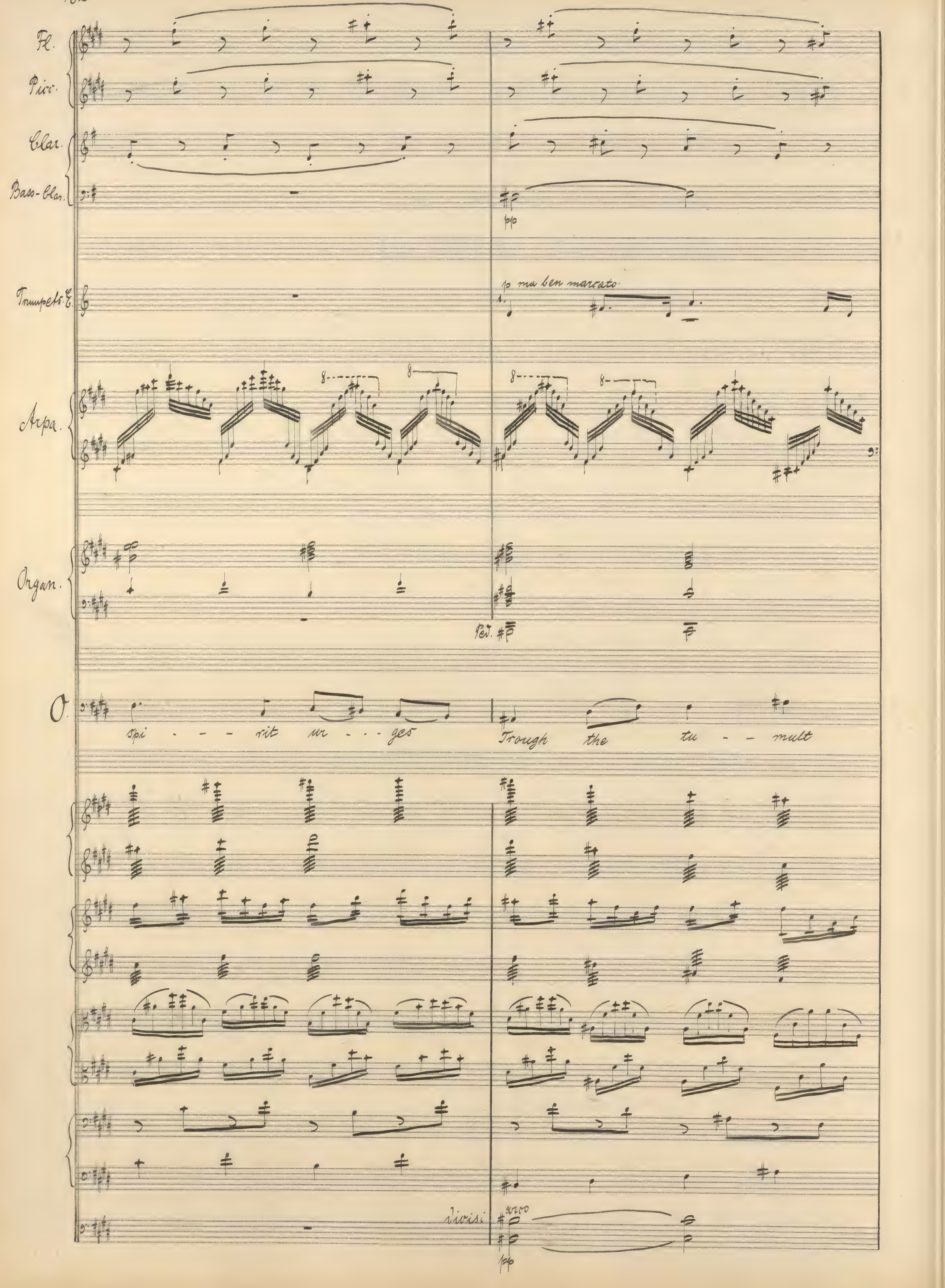

Dim.
Dim
a 2
Dim
dim.
Dim.
I
pp
pp
pp
p
pp

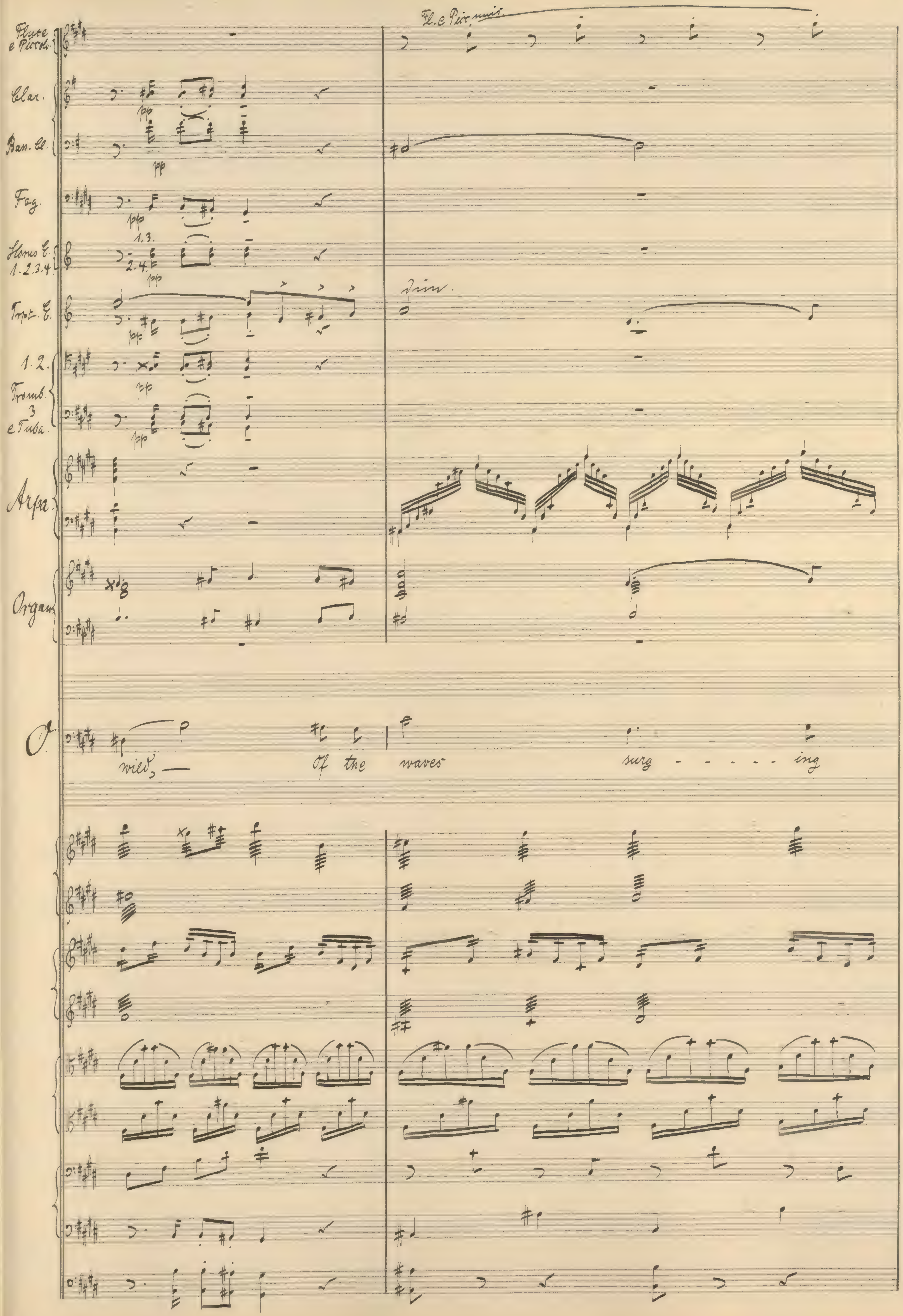

I.
Change to E.

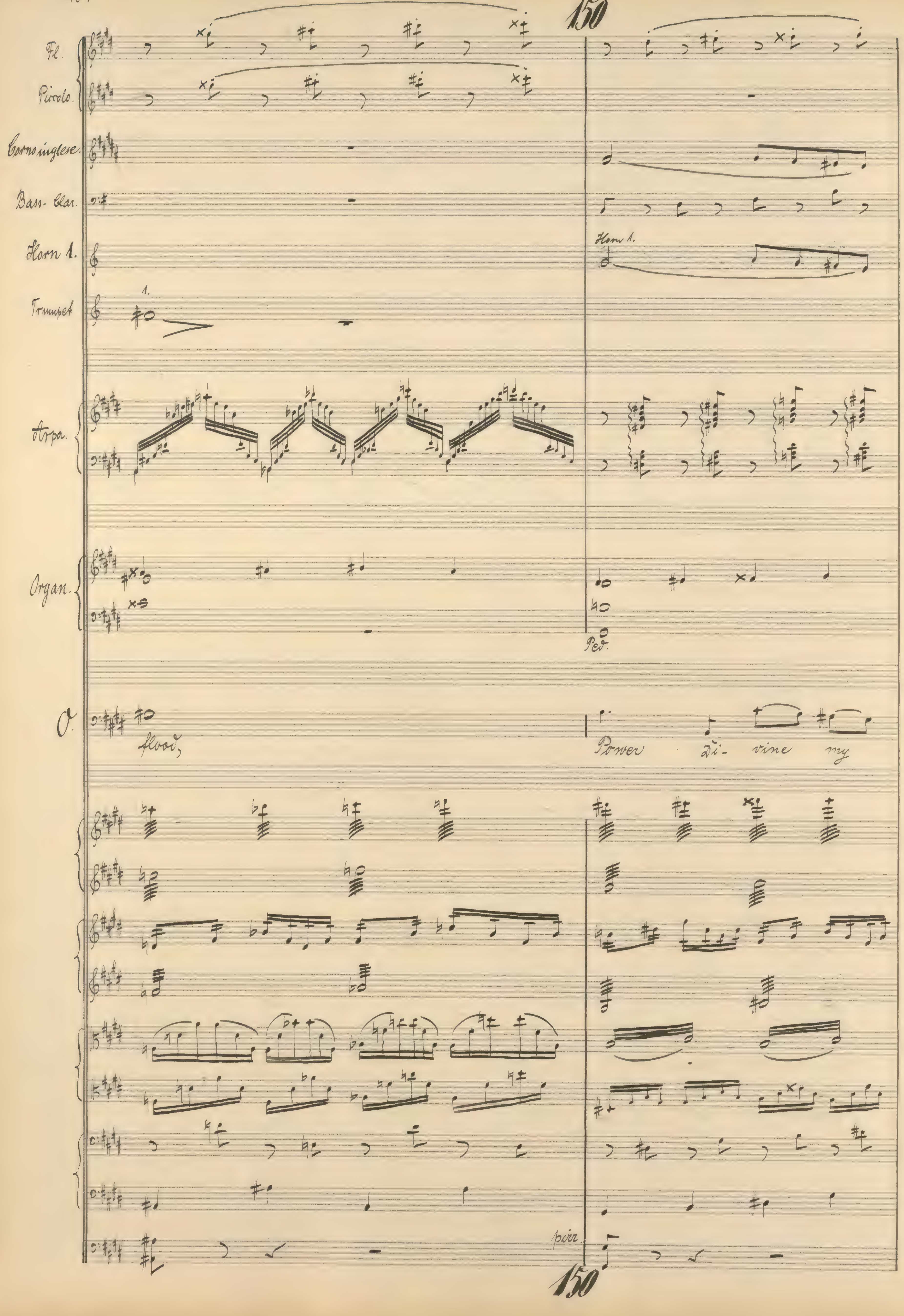

149 Molto moderato
Flute
Piccolo
Clar. 1.2.
Bass-Clar.
1.2. Horns E. 3.4.
Arpa.
Organ.
Ped.
Offerus.
Bear - - - ing thus my
Molto moderato.
con sordini
1st Viol.
2nd Viol.
Violen.
pizz.
Celli.
Bass
149

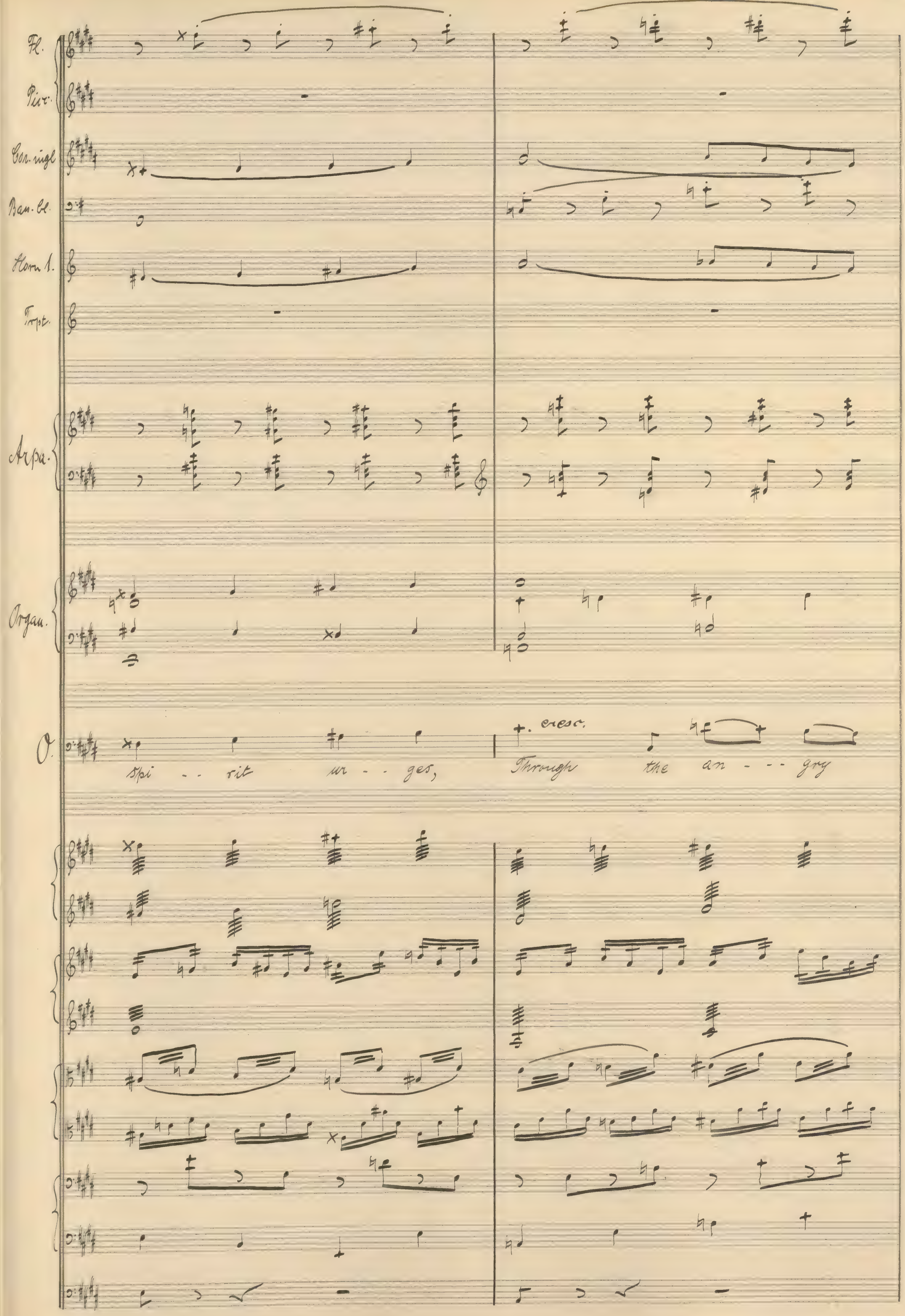

Fl.
Picc.
Cl.
Bass-cl.
pp
Arpa
Organ.
Offerus
pre - - cious bur - - den Through the dark and
pizz.

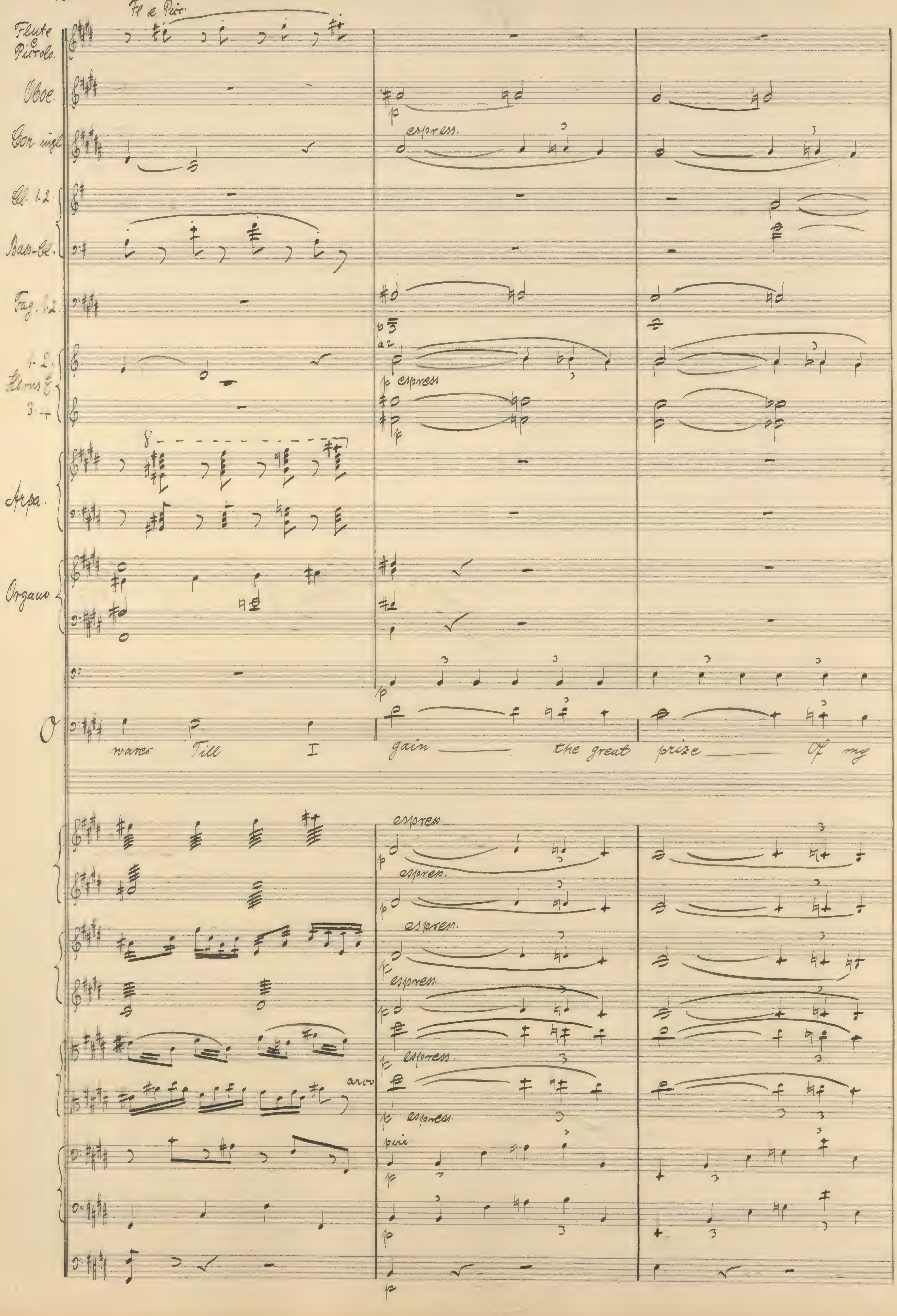

Fl.
Picc.
Clar.
Bass.cl.
Arpa.
Organ
O.
an - - gry wa - - ters, Power Di - vine my

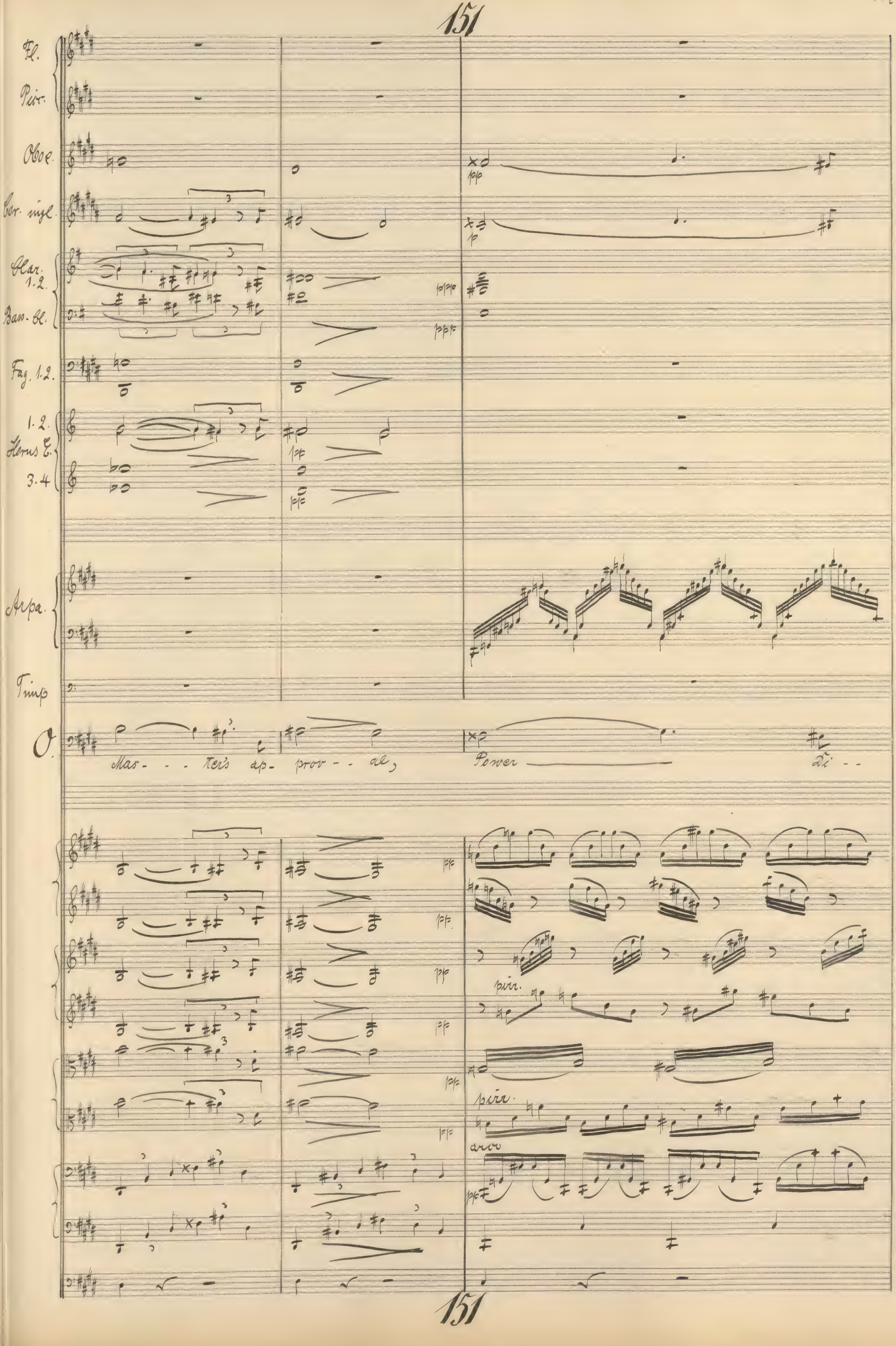

Fl.
Picc.
Clar.
Bass-Clar.
pp
Trumpets E.
p ma ben marcato
Arpa.
Organ.
Ped.
O.
spi - - - rit ur - - ges
Trough the tu - - mult
divisi
solo
pp

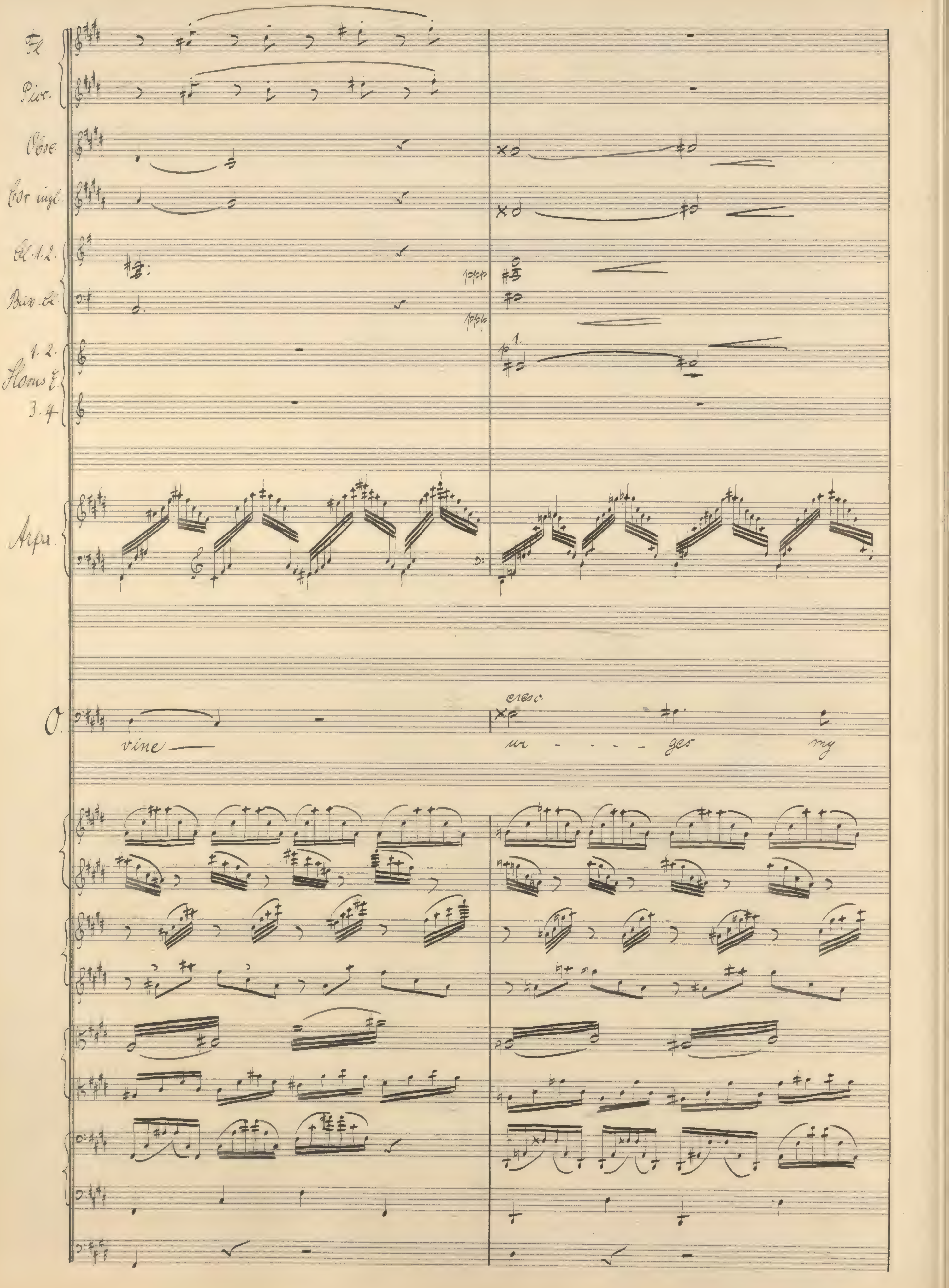

Flute e Picc.
Fl. e Picc. unis.
Clar.
pp
Bass-Cl.
pp
Fag.
pp
Horns E. 1.2.3.4.
1.3.
2.4.
pp
Trpt. E.
dim.
pp
1.2.
Tromb.
3
e Tuba.
pp
Arpa
Organ
O.
wild, — of the waves surg - - - - - ing

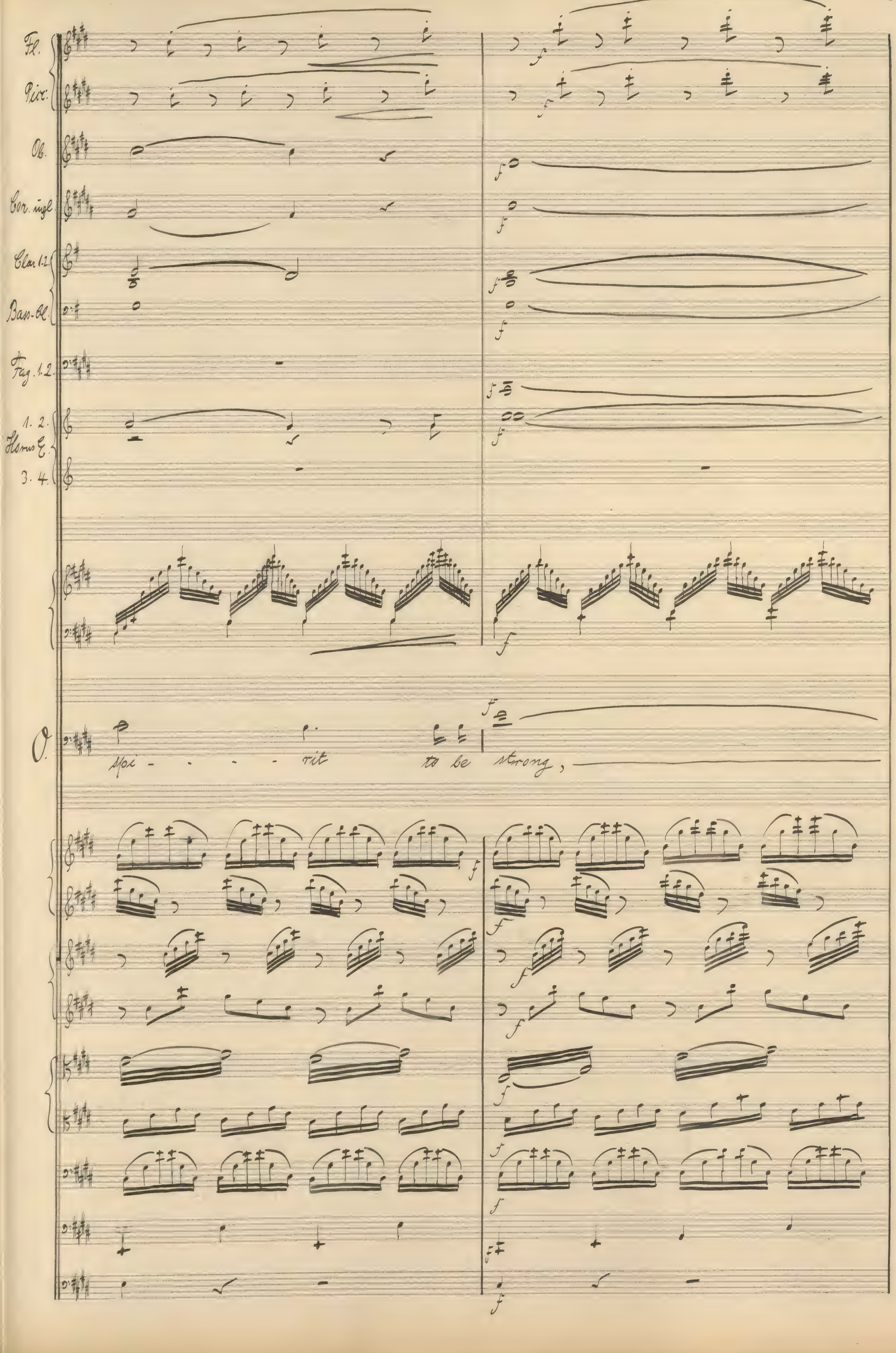

150
Fl.
Piccolo.
Corno inglese.
Bass-Clar.
Horn 1.
Trumpet
1.
Horn 1.
Arpa.
Organ.
Ped.
O.
flood,
Power Di- vine my
pizz.
150

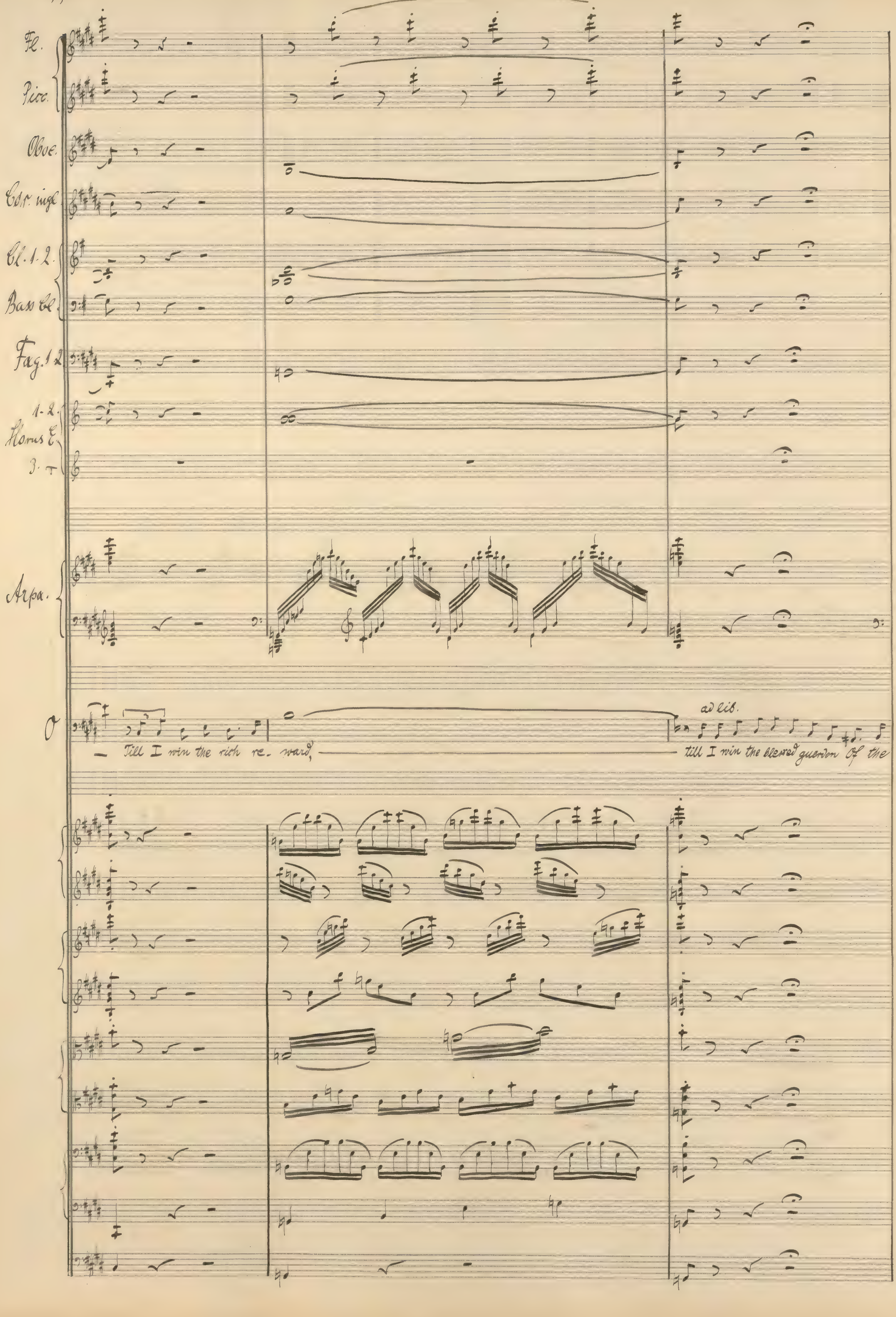

Fl.
Picc.
Cor. ingl.
Bass. Cl.
Horn 1.
Trpt.
Arpa.
Organ.
O.
cresc.
Spi - - rit ur - - ges, Through the an - - - gry

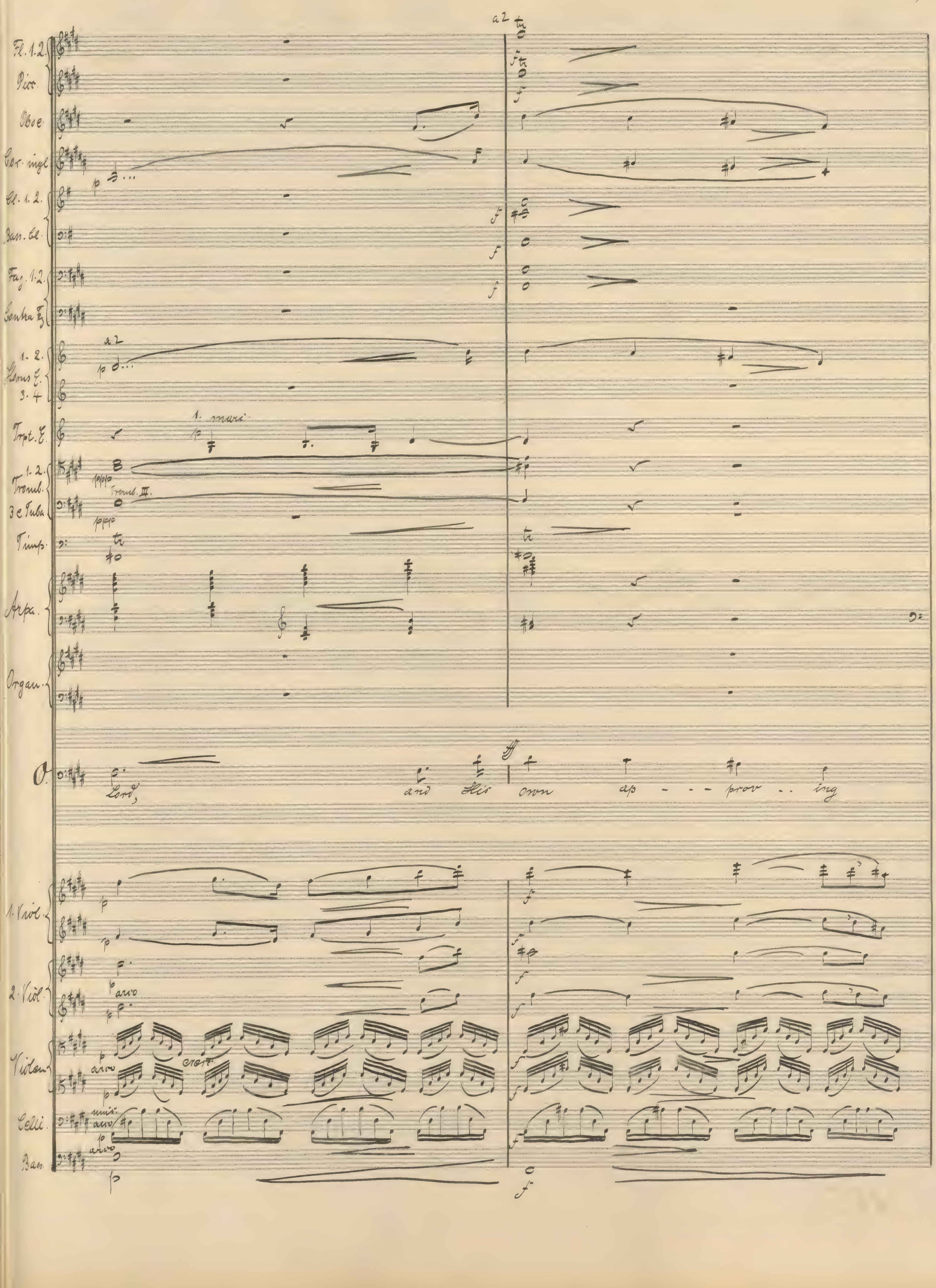

Fl. e Picc.
Flute e Piccolo.
Oboe.
Cor. ingl.
espress.
Cl. 1.2.
Bass-Cl.
Fag. 1.2.
a2
p espress
1.2. Horns E. 3.4
Arpa.
Organo.
O
waves Till I gain the great prize Of my
espress.
arco
p espress.

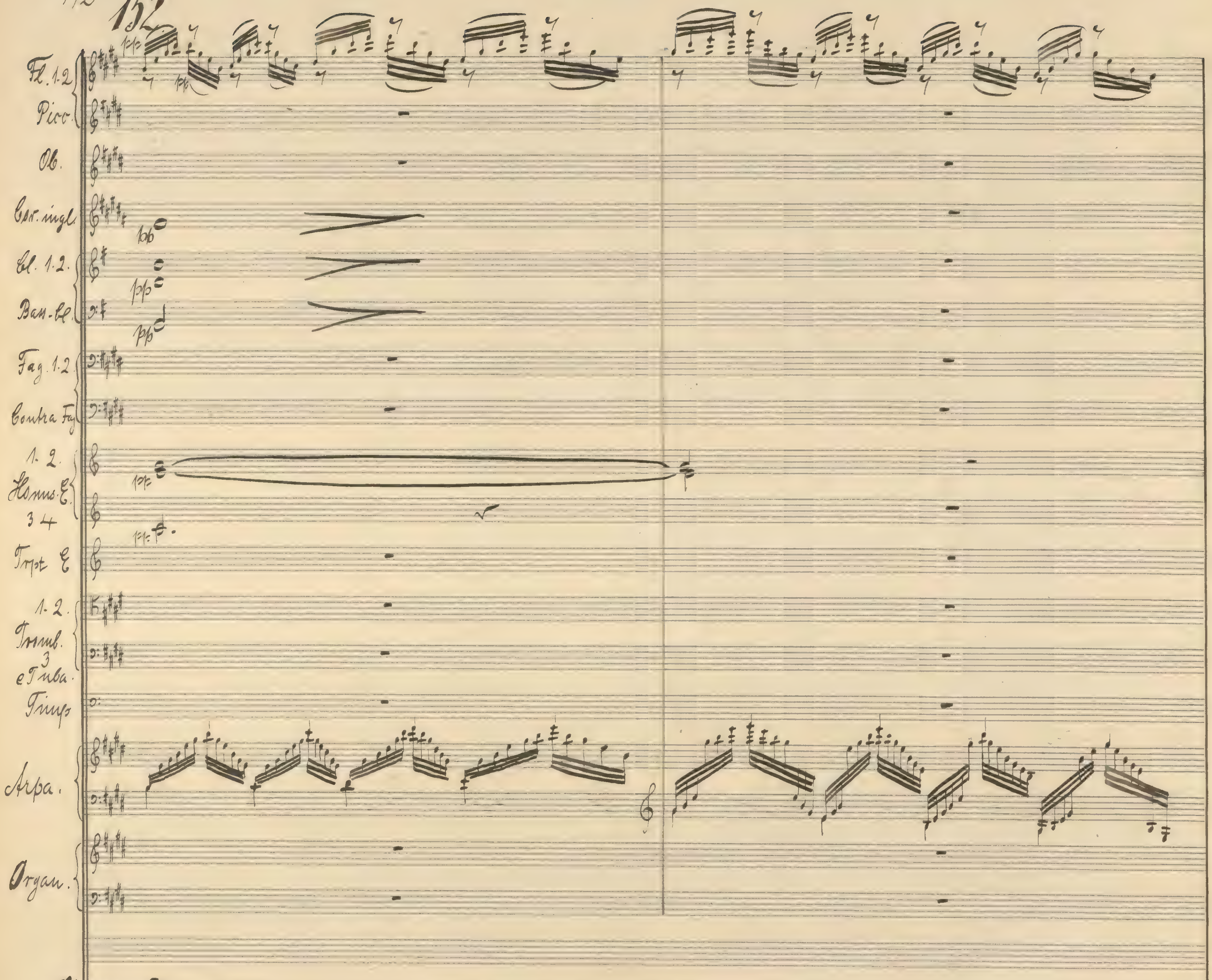

151
Fl.
Picc.
Oboe.
Cor. ingl.
Clar. 1.2.
Bass-Cl.
Fag. 1.2.
1.2.
Horns E.
3.4
Arpa.
Timp
O.
Mas - - ter's ap - prov - - al,
Power
Di - -
pizz.
arco
151


Fl.
Picc.
Oboe
Cor. ingl.
Cl. 1. 2.
Bass. Cl.
1. 2.
Horns E.
3. 4
Arpa.
O.
vine
cresc.
ur - - - - ges my

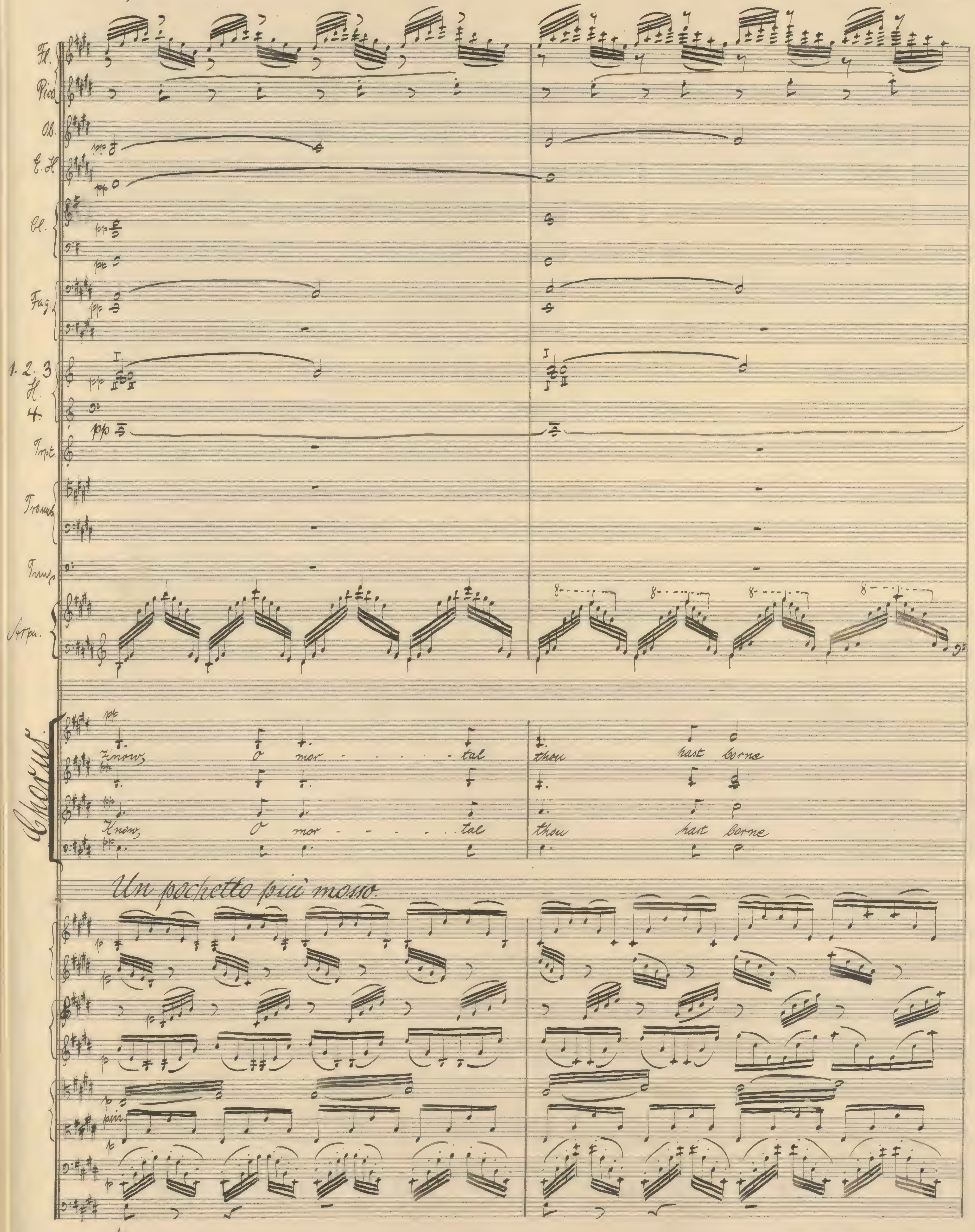

Fl.
Picc.
Ob.
Cor. ingl.
Clar. 1.2.
Bass-Cl.
Fag. 1. 2.
1. 2.
Horns E.
3. 4.
spi - - - - rit to be strong,

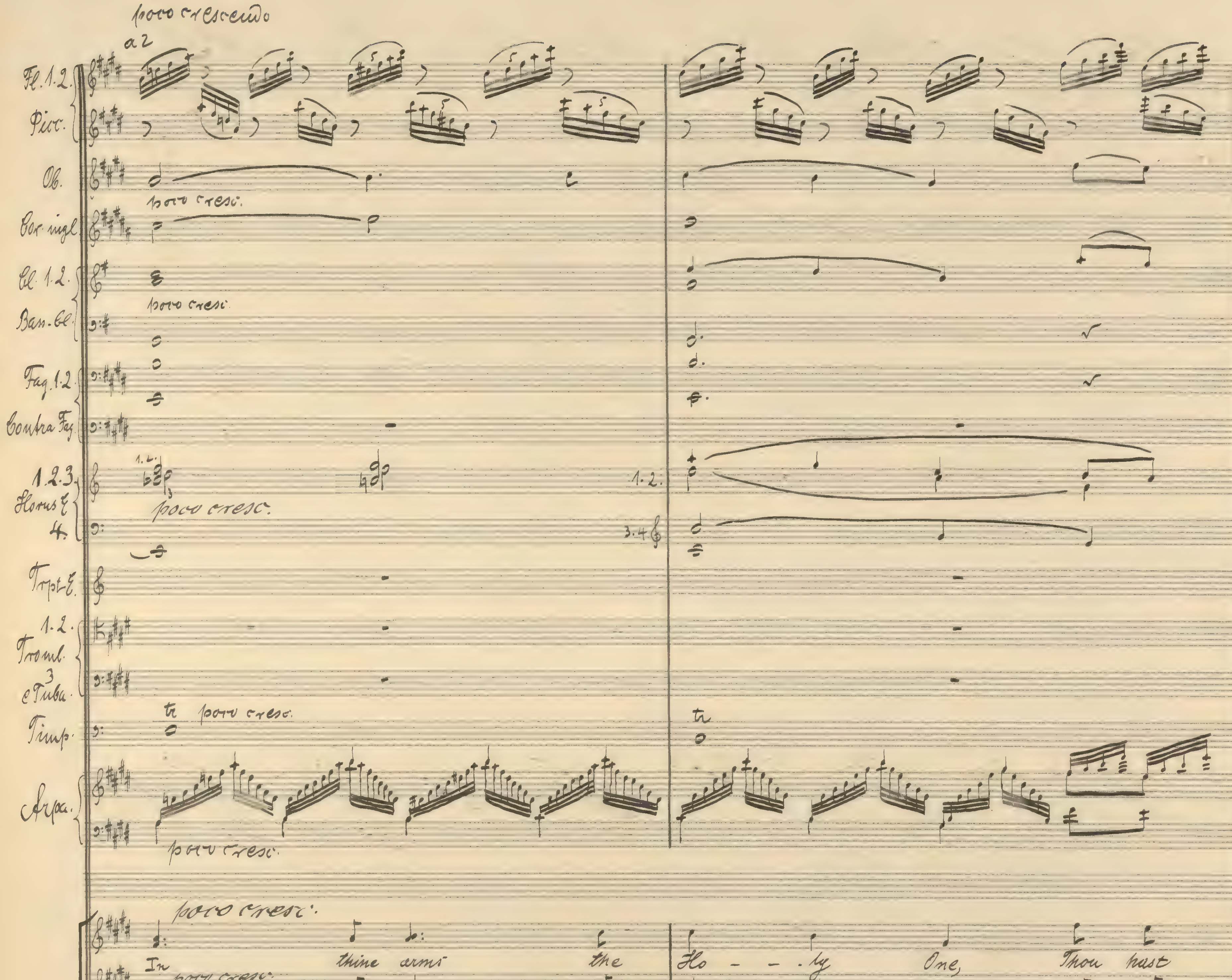

Fl.
Picc.
Oboe.
Bass Cl.
Fag. 1 2
Horns E
Arpa.
O
Till I win the rich re- ward,
ad lib.
till I win the blessed guerdon Of the

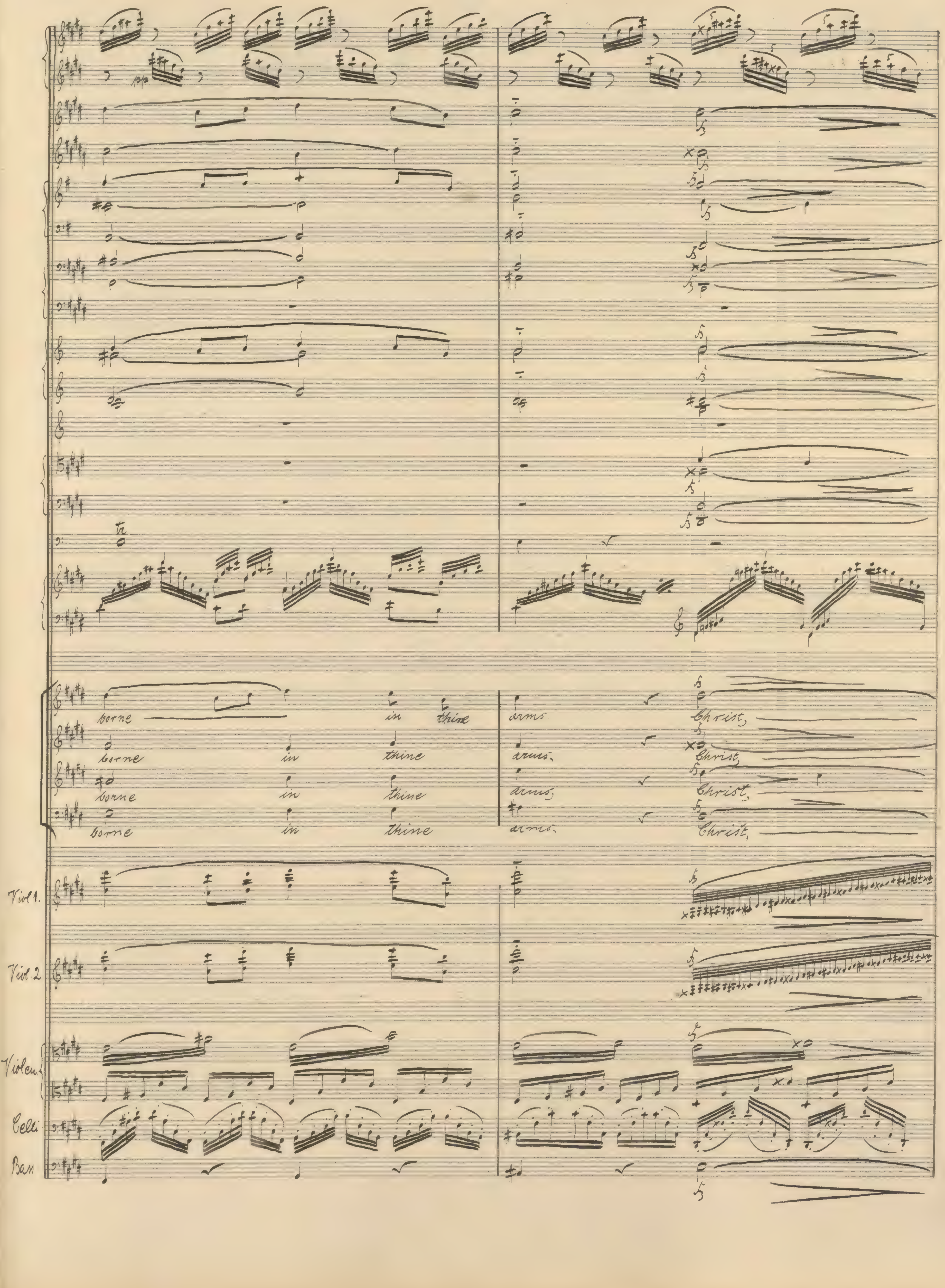

Fl. 1. 2.
Picc.
Oboe
Cor. ingl.
Cl. 1. 2.
Bass. Cl.
Fag. 1. 2.
Contra Fg.
Horns E. 1. 2. 3. 4
Trpt. E.
Tromb. 1. 2. 3 e Tuba
Tromb. III.
Timp.
Arpa.
Organ.
Lord, and His own ap - - - prov .. ing
1. Viol.
2. Viol.
Violen
Celli
Bass
a 2
1. mui
unis.
arco
cresc.

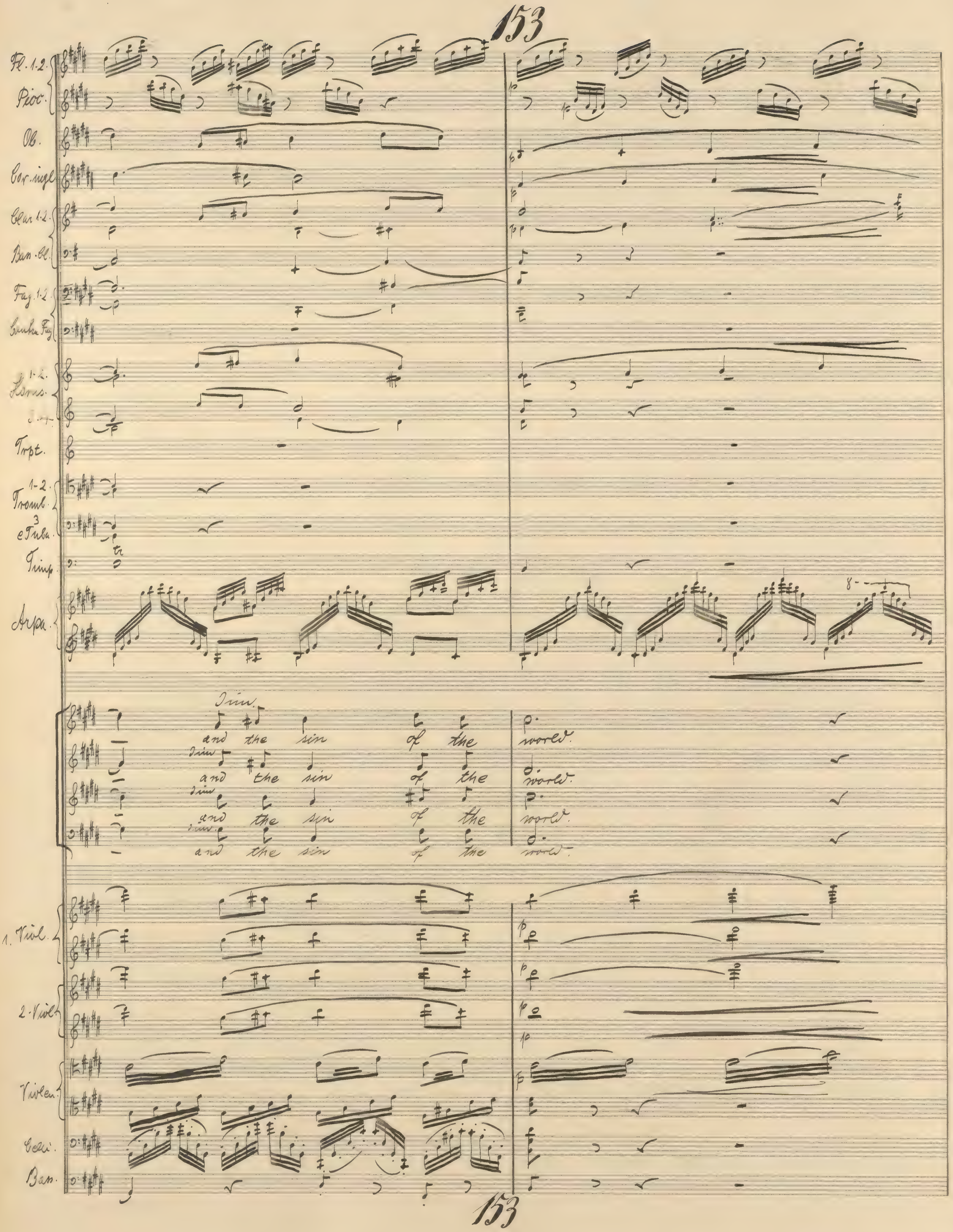

152
Fl. 1.2
Picc
Ob.
Cor. ingl.
Cl. 1.2.
Bass-cl
Fag. 1.2
Contra Fag
1. 2.
Horns E
3 4
Trpt E
1. 2.
Tromb.
3
e Tuba.
Timp
Arpa.
Organ.
O.
word.
152

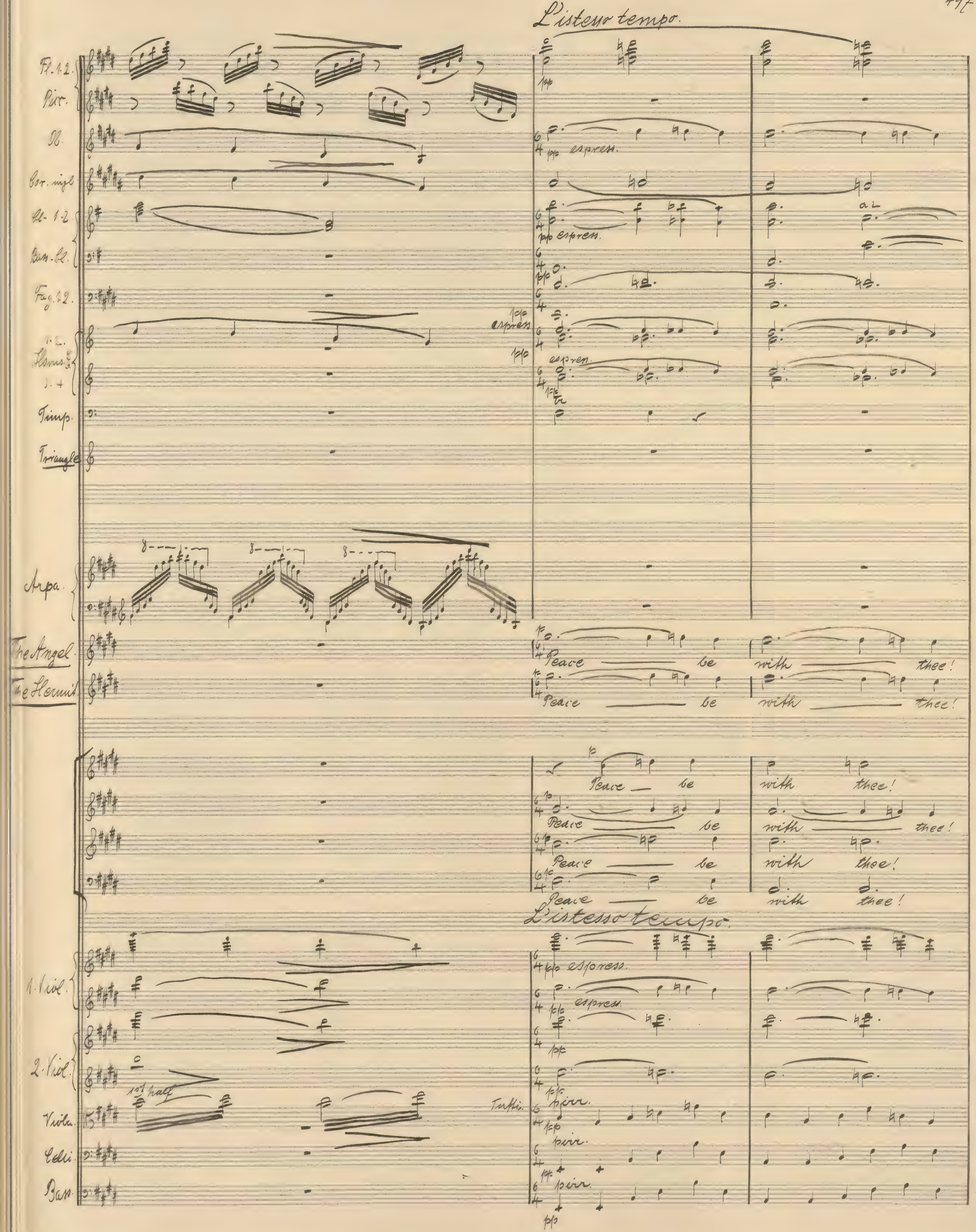
Un pochetto più mosso.

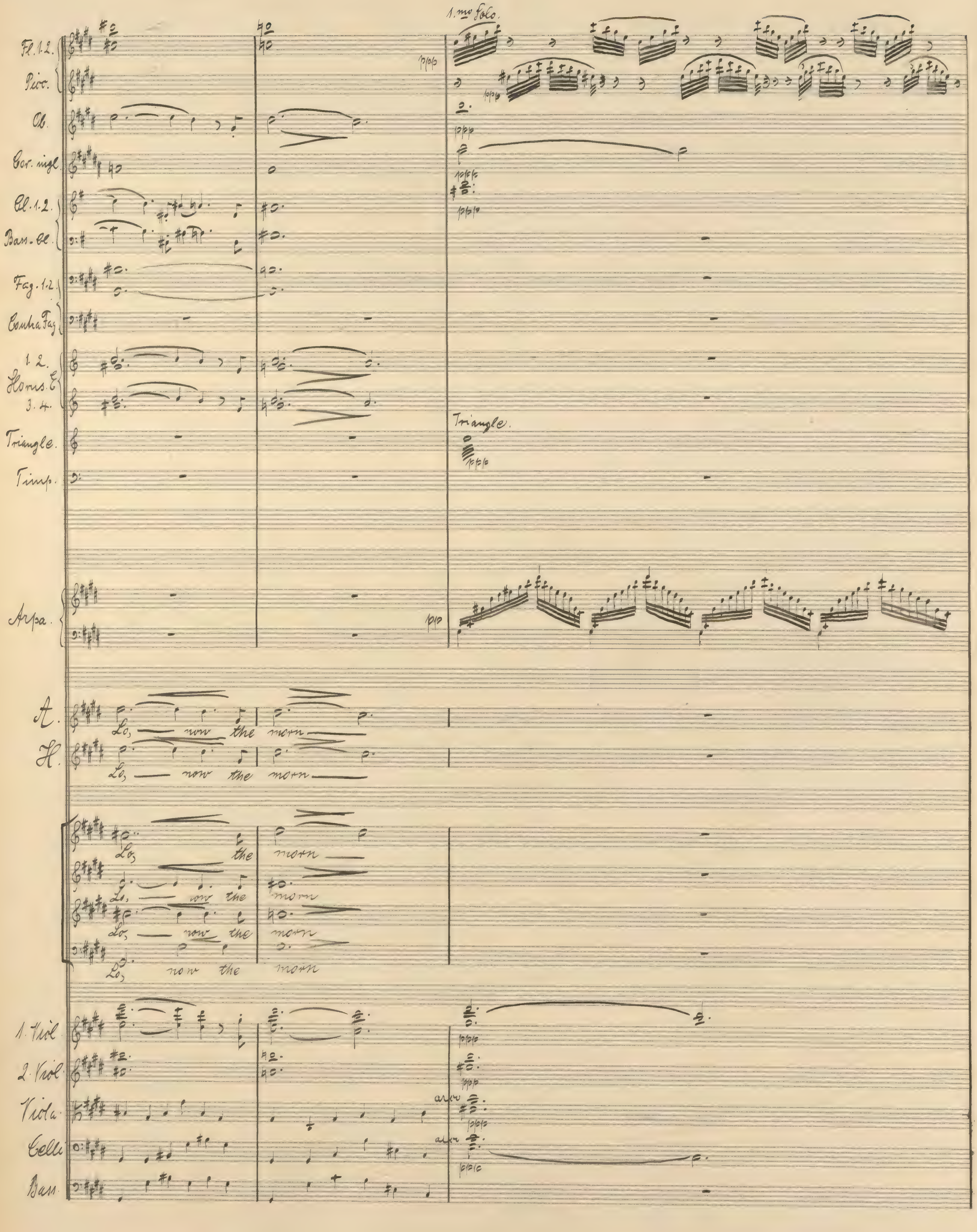


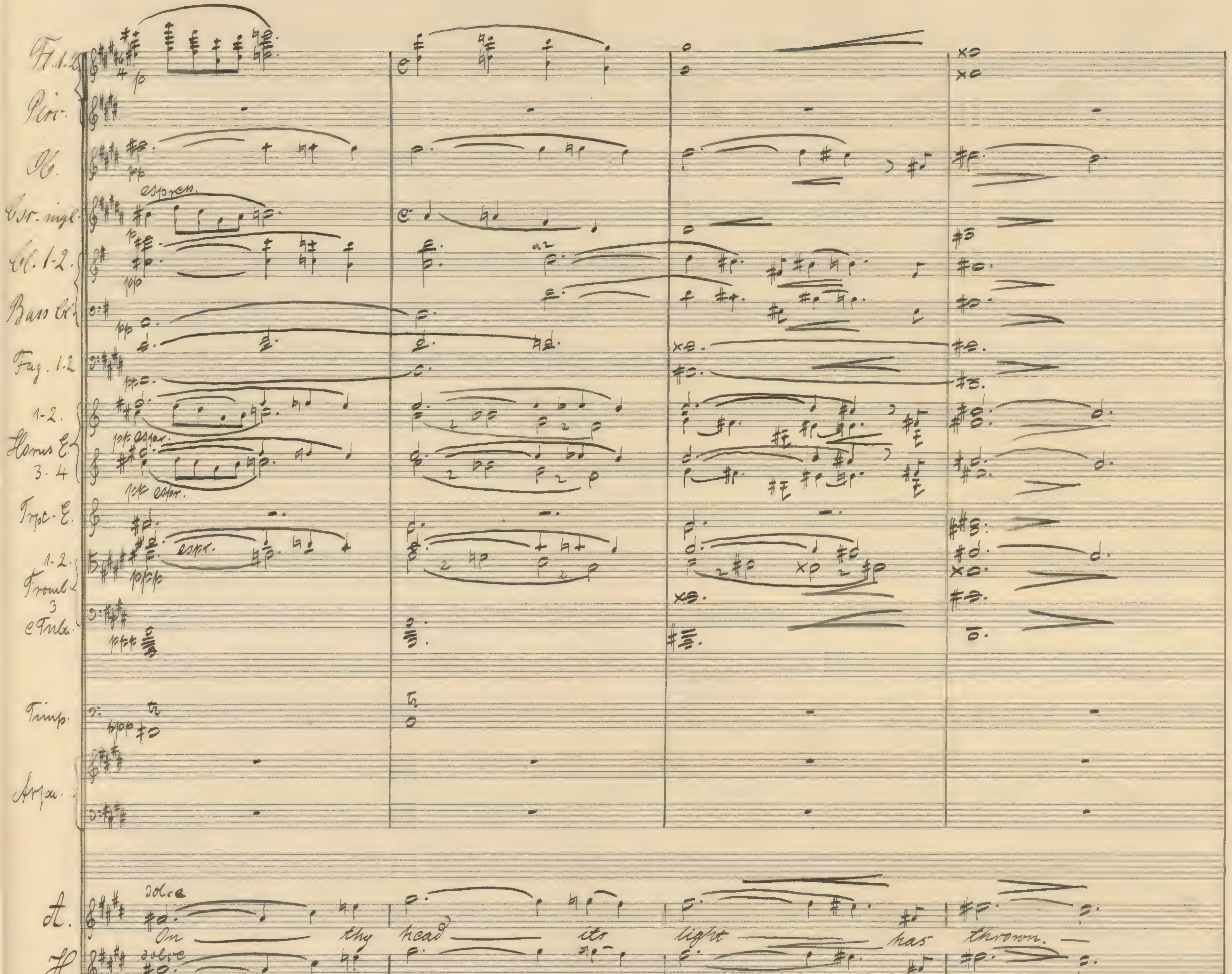

poco crescendo
a2
Fl. 1. 2.
Picc.
Ob.
poco cresc.
Cor. ingl.
Cl. 1. 2.
poco cresc.
Bass-Cl.
Fag. 1. 2.
Contra Fag.
1. 2. 3.
Horns E
4.
poco cresc.
1. 2.
3. 4.
Trpt. E.
1. 2.
Tromb.
3
e Tuba.
poco cresc.
Timp.
Arpa.
poco cresc.
poco cresc.
In thine arms the Ho - - - ly One, Thou hast
poco cresc.
poco cresc.
In thine arms the Ho - - - ly One, Thou hast
poco cresc.
poco crescendo
1. Viol.
poco cresc.
poco cresc.
2. Viol.
Violen.
poco cresc.
Celli.
Bass.
poco crescendo

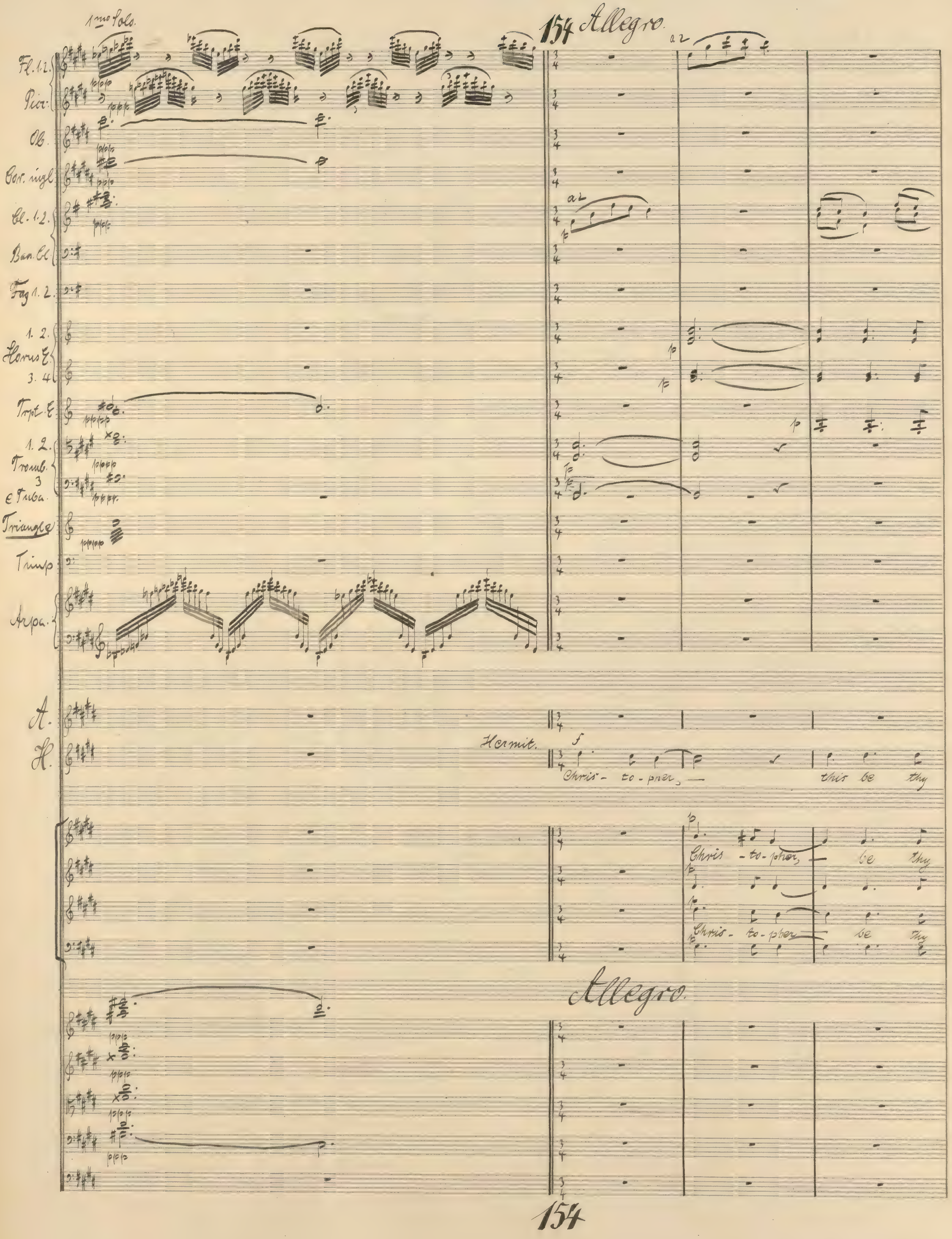

borne in thine arms Christ,
borne in thine arms, Christ,
borne in thine arms, Christ,
borne in thine arms. Christ,
Viol 1.
Viol. 2
Violen.
Celli
Bass

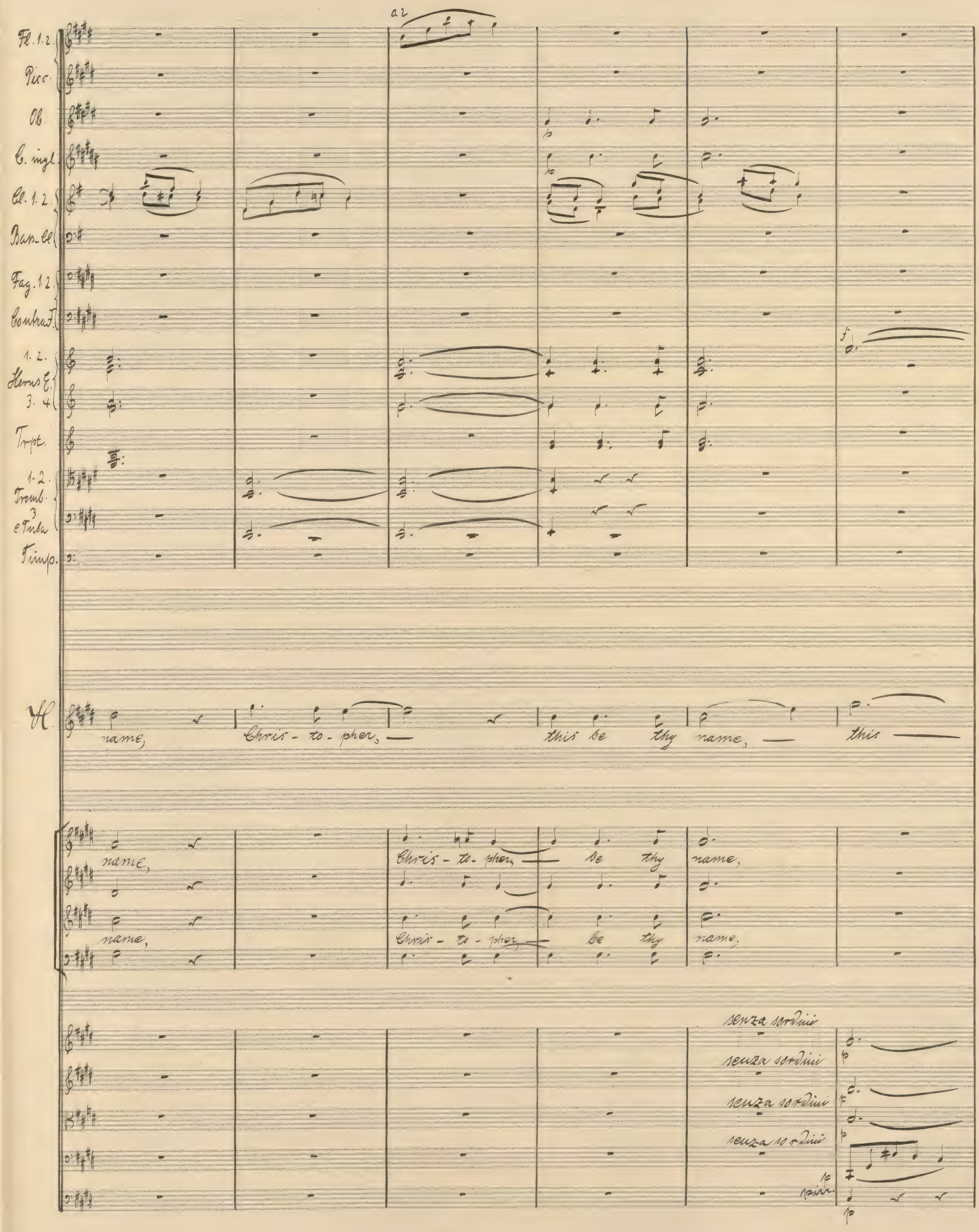

153
Fl. 1.2.
Picc.
Ob.
Cor. ingl.
Clar. 1.2.
Bas. Cl.
Fag. 1.2.
Contra Fag.
1.2.
Horns.
3.4.
Trpt.
1.2.
Tromb.
3
e Tuba.
Timp.
Arpa.
Sin
and the sin of the world.
Sin
and the sin of the world.
Sin
and the sin of the world.
Sin
and the sin of the world.
1. Viol.
2. Viol.
Violen.
Celli.
Bass.
153

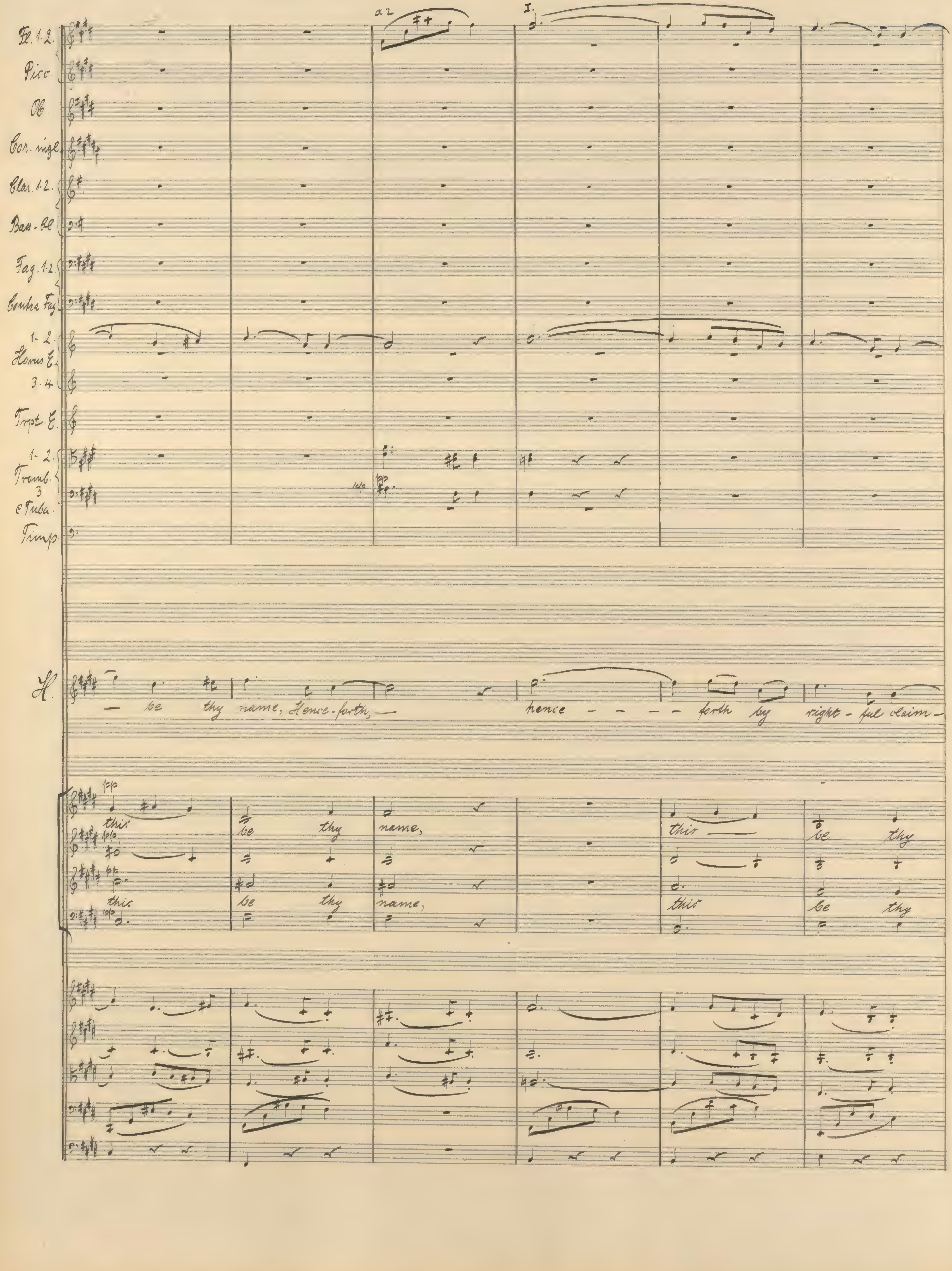

L'istesso tempo.
Fl. 1.2.
Picc.
Ob.
Cor. ingl.
Cl. 1.2.
Bass. Cl.
Fag. 1.2.
Horns
Timp.
Triangle
Arpa.
The Angel
The Hermit
espress.
Peace be with thee!
Peace be with thee!
Peace be with thee!
Peace be with thee!
Peace be with thee!
Peace be with thee!
L'istesso tempo.
1. Viol.
2. Viol.
Viola.
Celli
Bass.
1st half
Tutti.
pizz.
pp

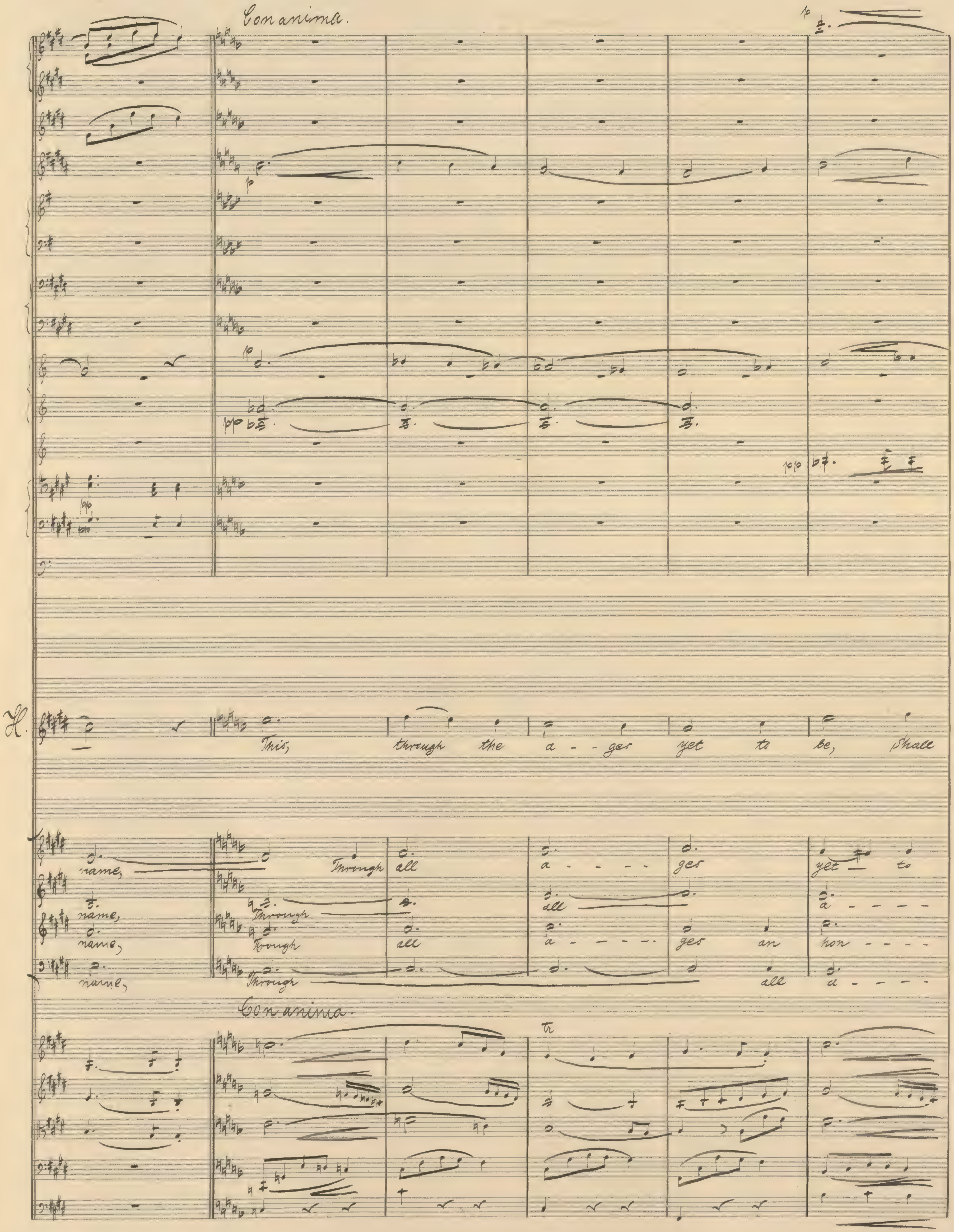

Fl. 1.2.
Picc.
Ob.
Cor. ingl.
Cl. 1.2.
Bass. Cl.
Fag. 1.2.
Contra Fag.
1. 2.
Horns E
3. 4.
Triangle.
Timp.
Arpa.
A.
H.
1. Viol.
2. Viol.
Viola.
Celli
Bass.
1. mo Solo.
Triangle.
Lo, now the morn
Lo, now the morn
Lo, the morn
Lo, now the morn
Lo, now the morn
Lo, now the morn

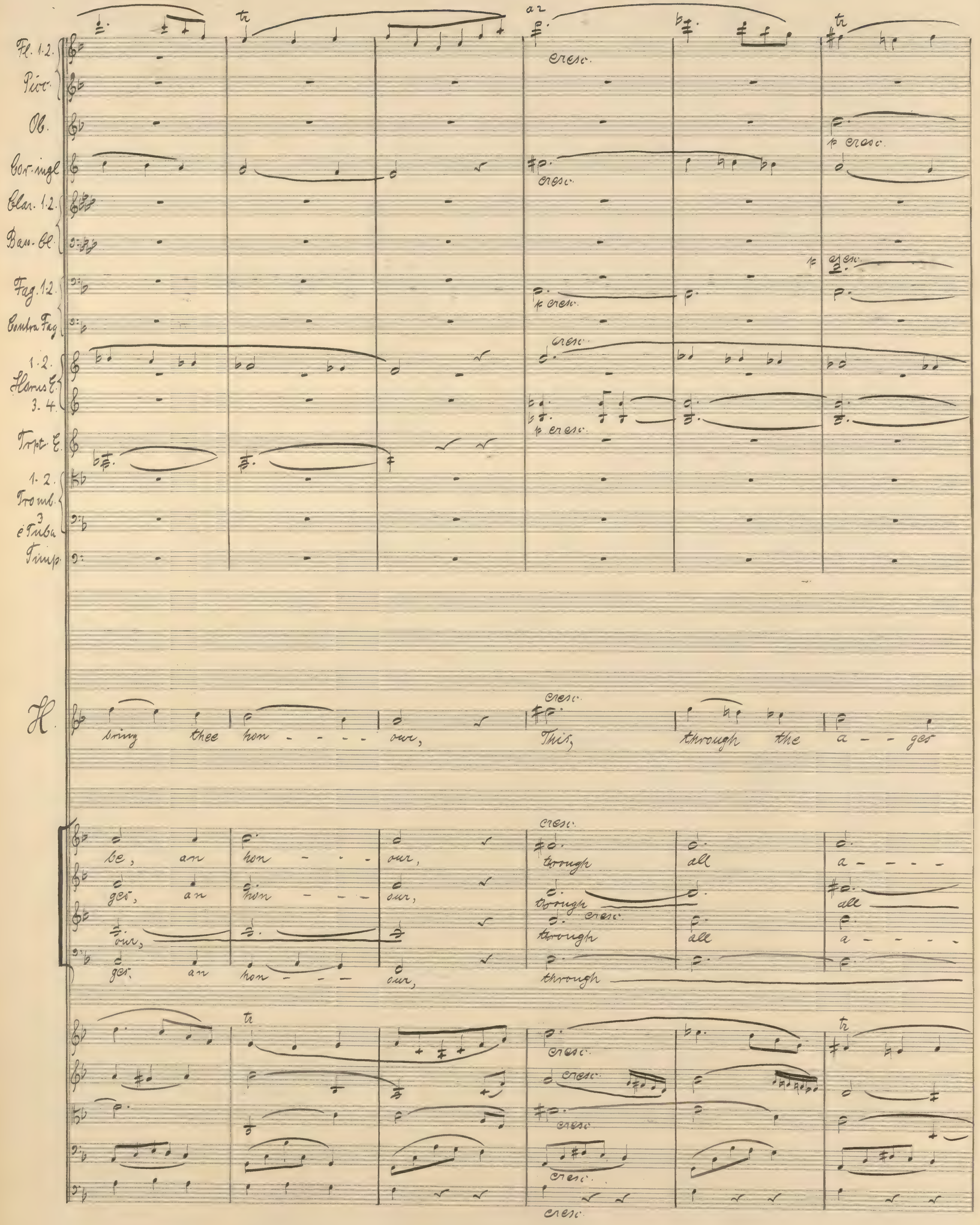

Fl. 1.2
Picc.
Ob.
C.or. ingl.
Cl. 1-2.
Bass Cl.
Fag. 1.2
1-2. Horns E. 3. 4
Trpt. E.
1. 2. Tromb. 3 e Tuba
Timp.
Arpa.
A.
On thy head its light has thrown.
H.
On thy head its light has thrown.
Dolce
On thy head its light has thrown.
1. Viol.
2. Viol.
Viola
Cello
Bass.
espress.
pizz.


1mo Solo
154 Allegro
a2
Fl. 1.2.
Picc.
Ob.
Cor. ingl.
Cl. 1.2.
Bass. Cl.
Fag. 1. 2.
1. 2.
Horns E.
3. 4
Trpt. E.
1. 2.
Tromb.
3
e Tuba
Triangle
Timp.
Arpa.
A.
H.
Hermit.
Chris- to- pher, this be thy
Chris- to- pher, be thy
Chris- to- pher be thy
Allegro
154

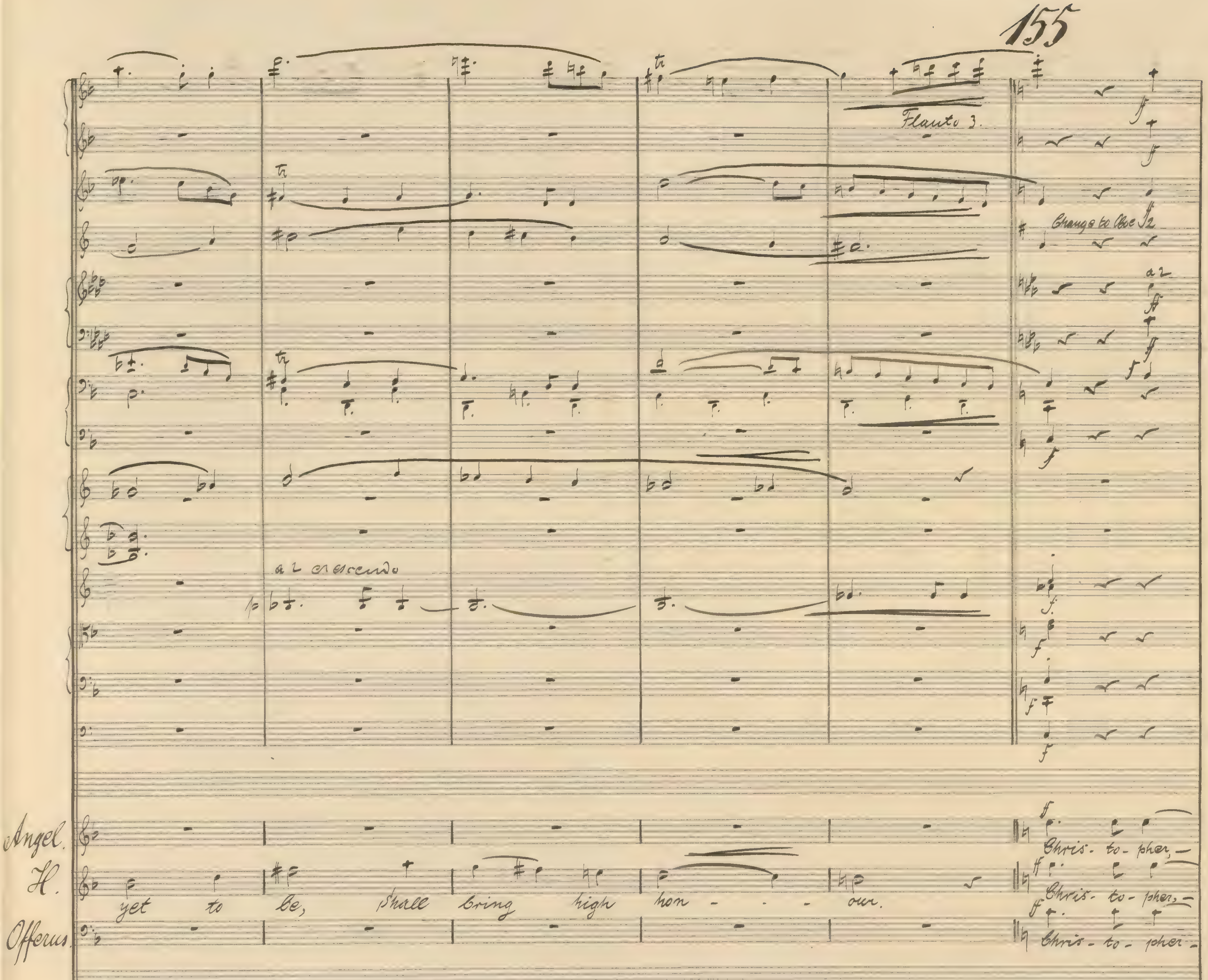

Fl. 1.2.
Picc.
Ob.
C. ingl.
Cl. 1. 2.
Bass-Cl.
Fag. 1.2.
Contra F.
1. 2. Horns E. 3. 4
Trpt.
1. 2. Tromb. 3 e Tuba
Timp.
a2
H.
name, Chris - to - pher, — this be thy name, — this —
name, Chris - to - pher, — be thy name,
name, Chris - to - pher, — be thy name,
senza sordini
senza sordini
senza sordini
senza sordini
pizz.

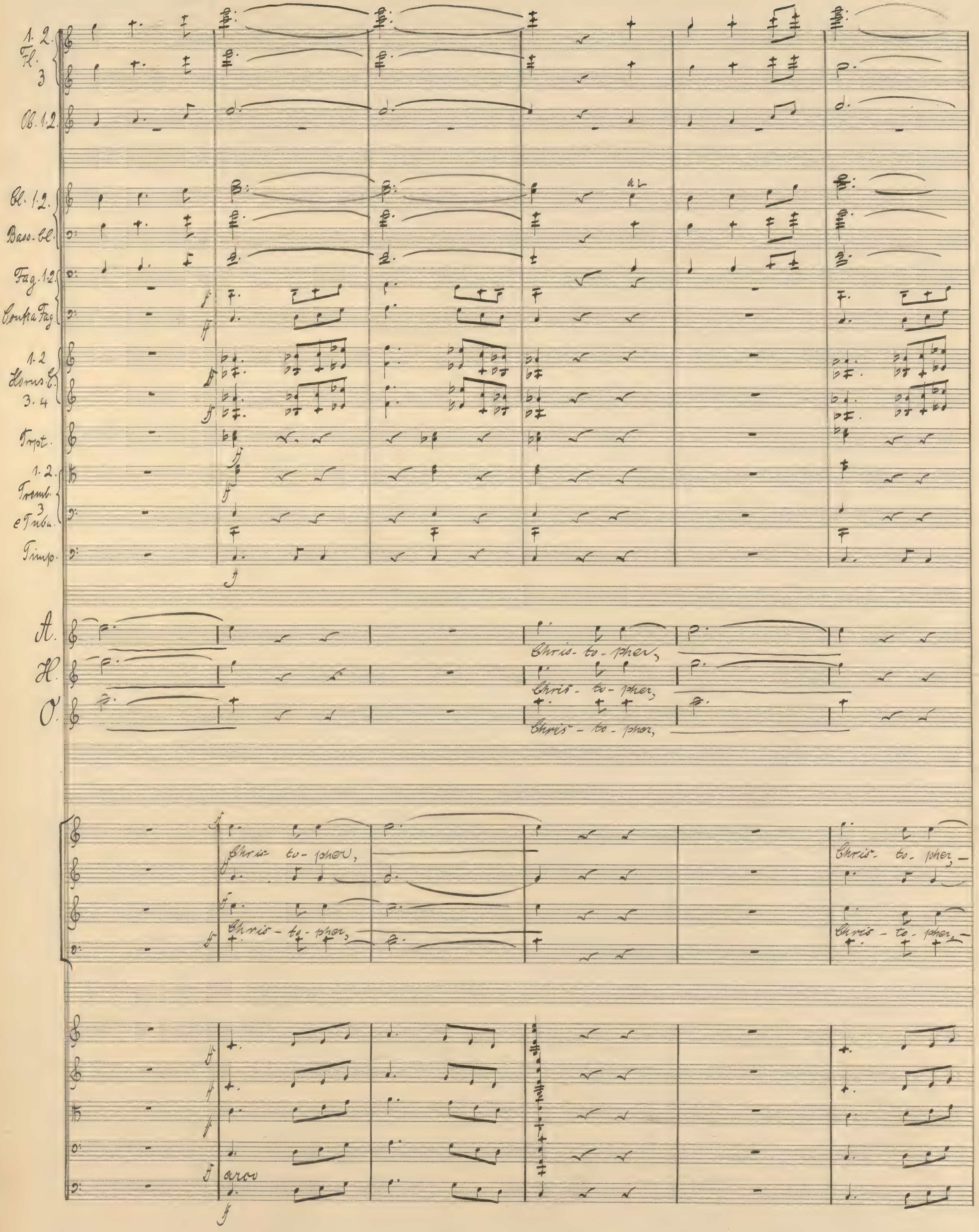

Fl. 1.2.
Picc.
Ob.
Cor. ingl.
Clar. 1.2.
Bass-Cl.
Fag. 1.2.
Contra Fag.
1.2. Horns E 3.4
Trpt. E.
1.2. Tromb. 3 e Tuba.
Timp.
a 2
I.
H.
— be thy name, Hence-forth, — hence — — — — forth by right - ful claim —
this be thy name, this — be thy
this be thy name, this be thy

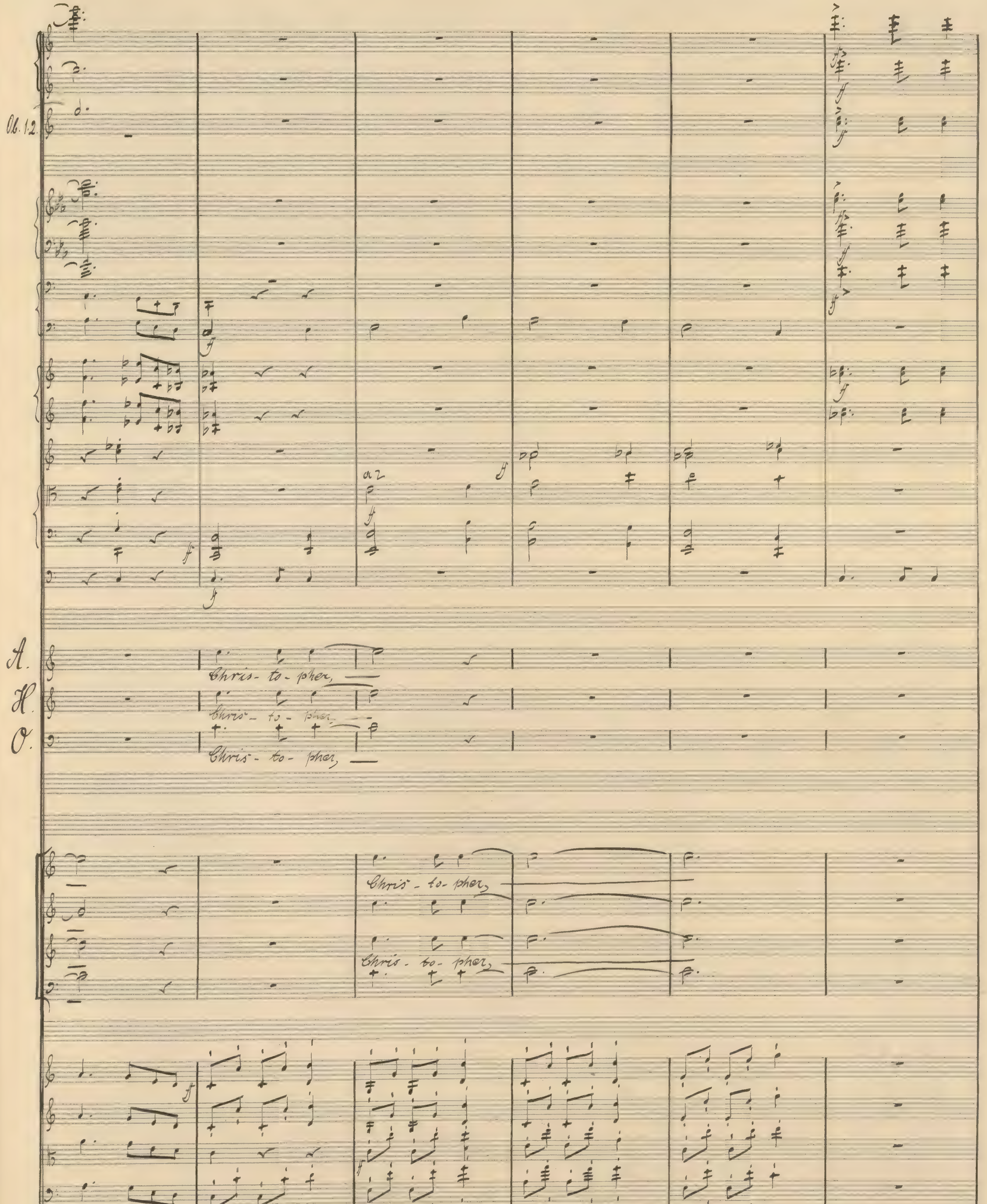

Con anima.
H.
This, through the a - - ges yet to be, Shall
name, Through all a - - - - ges yet to
name, Through all a - - - -
name, Through all a - - - - ges an hon - - - -
name, Through all a - - - -
Con anima.

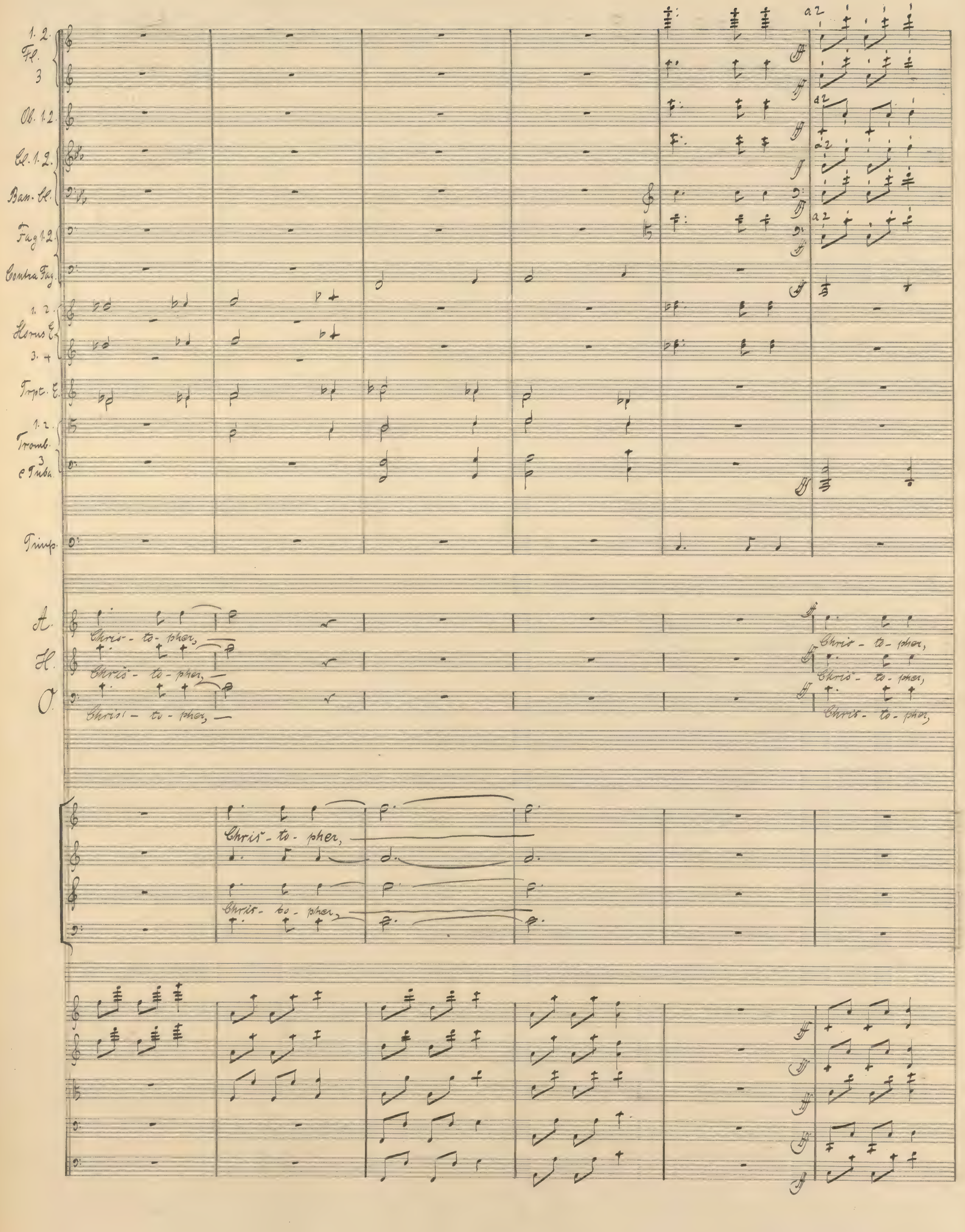


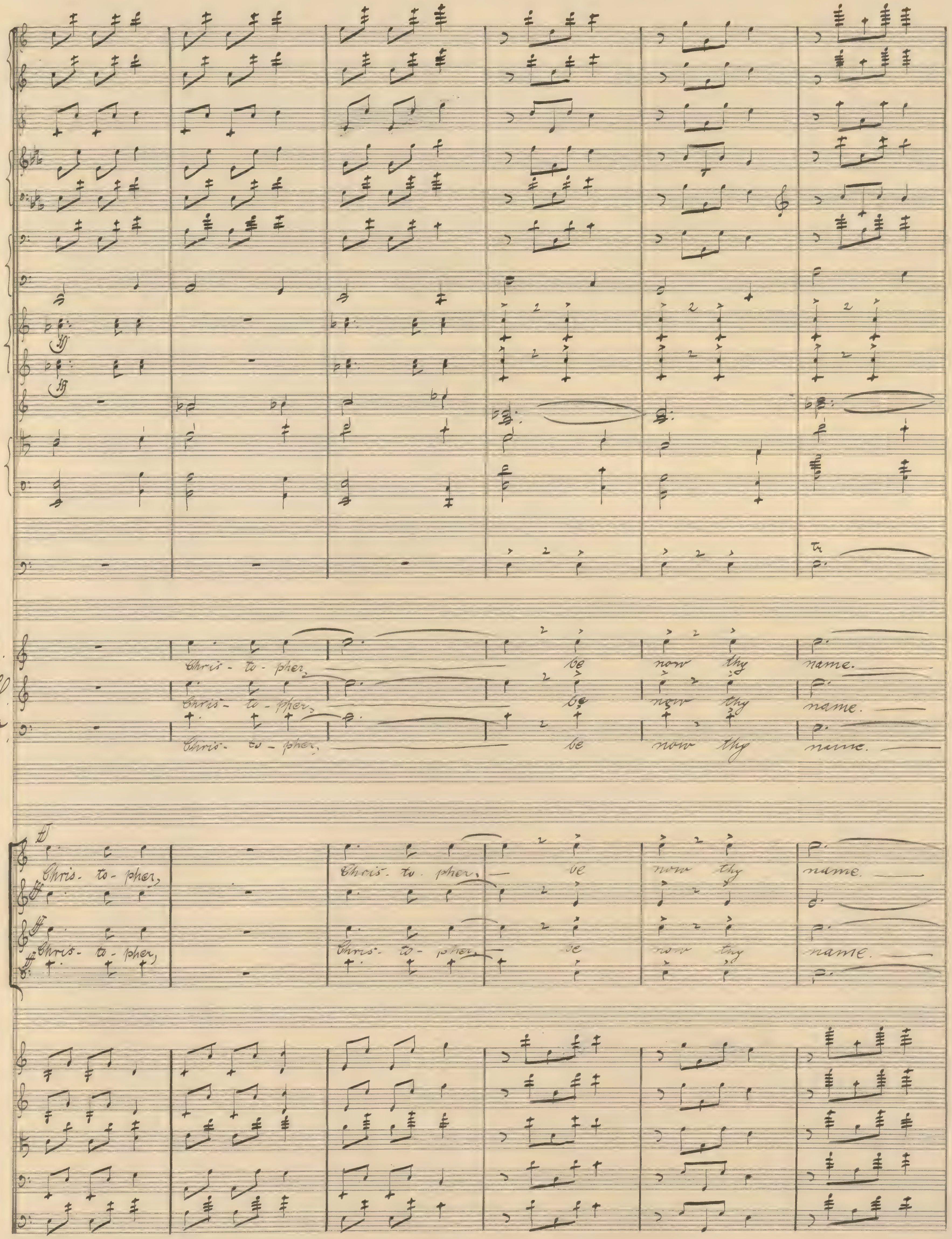
Fl. 1.2.
Picc.
Ob.
Cor. ingl.
Clar. 1.2.
Bass. Cl.
Fag. 1.2.
Contra Fag.
1.2. Horns E. 3.4.
Trpt. E.
1.2. Tromb. 3 e Tuba
Timp.
a2
cresc.
p cresc.
H.
bring thee honour, This, through the ages
be, an honour, through all a
ges, an honour, through all
our, through all a
ges, an honour, through

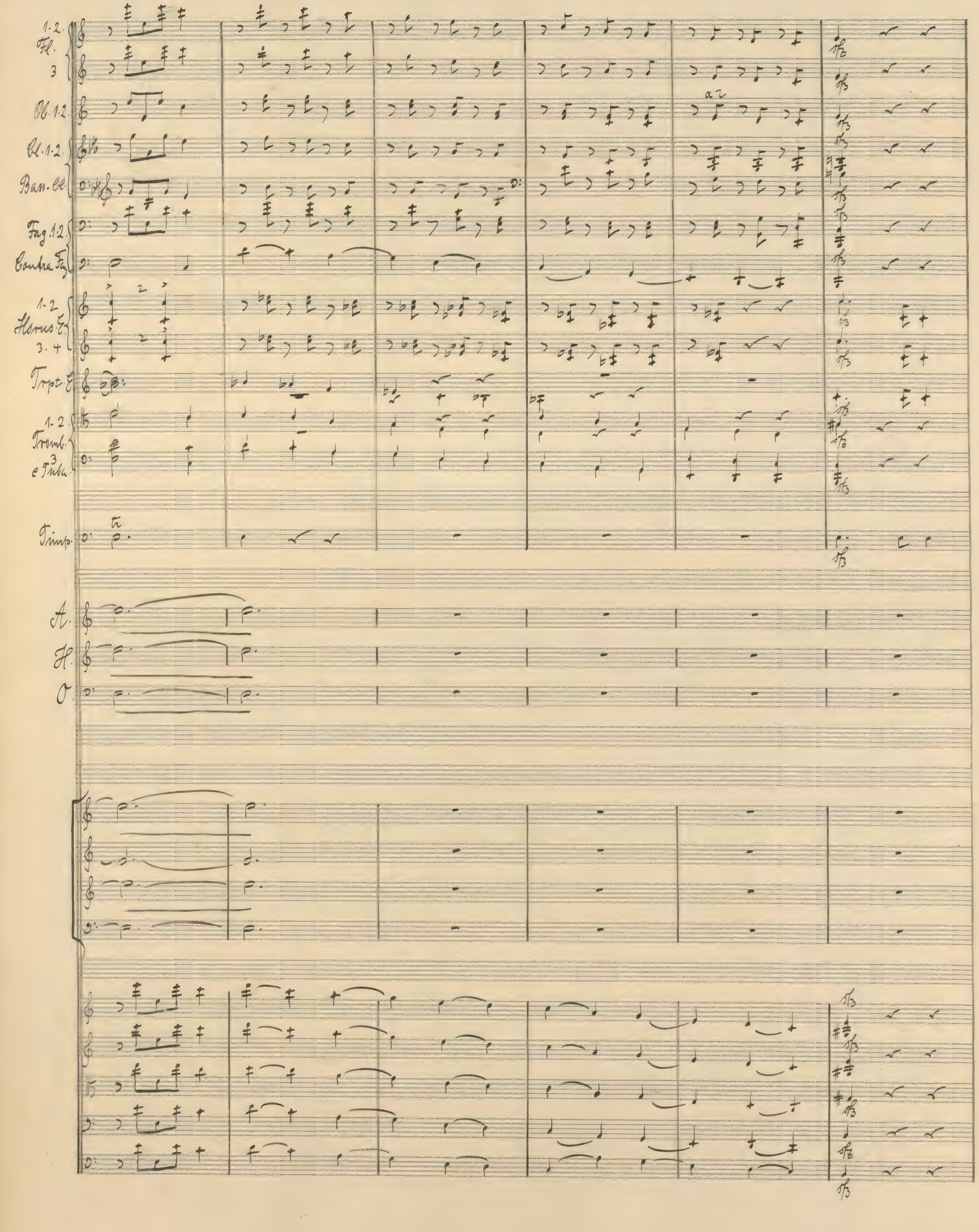

155
Flauto 3.
Change to Oboe 2
a2
a 2 crescendo
Angel.
H.
Offerus.
Chris - to - pher, —
yet to be, shall bring high hon - - - our.
Chris - to - pher, —
Chris - to - pher —
ger yet to be, an hon - - - our.
yet to be, an hon - - - our.
ger, an hon - - - our.
— all a - - - ger an hon - - - our.
155

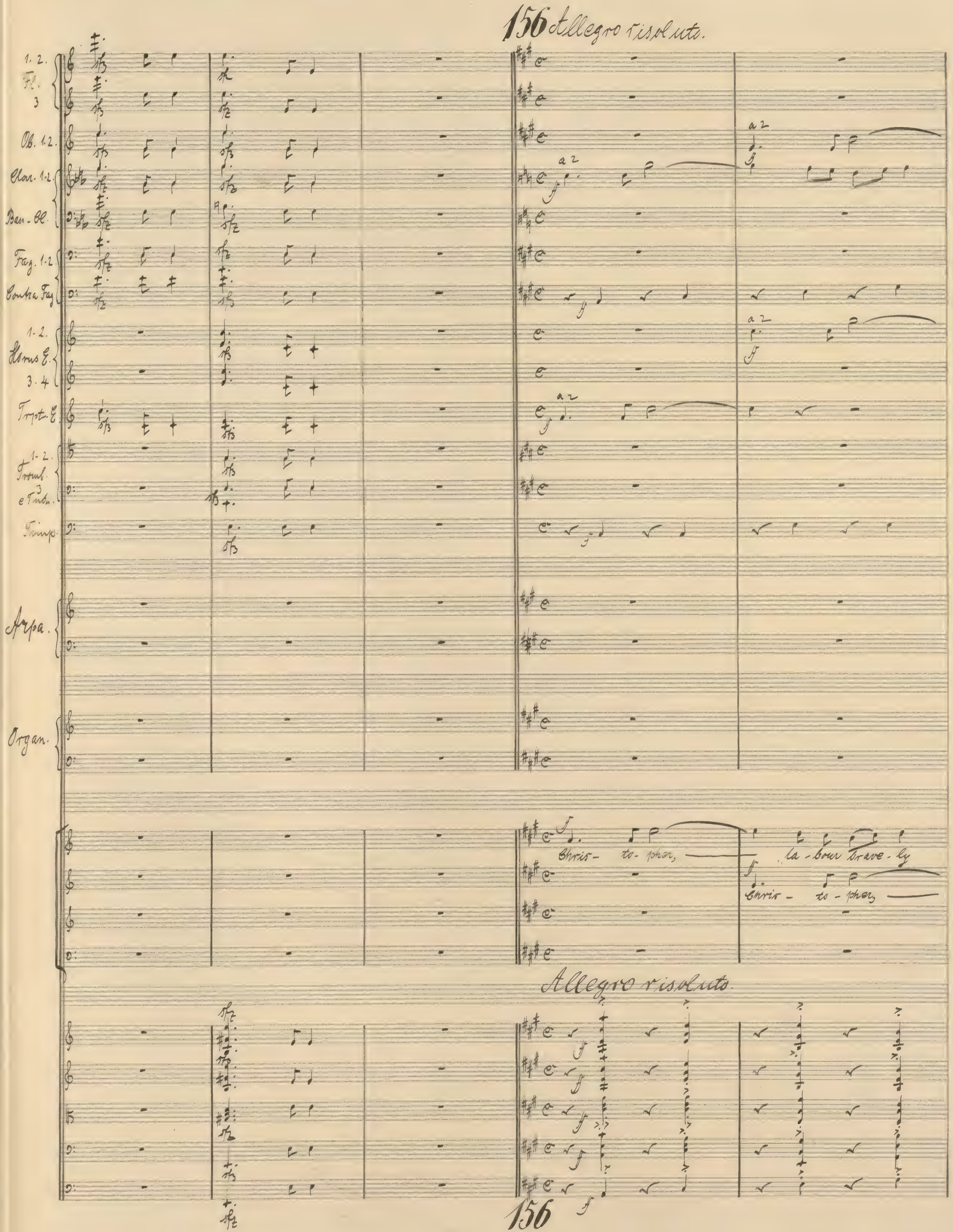

1. 2.
Fl.
3
Ob. 1.2.
Cl. 1.2.
Bass-cl.
Fag. 1.2.
Contra Fag.
1. 2
Horns E.
3. 4
Tropt.
1. 2.
Tromb.
3
e Tuba.
Timp.
A.
H.
O.
Chris - to - pher,
Chris - to - pher,
Chris - to - pher,
Chris - to - pher,
Chris - to - pher,
Chris - to - pher,
Chris - to - pher,
arco

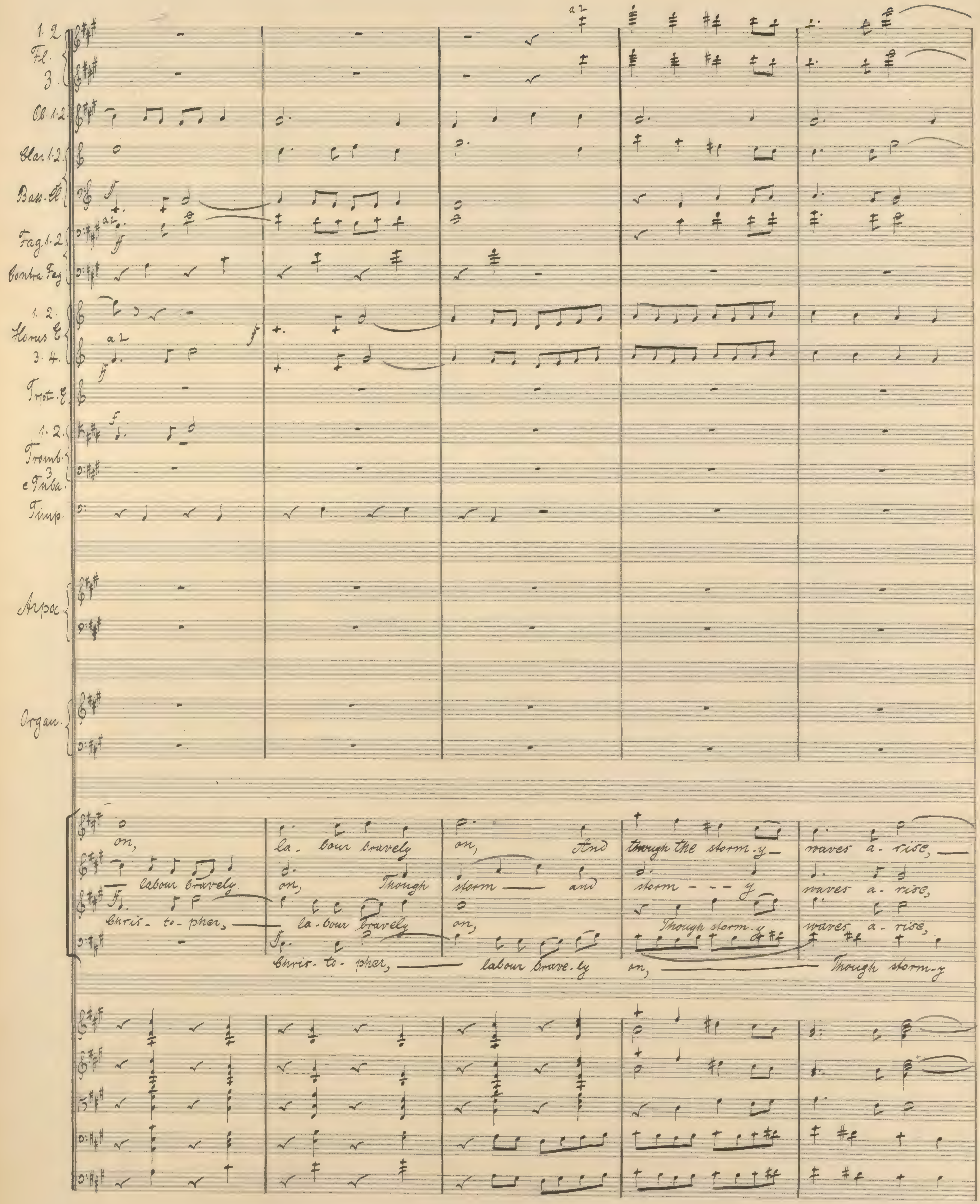

Ob. 1.2.
a2
A.
H.
O.
Chris - to - pher, —
Chris - to - pher, —
Chris - to - pher, —
Chris - to - pher, —
Chris - to - pher, —

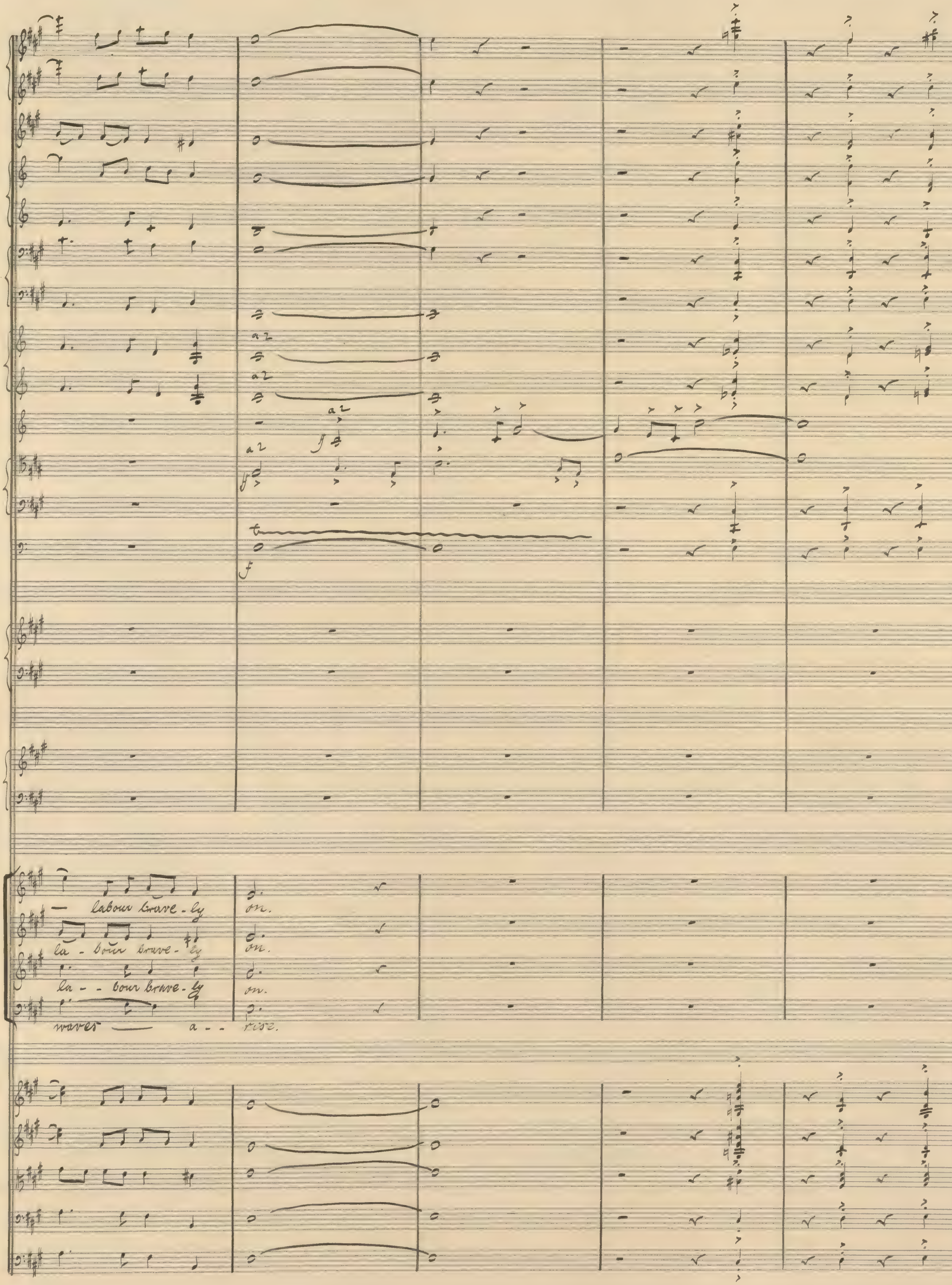

1. 2. Fl. 3
Ob. 1. 2.
Cl. 1. 2.
Bass. Cl.
Fag. 1. 2.
Contra Fag.
1. 2. Horns E. 3. 4
Trpt. E.
1. 2. Tromb. 3 e Tuba
Timp.
a 2
A.
H.
O.
Chris - to - pher,
Chris - to - pher,
Chris - to - pher,

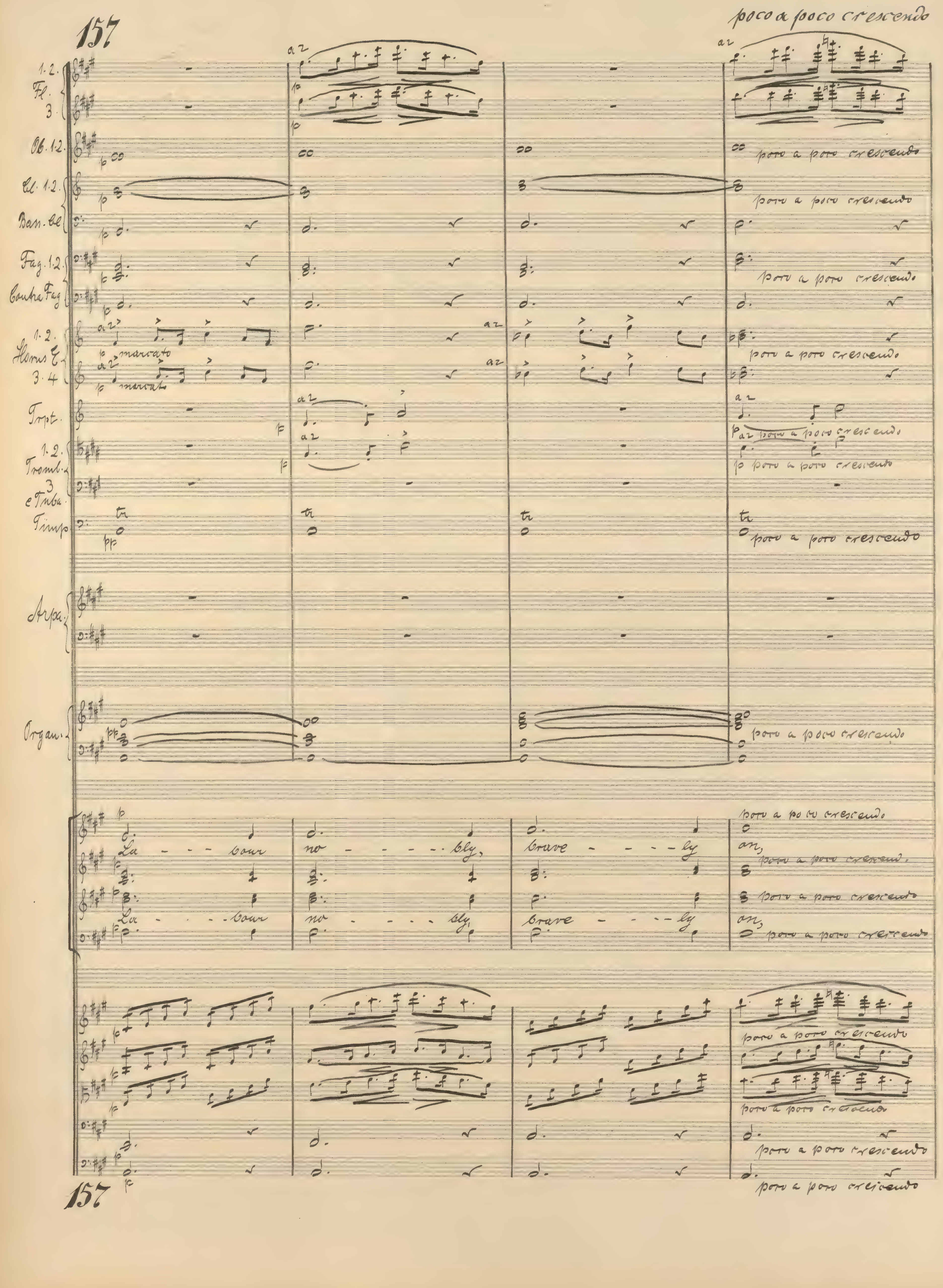

A.
Chris - to - pher, be now thy name.
H.
Chris - to - pher, be now thy name.
O.
Chris - to - pher, be now thy name.
Chris - to - pher, Chris - to - pher, be now thy name.
Chris - to - pher, Chris - to - pher, be now thy name.

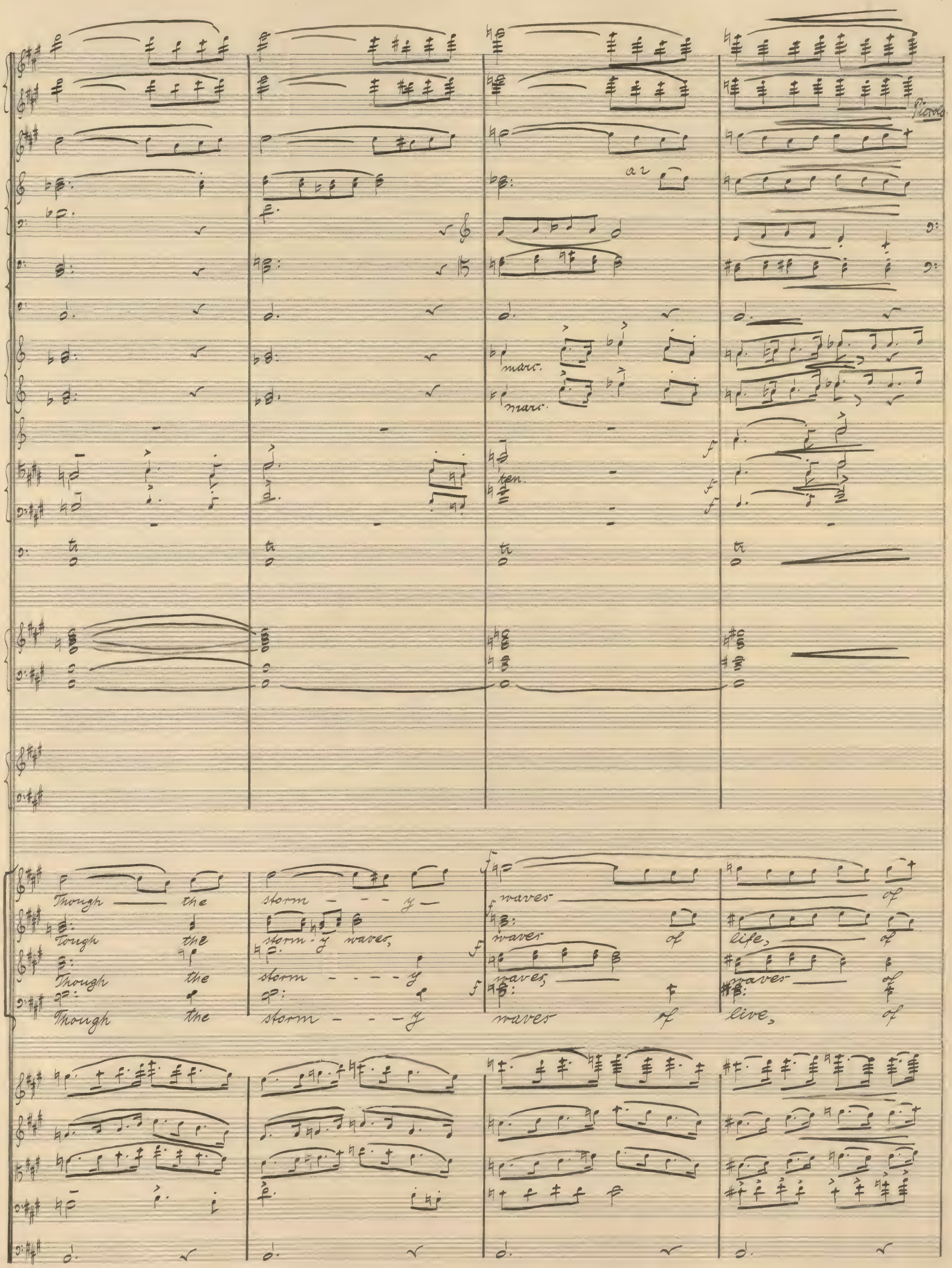

1.2.
Fl.
3
Ob. 1.2.
Cl. 1.2.
Bass-Cl.
Fag. 1.2.
Contra Fag.
1.2
Horns E
3.4
Trpt. E
1.2.
Tromb.
3
e Tuba
Timp.
a2
A.
H.
O.

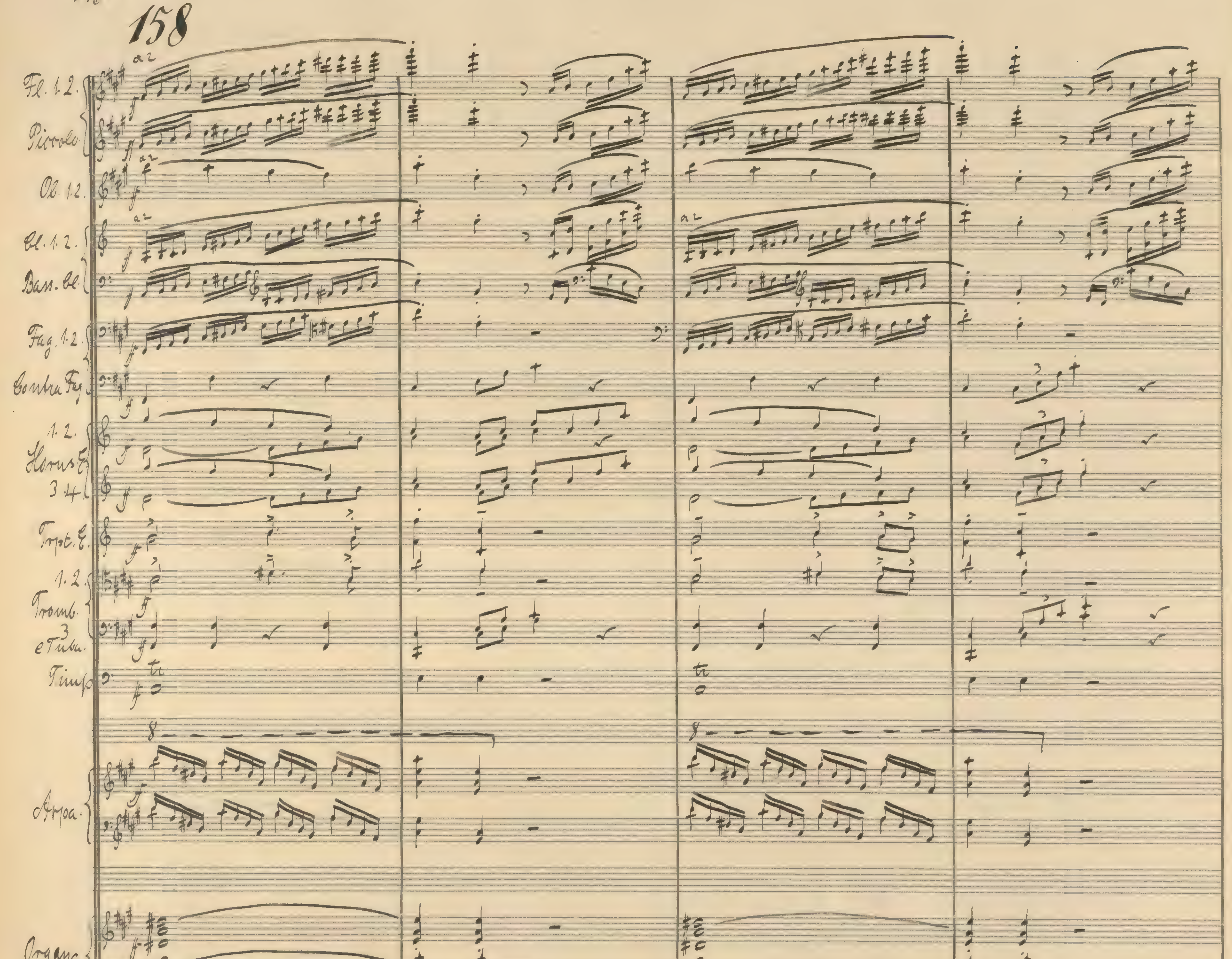

156 Allegro risoluto.
1. 2. Fl. 3
Ob. 1.2.
Clar. 1.2.
Bass-Cl.
Fag. 1.2.
Contra Fag.
1. 2. Horns E. 3. 4
Tromp. E.
1. 2. Tromb. e 3 Tuba.
Timp.
Arpa.
Organ.
a 2
Chris- to- pher, la-bour brave-ly
Chris- to- pher,
Allegro risoluto.
156

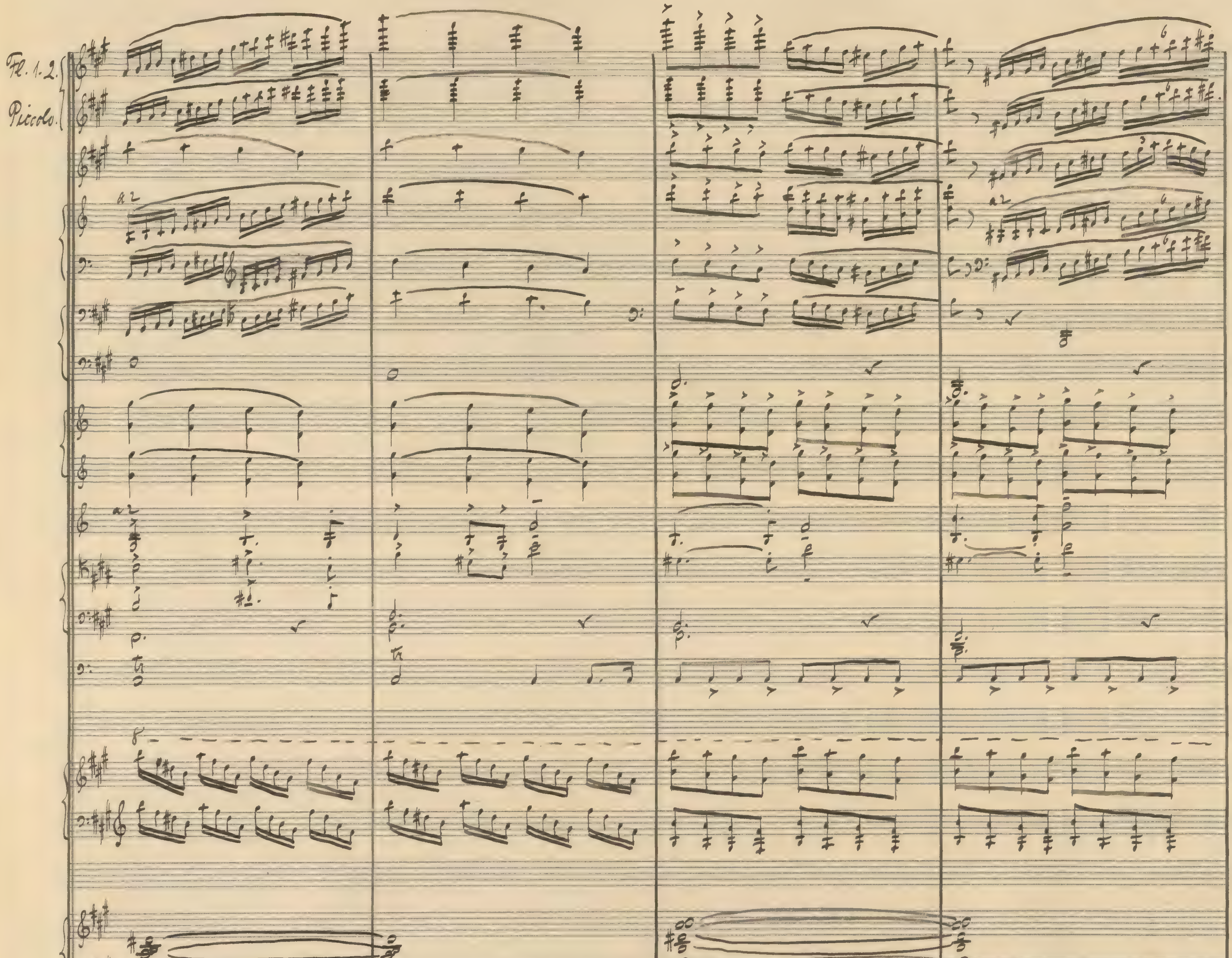

1. 2
Fl.
3.
Ob. 1. 2
Clar 1. 2.
Bass-Cl.
Fag. 1. 2
Contra Fag
1. 2.
Horns E
3. 4.
Trot. E
1. 2.
Tromb.
3
e Tuba.
Timp.
Arpa
Organ.
on, la - bour bravely on, And through the storm - y waves a - rise, —
labour bravely on, Though storm — and storm - - - y waves a - rise,
Chris - to - pher, — la - bour bravely on, Though storm - y waves a - rise,
Chris - to - pher, — labour brave - ly on, — Though storm - y

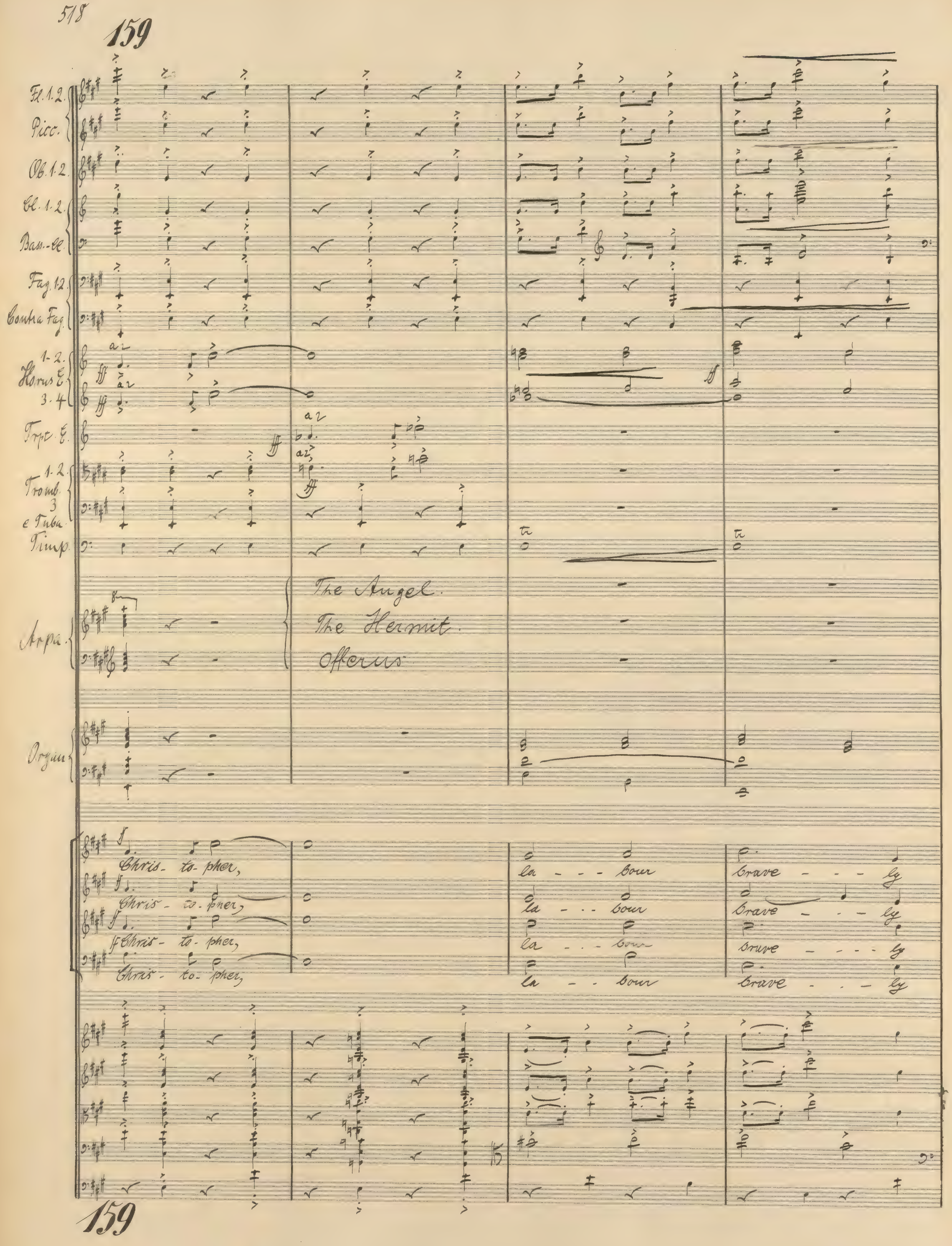

— labour brave - ly on.
la - bour brave - ly on.
la - - bour brave - ly on.
waver — a - - rise.

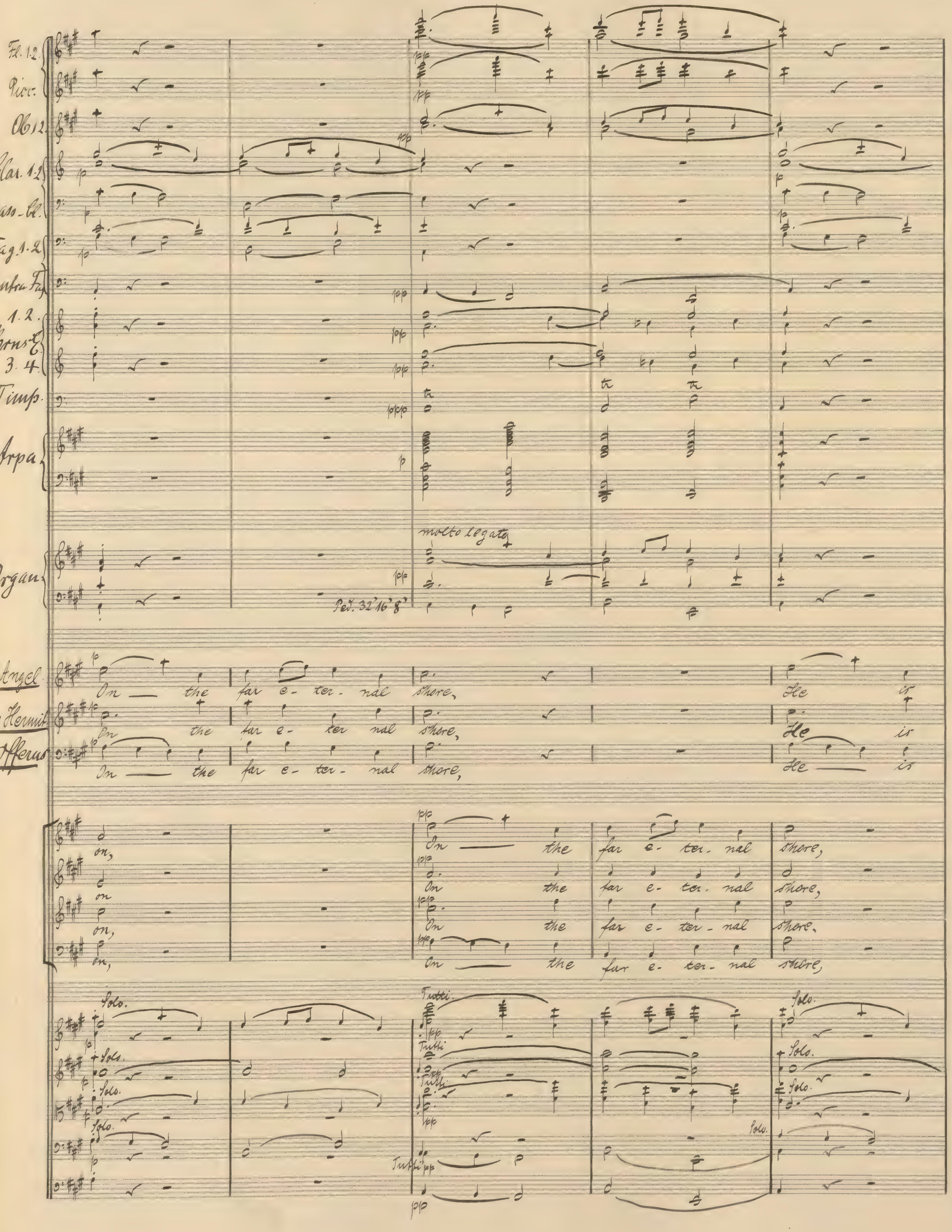

157
poco a poco crescendo
Fl. 1. 2.
Fl. 3.
Ob. 1. 2.
Cl. 1. 2.
Bass. cl.
Fag. 1. 2.
Contra Fag.
Horns E 1. 2.
Horns E 3. 4
marcato
Trpt.
Tromb. 1. 2.
Tromb. 3 e Tuba
Timp.
Arpa.
Organ.
La - - - bour no - - - bly, brave - - - ly on,
poco a poco crescendo
157

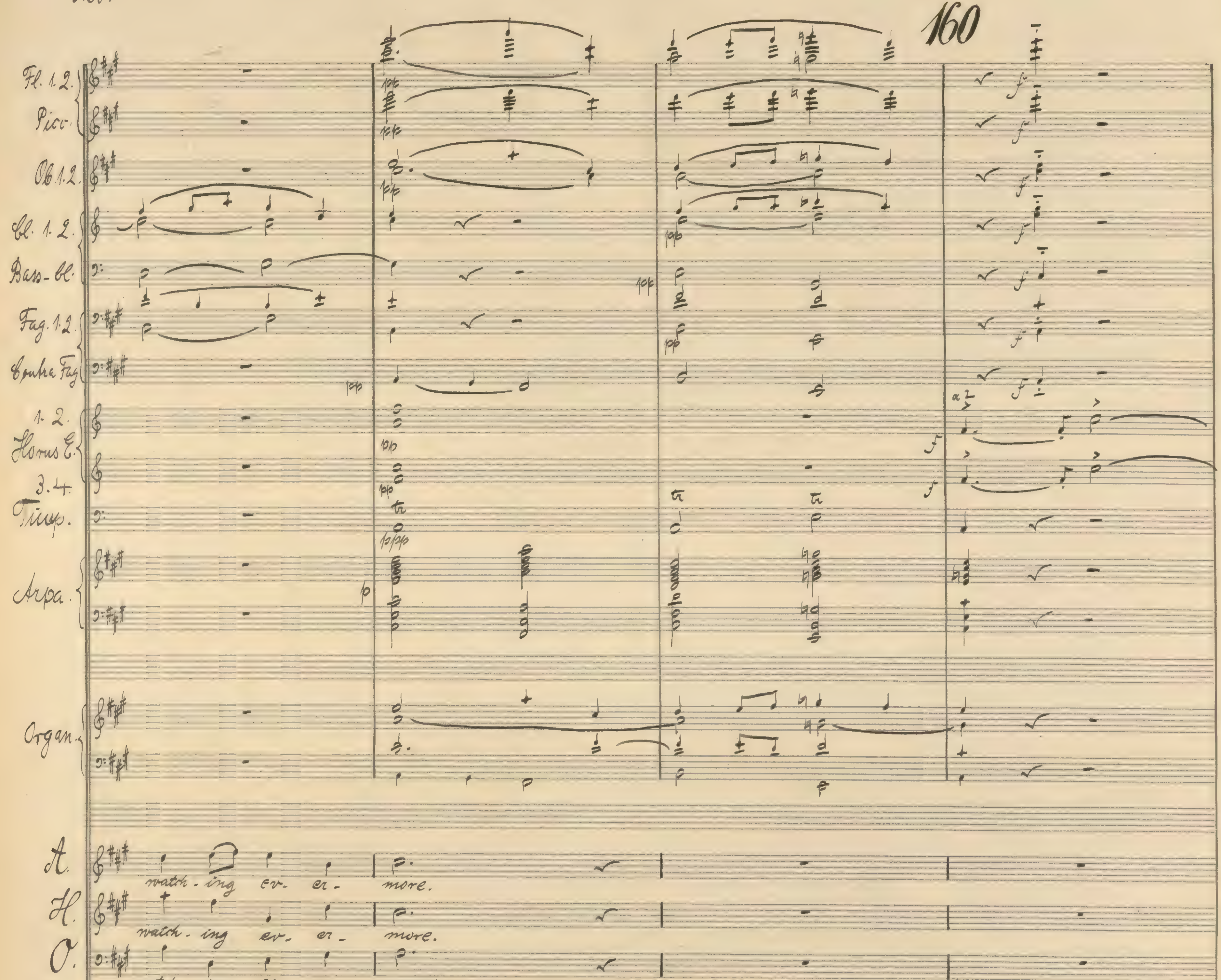

a2
marc.
marc.
ten.
Piccolo
Though the storm - - - y - waves of
Tough the storm-y waves, waves of life, of
Though the storm - - - - y waves, waves of
Though the storm - - - y waves of live, of

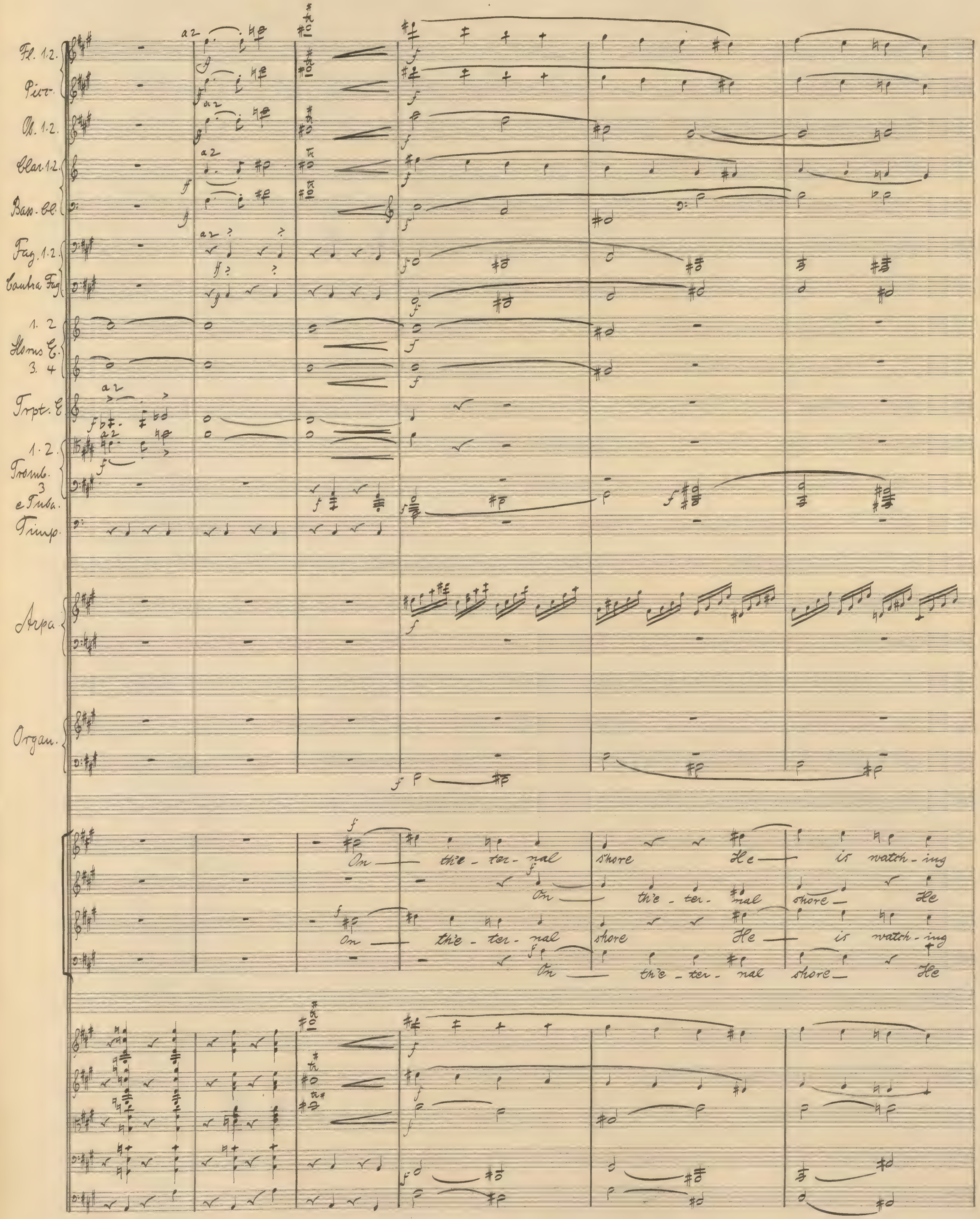

158
Fl. 1.2.
Piccolo
Ob. 1.2.
Cl. 1.2.
Bass. Cl.
Fag. 1.2.
Contra Fag.
1.2. Horns E 3.4
Trpt. E.
1.2. Tromb. 3 e Tuba.
Timp.
Arpa.
Organ
life are rush-ing o'er thee, are rush-ing o'er thee.
life are rush-ing o'er thee, are rush-ing o'er thee.
life are rush-ing o'er thee, are rush-ing o'er thee.
life are rushing o'er thee, are rush-ing o'er thee.
158

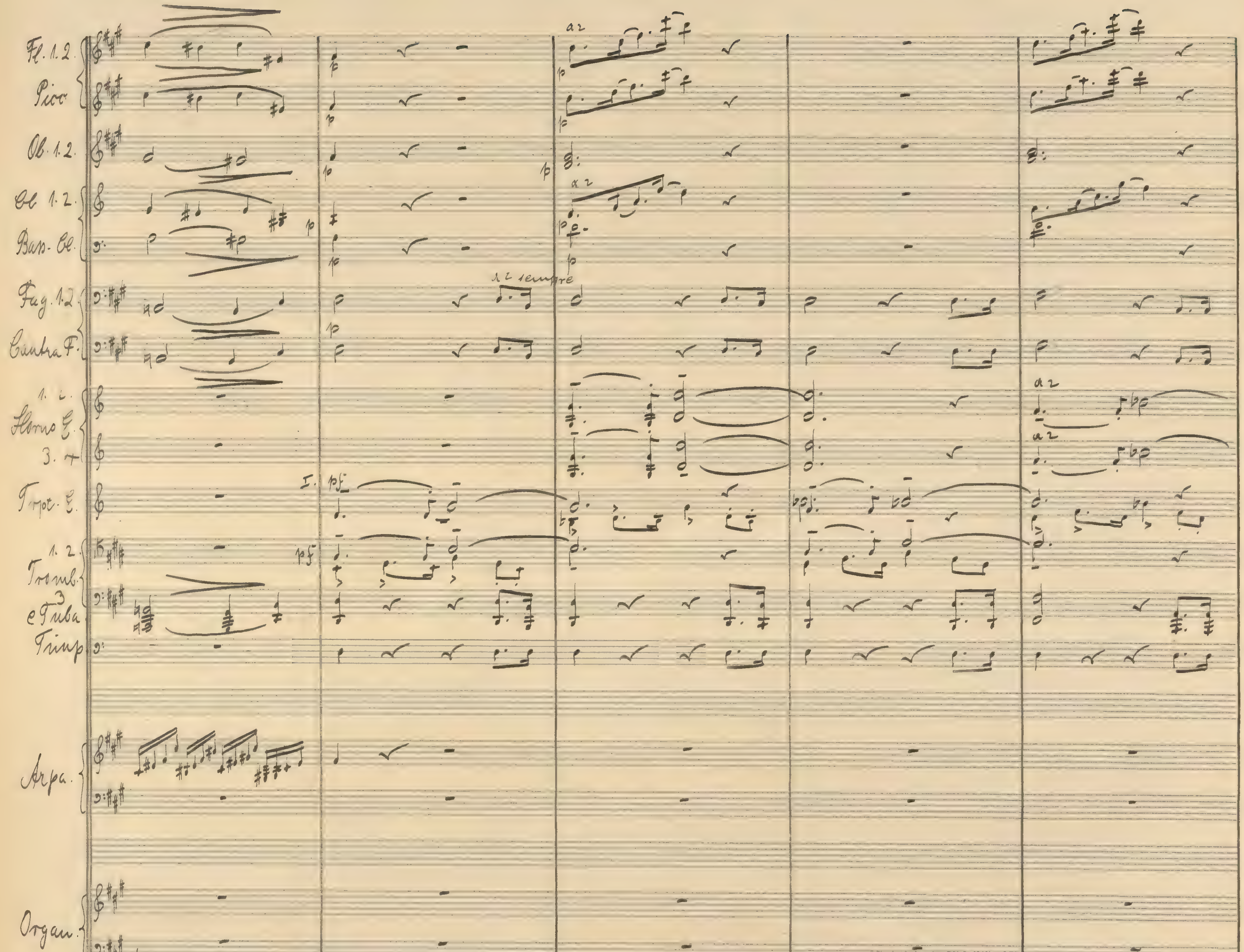

Fl. 1.2.
Piccolo.
a2

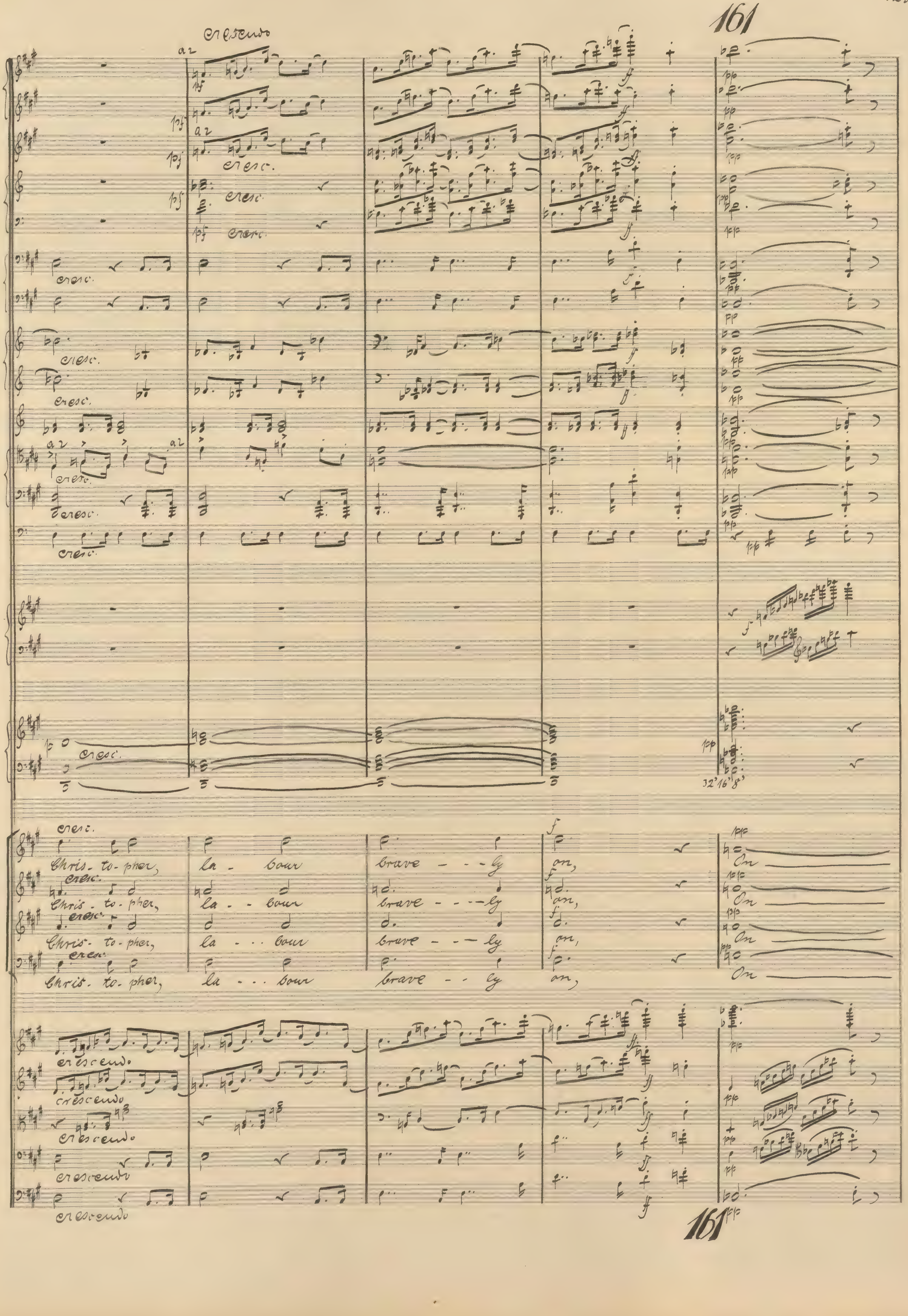

159
Fl. 1. 2.
Picc.
Ob. 1. 2.
Cl. 1. 2.
Bass.-Cl.
Fag. 1. 2.
Contra Fag.
1. 2.
Horns E.
3. 4.
Trpt. E.
1. 2.
Tromb.
3
e Tuba.
Timp.
Arpa.
The Angel.
The Hermit.
Offerus.
Organ.
Chris- to- pher,
la - - - bour
brave - - - ly
159

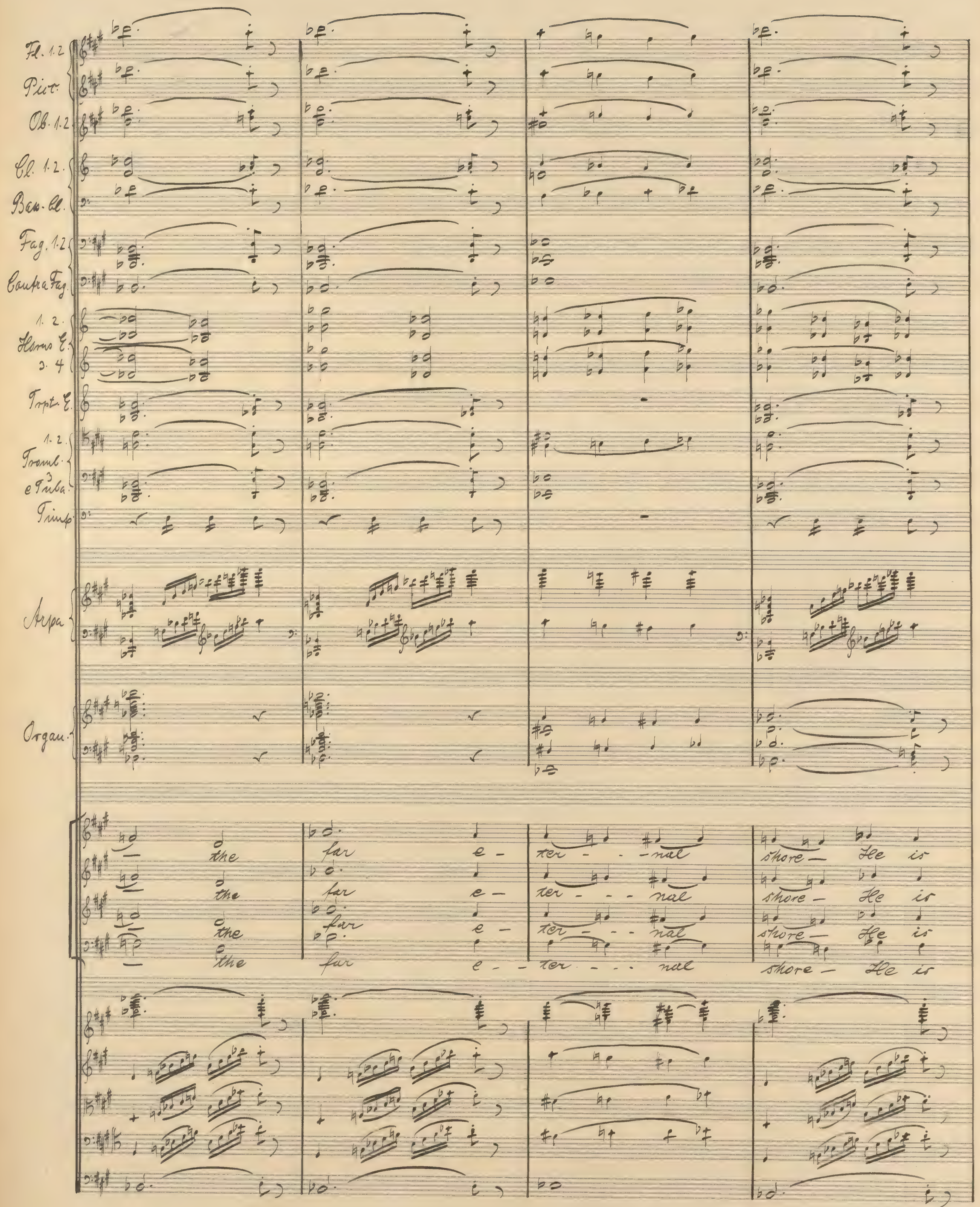

Fl. 1.2.
Picc.
Ob. 1.2.
Clar. 1.2.
Bass-Cl.
Fag. 1.2.
Contra Fag.
1. 2.
Horns E
3. 4.
Timp.
Arpa
molto legato
Organ
Ped. 32' 16' 8'
The Angel
On the far e-ter-nal shore,
He is
The Hermit
On the far e-ter-nal shore,
He is
Offerus
On the far e-ter-nal shore,
He is
on,
On the far e-ter-nal shore,
on
On the far e-ter-nal shore,
on,
On the far e-ter-nal shore,
on,
On the far e-ter-nal shore,
Solo.
Tutti
Solo.
Tutti

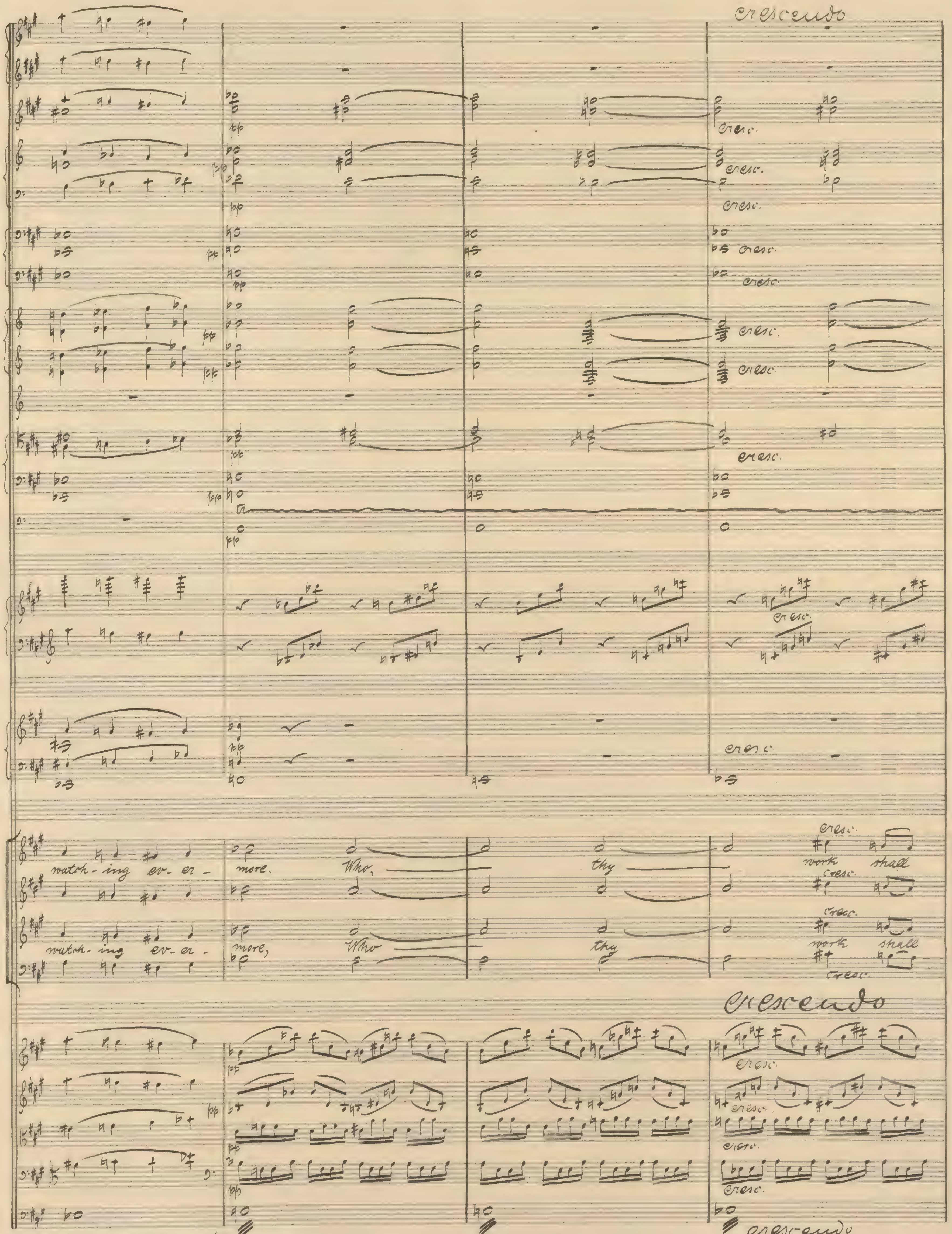

160
Fl. 1. 2.
Picc.
Ob. 1. 2.
Cl. 1. 2.
Bass-cl.
Fag. 1. 2.
Contra Fag.
1. 2.
Horns E.
3. 4.
Timp.
Arpa.
Organ.
A.
H.
O.
watch - ing ev - er - more.
watch - ing ev - er - more.
watch - ing ev - er - more.
He is watch - ing ev - er - more,
He is watch - ing ev - er - more,
He is watch - ing ev - er - more,
He is watch - ing ev - er - more,
Tutti.
Tutti.
Tutti.
Tutti.
160

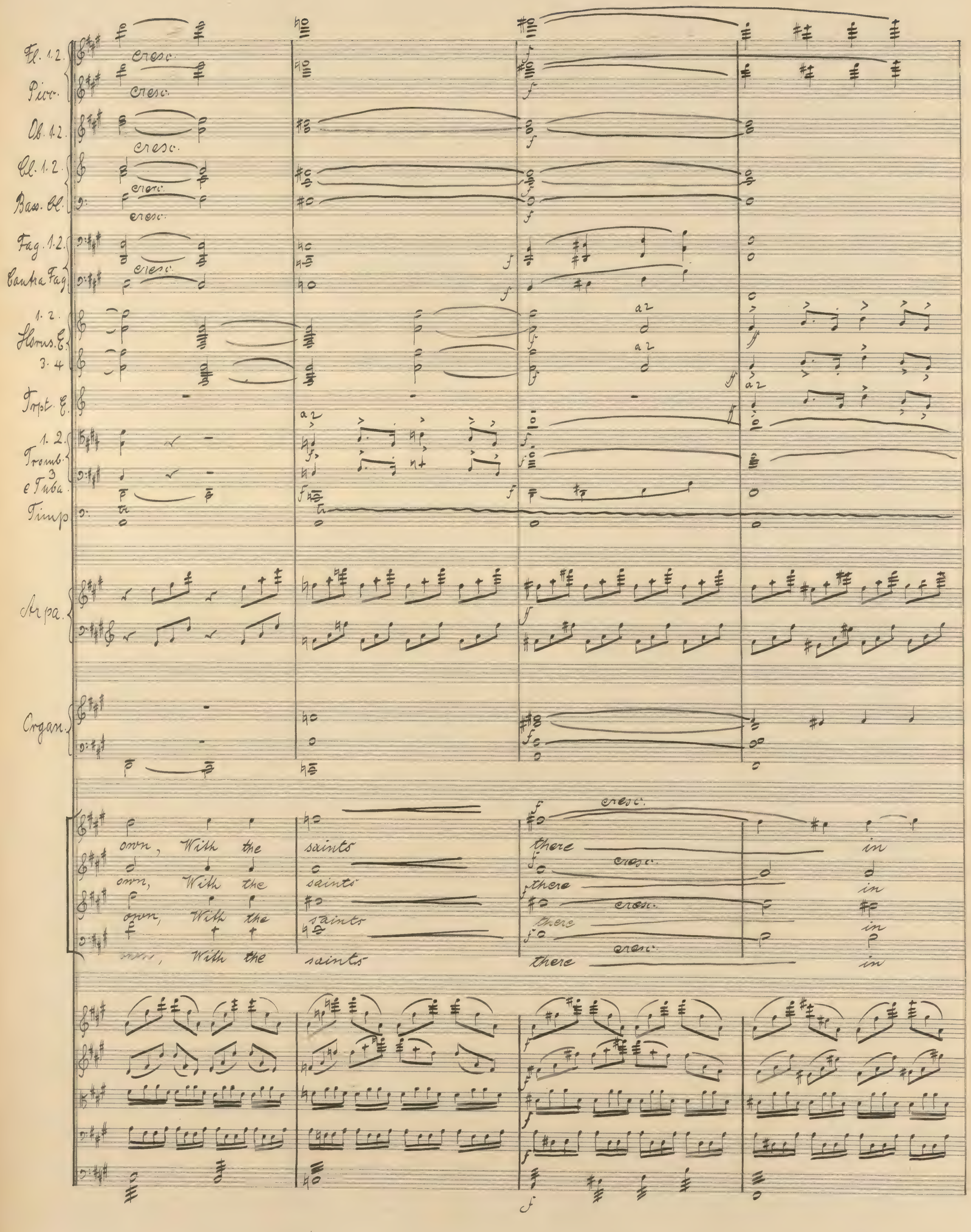

Fl. 1.2.
Picc.
Ob. 1.2.
Clar. 1.2.
Bass. Cl.
Fag. 1.2.
Contra Fag.
1. 2
Horns E.
3. 4
Trpt. E.
1. 2.
Tromb.
3
e Tuba.
Timp.
Arpa
Organ.
a 2
On the - ter - nal shore He is watch - ing
On the - ter - nal shore He
On the - ter - nal shore He is watch - ing
On the - ter - nal shore He

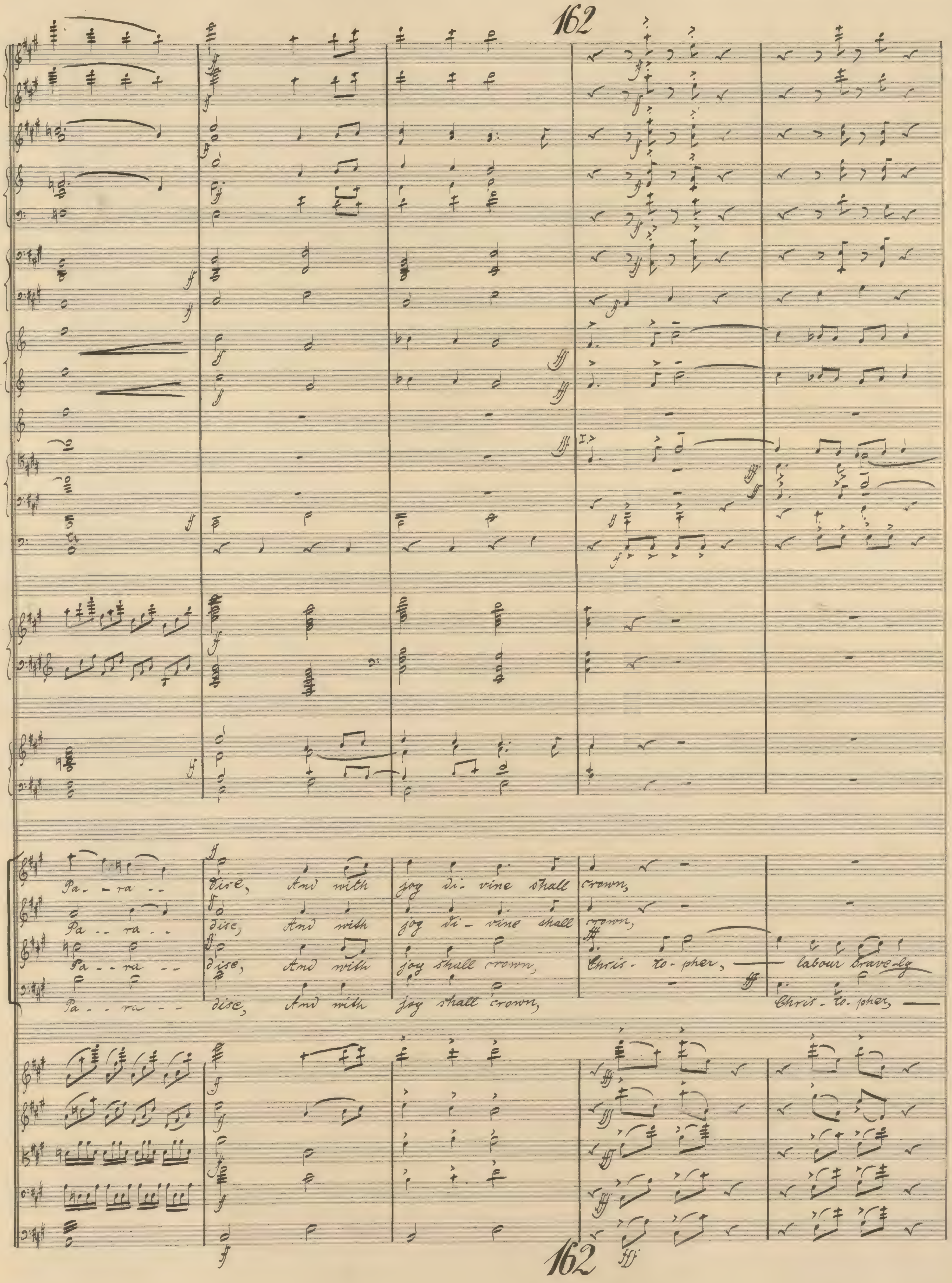

Fl. 1.2.
Picc
Ob. 1.2.
Cl. 1.2.
Bas. Cl.
Fag. 1.2
Contra F.
1. 2.
Horns E.
3. 4
Tpt. E.
1. 2.
Tromb.
3
e Tuba
Timp
Arpa.
Organ.
a 2 sempre
ev- er- more,
watch- eth ev- er- more,
ev- er- more,
watch- eth ev- er- more,
Chris - to- pher,
ev- er- more,
la - bour on,

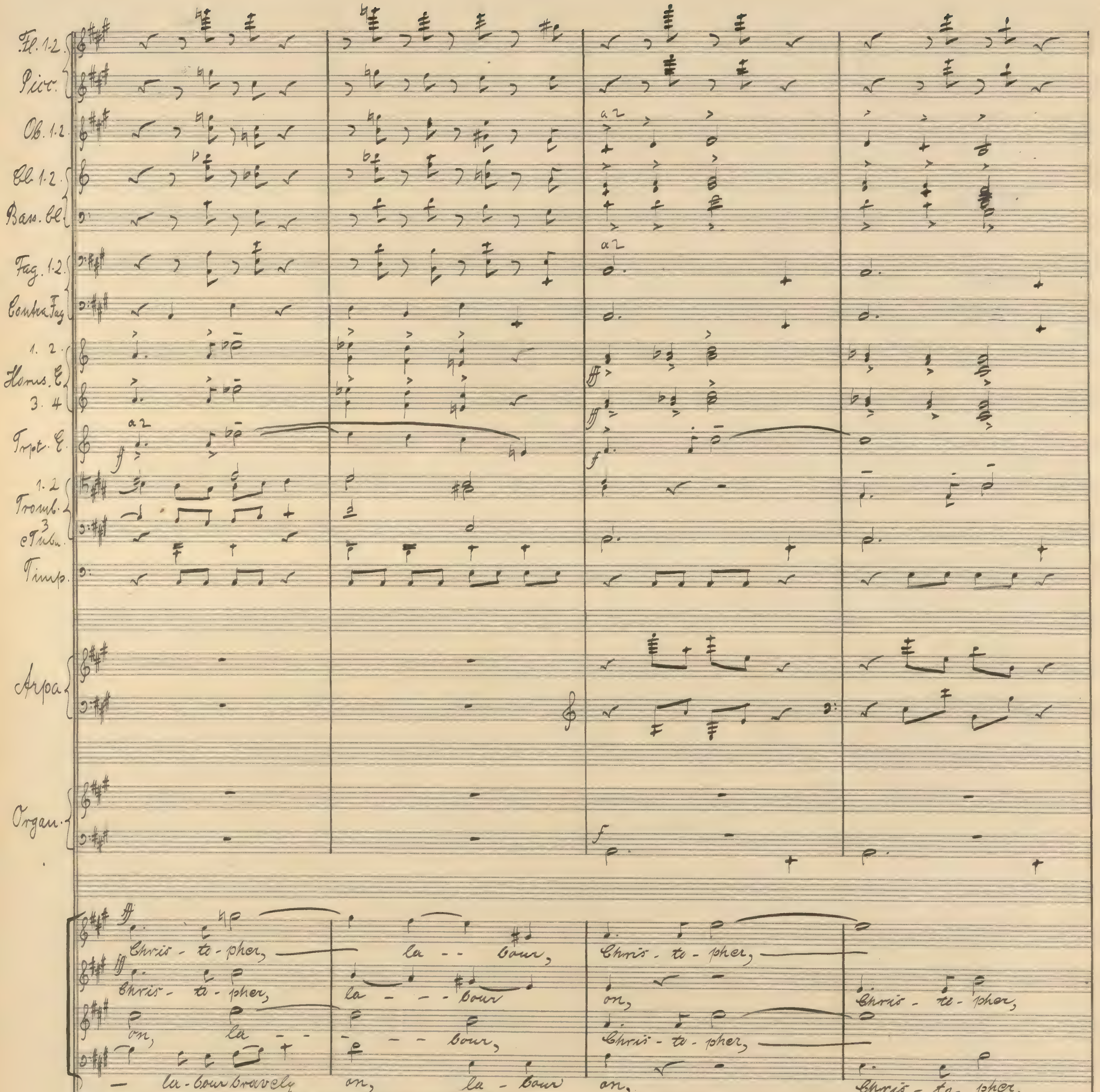

161
crescendo
a2
cresc.
Chris - to - pher, la - bour brave - - ly on,
On
32' 16' 8'
161

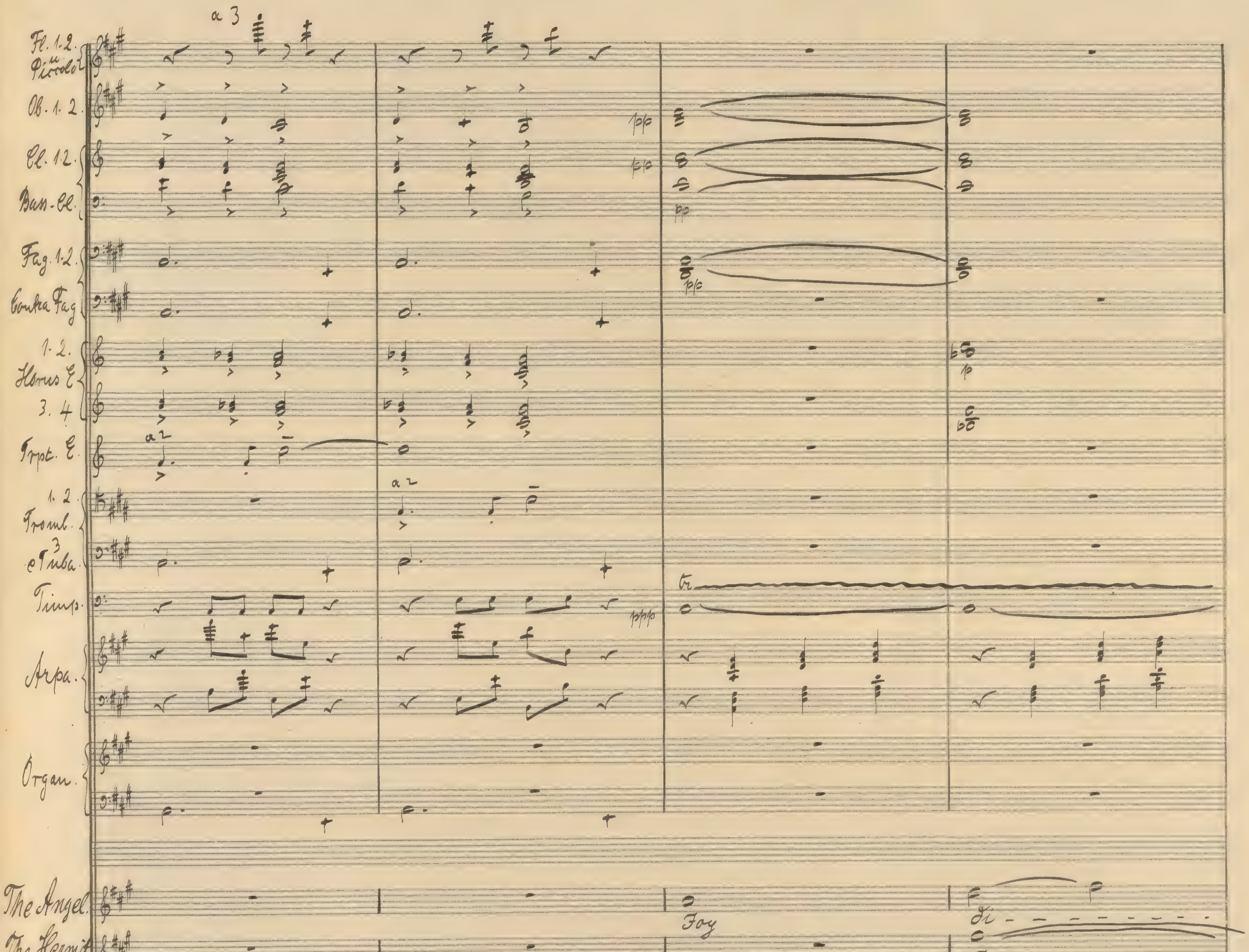

Fl. 1.2
Picc.
Ob. 1.2
Cl. 1.2.
Bass-Cl.
Fag. 1.2
Contra Fag.
1. 2.
Horns E.
3. 4
Trpt. E.
1. 2.
Tromb.
e 3 Tuba
Timp.
Arpa
Organ.
the far e - ter - - - nal shore — He is
the far e — ter - - - nal shore — He is
the far e - ter - - - nal shore — He is
the far e - - ter - - - nal shore — He is

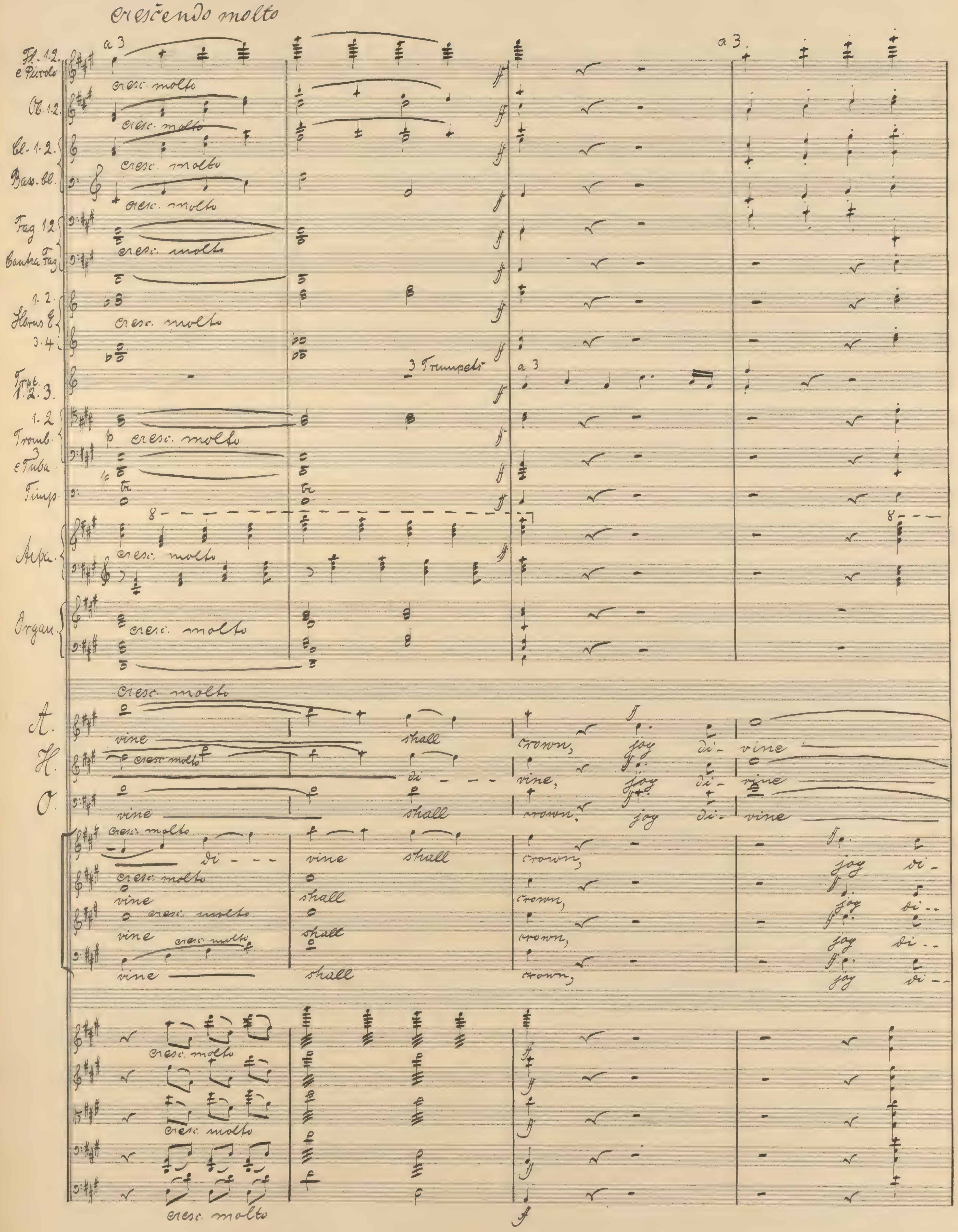

Crescendo
cresc.
watch-ing ev-er-more, Who, thy
work shall
watch-ing ev-er-more, Who thy
work shall
Crescendo
crescendo

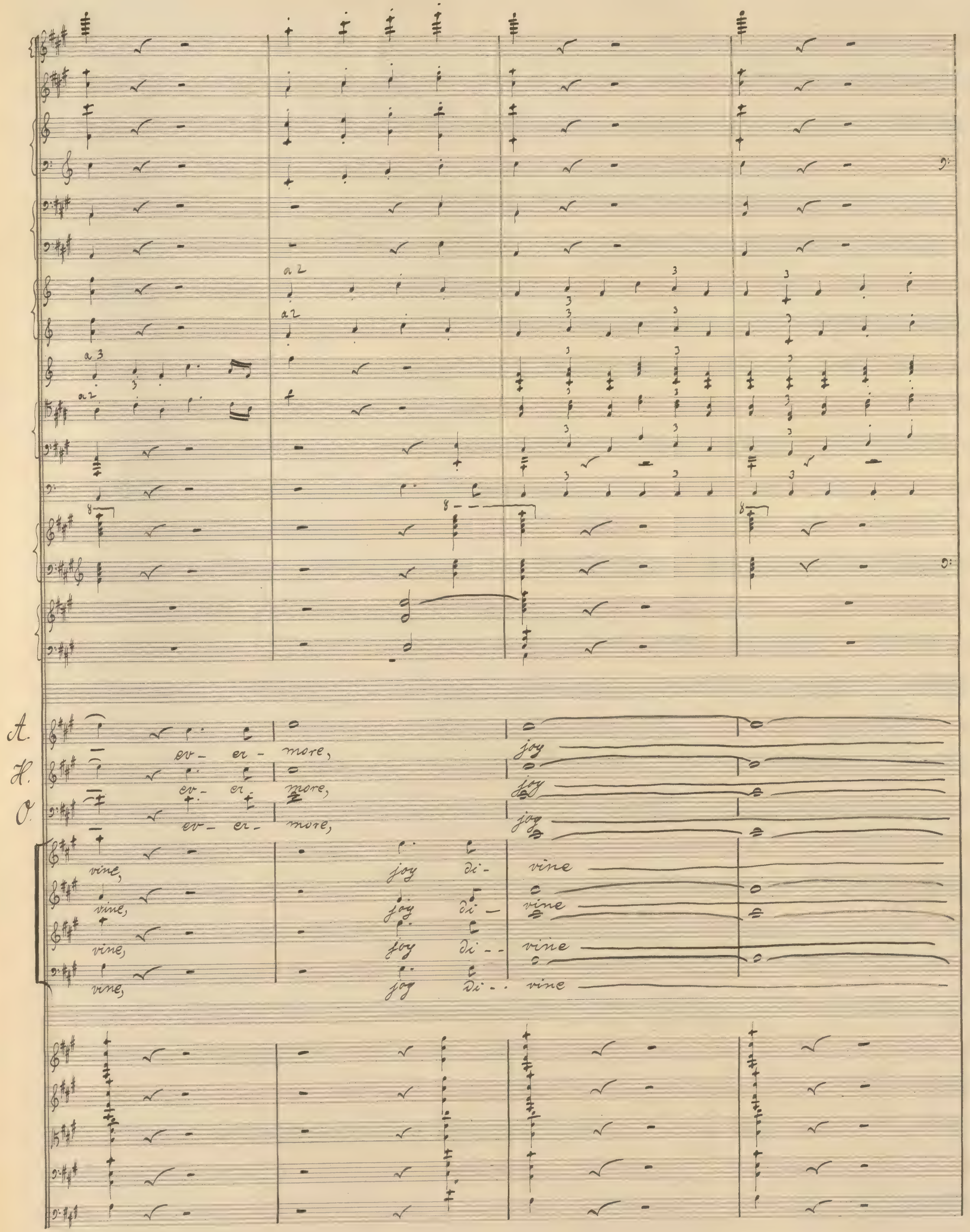

Fl. 1.2.
Picc.
Ob. 1.2.
Cl. 1.2.
Bass. Cl.
Fag. 1.2.
Contra Fag.
1. 2.
Horns. E.
3. 4
Trpt. E.
1. 2.
Tromb.
3
e Tuba
Timp.
Arpa.
Organ.
cresc.
a 2
own, With the saints there in
cresc.

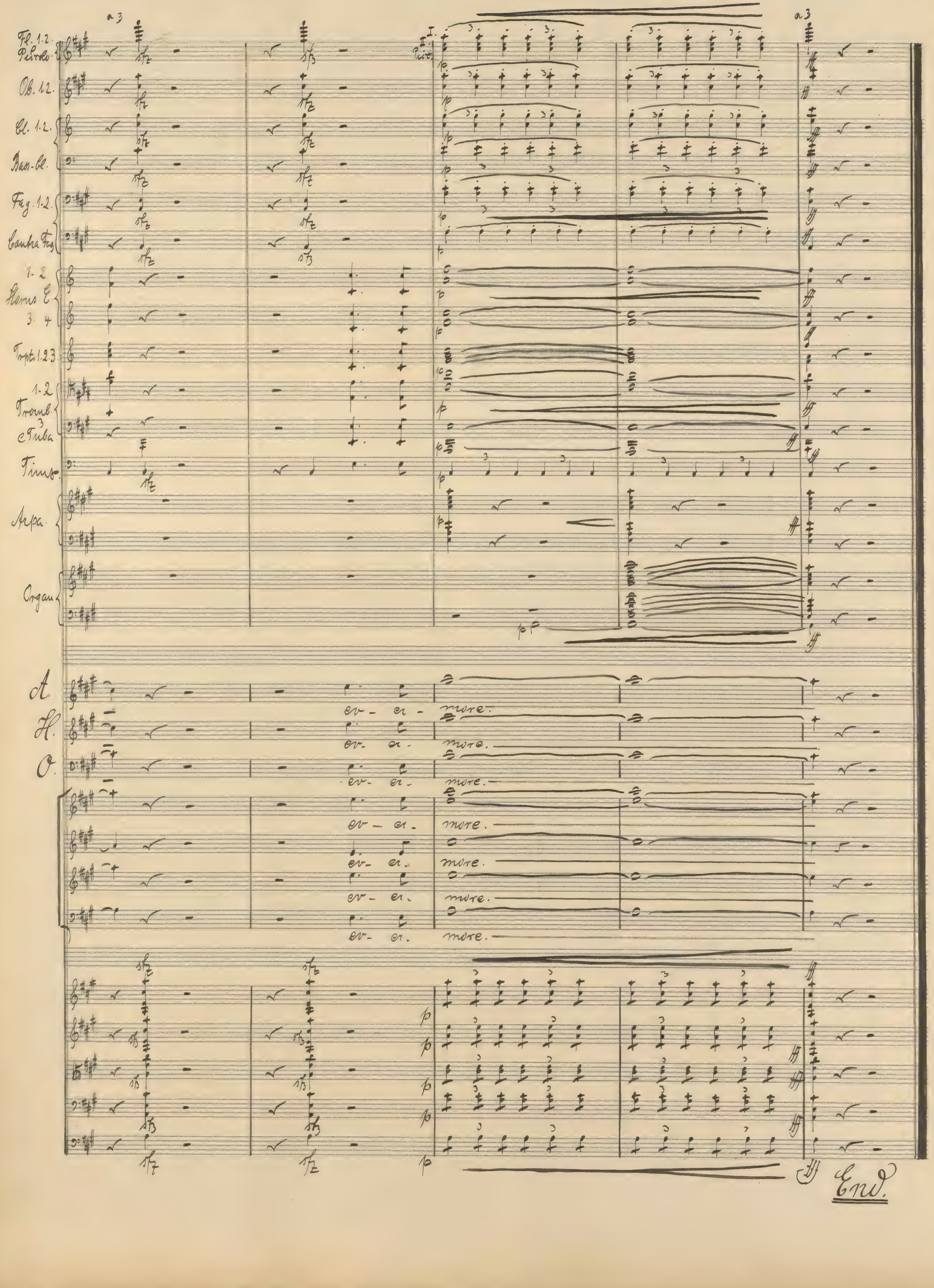

162
Pa - ra - - dise, And with joy di - vine shall crown,
Pa - - ra - - dise, And with joy di - vine shall crown,
Pa - - ra - - dise, And with joy shall crown, Chris - to - pher, — labour brave-ly
Pa - - ra - - dise, And with joy shall crown, Chris - to - pher, —
162


Fl. 1.2.
Picc.
Ob. 1.2.
Cl. 1.2.
Bass. cl.
Fag. 1.2.
Contra Fag.
1. 2.
Horns. E.
3. 4
Trpt. E.
1. 2
Tromb.
3
e Tuba.
Timp.
Arpa.
Organ.
Chris - to - pher, — la - - bour, Chris - to - pher, —
Chris - to - pher, la - - - bour on, Chris - to - pher,
on, la - - - - bour, Chris - to - pher, —
— la - bour bravely on, la - bour on, Chris - to - pher,
a 2


Fl. 1.2. u. Piccolo
a 3
Ob. 1. 2.
Cl. 1 2.
Bass-Cl.
Fag. 1. 2.
Contra Fag.
1. 2. Horns E. 3. 4
a 2
Trpt. E.
1. 2 Tromb. 3 e Tuba.
Timp.
tr
Arpa.
Organ.
The Angel.
The Hermit.
Offerus.
Joy
Joy
Joy
di
di
la - - bour on,
Chris - to - pher,
la - - bour on,
Chris - to - pher,
Joy
Joy
Joy
Joy
di
di
di
pp
ppp


crescendo molto
Fl. 1.2. e Piccolo
Ob. 1.2.
Cl. 1. 2.
Bass. Cl.
Fag. 1.2.
Contra Fag.
1. 2 Horns E 3. 4
Trpt. 1. 2. 3.
3 Trumpets
1. 2 Tromb. 3 e Tuba
Timp.
Arpa.
Organ.
cresc. molto
A.
H.
O.
vine
shall
crown,
joy
di-
vine
di
vine,
a 3


A.
H.
O.
a 3
a 2
ev - er - more,
joy
vine,
joy di - vine


a 3
Fl. 1.2.
Piccolo
Ob. 1.2.
Cl. 1.2.
Bass-Cl.
Fag. 1.2.
Contra Fag.
1. 2
Horns E
3. 4
Trpt. 1.2.3.
1. 2
Tromb.
3
c Tuba
Timp.
Arpa.
Organ
A.
H.
O.
ev - er - more.
ev - er - more.
ev - er - more.
ev - er - more.
ev - er - more.
ev - er - more.
ev - er - more.
End.